Parking is available in a TU parking lot (hourly, reasonable) at Berks and 11th
Gladfelter Hall is the first high-rise building when entering campus from
Berks and 11th, two blocks from Septa Regional Rail TU station.

FALL 2017

SEP 19, 2017
SHERON WRAY UCB

OCT 3, 2017
RICHARD MOVE QUEENS COLLEGE/CUNY
MARATHON: Sonic Bodies, Seizures and Spells

NOV 7, 2017
HUBERT HAZEBROUCK INDEPENDENT ARTIST/FRANCE
Between Technique and Dramaturgy: a Contemporary Dancer’s Historical Method

NOV 28, 2017
JOANNA DEE DAS WASHINGTON UNIVERSITY
Choreographing Diaspora: Katherine Dunham as an Artist-Activist

SPRING 2018

FEB 6, 2018
PETRA KUPPERS UNIVERSITY OF MICHIGAN
Asylum Dancing

FEB 20, 2018
OLGA DE SOTO INDEPENDENT ARTIST/BELGIUM
Re-imagining “Le Jeune Homme et la mort”: HISTOIRES

MAR 13, 2018
TIMMY DE LAET VISITING SCHOLAR TEMPLE UNIVERSITY

MAR 27, 2018
OLIVIA SABEE SWARTHMORE COLLEGE
Ballet blanc from Revolutionary Festival to Iconic White Act

APR 10, 2018
FIONA MACINTOSH OXFORD UNIVERSITY
Telling Tales with the Body

APR 24, 2018
JUAN IGNACIO VALLEJO CONICET, ARGENTINA
Articulations of the political in Argentine contemporary dance

For more information, please contact Dr. Mark Franko at mark.franko@temple.edu

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DANCE STUDIES 2017-18

Events are free and open to the public, all presentations on Tuesdays, 5:30 - 7:00pm
Live-streaming at temple.edu/boyer/dance/RR
CHAT LOUNGE GLADFELTER HALL • 10TH FL., TEMPLE UNIVERSITY

Photo: Katherine Dunham in L’Ag’Ya, n.d. Photographer unknown.
Missouri History Museum, St. Louis