

THE ARCHIVES FOR GUIDED IMAGERY AND MUSIC

In July 2001, Dr. Helen Bonny donated all of her unpublished papers, audiotapes, LPs, videos, and various other materials on her work to Paley Library of Temple University. With this donation, the Special Collections Department of the library, and the Music Therapy Program at Temple have established an archive specifically devoted to GIM. At the same time, selected materials were also donated by Marilyn Clark, Linda Keiser Mardis, the Bonny Foundation, and the Association for Music and Imagery. Additional contributions to the archives may be made by other members of the GIM community at any time. (See below for instructions).

The purpose of the archive is twofold: to insure the legacy of Helen Bonny and her original method of Guided Imagery and Music, and to stimulate proponents of her method to make further developments in theory, research and practice. To accomplish this, the library has begun the process of: 1) preserving the originals of all materials contributed to the archive, while also making copies of them in other formats that will not decay; 2) cataloging the entire contents of the archive, using standard library systems; 3) making materials from the archives available to all interested parties, as appropriate to the nature of the materials and their intended use, and to the extent possible within financial constraints; and 4) continually adding relevant materials to the archive that will serve its purposes.

These materials may be housed in the archives or in the circulating collection of the library. Materials in the archives may be accessed on a special website to be established, or they will be available only for use in the library; materials in the circulating collection may be borrowed, or made available through legal photocopy. Altogether then, the GIM holdings at Paley consists of:

- All unpublished speeches, papers, and notes of Helen Bonny. Most of these will be digitized and made available on a website to be established for the archive.
- All original tapes created by Helen Bonny, and the LPs she used to create them. Because of copyright issues, these will be available only for use in the library.
- All published works of Helen Bonny, including articles and books. These will be in the permanent circulating collection of the library, and may be borrowed at any time. Also, within copyright laws, photocopies of articles or book sections may be obtained from the library upon request.
- All videos of Helen Bonny. Because of copyright issues, these will be available only for use in the library. Unpublished papers and published papers of AMI fellows pertaining to GIM. Most of these will be digitized and made available on a website to be established for the archive.
- All published articles and books on GIM. These will be in the permanent circulating collection of the library, and may be borrowed at any time. Also, within copyright laws, photocopies of articles or book sections may be obtained from the library upon request.

- All issues of the Journal of the Association for Music and Imagery. These will be available for use in the library. Also, within copyright laws, photocopies of articles may be obtained from the library upon request.
- Newsletters and various organizational papers of: the Institute for Consciousness and Music, the Institute for Music and Imagery, the Association for Music and Imagery, and the Bonny Foundation. These may be used in the library; and photocopies may be obtained by request.
Other materials deemed pertinent.

THE ARCHIVES FOR GUIDED IMAGERY AND MUSIC

Overview of Contents

AUDIO

GIM Programs on Cassette Tape
GIM Programs on Reel to Reel Tape
Music for GIM on Phonograph Records

AUDIO WITH DIGITAL COPY (.aiff Format)

Board Meetings on Cassette Tape
Conference Proceedings, Interviews, Presentations, and Workshops on Cassette Tape
GIM Trainings and Gatherings on Cassette Tape

VIDEO

Presentations, Workshops, and Trainings on Videocassette and 16mm Film

MULTIMEDIA

Case Study Materials

PRINT

Bibliographies
Books, Chapters, and Manuscripts
Brochures
Conference, Retreat, and Special Event Proceedings and Memorabilia
Discographies and GIM Program Catalogs
Dissertations, Theses, GIM Trainee Papers
Endorsement Materials for GIM Training Programs
Journals and Journal Articles
Miscellaneous Brochures and Newsletters
Miscellaneous Notes
Newspaper and Magazine Articles
Office Files
Personal Correspondence
Presentations and Proposals
Research: Consent Forms, Inventories/Schedules, and Questionnaires
Research: Manuscripts, Proposals, and Studies
Scores and Literature Related to GIM Music
Training Materials
Transcripts

PRINT WITH COPY ON COMPUTER FILE (Word Format)

Books, Chapters, and Manuscripts
Journal Articles
Presentations

Bibliography of Contents

AUDIO

GIM Programs on Cassette Tape

[BOX 1]

- Bonny, H. L. (Programmer). (1989). {side A}*Affect Release* {side B}*Mostly Bach* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Body Tape* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Comforting/Anaclitic* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Death/Rebirth* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Emotional Expression II* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Group Experience* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Imagery* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). {side A}*Imagery* {side B}*Group Experience* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Inner Odyssey* [cassette]. Salina, KS: Bonnytapes. (2 copies)
- Bonny, H. L. (Programmer). (1989). *Mostly Bach* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Peak Experience* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Positive Affect* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). {side A}*Quiet Music* {side B}*Nurturing* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Relationships* [cassette]. Salina, KS: Bonnytapes.
- Bonny, H. L. (Programmer). (1989). *Serenity* [cassette, Master copy]. Salina, KS: Bonnytapes.

Bonny, H. L. (Programmer). (1989). *Transitions* [cassette]. Salina, KS: Bonnytapes.

Keiser Mardis, L. (1989). *Grieving* [cassette]. Salina, KS: Bonnytapes.

Skaggs, R. (1989). *Creative Listening I* [cassette, Master copy]. Salina, KS: Bonnytapes.

Skaggs, R. (1989). *Creative Listening I* [cassette]. Salina, KS: Bonnytapes.

Skaggs, R. (1989). *The Hero's Journey* [cassette, Master copy]. Salina, KS: Bonnytapes.

GIM Programs on Reel to Reel Tape

Bonny, H. L. (Programmer). (n.d.). *Affect Release* [7" reel tape, sealed]. Baltimore, MD: Institute for Conscious and Music. (2 copies)

Bonny, H. L. (Programmer). (n.d.). *Comforting/Anaclitic Experience* [7" reel tape, sealed]. Baltimore, MD: Institute for Conscious and Music.

Bonny, H. L. (Programmer). (n.d.). *Cosmic/Astral Experience* [7" reel tape, sealed]. Baltimore, MD: Institute for Conscious and Music.

Bonny, H. L. (Programmer). (n.d.). *Death Rebirth Experience* [7" reel tape, sealed]. Baltimore, MD: Institute for Conscious and Music.

Bonny, H. L. (Programmer). (n.d.). *Imagery* [7" reel tape, sealed]. Baltimore, MD: Institute for Conscious and Music.

Bonny, H. L. (Programmer). (n.d.). *Peak Experience* [7" reel tape, sealed]. Baltimore, MD: Institute for Conscious and Music.

Bonny, H. L. (Programmer). (n.d.). *Positive Affect* [7" reel tape]. Baltimore, MD: Institute for Conscious and Music.

[BOX 2]

Bonny, H. L. (Programmer). (n.d.). *Music Rx Series: Program #1 – 31:56 and Program #2 – 28:57* [10¼" reel tape, Master copy]. Tacoma, WA: Hart Commercial Recording.

Bonny, H. L. (Programmer). (n.d.). *Music Rx Series: Program #5 – 31:40 and Program #6 – 33:12* [10¼" reel tape, Master copy]. Tacoma, WA: Hart Commercial Recording.

Bonny, H. L. (Programmer). (n.d.). *Music Rx Series: Program #7* [10¼" reel tape, Master copy]. Tacoma, WA: Hart Commercial Recording.

