Dear Alumni, Faculty and Friends:

Welcome to the 2012 issue of Postcard and our annual review of Temple University Rome news and events!

This issue focuses on the achievements of our faculty in the classroom and in their professional fields, whether it be a team effort as with our Italian language program, or as individuals. Our feature story on Dr. Anna Tuck-Scala provides an example of ground-breaking research combined with excellence in the classroom, and of local faculty using their experience to engage the environment—in Anna’s case, Rome and Naples—by teaching on site. In addition to our nearly 40 Rome-based faculty, select main campus faculty teach during the semester and summer sessions, adding their special expertise to the curriculum and the program. “Forty Days in the Eternal City” highlights main campus faculty and new courses offered during Summer 2011, for example. And look for the Fall 2012 issue of Temple Magazine for a feature article on Dr. Jan Gadeyne and his excavation of an ancient Roman villa in Artena, which provides students with a unique educational opportunity during the summer.

Professional Activities on pages 10-11 details the range of Temple Rome faculty professional accomplishments, some of which are supported by grants from Temple Rome and the office of Research and Strategic Initiatives on main campus. As you read more, you will see why we are so proud of our faculty, both as teachers and scholars.

As always we are gratified by the All Roads Lead to Rome section (pages 5-7) which features some of the alumni and friends who visit Temple Rome during the year. And as noted on page 4, we now have 10,000 Temple Rome alumni since our founding in 1966! We thank those who contributed to our recent appeal for the Pia Candinhas Library Fund, and we thank everyone for spreading the word about study abroad at Temple Rome. Please let us know if you will be traveling to Rome and would like to visit. Thank you!

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A SPECIAL NOTE about this issue’s postmark and stamp.

The stamp, which circulated in 2010, commemorates the 100th anniversary of the Caproni Ca.1, the first aircraft to be designed and built by Italian aviation pioneer, Gianni Caproni (1886-1957). The Caproni Ca.1 was an experimental biplane built in Italy in 1910, which flew for the first time on 27 May 1910, and was later used as a strategic bomber in World War I. Temple Rome alumni/ae will recognize the name; Temple Rome has been housed in the Caproni family villa since its founding in 1966, where members of the family still reside.

PARLA ITALIANO? SÌ!

B ecause speaking Italian is key to Italian culture and to a richer, more meaningful experience in Rome – and simply navigating daily life – Temple Rome students are encouraged to make their Italian language study a priority.

Studying Italian at Temple Rome is especially exciting and meaningful because Rome itself is the language laboratory. It begins with orientation when students learn to recognize the Italian names for the shops and the services they need. They purchase bus and Metro tickets in Italian, and perhaps order “un cappuccino” or “un caffé americano,” before boarding public transportation where they are asked “permesso?” and “scende?” by other passengers who need to squeeze past them on the crowded bus. They may be asked to produce their “bigletti” by someone checking tickets while traveling. This full-immersion experience demonstrates the need for the language and greatly contributes to its acquisition.

The communicative approach adopted by our outstanding Italian language faculty is also a key to learning Italian language. Many alumni will recognize their professors in this picture, described by Dr. Maria Ponce de Leon, Italian Language Coordinator, as “a great group!”

continued on next page
Anna K. Tuck-Scala: 
A leading American scholar on Naples

Her years of painstaking research took her out of libraries and galleries and into churches and archives, where Tuck-Scala discovered a number of new documents. She humorously described her entrance into the Archivio Storico Diocesano, where the staff had not. Knowing, however, that Vaccaro's son, the painter Nicola, had been baptized as Tommaso Domenico Nicola and not as Nicola, she requested the documents filed under “T.” The staff was no less astounded than she when the first document on the pile was the marriage banns of the artist’s son that Vaccaro signed, not as “painter,” but as “scribe.” This finding enabled Tuck-Scala to secure further biographical data; she also spent a considerable amount of time in the bank archives and located records of payments for Vaccaro's paintings, all of which allowed her to date previously undated paintings.

These newly discovered documents are gathered together for the first time in her book and grant a solid chronological development of his art. In the end, however, her discoveries would have meant little without the skill she acquired in deciphering seventeenth-century legal and ecclesiastical Neapolitan to understand the importance of her finds. Her work also took her into the streets and byways of Naples to locate the paintings. Her good fortune continued to accompany her as she roved; the cover to her book features one of Vaccaro’s most important paintings reproduced in color for the first time. Out of the blue, she received a tip from a friend of a friend who mentioned seeing it.

