CALL FOR PROPOSALS
2014 Choreographic Commission

The Dance Department at Temple University invites choreographers to submit proposals for its 2014 Reflection:Response choreographic commission.

As dance artists, our embodied learning and creative practice demands that we are able to think and react through multiple intelligences and we invite you to explore this through this year’s theme of THE FUTURE OF THE BODY & DANCE: WITHIN & BEYOND CULTURE, TECHNOLOGY AND NATURE. Whether you locate your work in somatic investigation or socio–political inquiry, we welcome dance–makers from all backgrounds. For further information about the Reflection:Response series, this year’s theme, or the proposal guidelines, please see the accompanying sheet.

The Commission Brief:
You are asked to create a new work that speaks to the theme of Reflection:Response that will be presented on October 24 and 25, 2014 at 7:30pm.

Although it is not obligatory, we welcome any opportunities to include Temple students as part of this choreographic commission. Students may be selected through audition and numbers included are entirely at the discretion of the choreographer.

You will be given a $5000 grant and you will have regular access to rehearsal space throughout June–August 2014. Unfortunately, we are not in a position to offer travel, accommodation or per diem.

You have the option to stage the work in the Conwell Theater at Temple University Main Campus or at an alternative site within the Main Campus or North Philadelphia area. We can provide stage management, lighting and sound technicians if you choose to present the work in Conwell Theater. In addition to the performance, you will also be asked to offer a master class and lecture demonstration to students in the Dance Department in mid October 2014.

New this year, we are offering an exciting opportunity to connect with a dance scholar from Boyer College of Music and Dance. A dance scholar/theorist will be assigned to work with the commissioned choreographer in a mutually agreed upon capacity which could range from dramaturgy to writing a critical text on the artist’s work. Choreographers should note in the proposal how they might envision working with an author.
What is the future of the body, dance, and performance? How are bodies and dance transformed through the coming together of cultures in the increasing density of global society? How do dance makers respond to the massive processes of extinction in nature? Can concert dance remain relevant in a digital world? Can dance provide a vehicle for healing and integration to increasing numbers of traumatized humanity? Can practices and theories of embodiment and choreography reveal and subvert systems of control? What opportunities are opened for movement researchers by advances in quantum physics and nanotechnology? What forms and roles will dance play in post-biology?

Artists may connect to these questions in myriad ways. We welcome proposals from artists working in any dance genre or discipline. We invite you to consider as a starting point how we ‘reflect’ and ‘respond’ through different kinds of embodiment and choreography.
Proposal Guidelines:

Please submit a 2-page application as an email attachment (with your full name in the subject heading) that states:

• Name, address, telephone and e-mail address
• A short performance biography
• A brief description of the artistic aims of your proposed work with a clear articulation of how it speaks to the theme of THE FUTURE OF THE BODY & DANCE: WITHIN & BEYOND CULTURE, TECHNOLOGY AND NATURE
• A brief description of how you might envision working with an author
• A breakdown of your budget (include expenses and projected income)
• Anticipated technical requirements

In addition to the written application, you are asked to provide a 5-minute sample of your work (please send a You Tube or Vimeo link - No DVDs) with a brief statement outlining why you would like us to look at this particular section (150-word max).

Deadline for proposals: MARCH 24, 2014

Please send your proposal to:
Julie B. Johnson: reflectionresponse@gmail.com

Please note that the Selection Committee will meet to review applications in mid-April and you will be notified about the outcome of your application by: April 28, 2014.

2014 Reflection:Response
Merián Soto, Committee Chair
Julie B. Johnson, Graduate Assistant

Please send any questions to reflectionresponse@gmail.com
Previous Reflection:Response Commission Artists

The Reflection:Response Choreographic Commission is now in its third year. The 2014 awardee will be in the company of two provocative and compelling artists: Laura Peterson (2012) and Charles O. Anderson (2013).

Laura Peterson  
*Failure* (2012)

Small defeats and colossal mistakes; everyone knows what it’s like to fail. *Failure* explores the journey toward and experience of failure. The theater is transformed into a glowing white environment with a 16-foot sculpture designed to collapse during the performance.

Charles O. Anderson/dance theatre x  
*Restless Natives*

Set in a fictional juke joint called HOME, *Restless Natives* combines mournful celebration and passionate dance in a blues-saturated commentary on loving and being loved in 21st century America. This evening-length dance-theatre piece is inspired by the writings of James Baldwin and features an original poetry score by critically-acclaimed performance poet Ursula Rucker.