Music for GIM on Phonograph Records

[BOX 3]

- Bach, J. S. (n.d.). Mass in B minor [recorded by New Philharmonia Orchestra and B.B.C.Chorus, conducted by Otto Klemperer]. On *Bach: Mass in B minor* [record: sides 3 + 4 only]. England: Angel SC-3720.
- Bach, J. S. (n.d.). Passacaglia and Fugue in C minor, Komm Susser Tod, Little Fugue in G minor, Sarabande (Violin Partita in B minor), Ein feste Burg ist unser Gott, Shepard's Song (Christmas Oratorio), and Toccata and Fugue in D minor [recorded by Leopold Stokowski conducting his Symphony Orchestra]. On *Stokowski Plays Bach* [record]. USA: Seraphim 60235.
- Bach, J.S. (n.d.). Toccata and Fugue in D minor, Arioso, Little Suite, A Mighty Fortress is Our God, Jesu Joy of Man's Desiring, Fugue in G minor("The Little"), Passacaglia and Fugue in C minor, Preludium in E major, Air on the G String, Fugue in G minor("The Great"), Sheep May Safely Graze, Come, Sweet Death, Sleepers Awake, and Toccata, Adagio and Fugue in C major. [recorded by The Philadelphia Orchestra, conducted by Eugene Ormandy]. On *The Bach Album* [2 records]. New York, Columbia/CBS MG 30072.
- Bach, J.S., Beethoven, L., & Vivaldi, A. (n.d.). Bach: Concerto for 2 Violins and Strings in D minor, BWV 1043; Beethoven: Romance for Violin and Orchestra in G major, op. 40, and Romance for Violin and Orchestra in F major, op. 50; Vivaldi: Concerto Grosso a Moll, op. 3, no. 8 [recorded by Royal Philharmonic Orchestra, conducted by Sir Eugene Goossens, David and Igor Oistrach, soloists]. On *David und Igor Oistrach: Bach, Beethoven, Vivaldi* [record]. Germany: Duetsche Grammophon 138 714.
- Bach, J. S., et al. (n.d.). Bach: Toccata & Fugue in D minor; Sibelius: The Swan of Tuonela and Finlandia; Strauss: On the Beautiful Blue Danube; Gluck: Lento (from "Iphigenie en Aulide") and Sicelienne (from "Armide"); Purcell: Hornpipe (from "King Arthur"); Tchaikovsky: Scherzo from Symphony No. 4 in F minor; Debussy: Prelude to the Afternoon of a Faun and Clair de lune; Mussorgsky-Ravel: The Hut on Fowl's Legs and The Great Gate at Kiev; Dukas: Fanfare (from "La Peri"); Barber: Adagio for Strings; Turina: La Oracion del torero; Bach: Mein Jesu [recorded by Leopold Stokowski conducting his Symphony Orchestra]. On *Leopold Stokowski Conducts* [2 records]. U.S.A.: Capitol SIB 6094.
- Bach, J. S., Vivaldi, A., & Corelli, A. (1976). Bach: "Jesu Joy of Man's Desiring," from Cantata no. 147, "Sheep May Safely Graze," from Cantata no. 208, "Shepard's Christmas Music" (Sinfonia from the Christmas Oratorio); Vivaldi: Concerto

- Grosso in D minor, Op.3, No. 11; Corelli: Concerto Grosso in G minor, Op. 6, No. 8 [recorded by Leopold Stokowski conducting his Symphony Orchestra]. On *“Jesu, Joy of Man’s Desiring” a Baroque Concert by Leopold Stokowski and his Orchestra* [record]. U.S.A.: Vanguard SRV 363 SD.
- Barber, S., Ives, C., Copeland, A., Cowell, H., & Creston, P. (1976). Barber: Adagio for Strings; Ives: Symphony No. 3; Copeland: Quiet City; Cowell: Hymn and Fuguing Tune No. 10; Creston: A Rumor [recorded by The Academy of St. Martin-in-the-Fields, conducted by Neville Marriner]. On *Barber: Adagio for Strings, Ives: Symphony No. 3, Copeland: Quiet City, Cowell: Hymn and Fuguing Tune No. 10, & Creston: A Rumor* [record]. London: Decca/Argo ZRG 845.
- Beethoven, L. (n. d.). Symphony No. 9, Op. 125 [recorded by Philharmonia Orchestra London, conducted by Otto Klemperer]. On *Otto Klemperer, Beethoven Ninth* [record, no jacket]. Germany: EMI Odeon C 153-00949.
- Beethoven, L. (1955). Piano Concerto No. 5 (“Emporer”) [recorded by Philharmonia Orchestra, conducted by Alceo Galliera; Walter Gieseking piano]. On *Walter Gieseking, Beethoven Piano Concerto No. 5* [record, 2 copies]. England: Seraphim S 60069.
- Beethoven, L. (1967). Concerto for Piano and Orchestra, No.’s 3 and 4. [recorded by Berlin Philharmonic, conducted by Ferdinand Leitner, Wilhelm Kempff, piano. On *Beethoven Bicentennial Collection, Vol. III* [record, sides 4 and 7, no jacket]. Berlin: Deutsche Grammophon STL-43 2563 031.
- Beethoven, L. (1980). Concerto for Violin and Orchestra in D major, Op. 61 [recorded by Berliner Philharmoniker, conducted by Herbert von Karajan; Anne-Sophie Mutter, violin]. On *Ludwig van Beethoven: Violinkonzert* [record]. West Germany: Polymor 2531 250.
- Berlioz, H. (1977). L’enfance du Christ, Op. 25 [recorded by London Symphony Orchestra, conducted by Colin Davis]. On *Hector Berlioz: L’enfance du Christ* [record, no jacket]. Holland: Philips 9500 341.
- Brahms, J. (n. d.). Symphony No. 1 [recorded by Columbia Symphony Orchestra, conducted by Bruno Walter]. On *Brahms/Symphony No. 1/Bruno Walter* [record]. New York: Odyssey Y 30311.
- Brahms, J. (n. d.). Violin Concerto, Op. 77 [recorded by New Philharmonia Orchestra, conducted by Colin Davis; Arthur Grumiaux, violin]. On *Brahms Violin Concerto, Op. 77* [record]. Holland: Philips 6500 299.
- Brahms, J. (n. d.). German Requiem, Op. 45 [recorded by The Philharmonia Orchestra and Chorus, conducted by Otto Klemperer; Elisabeth Schwarzkopf, soprano,

- Dietrich Fischer-Dieskau, baritone]. On *Brahms: A German Requiem* [2 records]. England: Angel SBL 3624.
- Brahms, J. (1972). Piano Concerto No. 2 [recorded by The Philadelphia Orchestra, conducted by Eugene Ormandy]. On *Brahms: Concerto No. 2, Artur Rubinstein* [record]. New York: RCA LSC 3253.
- Brahms, J. (1976). Symphony No. 3 in F, Op. 90 and Tragic Overture in D minor, Op. 81 [recorded by The Pittsburgh Symphony Orchestra, conducted by William Steinberg]. On *Brahms: Symphony No. 3, Tragic Overture in D minor, Op. 81* [record]. New York: ABC Records CC 11015SD.
- Brahms, J. (1976). Symphony No. 4 in E minor, Op. 98 [recorded by Royal Philharmonic Orchestra, conducted by Fritz Reiner]. On *Fritz Reiner Conducts, Brahms: Symphony No. 4* [record]. New York, RCA AGL1 1961
- Canteloube, J. (Arranger). (1972). Songs of the Auvergne [recorded by Orchestra conducted by Peirre de la Roche, Netania Davrath, soprano]. On *Songs of the Auvergne (Arranged by Joseph Canteloube)* [2 records]. Europe: Vanguard VSD 713/14.
- Copeland, A. (1974). Appalachian Spring [recorded by Columbia Chamber Orchestra, conducted by Aaron Copeland]. On *Copeland Conducts Copeland, First Recording of the Original Version, Appalachian Spring (Complete Ballet)* [record]. New York: Columbia/CBS M 32736.
- Debussy, C. (n.d.). Preludes, Heft I [recorded by Claudio Arrau, pianist]. On *Debussy: Preludes, Claudio Arrau* [record]. Holland: Philips 9500 676.
- Debussy, C., Ravel, M., Pierne, G., & Faure, G. (1965). Debussy: Danses sacree et profane; Ravel: Introduction et Allegro; Pierne: Concertstuck; Faure: Impromptu [recorded by The Paris Conservatoire Orchestra, conducted by Andre Cluytens, Annie Challan, harpist]. On *French Music for the Harp* [record]. France: Angel 36290.
- Elgar, E. (1965). Variations on an Original Theme, Op. 36 “Enigma” and Concert Overture “Cockaigne” (in London Town), Op. 40 [recorded by London Symphony Orchestra, conducted by Colin Davis]. On *Elgar: “Enigma” Variations, Overture “Cockaigne”* [record]. Holland: Philips 6570 188.
- Faure, G. (1975). Requiem and Pavane, Op. 50 [recorded by Rotterdam Philharmonic Orchestra and Netherlands Radio Chorus, conducted by Jean Fournet,]. On *Faure: Requiem, Pavane* [record]. Holland: Philips 6500 968.
- Glinka, M., et al. (1974). Glinka: Aria of Susanin (A Life for the Tsar, Act IV); Rimsky-Korsakov: Song of the Viking Guest (Sadko, Scene IV); Mussorgsky: Boris

