

Lee Kenneth Richardson
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Curriculum Vitae

Positions Held

Associate Professor of Drama (2008-present)

TEMPLE UNIVERSITY

- Teach courses in Acting and Directing
- Direct productions for Temple Main Stage Series
- Advise and mentor students
- Serve on Departmental Committees
- Temple Repertory Theatre/Acting Company Member

Founding Artistic Director

CROSSROADS THEATRE COMPANY - recipient of the 1999 Tony Award for Regional Theatre

- Developed the Company's artistic vision
- Responsible for season play selection
- Developed and executed artistic budget
- Supervised all casting
- Interviewed and hired all artistic and administrative personnel
- Fostered relationships with actors, directors, playwrights, designers and technicians
- Developed relationships with theatres nationwide and internationally
- Managed all fundraising efforts
- Managed Marketing and Public Relations Departments
- Reported to the Board of Directors

Founding Director - BLACKSMYTHS Playwright's Lab

MARK TAPER FORUM

- Lead Weekly Lab Sessions
- Established artistic vision for new play development
- Initiated open-door policy for Lab members
- Introduced Lab playwrights to resident theatres nationwide
- Encouraged relationships with playwrights nationwide
- Designed and implemented a national conference entitled BLACK THEATRE TODAY - funded by AT&T
- Founded the annual JUNETEENTH New Play FestivalHeld regularly scheduled meetings with Artistic Director, Gordon Davidson
- Worked with Managing Director, Charles Dillingham, on artistic budget

- Assembled reports for weekly Staff meetings
- Reported to the Board of Directors

Resident Director

MARK TAPER FORUM

- Directed Mainstage Productions (see directing credits)
- Directed plays for the Annual New Works Festival
- Worked to diversify casting for MainStage Productions
- Planned season for Taper Too (Second Stage)
- Attended weekly Artistic Staff meetings
- Collaborated with Play Lab Directors, Luis Alfaro and Diane Rodriguez (Latino Theatre Initiative), Chay Yew (Asian Playwrights Workshop), and Vickie Lewis (Other Voices) to promote the plays and playwrights to theatres nationwide
- Reported to the Board of Directors

Artist-in-Residence

MARK TAPER FORUM

- Developed a directorial concept for Heiner Mueller's *The Task*. Cast African-American actors in roles traditionally performed by White actors, drawing parallels between Mueller's concepts of colonialism and contemporary political ideology involving race and class.
- Developed and directed the World Premiere of *American Medea* by Silas Jones, Blacksmysms Lab Member. The production served as centerpiece for the BLACK THEATRE TODAY conference.

Producer

Paul Robeson, by Phillip Hayes Dean; starring Avery Brooks; directed by Harold Scott. The production, which originated at Crossroads, transferred to Broadway in two separate productions. (Longacre Theatre/John Golden Theatre)

Head of Actor Training

THE MASTER BLASTER ACTOR'S WORKSHOP

- Developed revolutionary actor training program utilizing improvisation, music, and intense physical regiment
- Master Teacher for all workshop classes
- Coached actors for auditions in Theatre, TV, and Film

DIRECTING CREDITS

NEW YORK

The Public Theatre

Joseph Papp, Producer

The Colored Museum (world premiere) George C Wolfe

Working Theatre

Ascension Day (world premiere)

Michael Henry Brown

Ensemble Studio Theatre

Curt Dempster, Producer

Generations of the Dead

Michael Henry Brown

John Houseman Theatre

Eric Krebs, Producer

Two Divas and The Dog

Kira Arne

LONDON

Duke of York Theatre/West End

The Colored Museum

George C Wolfe

Royal Court Theatre

The Colored Museum

George C Wolfe

LOS ANGELES

Mark Taper Forum

Gordon Davidson, Artistic Director

- *Colored Museum* (West Coast Premiere) George C Wolfe
- *The Task* Heiner Mueller
- *Black/White Man* Oyamo
- *In the Suicide Mountains* James Still
- *The Bluffs*
- *Of Gods and Super Gods* David Lindsey
- *Street of the Sun* Jose Rivera
- *American Medea* Silas Jones
- *Private Battle* Lynn Manning
- *Ascension Day* Michael Henry Brown
- *Generations of the Dead** Michael Henry Brown

Westwood Playhouse (Commercial run)

