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Darkness into Light: Charity, Violence, and the Art of Venice's Scuola di San Fantin

Amos Bitzan, University of California, Berkeley

History

Jewish Representations of Violence in the First World War and its Aftermath

Francis Bradley, University of Wisconsin

History

The Social Dynamics of Islamic Revivalism in Southeast Asia: The Rise of the Patani School 1785-1909

Heath Cabot, University of California, Santa Cruz

Cultural Anthropology

Translating Law and Lives: Asylum and Legal Aid in Athens

Christopher Cantwell, Cornell University

History

The Word Made Flesh: The Adult Bible Class Movement and the Transformation of Evangelical America

Nusrat Chowdhury, University of Chicago

Anthropology

The Phulbari Movement: Value and Violence in Bangladeshi Democracy

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Mediating Consumption: The Evil Eye in Post-Liberalization Tamil Nadu, India



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I am only looking up to God: Protest, Repression and Homecoming in a West African Refugee Camp

Pinky Hota, University of Chicago

Comparative Human Development

Affect, Piety and Violence: Kandha tribal participation in Hindu Nationalism

Ayesha Irani, University of Pennsylvania

South Asia Studies

Bengal's Muhammad:

Competition, Appropriation, and Identity Formation in the Nabivamsha

Seth Kimmel, University of California, Berkeley

Comparative Literature

Readings in Common: Assimilation and Interpretive Authority in Early Modern Spain

James Klepek, University of Arizona

Geography and Regional Development

Against the Grain: Biotechnology Regulation and the Politics of Expertise in Post-War Guatemala

Wendy Lee, Princeton University

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Failures of Feeling in the British Novel from *Clarissa* to *Middlemarch*



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Christopher Raymond, University of Texas, Austin

Philosophy

Shame, Reason, and Virtue in Plato's Ethics

Wendy Roberts, Northwestern University

English

Do You Hear What I Hear? Revival Poetry and the Formation of Evangelical Ears in Eighteenth-Century

Karim Sadek, Georgetown University

Philosophy

Islamic Democracy: The Struggle for and Limits of Recognition

C. Pierce Salguero, Johns Hopkins University

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Victoria Smolkin, University of California, Berkeley

History

How Gods Are Born, Live, and Die: Soviet Atheist Education, Rituals, and the Socialist Way of Life

Amy Sousa, University of Chicago

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Deceptively Normal: Knowledge, Pharmaceuticals, and Psychiatry in North India



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God's Mercy is not Limited to Arabic Speakers: Localizing Islamic Orthodoxy in Northern Coastal Java

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Mediating Violence: "Witnessing Publics," Nationalism, Gender, and the Ethics of Human Rights Claim-Making in Belize

Laura Warren Hill, State University of New York, Binghamton

History

Strike The Hammer While the Iron Is Hot: The Black Freedom Struggle in Rochester, NY, 1945-1975

Mechtild Widrich, Massachusetts Institute of Technology

Architecture

Performative Monuments. Public Art and Commemoration in Postwar Europe

Leandra Zarnow, University of California, Santa Barbara

History with Doctoral emphasis in Women's Studies

Bella Abzug and the Promise of Progressive Change in Cold War United States