

THE ARCHIVES FOR GUIDED IMAGERY AND MUSIC

In July 2001, Dr. Helen Bonny donated all of her unpublished papers, audiotapes, LPs, videos, and various other materials on her work to Paley Library of Temple University. With this donation, the Special Collections Department of the library, and the Music Therapy Program at Temple have established an archive specifically devoted to GIM. At the same time, selected materials were also donated by Marilyn Clark, Linda Keiser Mardis, the Bonny Foundation, and the Association for Music and Imagery. Additional contributions to the archives may be made by other members of the GIM community at any time. (See below for instructions).

The purpose of the archive is twofold: to insure the legacy of Helen Bonny and her original method of Guided Imagery and Music, and to stimulate proponents of her method to make further developments in theory, research and practice. To accomplish this, the library has begun the process of: 1) preserving the originals of all materials contributed to the archive, while also making copies of them in other formats that will not decay; 2) cataloging the entire contents of the archive, using standard library systems; 3) making materials from the archives available to all interested parties, as appropriate to the nature of the materials and their intended use, and to the extent possible within financial constraints; and 4) continually adding relevant materials to the archive that will serve its purposes.

These materials may be housed in the archives or in the circulating collection of the library. Materials in the archives may be accessed on a special website to be established, or they will be available only for use in the library; materials in the circulating collection may be borrowed, or made available through legal photocopy. Altogether then, the GIM holdings at Paley consists of:

- All unpublished speeches, papers, and notes of Helen Bonny. Most of these will be digitized and made available on a website to be established for the archive.
- All original tapes created by Helen Bonny, and the LPs she used to create them. Because of copyright issues, these will be available only for use in the library.
- All published works of Helen Bonny, including articles and books. These will be in the permanent circulating collection of the library, and may be borrowed at any time. Also, within copyright laws, photocopies of articles or book sections may be obtained from the library upon request.
- All videos of Helen Bonny. Because of copyright issues, these will be available only for use in the library. Unpublished papers and published papers of AMI fellows pertaining to GIM. Most of these will be digitized and made available on a website to be established for the archive.
- All published articles and books on GIM. These will be in the permanent circulating collection of the library, and may be borrowed at any time. Also, within copyright laws, photocopies of articles or book sections may be obtained from the library upon request.

- All issues of the Journal of the Association for Music and Imagery. These will be available for use in the library. Also, within copyright laws, photocopies of articles may be obtained from the library upon request.
- Newsletters and various organizational papers of: the Institute for Consciousness and Music, the Institute for Music and Imagery, the Association for Music and Imagery, and the Bonny Foundation. These may be used in the library; and photocopies may be obtained by request.
Other materials deemed pertinent.

THE ARCHIVES FOR GUIDED IMAGERY AND MUSIC

Overview of Contents

AUDIO

GIM Programs on Cassette Tape
GIM Programs on Reel to Reel Tape
Music for GIM on Phonograph Records

AUDIO WITH DIGITAL COPY (.aiff Format)

Board Meetings on Cassette Tape
Conference Proceedings, Interviews, Presentations, and Workshops on Cassette Tape
GIM Trainings and Gatherings on Cassette Tape

VIDEO

Presentations, Workshops, and Trainings on Videocassette and 16mm Film

MULTIMEDIA

Case Study Materials

PRINT

Bibliographies
Books, Chapters, and Manuscripts
Brochures
Conference, Retreat, and Special Event Proceedings and Memorabilia
Discographies and GIM Program Catalogs
Dissertations, Theses, GIM Trainee Papers
Endorsement Materials for GIM Training Programs
Journals and Journal Articles
Miscellaneous Brochures and Newsletters
Miscellaneous Notes
Newspaper and Magazine Articles
Office Files
Personal Correspondence
Presentations and Proposals
Research: Consent Forms, Inventories/Schedules, and Questionnaires
Research: Manuscripts, Proposals, and Studies
Scores and Literature Related to GIM Music
Training Materials
Transcripts

PRINT WITH COPY ON COMPUTER FILE (Word Format)

Books, Chapters, and Manuscripts
Journal Articles
Presentations

Bibliography of Contents

AUDIO

GIM Programs on Cassette Tape

[BOX 1]

- Bonny, H. L. (Programmer). (1989). {side A}*Affect Release* {side B}*Mostly Bach* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Body Tape* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Comforting/Anaclitic* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Death/Rebirth* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Emotional Expression II* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Group Experience* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Imagery* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). {side A}*Imagery* {side B}*Group Experience* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Inner Odyssey* [cassette]. Salina, KS: Bonnytapes. (2 copies)
- Bonny, H. L. (Programmer). (1989). *Mostly Bach* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Peak Experience* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Positive Affect* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). {side A}*Quiet Music* {side B}*Nurturing* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Relationships* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Serenity* [cassette, Master copy]. Salina, KS: Bonnytapes.

Bonny, H. L. (Programmer). (1989). *Transitions* [cassette]. Salina, KS: Bonnytapes.

Keiser Mardis, L. (1989). *Grieving* [cassette]. Salina, KS: Bonnytapes.

Skaggs, R. (1989). *Creative Listening I* [cassette, Master copy]. Salina, KS: Bonnytapes.

Skaggs, R. (1989). *Creative Listening I* [cassette]. Salina, KS: Bonnytapes.

Skaggs, R. (1989). *The Hero's Journey* [cassette, Master copy]. Salina, KS: Bonnytapes.

GIM Programs on Reel to Reel Tape

Bonny, H. L. (Programmer). (n.d.). *Affect Release* [7" reel tape, sealed]. Baltimore, MD: Institute for Conscious and Music. (2 copies)

Bonny, H. L. (Programmer). (n.d.). *Comforting/Anaclitic Experience* [7" reel tape, sealed]. Baltimore, MD: Institute for Conscious and Music.

Bonny, H. L. (Programmer). (n.d.). *Cosmic/Astral Experience* [7" reel tape, sealed]. Baltimore, MD: Institute for Conscious and Music.

Bonny, H. L. (Programmer). (n.d.). *Death Rebirth Experience* [7" reel tape, sealed]. Baltimore, MD: Institute for Conscious and Music.

Bonny, H. L. (Programmer). (n.d.). *Imagery* [7" reel tape, sealed]. Baltimore, MD: Institute for Conscious and Music.

Bonny, H. L. (Programmer). (n.d.). *Peak Experience* [7" reel tape, sealed]. Baltimore, MD: Institute for Conscious and Music.

Bonny, H. L. (Programmer). (n.d.). *Positive Affect* [7" reel tape]. Baltimore, MD: Institute for Conscious and Music.

[BOX 2]

Bonny, H. L. (Programmer). (n.d.). *Music Rx Series: Program #1 – 31:56 and Program #2 – 28:57* [10¼" reel tape, Master copy]. Tacoma, WA: Hart Commercial Recording.

Bonny, H. L. (Programmer). (n.d.). *Music Rx Series: Program #5 – 31:40 and Program #6 – 33:12* [10¼" reel tape, Master copy]. Tacoma, WA: Hart Commercial Recording.