- Godunov (Scene at the Palace, Act II), [recorded by Orchestra of the Leningrad Kirov Theater; conducted by Sergei Eltsin]. Dargomyzhsky: Aria of the Miller (Russalka, Act I); Tchaikovsky: Aria of Gremin (Eugen Onegin, Act III); Rachmaninoff: Cavatina of Aleko (Aleko) [recorded by Orchestra of the Bolshoi Theater, conducted by Fuat Mansurov]. On *The Great Russian Bass Boris Shtokolov, Arias by...* [record]. U.S.S.R.: Columbia/CBS/Melodiya M 34569.
- Gounod, C.-F. (n.d.). Saint Cecilia Mass [recorded by Choeurs Rene Duclos and Orchestre de la Societe des Concerts du Conservatoire, Paris, conducted by Jean-Claude Hartemann]. On *Gounod: Saint Cecilia Mass* [record]. France: Angel 36214.
- Haydn, J. & Boccherini, L. (n.d.). Haydn: Cello Concerto in C; Boccherini: Cello Concerto in B-flat [recorded by The English Chamber Orchestra, conducted by Daniel Barenboim, Jacqueline Du Pre, cellist]. On *Jacqueline Du Pre, cellist, Daniel Barenboim, conductor, Haydn: Cello Concerto in C, Boccherini: Cello Concerto in B-flat* [record]. England: Angel: 36439.
- [BOX 4]**
- Holst, G. (1980). The Planets [recorded by Boston Symphony Orchestra, conducted by Seiji Ozawa] On *Holst: The Planets* [record]. The Netherlands: Philips 9500782.
- Holst, G., et al. (1972). Holst: St. Paul's Suite; Delius: Two Araquelles; Britten: Simple Symphony; Vaughn Williams: Rhosymedre; Walton: Two pieces from "Henry V"; Purcell: Chacony in G minor [recorded by The Academy of St. Martin-in-the-Fields, conducted by Neville Marriner]. On *English Music for Strings* [record]. U.S.A.: Angel 36883.
- Ibert, J., et al. (n.d.). Ibert: Entr'acte; Villa-Lobos, Bachianas Brasileiras No. 5-Aria, Desportes, Ronde and Pastorale Joyeuse; Ovalle: Azualo and Tres Pontos de Santo; Chopin, Prelude in E-minor, Op. 28, No. 4; Almeida: O Cacador; Gossec: Tambourin; Henrique: Boi Bumba; Faure: Sicelienne; Barroso: Para Ninar; Ravel: Piece en Forme de Habanera; Braga: Maracatu [recorded by Laurindo Almeida (guitar), Martin Ruderman (flute), and Saali Terri (voice)]. On *Duets with the Spanish Guitar* [record]. U.S.A.: Angel 36050.
- Ives, C., et al. (n.d.). Ives: Sixty-Seventh Psalm; Berger: Alleluia-from the Brazilian Psalm; Schuman: Prelude for Voices; Thomson: Alleluia; Tschaikowsky: The Golden Cloudlet; Tschesnokoff: Salvation is Created; Farewell Joy of my Life (traditional); The Bright Moon is Shining (arr. A. Sveschnikov); Every Time I Feel the Spirit (arr. W. L. Dawson); Sometimes I Feel Like a Motherless Child (traditional); I Couldn't Hear Nobody Pray (arr. H. Johnson); Ezekiel Saw the Wheel (arr. W. L. Dawson). [recorded by Oberlin College Choir, conducted by Robert Fountain]. On *Oberlin College Choir, Robert Fountain, Conductor* [record, Volume 14: Part 3 + 4]. Oberlin College: Empirical EMS-23A.

- Mahler, G. & Debussy, C. (n. d.). Mahler: Symphony No. 4 in G major, Ruhevall and Sehr behaglich; [recorded by The Philharmonia Orchestra, conducted by Paul Kletschi]. Debussy: “La Mer” [recorded by The Philharmonia Orchestra, conducted by Carlo Maria Giulini]. On *Time Life Records: The Great Story of Music* [record, sides 4 + 5, no jacket]. London: Time-Life Records STL 4-147.
- Mahler, G. (1966). Das Lied von der Erde [recorded by The Vienna Philharmonic Orchestra, conducted Leonard Bernstein, James King and Dietrich Fischer-Dieskau soloists]. On *Mahler: Das Lied von der Erde* [record]. New York: London OS 26005.
- Massenet, J. (1977). Scenes Alsaciennes, Scenes Dramatiques, and March des Princesses (from “Cendrillon”) [recorded by National Philharmonic Orchestra], conducted by Richard Bonyngé]. On *Richard Bonyngé conducts Massenet* [record]. England: London CS 7048.
- Mendelssohn, F. (n. d.). Symphony No. 3 and Hebrides Overture (Fingal’s Cave) [recorded by New York Philharmonic, conducted by Leonard Bernstein]. On *Leonard Bernstein Conducts The Great Mendelssohn Symphonies* [record, no jacket]. New York: Columbia MG 32982.
- Mozart, W. A., Gluck, . (n. d.) Mozart: Concerto in B-flat major, K. 191 [recorded by the Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham Bart, C. H., Gwydian Brooke, bassoon]; Mozart: Laudete Dominum, K. 339 [recorded by the Ambrosian Singers and English Chamber Orchestra, conducted by Georg Fischer]; Mozart: Ave Verum Corpus, K. 618 [recorded by New Philharmonia Chorus and Orchestra, conducted by Wilhelm Pitz]; Gluck: “Iphigenie en Tauride”, excerpts. [recorded by Orchestra de al Societe des Concerts du Conservatoire, conducted by Georges Pretre]. On *Time Life Records: The Great Story of Music* [record, sides 2 + 8, no jacket]. London: Time-Life Records SLT 2-153.
- Mussorgsky, M. (1974). Boris Godunov [recorded by Chorus of the Metropolitan Opera Association with orchestra, conducted by Emil Cooper, Ezio Pinza, Bass. On *Mussorgsky: Scenes from Boris Godunov* [record]. New York: Columbia Records/CBS.
- Nielsen, C. (1974). Symphony No. 5 [recorded by London Symphony Orchestra, conducted by Ole Schmidt]. On *Carl Nielsen: symphony No. 5* [record]. Holland: Unicorn-Kanchana KPM 7005.
- Pachelbel, J. & Fasch, J. F. (n. d.). Pachelbel: Canon in D major, Partita No. VI in B-flat major, and Partie in G major; Fasch: Trumpet Concerto in D major, Sinfonia in G major, and Sinfonia in A major. [recorded by J.-F. Paillard Chamber Orchestra, conducted by Jean-Francois Paillard]. On *JohannPachelbel: Canon in D major,*