The Colored Museum

George C Wolfe

Evidence Room

Bart DeLorenzo, Producer

The Blacks

Jean Genet

Watts Village Theatre

Lynn Manning, Artistic Director

Private Battle

Lynn Manning

Tiffany Theatre

Paula Holt, Producer

Joe Louis Blues

Oliver Mayer

* *introduced Viveca A Fox*

NEW JERSEY

Crossroads Theatre Co

L Kenneth Richardson, Artistic Director

- *The Colored Museum* *(original production) George C Wolfe
- *First Breeze Summer* Leslie Lee
- *Eden* Steven Carter
- *To Be Young, Gifted and Black* Lorraine Hansberry
- *One Monkey Don't Stop No Show* Don Evans
- *American Buffalo* David Mamet
- *Slow Dance on the Killing Ground* William Hanley
- *Hannah Davis* Leslie Lee
- *Pantomine* Derek Walcott
- *Split Second* Dennis McIntyre
- *Steal Away* Romona King
- *Tamer of Horses* William Mastrosimone
- *Sweet Daddy Love* Don Evans
- *Zooman and the Sign* Charles Fuller
- *It's Showdown Time* Don Evans
- *A Love Song for Miss Lydia* Don Evans
- *Paul Robeson*** Phillip Hayes Dean
- *Agnes of God*** John Pielmeier
- *For Colored Girls*** Ntozake Shange
- *Ain't Misbehavin*** Richard Maltby Jr
- *When the Chickens Come Home to Roost*** Lawrence Holder
- *Purlie*** Ossie Davis
- *Zoo Story*** Edward Albee
- *Spell #7*** Ntozake Shange
- *Roads to the Mountain Top*** Ron Milner
- *Spunk*** George C Wolfe
- *Meetings*** Mustapha Matura
- *Eubie!*** based on the music of Eubie Blake
- *The River Niger*** Joseph Walker

* winner CBS New Play Award

** served as Producer

UNIVERSITY THEATRE

Temple University

The Seven

Will Power

THE BELLY: an American Tale

G. Lloyd Morris

University of South Florida

Race (world premiere)

Studs Terkel

University of California, Los Angeles

Hamlet ²

Adapted by L Kenneth Richardson

California Institute for the Arts

Canned Goods

Silas Jones

Directing Credits Continued

REGIONAL THEATRE

Center Stage

The Color Museum

Dallas Theatre Center

A Raisin in the Sun

Great Lakes Theatre Festival

A Raisin in the Sun

Alliance Theatre Company

Old Settler

Philadelphia Theatre Company

I am a Man

Long Wharf

Ceremonies in Dark Old Men

Stage West

Joe Turner's Come and Gone

Delaware Theatre Company

Joe Turner's Come and Gone

Asolo Theatre Company

From the Mississippi Delta

** lighting by Don Holder, Tony Award winner for *The Lion King***

Capital Repertory

Gang on the Roof*

Long Wharf Theatre

Generations of the Dead**

Arena Stage

American Medea

Center Stage

Ma Rainey's Black Bottom

San Diego Repertory

A Diva Like Me

Players Theatre Columbus

Fences

Stan Wojewodski, Artistic Director

George C Wolfe

Richard Hamburger, Artistic Director

Lorraine Hansberry

James Bundy, Artistic Director

Lorraine Hansberry

Kenny Leon, Artistic Director

John Henry Redwood

Sara Garonzik, Artistic Director

Oyamo

Arvin Brown, Artistic Director

Lonnie Elder III

(unavailable)

August Wilson

Cleveland Morris, Artistic Director

August Wilson

Margaret Booker, Artistic Director

Dr. Endesha Mae Holland

Bruce Bouchard, Artistic Director

Dan Owen

Arvin Brown, Artistic Director

Michael Henry Brown

Doug Wager, Artistic Director

Silas Jones

Stan Wojewodski, Artistic Director

August Wilson

Sam Woodhouse, Artistic Director

Ren Woods

Ed Graczyk, Artistic Director

August Wilson

* winner Kennedy Center Fund for New American Plays

** introduced *Isaiah Washington*

TELEVISION

A Love Song for Miss Lydia

produced for New Jersey Network (PBS)

ACTING CREDITS

Broadway/National Tour

Rumors by Neil Simon Produced by Emanuel Azenberg

Film

- Snoop Dogg's Hood of Horror with Ernie Hudson, Billy Dee Williams and Jason Alexander
- Something Short of Paradise with Susan Sarandon

Television

- Crossing Jordan Guest Star
- All My Children Recurring Role
- Parker Lewis Can't Look Guest Star
- Martin Short Show Guest Star
- Law and Order Guest Star
- Fame Guest Star