Bonny, H. L. (Programmer). (n.d.). *Music Rx Series: Program #7* [10¼" reel tape, Master copy]. Tacoma, WA: Hart Commercial Recording.

Music for GIM on Phonograph Records

[BOX 3]

- Bach, J. S. (n.d.). Mass in B minor [recorded by New Philharmonia Orchestra and B.B.C.Chorus, conducted by Otto Klemperer]. On *Bach: Mass in B minor* [record: sides 3 + 4 only]. England: Angel SC-3720.
- Bach, J. S. (n.d.). Passacaglia and Fugue in C minor, Komm Susser Tod, Little Fugue in G minor, Sarabande (Violin Partita in B minor), Ein feste Burg ist unser Gott, Shepard's Song (Christmas Oratorio), and Toccata and Fugue in D minor [recorded by Leopold Stokowski conducting his Symphony Orchestra]. On *Stokowski Plays Bach* [record]. USA: Seraphim 60235.
- Bach, J.S. (n.d.). Toccata and Fugue in D minor, Arioso, Little Suite, A Mighty Fortress is Our God, Jesu Joy of Man's Desiring, Fugue in G minor("The Little"), Passacaglia and Fugue in C minor, Preludium in E major, Air on the G String, Fugue in G minor("The Great"), Sheep May Safely Graze, Come, Sweet Death, Sleepers Awake, and Toccata, Adagio and Fugue in C major. [recorded by The Philadelphia Orchestra, conducted by Eugene Ormandy]. On *The Bach Album* [2 records]. New York, Columbia/CBS MG 30072.
- Bach, J.S., Beethoven, L., & Vivaldi, A. (n.d.). Bach: Concerto for 2 Violins and Strings in D minor, BWV 1043; Beethoven: Romance for Violin and Orchestra in G major, op. 40, and Romance for Violin and Orchestra in F major, op. 50; Vivaldi: Concerto Grosso a Moll, op. 3, no. 8 [recorded by Royal Philharmonic Orchestra, conducted by Sir Eugene Goossens, David and Igor Oistrach, soloists]. On *David und Igor Oistrach: Bach, Beethoven, Vivaldi* [record]. Germany: Duetsche Grammophon 138 714.
- Bach, J. S., et al. (n.d.). Bach: Toccata & Fugue in D minor; Sibelius: The Swan of Tuonela and Finlandia; Strauss: On the Beautiful Blue Danube; Gluck: Lento (from "Iphigenie en Aulide") and Sicelienne (from "Armide"); Purcell: Hornpipe (from "King Arthur"); Tchaikovsky: Scherzo from Symphony No. 4 in F minor; Debussy: Prelude to the Afternoon of a Faun and Clair de lune; Mussorgsky-Ravel: The Hut on Fowl's Legs and The Great Gate at Kiev; Dukas: Fanfare (from "La Peri"); Barber: Adagio for Strings; Turina: La Oracion del torero; Bach: Mein Jesu [recorded by Leopold Stokowski conducting his Symphony Orchestra]. On *Leopold Stokowski Conducts* [2 records]. U.S.A.: Capitol SIB 6094.
- Bach, J. S., Vivaldi, A., & Corelli, A. (1976). Bach: "Jesu Joy of Man's Desiring," from Cantata no. 147, "Sheep May Safely Graze," from Cantata no. 208, "Shepard's Christmas Music" (Sinfonia from the Christmas Oratorio); Vivaldi: Concerto

- Grosso in D minor, Op.3, No. 11; Corelli: Concerto Grosso in G minor, Op. 6, No. 8 [recorded by Leopold Stokowski conducting his Symphony Orchestra]. On *“Jesu, Joy of Man’s Desiring” a Baroque Concert by Leopold Stokowski and his Orchestra* [record]. U.S.A.: Vanguard SRV 363 SD.
- Barber, S., Ives, C., Copeland, A., Cowell, H., & Creston, P. (1976). Barber: Adagio for Strings; Ives: Symphony No. 3; Copeland: Quiet City; Cowell: Hymn and Fuguing Tune No. 10; Creston: A Rumor [recorded by The Academy of St. Martin-in-the-Fields, conducted by Neville Marriner]. On *Barber: Adagio for Strings, Ives: Symphony No. 3, Copeland: Quiet City, Cowell: Hymn and Fuguing Tune No. 10, & Creston: A Rumor* [record]. London: Decca/Argo ZRG 845.
- Beethoven, L. (n. d.). Symphony No. 9, Op. 125 [recorded by Philharmonia Orchestra London, conducted by Otto Klemperer]. On *Otto Klemperer, Beethoven Ninth* [record, no jacket]. Germany: EMI Odeon C 153-00949.
- Beethoven, L. (1955). Piano Concerto No. 5 (“Emporer”) [recorded by Philharmonia Orchestra, conducted by Alceo Galliera; Walter Gieseking piano]. On *Walter Gieseking, Beethoven Piano Concerto No. 5* [record, 2 copies]. England: Seraphim S 60069.
- Beethoven, L. (1967). Concerto for Piano and Orchestra, No.’s 3 and 4. [recorded by Berlin Philharmonic, conducted by Ferdinand Leitner, Wilhelm Kempff, piano. On *Beethoven Bicentennial Collection, Vol. III* [record, sides 4 and 7, no jacket]. Berlin: Deutsche Grammophon STL-43 2563 031.
- Beethoven, L. (1980). Concerto for Violin and Orchestra in D major, Op. 61 [recorded by Berliner Philharmoniker, conducted by Herbert von Karajan; Anne-Sophie Mutter, violin]. On *Ludwig van Beethoven: Violinkonzert* [record]. West Germany: Polymor 2531 250.
- Berlioz, H. (1977). L’enfance du Christ, Op. 25 [recorded by London Symphony Orchestra, conducted by Colin Davis]. On *Hector Berlioz: L’enfance du Christ* [record, no jacket]. Holland: Philips 9500 341.
- Brahms, J. (n. d.). Symphony No. 1 [recorded by Columbia Symphony Orchestra, conducted by Bruno Walter]. On *Brahms/Symphony No. 1/Bruno Walter* [record]. New York: Odyssey Y 30311.
- Brahms, J. (n. d.). Violin Concerto, Op. 77 [recorded by New Philharmonia Orchestra, conducted by Colin Davis; Arthur Grumiaux, violin]. On *Brahms Violin Concerto, Op. 77* [record]. Holland: Philips 6500 299.
- Brahms, J. (n. d.). German Requiem, Op. 45 [recorded by The Philharmonia Orchestra and Chorus, conducted by Otto Klemperer; Elisabeth Schwarzkopf, soprano,