- Partita No. VI in B-flat major, and Partie in G major, Johann Friedrich Fasch: Trumpet Concerto in D major, Sinfonia in G major, and Sinfonia in A major* [record]. France: Erato MHS 1060.
- Puccini, G. (1976). *Madama Butterfly* (“Highlights”) [recorded by The Vienna Philharmonic, conducted by Herbert von Karajan, Luciano Pavarotti, Robert Kerns, Michel Senechal, Mirella Freni, Christa Ludwig with the Vienna State Opera Chorus]. On *Highlights from Puccini’s Madama Butterfly* [record]. England: London Records OS 26455.
- Rachmaninoff, S. (1972). *Symphony No. 2 in E minor, Op. 27* [recorded by The Pittsburgh Symphony Orchestra, conducted by William Steinberg]. On *Rachmaninoff: Symphony No. 2 in E, Op. 27* [record]. New York: ABC Records CC 11006 SD.
- Ravel, M., & Debussy, C. (1979). *Ravel: Mother Goose Suite; Debussy: Nocturnes* [recorded by L’Orchestre de la Suisse, conducted by Romande Ansermet]. On *Ravel: Mother Goose Suite, Debussy: Nocturnes* [record]. New York: London STS 15488.
- Respighi, O. (n.d.). *Fountains of Rome and Pines of Rome* [recorded by by L’Orchestre de la Suisse Romande, conducted by Ernest Ansermet]. On *Respighi: Fountains of Rome, Pines of Rome* [record]. New York: London STS 15524
- Respighi, O. (1969). *Symphonic Poem “Pines of Rome” (Pini di Roma), Suite “The Birds” (Gli Uccelli), and Symphonic Poem “Fountains of Rome” (Fontane di Roma)* [recorded by London Symphony Orchestra, conducted by Istvan Kertesz]. On *Kertesz in Rome, Respighi: Pines of Rome/The Birds/Fountains of Rome* [record]. London: Decca/London CS 6624.
- Schubert, F. & Beethoven, L. (n. d.). *Schubert: “Die Schone Mullerin”, Wohin?, Der Neugierge, Mein!, and Trockne Blumen* [recorded by Dietrich Fischer-Dieskau, baritone and Gerald Moore, piano]; *Beethoven: Piano Concerto No. 4 in G major, Op. 58, allegro moderato* [recorded by The Philharmonia Orchestra, conducted by Leopold Ludwig, Emil Gilels, piano]; *Beethoven: Quartet No. 16 in F major, Op. 135* [recorded by The Hungarian String Quartet]. On *Time Life Records: The Great Story of Music* [record, sides 3 + 6, no jacket]. London: Time-Life Records STL 3-143.
- Scriabin, A. N. & Rachmaninoff, S. (n.d.). *Scrabian: The Poem of Ecstasy; Rachmaninoff: The Isle of the Dead* [recorded by The USSR Symphony Orchestra, conducted by Yevgeny Svetlanov]. On *Scrabian: The Poem of Ecstasy, Rachmaninoff: The Isle of the Dead* [record]. USSR: Melodiya/Angel SR-40019.
- Shostakovich, D. & Prokofiev, S. (1958). *Shostakovich: Symphony No.1; Prokofiev: “Classical” Symphony* [recorded by Philharmonia Orchestra, conducted by Efrem

- Kurtz]. On *Shostakovich: Symphony No. 1, Prokofiev: "Classical Symphony"* [record]. England: Seraphim S-60330.
- Shostakovich, D. (1978). String Quartets Nos. 3 & 11 [recorded by Fitzwilliam String Quartet]. On *Shostakovich String Quartets Nos. 3 & 11* [record]. London: Decca DSLO 28.
- Shostakovich, D. (1981). Symphony No. 5, Op. 47 [recorded by New York Philharmonic, conducted by Leonard Bernstein]. On *Shostakovich: Symphony No. 5* [record]. New York: CBS 37218.
- Sibelius, J. (n.d.). Finlandia, Valse Triste, Der Schwan von Tuonela, Tapiola [recorded by Berliner Philharmoniker, conducted by Herbert von Karajan]. On *Jean Sibelius: Finlandia, Valse Triste, Der Schwan von Tuonela, Tapiola* [record]. Germany: Deutsche Grammophon 139016.
- Strauss, R. (n.d.). Death and Transfiguration, and Metamorphosen [recorded by Philharmonia Orchestra, conducted by Otto Klemperer]. On *Richard Strauss: Death and Transfiguration, Metamorphosen* [record]. England: Angel 35976.
- Strauss, R. (n.d.). Death and Transfiguration, Till Eulenspiegel's Merry Pranks, and Dance of the Seven Veils (Salome) [recorded by Vienna Philharmonic Orchestra, conducted by Herbert von Karajan]. On *Richard Strauss: Death and Transfiguration (op. 24), Till Eulenspiegel's Merry Pranks, and Dance of the Seven Veils (Salome)* [record]. England: Decca/London CS 6211.
- Strauss, R. (n.d.). Ein Heldenleben, Op. 40 (A Hero's Life) [recorded by Concertgebouw Orchestra, Amsterdam, conducted by Bernard Haitink]. On *Richard Strauss: A Hero's Life* [record] Holland: Philips 6500 048.
- Strauss, R., Ravel, M., & Mahler, G. (n. d.). Strauss: "Till Eulenspiegels Lustige Streiche", Op. 28 [recorded by The Philharmonia Orchestra, conducted by Lorin Maazel]; Ravel: Introduction and Allegro [recorded by Annie Challan, harp, Georges Tessier and Pierre Simon, violins, Colette Lequien, viola, Robert Bex, cello, Fernand Caratge, flute, and Andre Boutard, clarinet]; Mahler: "Des Knaben Wunderhorn": Revelge, Wer hat dies Leidlein erdacht, and Lab des hohen Verstandes [recorded by The London Philharmonic Orchestra, conducted by Wyn Morris, Geraint Evans, baritone, Janet Baker, mezzo soprano]; Ravel: "Daphne et Chloe" Suite No. 2 [recorded by The Philharmonia Orchestra, conducted by Carlo Maria Giulini]. On *Time Life Records: The Great Story of Music* [record, sides 1 & 8]. London: Time-Life Records STL 1-147.
- Vaughn-Williams, R. (1972). Fantasia on a Theme by Thomas Tallis, The Lark Ascending, Five Variants of 'Dives and Lazarus', and Fantasia on Greensleeves [recorded by Academy of St. Martin-in-the-Fields, conducted by Neville Marriner]. On *R. Vaughn-Williams* [record]. London: Decca/Argo ZRG 696.

Vaughn-Williams, R., Dvorak, A., & Purcell, H. (1976). Vaughn-Williams: Fantasia on a Theme by Thomas Tallis; Dvorak: Serenade for Strings in E, Op. 22; Purcell: Dido's Lament [recorded by The Royal Philharmonic Orchestra, conducted by Leopold Stokowski]. On *The Stokowski String Sound* [record]. New York: Desmar DSM 1011.

Villa-Lobos, H., et al. (n. d.) Villa-Lobos: Bachianas Brasileiras; Massenet: Je Suis Encore, Voyos Manon, Adieu Notre Petite Table, and Gavotte, Obeissons Quand Leur Voix Appelle; Mozart: Porgi Amor, Deh Vieni Non Tardar, Batti Batti; Bellini: An, Non Credea Mirati; and Verdi: Ah, Fors E Liu-Sempre Libera [recorded by various orchestras, Bidu Sayayo, Soprano]. On *Legendary Performances: Bidu Sayao* [record]. New York: Odyssey 32 16 0377.

Vivaldi, A. (1966). Gloria/Kyrie [recorded by The Robert Shaw Chorale and Orchestra, conducted by Robert Shaw]. On *Vivaldi: Gloria/Kyrie* [record]. New York, RCA LSC 2883.

Wagner, R. (n.d.). Lohengrin: Preludes to Acts 1 and 3, Die Meistersinger von Nurnberg: Dance of the Apprentices & Entry of the Masters, Tristan und Isolde: Prelude & Leibestod, Gotterdammerung: Siegfried's Funeral March [recorded by The Philharmonia Orchestra, conducted by Otto Klemperer]. On *Klemperer Conducts Music of Wagner* [record]. U.S.A.: Angel 36188.