Andrea Vaccaro (Naples, 1604-1670): His Documented Life and Art is therefore the fruit of many years of field research, archival work and persistence combined with luck. Tuck-Scala is gratified to have made evident the stylistic and iconographical connections that demonstrate Vaccaro’s influence not only on his currently more celebrated contemporaries, but also on the culture of his period.

Tuck-Scala is an expert not only on seventeenth-century Naples, but also on contemporary Naples. Arriving in Italy in 1994 to begin research for her doctoral dissertation for the Pennsylvania State University, she has published on Caravaggio’s Neapolitan paintings, Andrea Vaccaro’s paintings in Spain, and a literary guidebook to Sorrento, the town where she resides. TU Rome students appreciate the depth and breadth of her on-site lectures in Naples as much as she enjoys teaching on-site, “an experience,” she says, “that cannot be duplicated digitally, because the works are seen in context.”

One particularly striking example is taking her students to the church of Pio Monte della Misericordia in Naples to see Caravaggio’s The Seven Acts of Mercy: “when you walk out of the church and into the street, it is as if you are stepping into the painting;” those words ring with Anna Tuck-Scala's knowledge, understanding and passion for Naples.
She goes on to explain that “each one of them brings enthusiasm and creativity to the TU Rome program, which makes learning Italian enjoyable, as well as essential to the students’ stay in Italy.” Dean Strommen agrees, “The Italian professors are highly creative and effective; they know their students and are sensitive to the psychological impact of the language learning process.”

Most students are enrolled in the beginning level, which introduces Italian as a spoken language, along with the fundamentals of grammar. The emphasis of this course is on basic oral communication and the acquisition of the practical survival skills needed in another culture. This may seem to be straightforward, but as TU Rome’s Italian language faculty and students know, it is far more complex.

All together, Temple Rome offers five levels of language instruction and the course offerings are especially rich. The intermediate and advanced courses present more complex cultural content that reflects various aspects of modern Italy. The activities include going to the theatre, reading newspaper articles, viewing films, watching television programs and learning contemporary Italian songs, all of which are aimed at expanding learning outside of the classroom.

The goal of the Italian faculty is to develop each student’s linguistic autonomy, from the foundation courses to those at the advanced level. Students are encouraged to make Rome their classroom with on-site activities as they gain the linguistic skills and cultural knowledge they need to navigate and adapt to their new culture independently.

Living in a new linguistic and cultural context also gives TU Rome students the opportunity to be informal ambassadors to Italy, while they learn to view their own society from new perspectives.

Communicating and interacting confidently with people outside our own communities, seeing world events from another perspective, understanding cultural differences and being able to question popular stereotypes are some of the obvious rewards.

TU Rome students do not need a museum ticket to see great sculpture. Piazza del Popolo displays 19th century statues, and a bit beyond lies Via delle Quattro Fontane, with statues from the 16th century. Rome offers an abundance of world famous figurative sculpture that serves as a resource and inspiration for students. Today, a figure modeling course is a fixture of TU Rome’s studio art courses. Professor Roberto Mannino (pictured with his figure modeling class), a widely exhibited sculptor, explains the return of the figure: “The human figure is that form that we experience every day without the analytical concern that’s needed to replicate it; that’s the challenge, to transform our consciousness of the body into formal know-how.” Mannino goes on to note that “human figures have been the palimpsest of Western Art for centuries, so any artist working within such an area is directly engaged in a global contest.” Professor Mannino has a firm grasp of traditional and contemporary Western Art, having taken his BFA at the Rhode Island School of Design and his Diploma in Sculpture at the Fine Art Academy of Rome; he brings that breadth and depth to his teaching. “Handmade vs. digital, maybe that’s the key,” he reflects. “To make a figure from the bone is a challenge, but also an accomplishment.”