- Dietrich Fischer-Dieskau, baritone]. On *Brahms: A German Requiem* [2 records]. England: Angel SBL 3624.
- Brahms, J. (1972). Piano Concerto No. 2 [recorded by The Philadelphia Orchestra, conducted by Eugene Ormandy]. On *Brahms: Concerto No. 2, Artur Rubinstein* [record]. New York: RCA LSC 3253.
- Brahms, J. (1976). Symphony No. 3 in F, Op. 90 and Tragic Overture in D minor, Op. 81 [recorded by The Pittsburgh Symphony Orchestra, conducted by William Steinberg]. On *Brahms: Symphony No. 3, Tragic Overture in D minor, Op. 81* [record]. New York: ABC Records CC 11015SD.
- Brahms, J. (1976). Symphony No. 4 in E minor, Op. 98 [recorded by Royal Philharmonic Orchestra, conducted by Fritz Reiner]. On *Fritz Reiner Conducts, Brahms: Symphony No. 4* [record]. New York, RCA AGL1 1961
- Canteloube, J. (Arranger). (1972). Songs of the Auvergne [recorded by Orchestra conducted by Peirre de la Roche, Netania Davrath, soprano]. On *Songs of the Auvergne (Arranged by Joseph Canteloube)* [2 records]. Europe: Vanguard VSD 713/14.
- Copeland, A. (1974). Appalachian Spring [recorded by Columbia Chamber Orchestra, conducted by Aaron Copeland]. On *Copeland Conducts Copeland, First Recording of the Original Version, Appalachian Spring (Complete Ballet)* [record]. New York: Columbia/CBS M 32736.
- Debussy, C. (n.d.). Preludes, Heft I [recorded by Claudio Arrau, pianist]. On *Debussy: Preludes, Claudio Arrau* [record]. Holland: Philips 9500 676.
- Debussy, C., Ravel, M., Pierne, G., & Faure, G. (1965). Debussy: Danses sacree et profane; Ravel: Introduction et Allegro; Pierne: Concertstuck; Faure: Impromptu [recorded by The Paris Conservatoire Orchestra, conducted by Andre Cluytens, Annie Challan, harpist]. On *French Music for the Harp* [record]. France: Angel 36290.
- Elgar, E. (1965). Variations on an Original Theme, Op. 36 “Enigma” and Concert Overture “Cockaigne” (in London Town), Op. 40 [recorded by London Symphony Orchestra, conducted by Colin Davis]. On *Elgar: “Enigma” Variations, Overture “Cockaigne”* [record]. Holland: Philips 6570 188.
- Faure, G. (1975). Requiem and Pavane, Op. 50 [recorded by Rotterdam Philharmonic Orchestra and Netherlands Radio Chorus, conducted by Jean Fournet,]. On *Faure: Requiem, Pavane* [record]. Holland: Philips 6500 968.
- Glinka, M., et al. (1974). Glinka: Aria of Susanin (A Life for the Tsar, Act IV); Rimsky-Korsakov: Song of the Viking Guest (Sadko, Scene IV); Mussorgsky: Boris

- Godunov (Scene at the Palace, Act II), [recorded by Orchestra of the Leningrad Kirov Theater; conducted by Sergei Eltsin]. Dargomyzhsky: Aria of the Miller (Russalka, Act I); Tchaikovsky: Aria of Gremin (Eugen Onegin, Act III); Rachmaninoff: Cavatina of Aleko (Aleko) [recorded by Orchestra of the Bolshoi Theater, conducted by Fuat Mansurov]. On *The Great Russian Bass Boris Shtokolov, Arias by...* [record]. U.S.S.R.: Columbia/CBS/Melodiya M 34569.
- Gounod, C.-F. (n.d.). Saint Cecilia Mass [recorded by Choeurs Rene Duclos and Orchestre de la Societe des Concerts du Conservatoire, Paris, conducted by Jean-Claude Hartemann]. On *Gounod: Saint Cecilia Mass* [record]. France: Angel 36214.
- Haydn, J. & Boccherini, L. (n.d.). Haydn: Cello Concerto in C; Boccherini: Cello Concerto in B-flat [recorded by The English Chamber Orchestra, conducted by Daniel Barenboim, Jacqueline Du Pre, cellist]. On *Jacqueline Du Pre, cellist, Daniel Barenboim, conductor, Haydn: Cello Concerto in C, Boccherini: Cello Concerto in B-flat* [record]. England: Angel: 36439.
- [BOX 4]**
- Holst, G. (1980). The Planets [recorded by Boston Symphony Orchestra, conducted by Seiji Ozawa] On *Holst: The Planets* [record]. The Netherlands: Philips 9500782.
- Holst, G., et al. (1972). Holst: St. Paul's Suite; Delius: Two Araquelles; Britten: Simple Symphony; Vaughn Williams: Rhosymedre; Walton: Two pieces from "Henry V"; Purcell: Chacony in G minor [recorded by The Academy of St. Martin-in-the-Fields, conducted by Neville Marriner]. On *English Music for Strings* [record]. U.S.A.: Angel 36883.
- Ibert, J., et al. (n.d.). Ibert: Entr'acte; Villa-Lobos, Bachianas Brasileiras No. 5-Aria, Desportes, Ronde and Pastorale Joyeuse; Ovalle: Azualo and Tres Pontos de Santo; Chopin, Prelude in E-minor, Op. 28, No. 4; Almeida: O Cacador; Gossec: Tambourin; Henrique: Boi Bumba; Faure: Sicelienne; Barroso: Para Ninar; Ravel: Piece en Forme de Habanera; Braga: Maracatu [recorded by Laurindo Almeida (guitar), Martin Ruderman (flute), and Saali Terri (voice)]. On *Duets with the Spanish Guitar* [record]. U.S.A.: Angel 36050.
- Ives, C., et al. (n.d.). Ives: Sixty-Seventh Psalm; Berger: Alleluia-from the Brazilian Psalm; Schuman: Prelude for Voices; Thomson: Alleluia; Tschaikowsky: The Golden Cloudlet; Tschesnokoff: Salvation is Created; Farewell Joy of my Life (traditional); The Bright Moon is Shining (arr. A. Sveschnikov); Every Time I Feel the Spirit (arr. W. L. Dawson); Sometimes I Feel Like a Motherless Child (traditional); I Couldn't Hear Nobody Pray (arr. H. Johnson); Ezekiel Saw the Wheel (arr. W. L. Dawson). [recorded by Oberlin College Choir, conducted by Robert Fountain]. On *Oberlin College Choir, Robert Fountain, Conductor* [record, Volume 14: Part 3 + 4]. Oberlin College: Empirical EMS-23A.