Wagner, R. (n. d.). Wagner: Prelude to Lohengrin, Sigfried Idyll, Overture to Tannhauser, and Venusburg Music [recorded by The Columbia Symphony Orchestra with the Occidental College Concert choir, directed by Howard Swan]. On *Bruno Walter's Wagner* [record]. New York: Odyssey Y 30667.

Wagner, R. (1964). Wagner: Lohengrin—Prelude Act 1, Götterdämmerung—Siegfried's Funeral March, Die Meistersinger—Overture, Parsifal—Prelude and Good Friday Music [recorded by L'Orchestre de la Suisse Romande conducted by Ernest Ansermet]. On *Ansermet Conducts Wagner* [record]. London: Decca CM 9386.

AUDIO WITH DIGITAL COPY (.aiff Format)

Board Meetings on Cassette Tape

[BOX 5]

Institute for Consciousness and Music (1984). *Board Meeting: January 27, 1984* [cassette, sides 3 and 4]. Recorded at unknown location. Baltimore, MD: Institute for Consciousness and Music.

Institute for Consciousness and Music (1984). *Denver Board Meeting: November 13, 1984* [4 cassettes]. Recorded at unknown location. Baltimore, MD: Institute for Consciousness and Music.

Institute for Consciousness and Music (1985). *Board Meeting: May 22, 1985* [cassette, sides 3 and 4]. Recorded at unknown location. Baltimore, MD: Institute for Consciousness and Music.

Institute for Music and Imagery (1987). *Board Meeting: July 30, 1987* [2 cassettes]. Recorded at unknown location. Port Townsend, WA: Institute for Music and Imagery.

Conference Proceedings, Interviews, Presentations and Workshops on Cassette

CONFERENCE ON INNOVATIVE RESEARCH IN THE ARTS

[BOX 6]

Bonny, H. L. (Facilitator). (October, 1980). *Conference on Innovative Research in the Arts* [15 cassettes]. Contributors include: Phillip Crabtree (Speaker), Bob Dunbar (Speaker), Kay Gardner (Speaker), Lorin Hollander (Speaker, Pianist), Pat Kerr (Speaker), and Paul Lewis (Speaker). Series of informal symposiums held at the home of Jessica and Dean Barrons. Albuquerque, NM. Salina, KS: The Bonny Foundation.

ASSORTED EVENTS

[BOX 5 cont.]

Bonny, H. L. (Facilitator). (1982). *Helen Bonny at NYU* [cassette]. Recorded during three day GIM workshop conducted by Helen Bonny at New York University, with GIM students of Madeline Ventre. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker). (1986). *Music & Healing* [cassette]. Presented to the American Holistic Medical Association at the Energy Medicine, Holistic Medicine VI Conference in Seattle Washington. Seattle: Audio Productions. (printed copy also available)

Bonny, H. L. (Speaker). (1988). *GIM & Mandala* [cassette]. Talk given on 10-8-88 at unspecified event. Salina, KS: The Bonny Foundation.

Bonny H. L. & Bonny E. (Speakers). (1988). *Creativity and GIM*. Workshop conducted at Releasing the Creative Spirit Conference in Washington, D.C. Salina, KS: The Bonny Foundation. [2 cassettes].

Bonny, H. L., Hesser, B., & Kenny, C. (1988). *The Beginnings of the Bonny Foundation*. Presented to the McPherson Consortium of private colleges in Salina, KS. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker). (1991). *Spirituality* [cassette]. Presented at Level II GIM training at Bethany College in Lindsborg, KS. Salina, KS: The Bonny Foundation.

Summer, L. (Speaker). (1991). *The Relationship Between New Age Music, Healing & Music Therapy* [cassette, Tape 16]. Symposium conducted at the National Association for Music Therapy 42nd Annual Conference held in San Diego, CA. Sylva, NC: Goodkind of Sound.

Sun, P. (n. d.) [Lecture given by Patricia Sun]. Lecture given at unspecified location.

HELEN BONNY IN NEW ZEALAND, 1992

[BOX 7]

Bonny, H. L. (Speaker). (1992). *Auckland Music Therapy Group* [cassette]. Recorded by Hanz Everts of the University of Auckland during Helen's 1992 trip. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker). (1992). *Premises: GIM* [cassette]. Recorded by Hanz Everts of the University of Auckland during Helen's 1992 trip. The Bonny Foundation: Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker). (1992). *Helen Bonny: The Development of G.I.M.* [cassette]. Recorded by Hanz Everts of the University of Auckland during Helen's 1992 trip. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker). (1992). *GIM & Spirituality* [cassette]. Recorded by Hanz Everts of the University of Auckland during Helen's 1992 trip. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker). (1992). *Helen Bonny: Continuation of Lecture* [cassette]. Recorded at unknown event and location. Salina, KS: The Bonny Foundation.

THE 1995 MANDALA CONFERENCE

Bonny, H. L. (Speaker). (1995). *Keynote Address: The Mandala Rediscovered: The Work in Retrospect in Baltimore* [cassette, 95054-0010]. Presented at The 1995 Mandala Conference at John's Hopkins University, Baltimore, MD. Elkridge, MD: Chesapeake Audio/Video Communications, Inc. (also available in Print)

Campbell, D. (Speaker). (1995). *Keynote Address: Orchestrating the Archetypes of Sound: Exploring Timbre, Rhythm, Psychology* [cassette, 95054-0050]. Presented at The 1995 Mandala Conference at John's Hopkins University, Baltimore, MD. Elkridge, MD: Chesapeake Audio/Video Communications, Inc.

Cornell, J. (Speaker). (1995). *Keynote Address: Mandala – The Missing Creative Link Between the East & West* [cassette, 95054-0030]. Presented at The 1995 Mandala Conference at John's Hopkins University, Baltimore, MD. Elkridge, MD: Chesapeake Audio/Video Communications, Inc.

Kellogg, J. (Speaker) & Simpkinson, A. (Speaker). (1995). *Dinner w/Introductory Remarks by AnneSimpkinson.....Conversations with Joan Kellogg* [cassette, 95054-0041]. Presented at The 1995 Mandala Conference at John's Hopkins University in Baltimore, MD. Elkridge, MD: Chesapeake Audio/Video Communications, Inc.

Kellogg, J. (Speaker) & Simpkinson, A. (Speaker). (1995). *Dinner w/Introductory Remarks by Anne Simpkinson.....Conversations with Joan Kellogg* [cassette, 95054-0042]. Presented at The 1995 Mandala Conference at John's Hopkins University in Baltimore, MD. Elkridge, MD: Chesapeake Audio/Video Communications, Inc.

Krippner, H. (Speaker). (1995). *Keynote Address: The Role of Mandalas in Navajo and Tibetan Rituals* [cassette, 95054-0020]. Presented at The 1995 Mandala Conference at John's Hopkins University, Baltimore, MD. Elkridge, MD: Chesapeake Audio/Video Communications, Inc.

HELEN BONNY INTERVIEWED BY DENISE ERDONMEZ

[BOX 8]

Bonny, H. L. (Speaker) & Erdonmez, D. (Interviewer). (October 16, 1995). *History of GIM* [cassette]. A running commentary on the GIM Programs. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker) & Erdonmez, D. (Interviewer). (October 17, 1995). *Positive Affect and Comforting* [cassette]. A running commentary on the GIM programs. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker) & Erdonmez, D. (Interviewer). (October 18, 1995). *Comforting (continued), Quiet Music, and Imagery* [cassette]. A running commentary on the GIM Programs. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker) & Erdonmez, D. (Interviewer). (October 18, 1995). *Imagery (continued) and Talk about Tapes* [cassette]. A running commentary on the GIM Programs. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker) & Erdonmez, D. (Interviewer). (October 19, 1995). *Nurturing* [cassette]. A running commentary on the GIM programs. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker) & Erdonmez, D. (Interviewer). (January 14, 1996). {side 1} *Mostly Bach* {side 2} *Mostly Bach(continued), and Transitions* [cassette]. A running commentary on the GIM programs. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker) & Erdonmez, D. (Interviewer). (January 15-16, 1996). {side 1} *Transitions(continued)* {side 2} *Talking about Music in GIM* [cassette]. A running commentary on the GIM programs. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker) & Erdonmez, D. (Interviewer). (January 16 & 18, 1996). *Cosmic Astral* [cassette]. A running commentary on the GIM programs. Salina, KS: The Bonny Foundation.