Theatre

- Gene Frankel Theatre The Verandah
- Evidence Room The Blacks (also dir.) – "Archibald"
- Watts Village Theatre Private Battle (also dir.) – "Colonel"
- Stella Adler Theatre Death or the Playground – "Paul Robeson"
- Black Dahlia Theatre Ragged Time – "Blind Man"
- Long Wharf Theatre Generations of the Dead (also dir.) – "Butterman"
- George Street Playhouse Sizwe Bansi is Dead -
- Crossroads Theatre Slow Dance on the Killing Ground (also dir.) – "Randall"
Meetings – "Husband"
Dream on Monkey Mountain – "Makak"
My Sweet Charlie – "Charlie"
No Place to be Somebody – "Johnny"

- Mason Gross School of the Arts/MFA professional actor training program

Romeo and Juliet, Wm. Shakespeare – "Tybalt"

The Wood Demon, Anton Chekhov –

"Professor Serabryakov"

The Blacks, J Genet – "Deodatus Village"

Kabnis, Jean Toomer – "Kabnis"

Ain't Supposed to Die a Natural Death,

Melvin Van Peebles - "prisoner"

The Real Inspector Hound, Tom Stoppard -

"Hound"

The River Niger, Joseph Walker – "Dr Stanton"

A Taste of Honey, Sheilagh Delaney – "sailor"

Fortune and Men's Eyes, John Herbert – "Queenie"

TEACHING CREDITS

Adjunct Professor in Acting

Douglass College - New Brunswick, NJ

Livingston College – New Brunswick, NJ

University of South Florida – Tampa, FL

Guest Lecturer in Acting

Oberlin College – Oberlin, OH

Spellman College – Atlanta, GA

California Institute of the Arts – Valencia, CA

Pomona College – Claremont, CA

Crafton Hills Comm. College – Yucaipa, CA

Adjunct Professor in Directing & Performance

UCLA – Los Angeles, CA

Directed

Don Cheadle

(Hotel Ruwanda)

Ving Rhames

(Pulp Fiction)

Lawrence Fishburne

(The Matrix)

Viveca A Fox

(Independence Day)

Isaiah Washington

(Grey's Anatomy)

James Pickens

(Grey's Anatomy)

Michael Beach

(Third Watch)

CCH Pounder

(The Shield)

Sheryl Ralph

(Original cast, Dream Girls)

Loretta Devine

(Waiting to Exhale)

Harry Lennox

(The Matrix)

James McDaniel

(original NYPD Blues)

Delroy Lindo

(Get Shorty)

L Scott Caldwell

(Tony Award winner, Joe Turner's Come & Gone)

Tyne Daly

(Cagney & Lacey)

Roger Guenveur Smith

(American Gangster)

Michele Shay

(Tony Award Nominee, Seven Guitars)

Earle Hyman

(Cosby Show)

Claudia McNeil

(Original cast, Raisin in the Sun)

Avery Brooks

(Deep Space 9)

Victor Love

(Native Son w/Oprah Winfrey)

Don Holder

(Tony Award winning Lighting Designer, The Lion King)

Regina King

(Jerry McGuire)

Tico Wells

(The Five Heartbeats)

Russell Hornsby

(Lincoln Heights)

Tanya Pinkins

(Tony Award Winner Jelly's Last Jam)

AWARDS AND HONORS

Tony Award - Outstanding Regional Theatre, *Crossroads Theatre Company* – 1st African-American Regional Theatre to receive a Tony

LA Weekly Theatre Award - Outstanding Production of the Year – *The Task*, by Heiner Mueller

NAACP Image Award - Best Director - *The Colored Museum*, Mark Taper Forum

LA Weekly Theatre Award – Nomination - Best Revival – *Joe Louis Blues*, by Oliver Mayer

NAACP Theatre Award – Nomination - Best Director – *Private Battle*, by Lynn Manning

1988 – 1992 Member on the Board of Directors Theatre Communications Group

1994 Member on the Board of Directors LA Stage Alliance (Ovation Awards)

Member of Screen Actors Guild

Member of Actors Equity

Member of The Society of Stage Directors and Choreographers

EDUCATION

Rutgers University – New Brunswick, NJ

Bachelor of Arts ~ English Literature/Art History minor

Masson Groves School of the Arts – New Brunswick, NJ

Master of Fine Arts ~ Acting and Directing

References furnished upon request