- Mahler, G. & Debussy, C. (n. d.). Mahler: Symphony No. 4 in G major, Ruhevall and Sehr behaglich; [recorded by The Philharmonia Orchestra, conducted by Paul Kletski]. Debussy: “La Mer” [recorded by The Philharmonia Orchestra, conducted by Carlo Maria Giulini]. On *Time Life Records: The Great Story of Music* [record, sides 4 + 5, no jacket]. London: Time-Life Records STL 4-147.
- Mahler, G. (1966). Das Lied von der Erde [recorded by The Vienna Philharmonic Orchestra, conducted Leonard Bernstein, James King and Dietrich Fischer-Dieskau soloists]. On *Mahler: Das Lied von der Erde* [record]. New York: London OS 26005.
- Massenet, J. (1977). Scenes Alsaciennes, Scenes Dramatiques, and March des Princesses (from “Cendrillon”) [recorded by National Philharmonic Orchestra], conducted by Richard Bonyngé]. On *Richard Bonyngé conducts Massenet* [record]. England: London CS 7048.
- Mendelssohn, F. (n. d.). Symphony No. 3 and Hebrides Overture (Fingal’s Cave) [recorded by New York Philharmonic, conducted by Leonard Bernstein]. On *Leonard Bernstein Conducts The Great Mendelssohn Symphonies* [record, no jacket]. New York: Columbia MG 32982.
- Mozart, W. A., Gluck, . (n. d.) Mozart: Concerto in B-flat major, K. 191 [recorded by the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham Bart, C. H., Gwydian Brooke, bassoon]; Mozart: Laudete Dominum, K. 339 [recorded by the Ambrosian Singers and English Chamber Orchestra, conducted by Georg Fischer]; Mozart: Ave Verum Corpus, K. 618 [recorded by New Philharmonia Chorus and Orchestra, conducted by Wilhelm Pitz]; Gluck: “Iphigenie en Tauride”, excerpts. [recorded by Orchestra de al Societe des Concerts du Conservatoire, conducted by Georges Pretre]. On *Time Life Records: The Great Story of Music* [record, sides 2 + 8, no jacket]. London: Time-Life Records SLT 2-153.
- Mussorgsky, M. (1974). Boris Godunov [recorded by Chorus of the Metropolitan Opera Association with orchestra, conducted by Emil Cooper, Ezio Pinza, Bass. On *Mussorgsky: Scenes from Boris Godunov* [record]. New York: Columbia Records/CBS.
- Nielsen, C. (1974). Symphony No. 5 [recorded by London Symphony Orchestra, conducted by Ole Schmidt]. On *Carl Nielsen: symphony No. 5* [record]. Holland: Unicorn-Kanchana KPM 7005.
- Pachelbel, J. & Fasch, J. F. (n. d.). Pachelbel: Canon in D major, Partita No. VI in B-flat major, and Partie in G major; Fasch: Trumpet Concerto in D major, Sinfonia in G major, and Sinfonia in A major. [recorded by J.-F. Paillard Chamber Orchestra, conducted by Jean-Francois Paillard]. On *JohannPachelbel: Canon in D major,*

- Partita No. VI in B-flat major, and Partie in G major, Johann Friedrich Fasch: Trumpet Concerto in D major, Sinfonia in G major, and Sinfonia in A major* [record]. France: Erato MHS 1060.
- Puccini, G. (1976). *Madama Butterfly* (“Highlights”) [recorded by The Vienna Philharmonic, conducted by Herbert von Karajan, Luciano Pavarotti, Robert Kerns, Michel Senechal, Mirella Freni, Christa Ludwig with the Vienna State Opera Chorus]. On *Highlights from Puccini’s Madama Butterfly* [record]. England: London Records OS 26455.
- Rachmaninoff, S. (1972). *Symphony No. 2 in E minor, Op. 27* [recorded by The Pittsburgh Symphony Orchestra, conducted by William Steinberg]. On *Rachmaninoff: Symphony No. 2 in E, Op. 27* [record]. New York: ABC Records CC 11006 SD.
- Ravel, M., & Debussy, C. (1979). *Ravel: Mother Goose Suite; Debussy: Nocturnes* [recorded by L’Orchestre de la Suisse, conducted by Romande Ansermet]. On *Ravel: Mother Goose Suite, Debussy: Nocturnes* [record]. New York: London STS 15488.
- Respighi, O. (n.d.). *Fountains of Rome and Pines of Rome* [recorded by by L’Orchestre de la Suisse Romande, conducted by Ernest Ansermet]. On *Respighi: Fountains of Rome, Pines of Rome* [record]. New York: London STS 15524
- Respighi, O. (1969). *Symphonic Poem “Pines of Rome” (Pini di Roma), Suite “The Birds” (Gli Uccelli), and Symphonic Poem “Fountains of Rome” (Fontane di Roma)* [recorded by London Symphony Orchestra, conducted by Istvan Kertesz]. On *Kertesz in Rome, Respighi: Pines of Rome/The Birds/Fountains of Rome* [record]. London: Decca/London CS 6624.
- Schubert, F. & Beethoven, L. (n. d.). *Schubert: “Die Schone Mullerin”, Wohin?, Der Neugierge, Mein!, and Trockne Blumen* [recorded by Dietrich Fischer-Dieskau, baritone and Gerald Moore, piano]; *Beethoven: Piano Concerto No. 4 in G major, Op. 58, allegro moderato* [recorded by The Philharmonia Orchestra, conducted by Leopold Ludwig, Emil Gilels, piano]; *Beethoven: Quartet No. 16 in F major, Op. 135* [recorded by The Hungarian String Quartet]. On *Time Life Records: The Great Story of Music* [record, sides 3 + 6, no jacket]. London: Time-Life Records STL 3-143.
- Scriabin, A. N. & Rachmaninoff, S. (n.d.). *Scrabian: The Poem of Ecstasy; Rachmaninoff: The Isle of the Dead* [recorded by The USSR Symphony Orchestra, conducted by Yevgeny Svetlanov]. On *Scrabian: The Poem of Ecstasy, Rachmaninoff: The Isle of the Dead* [record]. USSR: Melodiya/Angel SR-40019.
- Shostakovich, D. & Prokofiev, S. (1958). *Shostakovich: Symphony No.1; Prokofiev: “Classical” Symphony* [recorded by Philharmonia Orchestra, conducted by Efrem