Katherine Krizek (Drawing/Art History), whose students are seen drawing at the Hendrik Christian Andersen Museum (below). This neo-Renaissance studio-residence, located next door to Temple Rome, was designed by the artist in the 1890s and now forms part of Rome’s National Gallery of Modern Art. Andersen’s huge figurative sculptures, which he worked on until his death in 1940, are on display in the original studio spaces. Andersen’s art and studios are unique, and provide source material and inspiration for visual arts courses. Professor Krizek agrees with Mannino, “For everyone it is a challenge and rewarding. With the figure there are infinite ways to refresh our skills as artists.”
FORTY DAYS
IN THE ETERNAL CITY

Jillian Harris (right front), Assistant Professor of Dance, Esther Boyer College of Music and Dance, taught “Creative Process in Dance” during the 2011 six-week summer session. It was the first dance course offered at Temple Rome and it culminated with the performance of works-in-progress inspired by artworks within Rome’s Galleria Nazionale d’Arte Moderna. Harris continued her work in summer 2012 with a site-specific dance on a staircase overlooking the Tiber River, based on Dante’s Inferno, followed by a performance on a staircase in Philadelphia.

Professor Harris’ course is one of many choices available during TU Rome’s summer session from a wide variety of disciplines, which include new courses proposed and taught by main campus faculty. The summer session also supports a large law program and a graduate seminar from the English Department.

Many summer courses emphasize a balance between lectures and guided explorations of the city. For example, in “Roma: Modern Architecture and Urbanism,” Alicia Imperiale, Assistant Professor of Architectural History and Theory, Tyler School of Art, examines twentieth and twenty-first century urbanism and architecture in Rome through weekly lectures and walking tours in planned neighborhoods such as the EUR, the Olympic Village of the 1960 games.

“Business Communications” requires students to visit cultural sites in Rome or to conduct research on business practices within the European Union and the “International Business” internships team students with the Roman working world.

“Collaborative Design Workshop in Rome,” Paul Sheriff, Associate Professor of Design, Tyler School of Art, immerses students in the culture of Rome to produce an in-depth design project, which takes the form of either a magazine or a book about the city (see back cover, and poster below).

Students are evidently enthusiastic about participating in the summer session, since enrollments have climbed from an initial 15 students to over 130 at present.

The milestone of 10,000 students having studied at TU Rome has been reached! In 1966, Temple’s Tyler School of Art founded a Visual Arts program that began when the ship carrying the first group of 36 students docked in Naples. Today we are one of the longest-standing American study abroad programs in Italy, and enrollments have risen impressively. We welcomed 245 students, from Temple and 36 other institutions, in the 2012 spring semester.

To keep pace with the changes, and to enhance the quality of the program, we have expanded our library, renovated the building to increase the number of classrooms and studios, added homestays, internships, and a wide range of cultural and volunteer programs to enrich the experience of studying in Rome. The areas of study have also grown with the enrollments. Over the years we have included photography, digital photography, printmaking, painting, drawing and sculpture in the arts courses, as well as many more offerings in international business, humanities and the social sciences.
Jennifer Potena Vitella (University of Delaware, TU Rome Spring '87) stopped by with her family from Sacrofano, a town near Rome. “TU Rome,” she remembers, “was an amazing experience for me; it was great to see it almost 25 years later.”

The doors to TU Rome are always open to returning alumni, where a warm welcome awaits.

Meredith Wenzel (Tyler, TU Rome Spring and Fall '71) thinks that although “you don’t realize it at the beginning, there is nothing better than being in a foreign country when you are making the major choices in your life. Italy will always have a part in your daily life.”

John Marquette (University of San Francisco, TU Rome '75-'76) learned to speak Italian by being taken in by engineering students studying at the University of Rome. His knowledge of Italian helped his career as a librarian in Southern California, and allowed him to work with his Spanish-speaking patrons. “Thirty-seven years later, I now have Spanish and Italian to enrich my life.”

Suzanne D. Gaadt (Tyler, TU Rome Fall '85) brought her husband, John, and their two children to see where she went to school. She is now the Creative Director of Gaadt Perspectives, LLC, which produces visual communications to promote understanding in the arts, education, social sustainability and the environment.

Laurie (Schual) Morris (Tyler, TU Rome '67-'68) returned with her husband, Roger, to share one of the most important experiences of her life. “I attended Tyler (TU Rome was referred to as Tyler back then) in its infancy, its second year. Our voyage as a group from the USA to Italy was by boat, the “S.S. Rotterdam.” Our class first proceeded to a town called Pistoia, 50 km outside of Florence. Each student lived as a guest with an Italian family. The purpose was to learn Italian and to immerse oneself into Italian culture. Reaching mid-October our class traveled to Rome to begin our studies. The professors were all extraordinary. I fondly remember Miss La Penta, a gifted art historian, who led us on multi-day field trips all over the country during both semesters. Tyler offered such a strong, intense, diverse and in-depth program that has influenced my work of thirty-five years. I have been able to have several art careers, all of them successful and many of them simultaneously. It has been most fulfilling, so thank you Tyler!”