Bonny, H. L. (Speaker) & Erdonmez, D. (Interviewer). (January 14, 1996). *Group Experience* [cassette]. A running commentary on the GIM programs. Salina, KS: The Bonny Foundation.

GIM Trainings and Gatherings on Cassette Tape

GIM TRAINING AT UNKNOWN LOCATION

[BOX 5 cont.]

Keiser, L. (Speaker). (n. d.). *Use of the Music* [3 cassettes]. Recorded during didactic component of GIM training at unknown location. Baltimore, MD: Institute for Consciousness and Music.

1978 GIM TRAINING AT UNKNOWN LOCATION

Bonny, H. L. (Speaker). (1978). *HLB on GIM History* [cassette]. Recorded during didactic component of GIM training at unknown location.

Keiser, L. (Speaker). (1978). *Guiding Skills* [cassette]. Recorded during didactic component of GIM training at unknown location.

Keiser, L. & Lisa, S. (Speakers). (1978). *Basic GIM Experience and Guiding Skills* [cassette]. Recorded during didactic component of GIM training at unknown location.

1979 GATHERING OF GIM FELLOWS AND ADVANCED STUDENTS, BALTIMORE, MD

Bush, C. (Speaker). (1979). Case Study Report [cassette]. Presented during September 1979 gathering of GIM Fellows and advanced students. Baltimore, MD: Institute for Consciousness and Music.

Summer, L. (Speaker). (1979). Final Presentation [cassette]. Presented during September 1979 gathering of GIM Fellows and advanced students. Baltimore, MD: Institute for Consciousness and Music.

1979 PHASE I GIM TRAINING AT LOYOLA ON THE POTOMAC RETREAT CENTER, FAULKNER, MD

Clark, M. & Keiser, L. (Speakers). (October, 1979). GIM History; Altered States of Consciousness [cassette I of III]. Recorded during didactic component of Phase I GIM Training, held at Loyola on the Potomac Retreat Center in Faulkner, MD. Baltimore, MD: Institute for Consciousness and Music.

Clark, M. & Keiser, L. (Speakers). (October, 1979). Altered States of Consciousness; Imagery [cassette II of III]. Recorded during didactic component of Phase I GIM Training, held at Loyola on the Potomac Retreat Center in Faulkner, MD. Baltimore, MD: Institute for Consciousness and Music.

Clark, M. & Keiser, L. (Speakers). (October, 1979). Introduction to Dyads; Journal; Guiding Skills [cassette III of III]. Recorded during didactic component of Phase I GIM Training, held at Loyola on the Potomac Retreat Center in Faulkner, MD. Baltimore, MD: Institute for Consciousness and Music.

1980 GIM TRAINING AT UNKNOWN LOCATION

Keiser, L. & Lisa, S. (Speakers). (1980). Induction; On Music [cassette]. Recorded during didactic component of GIM training at unknown location. Baltimore, MD: Institute for Consciousness and Music.

Keiser, L. & Lisa, S. (Speakers). (1980). On Music [cassette]. Recorded during didactic component of GIM training at unknown location. Baltimore, MD: Institute for Consciousness and Music.

1981 PHASE II GIM TRAINING

Keiser, L. (Speaker). (May, 1981). Music [cassette]. Recorded during didactic component of GIM training at unknown location. Baltimore, MD: Institute for Consciousness and Music.

1982 PHASE II GIM TRAINING AT UNKNOWN LOCATION

Keiser, L. (Speaker). (October, 1982). Essence [cassette]. Recorded during didactic component of GIM training at unknown location. Baltimore, MD: Institute for Consciousness and Music.

Keiser, L. (Speaker). (October, 1982). Guiding Skills [cassette]. Recorded during didactic component of GIM training at unknown location. Baltimore, MD: Institute for Consciousness and Music.

Keiser, L. (Speaker). (October, 1982). Imagery [cassette]. Recorded during didactic component of GIM training at unknown location. Baltimore, MD: Institute for Consciousness and Music.

Keiser, L. (Speaker). (October, 1982). Music [cassette]. Recorded during didactic component of GIM training at unknown location. Baltimore, MD: Institute for Consciousness and Music.

1982 PHASE III GIM TRAINING IN PENNSYLVANIA

Collins, B. (Speaker). (November, 1982). Specialized Guiding Skills I [2 cassettes]. Recorded during didactic component of GIM training at unknown Pennsylvania location. Baltimore, MD: Institute for Consciousness and Music.

Collins, B. (Speaker). (November, 1982). Specialized Guiding Techniques II [2 cassettes]. Recorded during didactic component of GIM training at unknown Pennsylvania location. Baltimore, MD: Institute for Consciousness and Music.

Keiser, L. (Speaker). (November, 1982). Music I [1 cassette]. Recorded during didactic component of GIM training at unknown Pennsylvania location. Baltimore, MD: Institute for Consciousness and Music.

Keiser, L. (Speaker). (November, 1982). Music II [2 cassettes]. Recorded during didactic component of GIM training at unknown Pennsylvania location. Baltimore, MD: Institute for Consciousness and Music.

1983 PHASE II GIM TRAINING AT “WELL-SPRINGS” IN PORT TOWNSEND, WA

Keiser, L. (Speaker). (March, 1983). Well-Springs Tape 1 [cassette]. Recorded during didactic component of GIM training at “Well-Springs” in Ben Lomond, CA. Baltimore, MD: Institute for Consciousness and Music.

Keiser, L. (Speaker). (March, 1983). Well-Springs Tape 2 [cassette]. Recorded during didactic component of GIM training at “Well-Springs” in Ben Lomond, CA. Baltimore, MD: Institute for Consciousness and Music.

1983 PHASE II GIM TRAINING AT “BEECHWOOD” IN PORT TOWNSEND, WA

Bonny, H. L. (Speaker). (September, 1983). Helen [cassette]. Recorded during didactic component of GIM training at “Beechwood” in Port Townsend, WA. Baltimore, MD: Institute for Consciousness and Music.

Collins, B. (Speaker). (September, 1983). Healing [cassette]. Recorded during didactic component of GIM training at “Beechwood” in Port Townsend, WA. Baltimore, MD: Institute for Consciousness and Music.

VIDEO

[BOX 9]

Bonny, H. L. (Facilitator). (n. d.). Music and Your Mind: Training Seminar [16mm film]. Baltimore, MD: Institute for Consciousness and Music.

Bonny, H. L. (Speaker). (n. d.). Body Watch-Red Duke (music) [videocassette]. Baltimore, MD: Institute for Consciousness and Music.

Bonny, H. L. (Facilitator). (1975). Music and Your Mind [videocassette]. Baltimore, MD: Institute for Consciousness and Music.

Bonny, H. L. (Facilitator). (1987). KOMO: Music in Operating Room [videocassette]. Baltimore, MD: Institute for Consciousness and Music.

Bonny, H. L., et al. (Presenters). (1988). St. Mary of the Woods Conference-Clinical Applications [10 videocassettes]. Baltimore, MD: Institute for Consciousness and Music.

Bonny, H. L. (1988). “Helen Bonny as Music Programmer”; Barber; “Adagio for Strings” [1 videocassette].