- Kurtz]. On *Shostakovich: Symphony No. 1, Prokofiev: "Classical Symphony"* [record]. England: Seraphim S-60330.
- Shostakovich, D. (1978). String Quartets Nos. 3 & 11 [recorded by Fitzwilliam String Quartet]. On *Shostakovich String Quartets Nos. 3 & 11* [record]. London: Decca DSLO 28.
- Shostakovich, D. (1981). Symphony No. 5, Op. 47 [recorded by New York Philharmonic, conducted by Leonard Bernstein]. On *Shostakovich: Symphony No. 5* [record]. New York: CBS 37218.
- Sibelius, J. (n.d.). Finlandia, Valse Triste, Der Schwan von Tuonela, Tapiola [recorded by Berliner Philharmoniker, conducted by Herbert von Karajan]. On *Jean Sibelius: Finlandia, Valse Triste, Der Schwan von Tuonela, Tapiola* [record]. Germany: Deutsche Grammophon 139016.
- Strauss, R. (n.d.). Death and Transfiguration, and Metamorphosen [recorded by Philharmonia Orchestra, conducted by Otto Klemperer]. On *Richard Strauss: Death and Transfiguration, Metamorphosen* [record]. England: Angel 35976.
- Strauss, R. (n.d.). Death and Transfiguration, Till Eulenspiegel's Merry Pranks, and Dance of the Seven Veils (Salome) [recorded by Vienna Philharmonic Orchestra, conducted by Herbert von Karajan]. On *Richard Strauss: Death and Transfiguration (op. 24), Till Eulenspiegel's Merry Pranks, and Dance of the Seven Veils (Salome)* [record]. England: Decca/London CS 6211.
- Strauss, R. (n.d.). Ein Heldenleben, Op. 40 (A Hero's Life) [recorded by Concertgebouw Orchestra, Amsterdam, conducted by Bernard Haitink]. On *Richard Strauss: A Hero's Life* [record] Holland: Philips 6500 048.
- Strauss, R., Ravel, M., & Mahler, G. (n. d.). Strauss: "Till Eulenspiegels Lustige Streiche", Op. 28 [recorded by The Philharmonia Orchestra, conducted by Lorin Maazel]; Ravel: Introduction and Allegro [recorded by Annie Challan, harp, Georges Tessier and Pierre Simon, violins, Colette Lequien, viola, Robert Bex, cello, Fernand Caratge, flute, and Andre Boutard, clarinet]; Mahler: "Des Knaben Wunderhorn": Revelge, Wer hat dies Leidlein erdacht, and Lab des hohen Verstandes [recorded by The London Philharmonic Orchestra, conducted by Wyn Morris, Geraint Evans, baritone, Janet Baker, mezzo soprano]; Ravel: "Daphne et Chloe" Suite No. 2 [recorded by The Philharmonia Orchestra, conducted by Carlo Maria Giulini]. On *Time Life Records: The Great Story of Music* [record, sides 1& 8]. London: Time-Life Records STL 1-147.
- Vaughn-Williams, R. (1972). Fantasia on a Theme by Thomas Tallis, The Lark Ascending, Five Variants of 'Dives and Lazarus', and Fantasia on Greensleeves [recorded by Academy of St. Martin-in-the-Fields, conducted by Neville Marriner]. On *R. Vaughn-Williams* [record]. London: Decca/Argo ZRG 696.

Vaughn-Williams, R., Dvorak, A., & Purcell, H. (1976). Vaughn-Williams: Fantasia on a Theme by Thomas Tallis; Dvorak: Serenade for Strings in E, Op. 22; Purcell: Dido's Lament [recorded by The Royal Philharmonic Orchestra, conducted by Leopold Stokowski]. On *The Stokowski String Sound* [record]. New York: Desmar DSM 1011.

Villa-Lobos, H., et al. (n. d.) Villa-Lobos: Bachianas Brasileiras; Massenet: Je Suis Encore, Voyos Manon, Adieu Notre Petite Table, and Gavotte, Obeissons Quand Leur Voix Appelle; Mozart: Porgi Amor, Deh Vieni Non Tardar, Batti Batti; Bellini: An, Non Credea Mirati; and Verdi: Ah, Fors E Liu-Sempre Libera [recorded by various orchestras, Bidu Sayayo, Soprano]. On *Legendary Performances: Bidu Sayao* [record]. New York: Odyssey 32 16 0377.

Vivaldi, A. (1966). Gloria/Kyrie [recorded by The Robert Shaw Chorale and Orchestra, conducted by Robert Shaw]. On *Vivaldi: Gloria/Kyrie* [record]. New York, RCA LSC 2883.

Wagner, R. (n.d.). Lohengrin: Preludes to Acts 1 and 3, Die Meistersinger von Nurnberg: Dance of the Apprentices & Entry of the Masters, Tristan und Isolde: Prelude & Leibestod, Gotterdammerung: Siegfried's Funeral March [recorded by The Philharmonia Orchestra, conducted by Otto Klemperer]. On *Klemperer Conducts Music of Wagner* [record]. U.S.A.: Angel 36188.

Wagner, R. (n. d.). Wagner: Prelude to Lohengrin, Sigfried Idyll, Overture to Tannhauser, and Venusburg Music [recorded by The Columbia Symphony Orchestra with the Occidental College Concert choir, directed by Howard Swan]. On *Bruno Walter's Wagner* [record]. New York: Odyssey Y 30667.

Wagner, R. (1964). Wagner: Lohengrin—Prelude Act 1, Götterdämmerung—Siegfried's Funeral March, Die Meistersinger—Overture, Parsifal—Prelude and Good Friday Music [recorded by L'Orchestre de la Suisse Romande conducted by Ernest Ansermet]. On *Ansermet Conducts Wagner* [record]. London: Decca CM 9386.

AUDIO WITH DIGITAL COPY (.aiff Format)

Board Meetings on Cassette Tape

[BOX 5]

Institute for Consciousness and Music (1984). *Board Meeting: January 27, 1984* [cassette, sides 3 and 4]. Recorded at unknown location. Baltimore, MD: Institute for Consciousness and Music.

Institute for Consciousness and Music (1984). *Denver Board Meeting: November 13, 1984* [4 cassettes]. Recorded at unknown location. Baltimore, MD: Institute for Consciousness and Music.

Institute for Consciousness and Music (1985). *Board Meeting: May 22, 1985* [cassette, sides 3 and 4]. Recorded at unknown location. Baltimore, MD: Institute for Consciousness and Music.

Institute for Music and Imagery (1987). *Board Meeting: July 30, 1987* [2 cassettes]. Recorded at unknown location. Port Townsend, WA: Institute for Music and Imagery.

Conference Proceedings, Interviews, Presentations and Workshops on Cassette

CONFERENCE ON INNOVATIVE RESEARCH IN THE ARTS

[BOX 6]

Bonny, H. L. (Facilitator). (October, 1980). *Conference on Innovative Research in the Arts* [15 cassettes]. Contributors include: Phillip Crabtree (Speaker), Bob Dunbar (Speaker), Kay Gardner (Speaker), Lorin Hollander (Speaker, Pianist), Pat Kerr (Speaker), and Paul Lewis (Speaker). Series of informal symposiums held at the home of Jessica and Dean Barrons. Albuquerque, NM. Salina, KS: The Bonny Foundation.

ASSORTED EVENTS

[BOX 5 cont.]

Bonny, H. L. (Facilitator). (1982). *Helen Bonny at NYU* [cassette]. Recorded during three day GIM workshop conducted by Helen Bonny at New York University, with GIM students of Madeline Ventre. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker). (1986). *Music & Healing* [cassette]. Presented to the American Holistic Medical Association at the Energy Medicine, Holistic Medicine VI Conference in Seattle Washington. Seattle: Audio Productions. (printed copy also available)

Bonny, H. L. (Speaker). (1988). *GIM & Mandala* [cassette]. Talk given on 10-8-88 at unspecified event. Salina, KS: The Bonny Foundation.

Bonny H. L. & Bonny E. (Speakers). (1988). *Creativity and GIM*. Workshop conducted at Releasing the Creative Spirit Conference in Washington, D.C. Salina, KS: The Bonny Foundation. [2 cassettes].

Bonny, H. L., Hesser, B., & Kenny, C. (1988). *The Beginnings of the Bonny Foundation*. Presented to the McPherson Consortium of private colleges in Salina, KS. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker). (1991). *Spirituality* [cassette]. Presented at Level II GIM training at Bethany College in Lindsborg, KS. Salina, KS: The Bonny Foundation.

Summer, L. (Speaker). (1991). *The Relationship Between New Age Music, Healing & Music Therapy* [cassette, Tape 16]. Symposium conducted at the National Association for Music Therapy 42nd Annual Conference held in San Diego, CA. Sylva, NC: Goodkind of Sound.