John Marquette

Meredith Wenzel
Lydia Boehm (Oberlin, TU Rome, Fall ’11) welcomed her mother, Louise Kirtland Boehm (Scripps, TU Rome Spring ’69) and her father, architect William Boehm, to Rome.

Melissa Ashabranner (Temple, Yale), author and Executive Editor of Capital Community News, Inc., spent Parents’ Week with her daughter, Olivia-Jene Fagon (Brown, TU Rome, Fall ’11).

Susan Hyer, Director, Computer Services at Temple University, Philadelphia, visited Rome with her son, Paul Hyer (Temple, TU Rome Fall ’11), currently enrolled in the Fox School of Business.

Joelle Dietrick (Temple, TU Rome ’93-’94) came back along with Owen Mundy and their daughter Sophia. Joelle reports, “My year in Rome was life-changing, inspiring me to teach in Bahrain, Germany, China, and most recently at Florida State. It is great to be back.”

Jill (Campbell) Hammaker-Brinser (Tyler, TU Rome Fall ’88) brought her daughter, Leah, to Rome for her sixteenth birthday. They enjoyed seeing the residence, the school, the Roman Forum, the Coliseum, the Palatine Hill as well as “searching for gelato and shopping!”

John J. Donnelly (Tyler, TU Rome Spring ’80) is in his twenty-third year as Professor of Art at Mount Vernon Nazarene University, where he teaches painting and drawing. He is represented by the Marcia Even Gallery in Columbus, Ohio.

Olivia Fischer Fox (Rhode Island School of Design, TU Rome Spring ’85) returned to Rome with her husband, Chris Fox.
Adam J. Rose (Wittenberg University, TU Rome Fall ’06) also came back on his honeymoon “to visit the city and the campus that changed my life. The experience I had at Temple Rome was second to none. The culture, the city, the history, the professors and my fellow students made it a dream come true.”

Lynn Alpert (Hampshire College, Temple, TU Rome ’03-’04) stopped in Rome on her way to a summer course held in Montenegro. Lynn is pursuing a Master of Historic Preservation at the University of Pennsylvania because she “really got interested in preservation and architectural history during my year in Rome.”

Molly McCoy (Tyler, TU Rome Spring ’99) and her partner, Nick Raymond, were in Rome and Istanbul for a vacation. Molly lives in Oakland, California, where she works as an independent graphic designer.

Katie (Edelman) D’Angelo (Pennsylvania State University, TU Rome Spring ’02) and her husband Chris D’Angelo have been working for a large accounting firm in London for the past two years. They “wanted to visit Rome and enjoy all the sights before going back to Philadelphia.”

Carrie Davis (University of Pennsylvania, TU Rome Fall ’06) and Michael Lebovich arrived in Rome for their honeymoon, and took her husband “to all of our haunts from my Temple Rome days – the residence, the Trionfale market, the delicatessen – and everything is just as I remember it!”

Kristin Zartman (Temple, TU Rome Fall ’05) came back to Italy last spring to visit her brother, who was backpacking through Europe. “We took lots of time to visit the landmarks I remember: the residence apartments, the outdoor market, the Temple Rome campus. The new additions to the school looked great and my visit brought back fantastic memories.”

Katelyn R. Smith (Temple, TU Rome Fall ’09) says that her semester at TU Rome is “my fondest memory thus far in life and helped form how I now view the world.” Katelyn will begin teaching English in South Korea in February, but decided to go on backpacking trip for four months before she moves. She went to Denmark, the Czech Republic, the Netherlands, Belgium, France, England and Italy before going on to India, Thailand, Cambodia and Laos. She claims that Rome “is where she caught the traveling bug!”
Eight women artists offered a retrospective of feminist art in Rome, from the 1970s to the present, at the TU Rome Gallery of Art, titled “Il mondo è delle donne. Artiste a Roma tra anni ’70 e oggi.” This unique exhibition of the works of Carla Accardi, Rosanna Cattaneo, Marilù Eustachio, Giosetta Fioroni, Ida Gerosa, Elisa Montessori, Cloti Ricciardi and Suzanne Santoro was co-curated by LAURA IAMURRI and GREG SMITH. Professor Smith explains that the exhibition was created to say something about art and the historic feminist movement in Rome. The show explores how the geography of the city played into the feminist movement in the 1970s and 1980s. Smith considers the TU Rome Gallery to be not only a showcase for artists, but also a learning opportunity to “push beyond an academic understanding of radical urban movements, by putting students in direct contact with their living protagonists.”