Bonny, H. L. (Facilitator). (1988). St. Mary of the Woods College- Music Therapy Symposium/ Level 1 GIM Training. [Videos 1-8 out of 10 videocassettes].

[BOX 10]

Bonny, H. L. (Facilitator). (1988). St. Mary of the Woods College- Music Therapy Symposium/ Level 1 GIM Training. [Videos 9-10 out of 10 videocassettes].

Bonny, H. L. (Facilitator). (1989). New York Music (GIM) Workshop [4 videocassettes]. Baltimore, MD: Institute for Consciousness and Music.

Bonny, H. L. (Speaker). (1991). Helen Bonny Speaks (Autobiography) [videocassette]. Baltimore, MD: Institute for Consciousness and Music.

Bonny, H. L. (Speaker). (1995). Helen Bonny (June 6, 1995) [videocassette]. Baltimore, MD: Institute for Consciousness and Music.

Goldberg, F. & Summer, L. (Facilitators). (1989, July). Bonny Foundation: Summer Institute [8 videocassettes]. Baltimore, MD: Institute for Consciousness and Music.

MULTIMEDIA

Case Study Materials

[BOX 11]

Bonny, H. L. (1973, October-1974, August). Cheryl. Original case study materials including manuscripts; letters and correspondence; mandalas; questionnaires, inventories, and surveys; one reel-to-reel-audiotape; session notes.

Bonny, H. L. (1973, December-1974, March). John. Original case study materials including mandalas; questionnaires, inventories, and surveys.

[BOX 12]

Bonny, H. L. (1974, January-December). Ben. Original case study materials including mandalas and mandala commentary; questionnaires, inventories, and surveys; and session notes.

Bonny, H. L. (1974, July-1975, February). Barbara. Original case study materials including mandalas and mandala commentary; questionnaires, inventories, and surveys; and session notes.

PRINT

Bibliographies

[BOX 13]

- Bonny, H. L. (n. d.). *Bibliography: Helen Bonny Library*. Unpublished manuscript. (2 copies).
- Bonny, H. L. (1989). *The Institute for Music and Imagery Fellows and *Phase Three Written Projects*. Unpublished manuscript.
- Bonny, H. L. (1992). *Fellows of the Institute for Consciousness and Music and Fellows of the Institute for Music and Imagery Final Papers*. Unpublished manuscript. (2 copies).
- Bonny Foundation. (n. d.). *Guided Imagery and Music Bibliography*. Unpublished manuscript. (3 copies).
- Bonny Foundation. (n. d.). *Final Papers: Level III Guided Imagery and Music Training*. Unpublished manuscript. (8 copies).
- Bonny Foundation. (1989). *Summer Institute Level II GIM Training: Guided Imagery and Music (GIM) Bibliography*. Unpublished manuscript.

Books, Chapters, and Manuscripts

- Anonymous. (n. d.). *Brief Background of Music Therapy*. Unpublished manuscript.
- Anonymous. (1848). How to be Efficient with Fewer Violins. *Archives of Olde Queens College*, Cambridge, United Kingdom.
- Anonymous. (1980). *Interim Report*. Unpublished manuscript.
- Bengtsson, I. & Gabrielsson, A. (1977). Sartryck: Analysis and Synthesis of Musical Rhythm. In I. Bengtsson & A. Gabrielsson (Eds.), *Rhythm Research in Uppsala*. Stockholm: Musical Academ.
- Bloomenfeld, L., Brown, D., & Davis, M. (1972). *Preliminary Notes: A Study of Downers Users and Their Treatment*. Unpublished manuscript.
- Bonny, H. L. (n. d.). *Archetype in GIM-Illustration*. Unpublished manuscript.
- Bonny, H. L. (n. d.). *The Hero's Journey*. Unpublished manuscript.
- Bonny, H. L. (n. d.). *Music in the Chemical Adventure of Changed Consciousness*. Unpublished manuscript.
- Bonny, H. L. (1973). *24 ASC Case Studies*. Unpublished manuscript, Institute for Music and Consciousness. (2 copies).

- Bonny, H. L. (1980). Music and Sound in Health. In Hastings, A.C., Fadiman, J., and Gordon, J.S. (Eds.), *Health for the Whole Person: The Complete Guide to Holistic Medicine* (pp. 277-284). Boulder, CO: Westview Press.
- Bonny, H. L. (1985). *GIM Book of Readings*. Unpublished manuscript.
- Bonny, H. L. (1997). *Music Therapists of Our Time: Profiles in Creativity*. Manuscript submitted for publication.
- Bonny, H. L. (1998). *Music Rx*. Salina, KS: The Bonny Foundation. (2 copies)
- Bonny, H. L. (1999). *GIM Monograph #1: Facilitating GIM Sessions-Revised Edition*. Baltimore, MD: ICM Books. (2 copies).
- Bonny, H. L. (2002). *Music Consciousness: The Evolution of Guided Imagery and Music*. Gilsum, NH: Barcelona.
- Bonny, H. L. (1994). *Twenty-one Years Later: A GIM Update*. Manuscript submitted for publication. (3 copies).
- Bonny, H. L. & Bonny, O. E. (n. d.). *Music and Meditation*. Unpublished manuscript.
- Bonny, H. L. & Brown, D. (n. d.). *GIM Notes on Guiding*. Unpublished manuscript.
- Bonny, H. L. & Brown, D. (n. d.). *The Use of Music in Psychedelic Crisis Intervention*. Unpublished manuscript.
- Bonny, H. L. & Brown, D. (1972). *GAI with Music*. Unpublished manuscript, includes correspondence, transcripts of conversations between Bonny and Brown, and transcript of Brown's travel to Poem of Ecstasy.
- Bonny, H. L. & Tansill, R. B. (1977). Music Therapy: A Legal High. In G. Waldorf (Ed.), *Counseling Therapies and the Addictive Client*. Baltimore, MD: University of Maryland School of Social Work and Community Planning. (3 copies).
- Bruscia, K. (1991). *Modes of Consciousness in Guided Imagery and Music (GIM): A Therapist's Experience of the Guiding Process*. Manuscript submitted for publication.
- Bruscia, K. (1992). Visits From the Other Side: Healing Persons with AIDS through Guided Imagery and Music. In D. Campbell (Ed.), *Music and Miracles*. Quest.
- Bruscia, K. E. & Grocke, D. E. (Ed's.). (2002). *Guided Imagery and Music: The Bonny Method and Beyond*. Gilsum, NH: Barcelona.

[BOX 14]

- Carlyle, C. (n. d.). *Guided Imagery and Music*. Unpublished manuscript.
- Claeys, M. S. (n. d.) *The Role of Music and Music Therapy in the Rehabilitation of Traumatically Brain Injured Clients*. Unpublished manuscript.
- Clark, M. (1982). *Wonder Woman Award Application*. Unpublished manuscript, includes biography, accomplishments, and future plans of Helen Bonny.
- Clark, M. (1987). The Institute for Music and Imagery Training Program For Guided Imagery and Music. In K. Bruscia and C. Dileo-Maranto (Ed's.), *Perspectives on Music Therapy Education and Training*. Philadelphia, PA: Temple University (pp. 191-194).
- Clarkson, G. (1998). *I Dreamed I Was Normal: A Music Therapist's Journey into the Realms of Autism*. Saint Louis, MO: MMB Music. (3 copies, 2 manuscript, 1 book)
- Clynes, M. & Nettheim, N. (1982). The Living Qualities of Music: Neurobiologic Basis of Communicating Qualities of Feeling. In M. Clynes (Ed.), *Music, Mind, and Brain: The Neuropsychology of Music*. New York: Plenum Press.
- Clynes, M. & Walker, J. (1982). Rhythm, Time and Pulse in Music: Neurobiologic Functions. In M. Clynes (Ed.), *Music, Mind, and Brain: The Neuropsychology of Music*. New York: Plenum Press.
- Clynes, M. (1986). Generative Principles of Musical Thought: Integration of Microstructure with Structure. Unpublished manuscript to be published in the *Journal of Communication and Cognition*, as part of a special issue on Music and Artificial Intelligence.
- Cohen, N. (1998). Ethical Considerations in Guided Imagery and Music (GIM). In K. Bruscia & D. Grocke (Eds.), *Guided Imagery and Music: The Bonny Method and Beyond* (pp. 483-496). Gilsum, NH: Barcelona Publishers. (manuscript copy)
- Dunbar, R. V. (n. d.). *The Role of GIM in Professional Development*. Unpublished manuscript. (2 copies).
- Eddison, M. (1988). *A Dialogue with Mirrors Held Before Me, by Augustine, Sigmund Freud, and Carl Gustave Jung*. Unpublished manuscript. (6 copies).
- Erdonmez-Grocke, D. (n. d.). *Nurturing*. Unpublished transcript of Helen Bonny interviewed by Denise Erdonmez from a running commentary on the GIM Programs.

