



**Center for the Performing  
and Cinematic Arts**

Boyer College of Music and Dance

**Master of Fine Arts in Dance – Application Form**

Name: \_\_\_\_\_ Desired enrollment term: \_\_\_\_\_

Address: \_\_\_\_\_  
(Street) (City) (State/Country) (Postal Code)

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ TUID Number: \_\_\_\_\_ Gender Identity:  Male  
 Female

**What do you project the primary focus of your work will be?**

choreography  performance  education  research

other (specify): \_\_\_\_\_

**Education/Standardized Testing**

	Institution Attended	Graduation Year	Degree	GPA
Undergraduate				
Graduate				

	Overall Score	Please select the type of test you completed:
TOEFL		<input type="checkbox"/> Computer (CBT) <input type="checkbox"/> Internet (IBT) <input type="checkbox"/> Paper
IELTS		Academic test only

**Preferred Interview Day**

Saturday, February 9, 2019

I absolutely cannot interview in person or on these dates, and am requesting video instructions

**Would you like to be considered for a Graduate Assistantship or Internship?** A minimum GPA of 3.25 is required. Possible awards include teaching assistantship, research assistantship, and/or academic internship.

yes  no

All MFA and PhD applicants with a GPA of at least 3.5 are automatically considered for fellowship nominations as part of the application process.



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## **Master of Fine Arts in Dance – Application Questionnaire**

All materials must be received by the Dance Department before the application deadline posted on the Boyer College of Music & Dance website. Please be as clear in your presentation as possible. Target your remarks to the specific questions asked, providing as much relevant information as you feel appropriate. Please type your responses, and include your name, the date of submission, the program to which you are applying, and the page number.

**Please address the following (150 words per item):**

1. Why do you seek to enter an MFA program at this time? What role do you imagine dance having in your future? What are your expectations for yourself within this period of study?
2. Describe your usual exercise and/or dance class regime and your current focus in the areas of dance performance and technique. Are there specific somatic issues you plan to address?
3. What have you been doing, both in dance and outside the field since you graduated from college? Or, what are compelling reasons for us to accept you into the MFA program despite your very recent completion of an undergraduate degree?
4. Summarize your choreographic experiences with some detail about the works themselves and whether they were created in an academic or independent context. Are there specific choreographic challenges that you are interested in undertaking?
5. Please write about the current state of the art of dance from your perspective. What contemporary work interests you? Is there work in any performance genre that particularly inspires you? Are there other experiences, either in the arts or elsewhere, that contribute significantly to your understanding of yourself and the world?

### **Instructional Experiences**

1. What is your philosophy of teaching? (250 words)
2. How do your personal and professional goals relate to the practice of teaching? (150 words)

### **Next Steps**

Contact Dance Admissions to sign up for one of the Interview Days listed on the program application form. The day will include:

- **Technique and Creative Workshop Class**
- **Individual Showing** – A 3 to 5 minute solo of your own choreography
- **Interview with an MFA Faculty member**

A written notification of your admission status will be mailed to you at the address provided on this application within 30



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## Master of Fine Arts in Dance – Application Checklist

### All Applicants:

- University Application Form (*include verification page if applied online*)
- Application fee: \$60.00 for online application; \$75 for paper application (made payable to Temple University)
- Undergraduate Transcripts<sup>1</sup>
- Graduate Transcripts<sup>1</sup>
- Statement of Goals (*#22 on the Temple Graduate Program application*)
- Master of Fine Arts (MFA) in Dance Application Form
- Master of Fine Arts (MFA) in Dance Application Questionnaire
- Curriculum Vitae (CV)/Dance Resume
- Two Letters of Reference<sup>2</sup> (*or Graduate School Reference Report*)
- Attendance at an Interview Day, or arrangements to otherwise complete those requirements

### International Applicants:

- Official copy of the degree certificate/diploma certified by the university that the degree was awarded<sup>3</sup>
- Official English translations of all transcripts
- Official credential evaluation by an organization such as World Education Services<sup>3</sup>
- TOEFL or IELTS scores<sup>4</sup> (*TOEFL scores sent electronically from ETS, or IELTS official score report*)

### MAILING INFORMATION

Please ensure that all application materials are submitted to:

**Attention: Dance Admissions  
Temple University  
1700 North Broad St., Suite 309  
Philadelphia, PA 19122**

**Only curricula vitae, application forms and questionnaires may be submitted by email or fax:**

[dance@temple.edu](mailto:dance@temple.edu) or 215-204-4347

<sup>1</sup> Transcripts must be received directly from the institution in a sealed envelope, and transcripts not in English must include an official translation.

<sup>2</sup> Must be received directly from the evaluator in a sealed envelope.

<sup>3</sup> Required if the applicant's bachelor's degree was awarded by a foreign institution

<sup>4</sup> Required for all international applicants, except those holding an undergraduate degree from an English speaking country.