Temple photography professor MARTHA MADIGAN with a group of Temple University alumni in front of the Duomo of Milan as part of photography seminar and tour through the lakes district and Northern Italy. Madigan is no stranger to Italy, having taught at TU Rome from 2004 to 2006, and her photographs are in numerous museum collections including the Art Institute of Chicago, the Detroit Institute of Arts, the Metropolitan Museum of Art, and the Philadelphia Museum of Art. Her work is available at http://marthamadigan.com/.

TU Rome is a family tradition. Professor Madigan’s daughter CLAIRE FULLER, an accomplished singer who appeared on American Idol, performed as a soprano soloist at the Vatican for two years while studying here. She sang in front of thousands in St. Peter’s Square, at Pope John Paul’s morning benedictions and in the Sistine Chapel for the celebration of new cardinals.
**DR. MARIA PONCE DE LEON (Italian Language)** organized the Temple University Rome Campus spring break trip to Tunisia, guiding 22 Temple students and two professors. They not only toured the whole country, including a camel ride into the Sahara desert where they spent the night, but also met with Tunisian students and were received by the Tunisian Secretary of State for European Affairs, Dr. Touhami Abdouli, at the Ministry of Foreign Affairs.

For one week each semester, **TU ROME invites parents** to share the students’ experience in Rome. Parents are greeted at a reception, have the opportunity to meet faculty and staff and attend classes. Their visit is not purely academic, however. They also enjoy the glories of Rome and Florence on guided tours. Pictured above at the Trevi Fountain.

The **TU Rome Gallery** also hosted **JOHN JAMES PRON**'s “Roman Remix: repurposing sacred spaces,” a series of mixed media collages that expressively interpret the creative re-use of Rome’s many exquisite but underutilized churches and piazzas.

Pron, an architect, artist and Tyler School of Art professor, notes that the six historic churches in Rome he has “reconsidered for repurposing” in this show, are “rendered more as polemics than as narrowly functional and practical solutions. These churches brim with social commentary and political implications; they possess ethical underpinnings that are sincere, but hardly mainstream.” Tailoring his designs to an urban population, now more secular than Catholic and more culturally diverse than ethnic Italian, Pron seeks to balance an important architectural heritage with surging social change. Sharp humor and irony draw attention to such serious issues as immigration and commodity fetishism.
**Alumni Return to Italy**

**Jesse Le Cavalier**'s semester at TU Rome in 1998 persuaded him to pursue his degree in architecture from the University of California, Berkeley on the basis of his urban history and city drawing studies. He was later awarded his doctorate in retail logistics, infrastructure and urbanism in Zurich, just in time to join his partner, Angela Co, during her fellowship at the American Academy in Rome. Jesse contacted TU Rome in the hope of participating in the program that was so important to him as a student, and became part of Franco Possemato and Carolina Vaccaro's studio examining Rome's urbanism. This year, students developed proposals for an international high school between Via Flaminia and the Villa Borghese, and another project near Palazzo Farnese.

**Joy Holland** (TU Rome '03-'04), on the other hand, dusted off her minor in Italian and returned to Italy on a Fulbright U.S. Student Program scholarship to research the integration of architecture, new technologies and fabrication methods in Milan. Her aim is to find methods to reduce waste, conserve energy and reapply materials. “This work,” Joy explains, “will culminate in a temporary public art project for Milan Fashion Week, and will be presented in my public lectures in Milan and Rome before I return home to Los Angeles.” Joy is pictured with her Temple Rome sculpture professor Roberto Mannino.