Sun, P. (n. d.) [Lecture given by Patricia Sun]. Lecture given at unspecified location.

HELEN BONNY IN NEW ZEALAND, 1992

[BOX 7]

Bonny, H. L. (Speaker). (1992). *Auckland Music Therapy Group* [cassette]. Recorded by Hanz Everts of the University of Auckland during Helen's 1992 trip. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker). (1992). *Premises: GIM* [cassette]. Recorded by Hanz Everts of the University of Auckland during Helen's 1992 trip. The Bonny Foundation: Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker). (1992). *Helen Bonny: The Development of G.I.M.* [cassette]. Recorded by Hanz Everts of the University of Auckland during Helen's 1992 trip. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker). (1992). *GIM & Spirituality* [cassette]. Recorded by Hanz Everts of the University of Auckland during Helen's 1992 trip. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker). (1992). *Helen Bonny: Continuation of Lecture* [cassette]. Recorded at unknown event and location. Salina, KS: The Bonny Foundation.

THE 1995 MANDALA CONFERENCE

Bonny, H. L. (Speaker). (1995). *Keynote Address: The Mandala Rediscovered: The Work in Retrospect in Baltimore* [cassette, 95054-0010]. Presented at The 1995 Mandala Conference at John's Hopkins University, Baltimore, MD. Elkridge, MD: Chesapeake Audio/Video Communications, Inc. (also available in Print)

Campbell, D. (Speaker). (1995). *Keynote Address: Orchestrating the Archetypes of Sound: Exploring Timbre, Rhythm, Psychology* [cassette, 95054-0050]. Presented at The 1995 Mandala Conference at John's Hopkins University, Baltimore, MD. Elkridge, MD: Chesapeake Audio/Video Communications, Inc.

Cornell, J. (Speaker). (1995). *Keynote Address: Mandala – The Missing Creative Link Between the East & West* [cassette, 95054-0030]. Presented at The 1995 Mandala Conference at John's Hopkins University, Baltimore, MD. Elkridge, MD: Chesapeake Audio/Video Communications, Inc.

Kellogg, J. (Speaker) & Simpkinson, A. (Speaker). (1995). *Dinner w/Introductory Remarks by AnneSimpkinson.....Conversations with Joan Kellogg* [cassette, 95054-0041]. Presented at The 1995 Mandala Conference at John's Hopkins University in Baltimore, MD. Elkridge, MD: Chesapeake Audio/Video Communications, Inc.

Kellogg, J. (Speaker) & Simpkinson, A. (Speaker). (1995). *Dinner w/Introductory Remarks by Anne Simpkinson.....Conversations with Joan Kellogg* [cassette, 95054-0042]. Presented at The 1995 Mandala Conference at John's Hopkins University in Baltimore, MD. Elkridge, MD: Chesapeake Audio/Video Communications, Inc.

Krippner, H. (Speaker). (1995). *Keynote Address: The Role of Mandalas in Navajo and Tibetan Rituals* [cassette, 95054-0020]. Presented at The 1995 Mandala Conference at John's Hopkins University, Baltimore, MD. Elkridge, MD: Chesapeake Audio/Video Communications, Inc.

HELEN BONNY INTERVIEWED BY DENISE ERDONMEZ

[BOX 8]

Bonny, H. L. (Speaker) & Erdonmez, D. (Interviewer). (October 16, 1995). *History of GIM* [cassette]. A running commentary on the GIM Programs. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker) & Erdonmez, D. (Interviewer). (October 17, 1995). *Positive Affect and Comforting* [cassette]. A running commentary on the GIM programs. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker) & Erdonmez, D. (Interviewer). (October 18, 1995). *Comforting (continued), Quiet Music, and Imagery* [cassette]. A running commentary on the GIM Programs. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker) & Erdonmez, D. (Interviewer). (October 18, 1995). *Imagery (continued) and Talk about Tapes* [cassette]. A running commentary on the GIM Programs. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker) & Erdonmez, D. (Interviewer). (October 19, 1995). *Nurturing* [cassette]. A running commentary on the GIM programs. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker) & Erdonmez, D. (Interviewer). (January 14, 1996). {side 1} *Mostly Bach* {side 2} *Mostly Bach(continued), and Transitions* [cassette]. A running commentary on the GIM programs. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker) & Erdonmez, D. (Interviewer). (January 15-16, 1996). {side 1} *Transitions(continued)* {side 2} *Talking about Music in GIM* [cassette]. A running commentary on the GIM programs. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker) & Erdonmez, D. (Interviewer). (January 16 & 18, 1996). *Cosmic Astral* [cassette]. A running commentary on the GIM programs. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker) & Erdonmez, D. (Interviewer). (January 14, 1996). *Group Experience* [cassette]. A running commentary on the GIM programs. Salina, KS: The Bonny Foundation.

GIM Trainings and Gatherings on Cassette Tape

GIM TRAINING AT UNKNOWN LOCATION

[BOX 5 cont.]

Keiser, L. (Speaker). (n. d.). *Use of the Music* [3 cassettes]. Recorded during didactic component of GIM training at unknown location. Baltimore, MD: Institute for Consciousness and Music.

1978 GIM TRAINING AT UNKNOWN LOCATION

Bonny, H. L. (Speaker). (1978). *HLB on GIM History* [cassette]. Recorded during didactic component of GIM training at unknown location.

Keiser, L. (Speaker). (1978). *Guiding Skills* [cassette]. Recorded during didactic component of GIM training at unknown location.

Keiser, L. & Lisa, S. (Speakers). (1978). *Basic GIM Experience and Guiding Skills* [cassette]. Recorded during didactic component of GIM training at unknown location.

1979 GATHERING OF GIM FELLOWS AND ADVANCED STUDENTS, BALTIMORE, MD

Bush, C. (Speaker). (1979). Case Study Report [cassette]. Presented during September 1979 gathering of GIM Fellows and advanced students. Baltimore, MD: Institute for Consciousness and Music.

Summer, L. (Speaker). (1979). Final Presentation [cassette]. Presented during September 1979 gathering of GIM Fellows and advanced students. Baltimore, MD: Institute for Consciousness and Music.

1979 PHASE I GIM TRAINING AT LOYOLA ON THE POTOMAC RETREAT CENTER, FAULKNER, MD

Clark, M. & Keiser, L. (Speakers). (October, 1979). GIM History; Altered States of Consciousness [cassette I of III]. Recorded during didactic component of Phase I GIM Training, held at Loyola on the Potomac Retreat Center in Faulkner, MD. Baltimore, MD: Institute for Consciousness and Music.

Clark, M. & Keiser, L. (Speakers). (October, 1979). Altered States of Consciousness; Imagery [cassette II of III]. Recorded during didactic component of Phase I GIM Training, held at Loyola on the Potomac Retreat Center in Faulkner, MD. Baltimore, MD: Institute for Consciousness and Music.