**Frank Dabell** (Art History) was the lecturer for the Metropolitan Museum of Art during recent trips to Libya and Russia. He also contributed essays and catalogue entries for exhibitions in Forlì: “Melozzo da Forlì. L’umanità bella tra Piero della Francesca e Raffaello” and Arezzo (Il Primo dei Toscani nelle Vite del Vasari; “entries on Fra Filippo Lippi, Luca Signorelli and Giovanni Battista Tepolo for the New Catholic Encyclopedia: Supplement 2011; and “Commentary” on the recent Leonardo da Vinci controversy in the Observer (London, March 18, 2012). His recent translations are published in the catalogues and bulletins of the Metropolitan Museum of Art and the Museo d’Arte, Lugano for the Giorgio Morandi exhibition, as well as for such scholarly journals as Master Drawings (New York) and Paragone (Florence).

**Jan Gadeyne** (Art History/History/Classics), and his co-director, Cécile Brouillard, continued the excavation of the Roman villa on the Piano della Civita of Artena with the participation of eight students from Temple University Main Campus. The two have presented their work and published their findings in a number of conference proceedings, including a paper in English, “The Roman villa at the Piano della Civita di Artena (RM): Changing settlement patterns from the middle Republican age to the early Middle Ages” at the Annual Meeting of the Archaeological Institute of America in Philadelphia. In Italian, “La villa romana del Piano della Civita di Artena (RM). Campagna di scavo 2010. Una struttura alto-mediievale ed un tesoretto monetale bizantino in: Lazio e Sabina 8” has been published in Atti del Convegno, Roma, 2012, pp. 99-105 of the Ninth Conference on archaeological research in the Lazio and Sabina region.

**Anita Guerra** (Drawing and Painting), with the support of the Temple Rome faculty development fund, took part in “Cuban Transnational: A Celebration of Cuban Diasporic Artists,” a symposium of artists, poets, playwrights and performers held in Southern Colorado. She also participated in panel discussions at the Kraemer Library and in two exhibits to celebrate the release of a book featuring the artists in the Colorado show, Cuban Artists Across the Diaspora: Setting the Tent Against the House by Andrea O’Reilly Herrera and published by the University of Texas Press. Guerra was also part of the group show “C.A.F.E.-Cortadito” at the Gremata Gallery in Miami, Florida, and her painting, “Tras-tevere” was used again for the logo at the U.S. Embassy to the Holy See in Rome, Italy for the conference, “Building Bridges of Opportunity: Migration and Diversity.”

**Laurie Kalb Cosmo** (Art History) contributed a chapter from her book, Crafting Devotions: Tradition in Contemporary New Mexico Santos (University of New Mexico Press) to a forthcoming anthology of Writings on Chicano Art Over the Past Forty Years, which is to be edited by Jennifer Gonzales and published by Duke University Press.

Her paper, “Secrets and Lies: Architectural Preservation, Museums and the Mouth of Truth in Rome, Italy,” was given at the International Congress of Museums of Ethnography in October in Banz, German, and will be published as part of the Conference Proceedings.
| Katherine Krizek (Drawing/Art History) | conducted a collaborative workshop with Professor Marilena Sutera from the “Accademia di Belle Arti” on the theme “Greetings from Rome.” Her “Rome Sketchbook” students were paired with Italian serigraphy students to produce a work, which was later displayed in the Temple Gallery adjunct space. She was also a guest critic and lecturer at the University of Iowa College of Design. |
| Aroop Mahanty (International Business) | conducted the workshop “Investment Analysis and Appraisal” and another on “Financial Risk Assessment and Management” for visiting administrators from the Government of Kazakhstan, hosted by the European School of Economics. |
| Roberto Mannino (Sculpture/Fiber Art) | had a solo show at Studio Watts, Sangemini, Terni and participated in a group show at Il Covo dei Franchi, Porchiano, Roma. His photopolymer intaglio edition on handmade paper is now part of the permanent collection of the Galleria Civica d’Arte di Ripacandida, Potenza, and his work was published in the artistic section of the fifth edition of L’Altra Faccia del Macero (The Other Face of Recovered Paper) edited by the Consorzio Nazionale Recupero e Riciclo degli Imballaggi a base Cellulosica. An interview of him and images of his works are included in Authentic Visual Voices: Contemporary Paper and Encaustic by Catherine Nash. In addition to hosting a number of didactic visits to his studio, he was a Lecturer at the Friends of Dard Hunter papermakers’ event at Frogmore Mill, Hemel Hempstead, United Kingdom, and conducted a regional meeting of Handpapermaking Magazine in homage to the paper artist Lynn Sures. |
| Liana Miuccio (Photography) | screened her documentary Grandpa/Memories of War at the Roma Tre Film Festival at the Palladium Theater and at the Casa del Cinema at the Archipelago Film Festival in Rome. The documentary is based on an interview with her Roman grandfather about his experiences as a soldier and prisoner of war in Berlin in World War II. Miuccio, who is receiving her master's in cinema at the University of Roma Tre, will also be showing her Video Portraits of the Testaccio Market in the International Festival di Fotografia at the Macro Museum in Rome in the fall of 2012. Her work is online at: www.lianaphoto.com |
| The academic year 2011-2012 has been a busy but fulfilling one for Dr. Maria Ponce de Leon (Italian Language). After being invited to give a paper and chair a session at the “First Conference for Managing Intercultural Dialogue”, which was co-hosted in Malta by the Al-Babtain Foundation and the EMUNI University in March, she was later invited to participate in the “Poetry for Peaceful Co-existence” Forum, sponsored by the Al-Babtain Foundation held in Dubai in October, where she gave the closing speech. The Al-Babtain Foundation then named her to represent it on the jury for the “Catullo Poetry Prize,” organized by the Accademia Mondiale della Poesia in Verona, Italy, as well as entrusting her with the task of organizing a poetry renga with distinguished poets representing each of the continents for the “World Poetry Day,” which was held in Verona this year. Contemporaneously with these professional activities, Dr. Ponce de Leon commutes weekly between Rome, Italy and Tunisia, where she was hired by the Tunisian Ministry of Higher Education as Assistant Professor of Italian for the University of Monastir (Institut Supérieur des Langues Appliqués aux Affaires et au Tourisme de Moknine). |
| Greg Smith (Anthropology/Sociology) | gave a talk at the European Association of International Education conference in Copenhagen on experiential learning and the culture of Italian food and wine. This is part of an ongoing interest in experiential learning and the use of the local territory as an educational resource. He also collaborated with Rome’s International House of Women to provide the social context for an exhibition organized at Temple Rome on feminist art in Rome. On an entirely different front, he was recruited as a pedagogical consultant for a project in Switzerland organized by the Lagano Polytechnic University in collaboration with EMUNI, an EU sponsored project, for the creation of a Mediterranean platform for digitally transmitted programs of higher education. This was all in addition to his ongoing ethnographic explorations of selected Rome neighborhoods, which included Rebibbia and Casal Bertone this year. Ashgate will publish the collection essays he is editing with Jan Gadeyne on public space in Rome through the ages, and for which he coauthored the introduction and wrote a chapter on Pasolini’s Rome. |
| Anna Tuck-Scala (Art History) | corrected the proofs of her book on Andrea Vaccaro, soon to be published by Paparo Editore. She also wrote a review of the exhibition “I Borghese e l’Antico” at Rome’s Galleria Borghese for the Journal of the European Network of Architectural Historians (forthcoming). |
| Shara Wasserman (Art History/Director of Exhibitions) | and Ludovico Pratesi curated “Italian Video Today: Social and Individual Identity.” The exhibition presents the evolution of Italian video art, focusing on the most recent generation of artists who center their artistic research on the idea of identity. This traveling exhibition was first presented at the Crane Art Center in Philadelphia, and was prepared with the sponsorship of the Consul General of Italy in Philadelphia and Temple University Rome. Her work continued with “Italian Video Today: Double Identity,” which was seen at the Macy Art Gallery, Teachers College of Columbia University in New York, and “Italian Video Today: A Glimpse,” shown at the Brodsky Center at Rutgers University-New Brunswick. |
40 XL DAYS IN ROME

The poster design, by DANA MULRANEN (TYLER, TU ROME, SUMMER ‘11), was produced in the summer 2011 Graphic Design Workshop taught by professors Paul Sheriff and Dermot MacCormick from the Tyler School of Art.

“With Rome as a backdrop,” Sheriff clarifies, “we selected five locations and explored one each week with the students. The students created a visual of their experience, according to their individual areas of expertise: photography, graphic design, illustration, journalism, etc. Of course, there was a lot of gelato eaten along the way.”