Clark, M. & Keiser, L. (Speakers). (October, 1979). Introduction to Dyads; Journal; Guiding Skills [cassette III of III]. Recorded during didactic component of Phase I GIM Training, held at Loyola on the Potomac Retreat Center in Faulkner, MD. Baltimore, MD: Institute for Consciousness and Music.

1980 GIM TRAINING AT UNKNOWN LOCATION

Keiser, L. & Lisa, S. (Speakers). (1980). Induction; On Music [cassette]. Recorded during didactic component of GIM training at unknown location. Baltimore, MD: Institute for Consciousness and Music.

Keiser, L. & Lisa, S. (Speakers). (1980). On Music [cassette]. Recorded during didactic component of GIM training at unknown location. Baltimore, MD: Institute for Consciousness and Music.

1981 PHASE II GIM TRAINING

Keiser, L. (Speaker). (May, 1981). Music [cassette]. Recorded during didactic component of GIM training at unknown location. Baltimore, MD: Institute for Consciousness and Music.

1982 PHASE II GIM TRAINING AT UNKNOWN LOCATION

Keiser, L. (Speaker). (October, 1982). Essence [cassette]. Recorded during didactic component of GIM training at unknown location. Baltimore, MD: Institute for Consciousness and Music.

Keiser, L. (Speaker). (October, 1982). Guiding Skills [cassette]. Recorded during didactic component of GIM training at unknown location. Baltimore, MD: Institute for Consciousness and Music.

Keiser, L. (Speaker). (October, 1982). Imagery [cassette]. Recorded during didactic component of GIM training at unknown location. Baltimore, MD: Institute for Consciousness and Music.

Keiser, L. (Speaker). (October, 1982). Music [cassette]. Recorded during didactic component of GIM training at unknown location. Baltimore, MD: Institute for Consciousness and Music.

1982 PHASE III GIM TRAINING IN PENNSYLVANIA

Collins, B. (Speaker). (November, 1982). Specialized Guiding Skills I [2 cassettes]. Recorded during didactic component of GIM training at unknown Pennsylvania location. Baltimore, MD: Institute for Consciousness and Music.

Collins, B. (Speaker). (November, 1982). Specialized Guiding Techniques II [2 cassettes]. Recorded during didactic component of GIM training at unknown Pennsylvania location. Baltimore, MD: Institute for Consciousness and Music.

Keiser, L. (Speaker). (November, 1982). Music I [1 cassette]. Recorded during didactic component of GIM training at unknown Pennsylvania location. Baltimore, MD: Institute for Consciousness and Music.

Keiser, L. (Speaker). (November, 1982). Music II [2 cassettes]. Recorded during didactic component of GIM training at unknown Pennsylvania location. Baltimore, MD: Institute for Consciousness and Music.

1983 PHASE II GIM TRAINING AT “WELL-SPRINGS” IN PORT TOWNSEND, WA

Keiser, L. (Speaker). (March, 1983). Well-Springs Tape 1 [cassette]. Recorded during didactic component of GIM training at “Well-Springs” in Ben Lomond, CA. Baltimore, MD: Institute for Consciousness and Music.

Keiser, L. (Speaker). (March, 1983). Well-Springs Tape 2 [cassette]. Recorded during didactic component of GIM training at “Well-Springs” in Ben Lomond, CA. Baltimore, MD: Institute for Consciousness and Music.

1983 PHASE II GIM TRAINING AT “BEECHWOOD” IN PORT TOWNSEND, WA

Bonny, H. L. (Speaker). (September, 1983). Helen [cassette]. Recorded during didactic component of GIM training at “Beechwood” in Port Townsend, WA. Baltimore, MD: Institute for Consciousness and Music.

Collins, B. (Speaker). (September, 1983). Healing [cassette]. Recorded during didactic component of GIM training at “Beechwood” in Port Townsend, WA. Baltimore, MD: Institute for Consciousness and Music.

VIDEO

[BOX 9]

Bonny, H. L. (Facilitator). (n. d.). Music and Your Mind: Training Seminar [16mm film]. Baltimore, MD: Institute for Consciousness and Music.

Bonny, H. L. (Speaker). (n. d.). Body Watch-Red Duke (music) [videocassette]. Baltimore, MD: Institute for Consciousness and Music.

Bonny, H. L. (Facilitator). (1975). Music and Your Mind [videocassette]. Baltimore, MD: Institute for Consciousness and Music.

Bonny, H. L. (Facilitator). (1987). KOMO: Music in Operating Room [videocassette]. Baltimore, MD: Institute for Consciousness and Music.

Bonny, H. L., et al. (Presenters). (1988). St. Mary of the Woods Conference-Clinical Applications [10 videocassettes]. Baltimore, MD: Institute for Consciousness and Music.

Bonny, H. L. (1988). “Helen Bonny as Music Programmer”; Barber; “Adagio for Strings” [1 videocassette].

Bonny, H. L. (Facilitator). (1988). St. Mary of the Woods College- Music Therapy Symposium/ Level 1 GIM Training. [Videos 1-8 out of 10 videocassettes].

[BOX 10]

Bonny, H. L. (Facilitator). (1988). St. Mary of the Woods College- Music Therapy Symposium/ Level 1 GIM Training. [Videos 9-10 out of 10 videocassettes].

Bonny, H. L. (Facilitator). (1989). New York Music (GIM) Workshop [4 videocassettes]. Baltimore, MD: Institute for Consciousness and Music.

Bonny, H. L. (Speaker). (1991). Helen Bonny Speaks (Autobiography) [videocassette]. Baltimore, MD: Institute for Consciousness and Music.

Bonny, H. L. (Speaker). (1995). Helen Bonny (June 6, 1995) [videocassette]. Baltimore, MD: Institute for Consciousness and Music.

Goldberg, F. & Summer, L. (Facilitators). (1989, July). Bonny Foundation: Summer Institute [8 videocassettes]. Baltimore, MD: Institute for Consciousness and Music.

MULTIMEDIA

Case Study Materials

[BOX 11]

Bonny, H. L. (1973, October-1974, August). Cheryl. Original case study materials including manuscripts; letters and correspondence; mandalas; questionnaires, inventories, and surveys; one reel-to-reel-audiotape; session notes.

Bonny, H. L. (1973, December-1974, March). John. Original case study materials including mandalas; questionnaires, inventories, and surveys.

[BOX 12]

Bonny, H. L. (1974, January-December). Ben. Original case study materials including mandalas and mandala commentary; questionnaires, inventories, and surveys; and session notes.

Bonny, H. L. (1974, July-1975, February). Barbara. Original case study materials including mandalas and mandala commentary; questionnaires, inventories, and surveys; and session notes.

PRINT

Bibliographies

[BOX 13]

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- Bonny Foundation. (n. d.). *Guided Imagery and Music Bibliography*. Unpublished manuscript. (3 copies).
- Bonny Foundation. (n. d.). *Final Papers: Level III Guided Imagery and Music Training*. Unpublished manuscript. (8 copies).
- Bonny Foundation. (1989). *Summer Institute Level II GIM Training: Guided Imagery and Music (GIM) Bibliography*. Unpublished manuscript.

Books, Chapters, and Manuscripts

- Anonymous. (n. d.). *Brief Background of Music Therapy*. Unpublished manuscript.
- Anonymous. (1848). How to be Efficient with Fewer Violins. *Archives of Olde Queens College*, Cambridge, United Kingdom.
- Anonymous. (1980). *Interim Report*. Unpublished manuscript.
- Bengtsson, I. & Gabrielsson, A. (1977). Sartryck: Analysis and Synthesis of Musical Rhythm. In I. Bengtsson & A. Gabrielsson (Eds.), *Rhythm Research in Uppsala*. Stockholm: Musical Academ.
- Bloomenfeld, L., Brown, D., & Davis, M. (1972). *Preliminary Notes: A Study of Downers Users and Their Treatment*. Unpublished manuscript.
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- Bonny, H. L. (n. d.). *The Hero's Journey*. Unpublished manuscript.
- Bonny, H. L. (n. d.). *Music in the Chemical Adventure of Changed Consciousness*. Unpublished manuscript.
- Bonny, H. L. (1973). *24 ASC Case Studies*. Unpublished manuscript, Institute for Music and Consciousness. (2 copies).

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- Bonny, H. L. (1997). *Music Therapists of Our Time: Profiles in Creativity*. Manuscript submitted for publication.
- Bonny, H. L. (1998). *Music Rx*. Salina, KS: The Bonny Foundation. (2 copies)
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- Bonny, H. L. (2002). *Music Consciousness: The Evolution of Guided Imagery and Music*. Gilsum, NH: Barcelona.
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- Bonny, H. L. & Bonny, O. E. (n. d.). *Music and Meditation*. Unpublished manuscript.
- Bonny, H. L. & Brown, D. (n. d.). *GIM Notes on Guiding*. Unpublished manuscript.
- Bonny, H. L. & Brown, D. (n. d.). *The Use of Music in Psychedelic Crisis Intervention*. Unpublished manuscript.
- Bonny, H. L. & Brown, D. (1972). *GAI with Music*. Unpublished manuscript, includes correspondence, transcripts of conversations between Bonny and Brown, and transcript of Brown's travel to Poem of Ecstasy.
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- Bruscia, K. (1992). Visits From the Other Side: Healing Persons with AIDS through Guided Imagery and Music. In D. Campbell (Ed.), *Music and Miracles*. Quest.
- Bruscia, K. E. & Grocke, D. E. (Ed's.). (2002). *Guided Imagery and Music: The Bonny Method and Beyond*. Gilsum, NH: Barcelona.

[BOX 14]

- Carlyle, C. (n. d.). *Guided Imagery and Music*. Unpublished manuscript.
- Claeys, M. S. (n. d.) *The Role of Music and Music Therapy in the Rehabilitation of Traumatically Brain Injured Clients*. Unpublished manuscript.
- Clark, M. (1982). *Wonder Woman Award Application*. Unpublished manuscript, includes biography, accomplishments, and future plans of Helen Bonny.
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- Clarkson, G. (1998). *I Dreamed I Was Normal: A Music Therapist's Journey into the Realms of Autism*. Saint Louis, MO: MMB Music. (3 copies, 2 manuscript, 1 book)
- Clynes, M. & Nettheim, N. (1982). The Living Qualities of Music: Neurobiologic Basis of Communicating Qualities of Feeling. In M. Clynes (Ed.), *Music, Mind, and Brain: The Neuropsychology of Music*. New York: Plenum Press.
- Clynes, M. & Walker, J. (1982). Rhythm, Time and Pulse in Music: Neurobiologic Functions. In M. Clynes (Ed.), *Music, Mind, and Brain: The Neuropsychology of Music*. New York: Plenum Press.
- Clynes, M. (1986). Generative Principles of Musical Thought: Integration of Microstructure with Structure. Unpublished manuscript to be published in the *Journal of Communication and Cognition*, as part of a special issue on Music and Artificial Intelligence.
- Cohen, N. (1998). Ethical Considerations in Guided Imagery and Music (GIM). In K. Bruscia & D. Grocke (Eds.), *Guided Imagery and Music: The Bonny Method and Beyond* (pp. 483-496). Gilsum, NH: Barcelona Publishers. (manuscript copy)
- Dunbar, R. V. (n. d.). *The Role of GIM in Professional Development*. Unpublished manuscript. (2 copies).
- Eddison, M. (1988). *A Dialogue with Mirrors Held Before Me, by Augustine, Sigmund Freud, and Carl Gustave Jung*. Unpublished manuscript. (6 copies).
- Erdonmez-Grocke, D. (n. d.). *Nurturing*. Unpublished transcript of Helen Bonny interviewed by Denise Erdonmez from a running commentary on the GIM Programs.

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Haase, R. (1979). *Introduction to Harmonical Fundamental Research*. Unpublished manuscript.

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[BOX 15]

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Harding, M. E. (1976). *Woman's Mysteries, Ancient and Modern*. New York: Harper Colophon Books. (contains excerpts and notes selected by Helen Bonny).

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Keiser, L. (1978). *Guiding a Trained Musician in a GIM Session*. Unpublished manuscript. (2 copies).

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- McIvor, M. (1997). *Heroic journeys: a group project by Millicent McIvor*. Unpublished paper submitted in partial fulfillment of the requirements of the status of Fellow of the Association for Music and Imagery, Salina, KS.
- McKinney, C. (1988). *Experiences of Healing Imagery in the Guided Imagery and Music Process*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS. (2 copies).
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- O'Donnell, K. (1994). *Opening to Possibilities: The Adaptive Use of GIM in the Treatment of Simple Phobias*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS. (4 copies).
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Short, A. (1989). *Physical Imagery in the Process of Guided Imagery and Music*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association of Music and Imagery, Salina, KS. (2 copies).

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[BOX 27]

Tuchyner, L. (n. d.). *Utilization of GIM in Public Mental Health Systems*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS. (2 copies).

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Office Files

ASSOCIATION FOR MUSIC AND IMAGERY

[BOX 30]

Association for Music and Imagery. (n. d.). *Annual Conferences*. Brochures, correspondence, meeting minutes, rosters, and other miscellaneous documents related to AMI conferences from 1986-2001.

Association for Music and Imagery. (n. d.). *Business Meeting Minutes*. Unpublished minutes from annual AMI business meetings, 1986-2001.

Association for Music and Imagery. (n. d.). *By-Laws*. Unpublished manuscripts and drafts of AMI By-Laws from 1987-1996.

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[BOX 31]

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[BOX 32]

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Association for Music and Imagery. (n. d.). *Training Directories*. 1996 and 1997 directories of AMI endorsed GIM trainings.

THE BONNY FOUNDATION

[BOX 33]

The Bonny Foundation. (n. d.). *Advanced Training in GIM: Trainee Packet*. Unpublished packet of instructional material and forms given to trainees.

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INSTITUTE FOR CONSCIOUSNESS AND MUSIC

[BOX 34]

Institute for Consciousness and Music. (n. d.). *Board Meeting Minutes*. Unpublished minutes from ICM Board Meetings, 1978-1986.

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