Goldberg, F. S. (n. d.). *The Bonny Method of Guided Imagery and Music*. Unpublished manuscript. (2 copies).

Goldberg, F. S., Hoss, T. M., & Chesna, T. (1988). *Music and Imagery as Psychotherapy with a Brain Damaged Patient: A Case Study*. Manuscript submitted for publication.

Gurdjieff, G. (1963). Prince Yuri Lubovedsky. In G. I. Gurdjieff (Ed.), *Meetings with Remarkable Men*. New York: Dutton. (pages 130-133 only).

Haase, R. (1979). *Introduction to Harmonical Fundamental Research*. Unpublished manuscript.

Halifax, J. (1979). Shamanic Voices. Selected references from chapter in *A Survey of Visionary Narratives*. New York: Dutton.

[BOX 15]

Hanks, K. (1985). *The Therapeutic Use of Music and Imagery*. Unpublished manuscript. (2 copies)

Harding, M. E. (1976). *Woman's Mysteries, Ancient and Modern*. New York: Harper Colophon Books. (contains excerpts and notes selected by Helen Bonny).

Hillman, J. (1981). *The Thought of the Heart*. Dallas, TX: Spring Publications. (pages 2, 3, 33-44 only)

Keiser, L. (1978). *Guiding a Trained Musician in a GIM Session*. Unpublished manuscript. (2 copies).

Keiser, L. (1986). *Conscious Listening: An Annotated Guide to the ICM Taped Music Programs*. Port Townsend, WA: Institute for Consciousness and Music.

Keiser-Mardis, L. & Clark, M. (1997). *The Institute for Music and Imagery: Transposing Images into Life Through Music*. Port Townsend, WA: Institute for Music and Imagery.

Lingerman, H. (1983). *The Healing Energies of Music*. Wheaton, IL: Theosophical Publishing House. (pages 112-117 and 151-191 only)

Lingerman, H. (1988). Foreword. In H. Lingerman (Ed.), *Life Streams: Journeys into Meditation and Music*. Wheaton, IL.: Theosophical Publishing House. (pages vii-xi only).

Merritt, S. (1988). *Unearthing the treasure of your mind: self-discovery through music and imagery*. San Diego, CA: Merritt Learning Systems.

- Motoyama, H. (1981). *Theories of the Chakras: Bridge to Higher Consciousness*. Wheaton, IL: Quest Books. (pages 257-279 only).
- Nolan, P. (1989). Music Therapy Improvisation Techniques with Bulimic Patients. Reprinted from L. M. Hornyak and E. K. Baker (Ed's.), *Experiential Therapies For Eating Disorders*. New York: The Guilford Press. (3 copies)
- Pearce, J. (1974). *Exploring the Crack in the Cosmic Egg*. New York: Julian Press. (page xiv and xv only).
- Pickett, E. (n. d.). *The Bodily-Felt Movement with Music Experience*. Unpublished manuscript.
- Pickett, E. (n. d.). *Using Guided Imagery and Music with the Dually-Diagnosed Adult Client with Multiple Addictions*. Manuscript submitted for publication.
- Pickett, E. & Sonnen, C. (n. d.). *A Guided Imagery and Music Therapy Approach to Multiple Personality Disorder*. Manuscript submitted for publication.
- Rhead, J. (n.d.). *Some Therapeutic Possibilities for Meditation*. Unpublished manuscript.
- Savary, L. (1974). *Creativity in Children: Stimulating Imaginative Responses to Music*. Baltimore, MD: ICM Books. (1 book and 1 manuscript)
- Sheikh, A. (1986). Preface. In A. Sheikh (Ed.), *Anthology of Imagery Techniques*. Milwaukee, WI: American Imagery Institute.
- Siegal, S. (1956). *Non-parametric Statistics for the Behavioral Sciences*. New York, NY: McGraw-Hill Book Co. (holdings include sections of book, indexed by Bonny)
- Smith, R. E. (n. d.). The Healing Consciousness of Body Cells (pp. 37-41). *Unknown Source*.
- Sounddiscoveries. (1983). *The Stress Reducer*. Cassette and accompanying book for self-relaxation. Boston, MA: Sounddiscoveries.
- Stokes, S. (1985). *Guided Imagery and Music (GIM) as a Synergistic Approach*. Unpublished manuscript.
- Stokes, S. J. & Bush, C. A. (1987). *The Art of Guiding*. Virginia Beach, VA: Mid-Atlantic Institute.
- Summer, L. (1988). *Guided Imagery and Music in the Institutional Setting*. St. Louis, MO: MMB Music.

- Toomey, L. M. (1992). *Music Therapy: The Bonny Method of Guided Imagery and Music*. Wellington, New Zealand.
- Vance, C. L. (n. d.). *An Exploration of the Possibilities of the Use of Guided Imagery and Music in the Treatment of Traumatically Brain-Injured Clients*. Unpublished manuscript.
- Ventre, M. (n. d.). *Myth, Mandala and Music in the Guided Imagery and Music Process*. Unpublished manuscript.
- Walker, B. J. (1999). *Marketing of the Bonny Method of Guided Imagery & Music*. Unpublished manuscript. (2 copies).

[BOX 16]

- Wrangsjö, B. (n. d.). *Guided Imagery and Music, and Psychoanalysis – An Attempt to a Systematic Comparison*. Unpublished manuscript, Stockholm, Sweden.
- Wrangsjö, B. & Korlin, D. (n. d.). *Guided Imagery and Music as a Psychotherapeutic Method in Psychiatry*. Unpublished manuscript, Stockholm, Sweden.
- Wylie, M. E. & Blom, R. C. (1986). Guided Imagery and Music with Hospice Patients. *Music Therapy Perspectives*, 3, 25-28.
- Yarian, S. (n. d.). *The Artist as Homo Religiosus*. Unpublished manuscript.
- Yensen, R. & Dryer, D. (n. d.) *Thirty Years of Psychedelic Research: The Spring Grove Experiment and its Sequels*. Unpublished manuscript. (2 copies)
- Yogananda, P. (1971). *Autobiography of a Yogi*. Los Angeles: Self-Realization Fellowship. (pages 182-185, 278-279, and 566-567 only).

Brochures

- Bonny, H. L. (n. d.). *Music Rx: Increase the Patient's Chances*. Port Townsend, WA: Music Rx.
- Bonny Foundation (n. d.). *The Bonny Method of GIM: A Process to Facilitate Personal and Spiritual Growth: Professional Training in Music-Centered Psychotherapy*. Salina, KS: The Bonny Foundation. (4 copies)
- Clark, M. & Keiser Mardis, L. (1992). *Guided Imagery and Music*. Port Townsend, WA: Institute for Music and Imagery.

Clark, M. & Keiser Mardis, L. (1992). *The Bonny Method of Guided Imagery and Music*. Olney, MD: Archedigm Publications. (3 copies)

Conference, Retreat, and Special Event Proceedings and Memorabilia

1990 CONFERENCE OF THE CANADIAN ASSOCIATION FOR MUSIC THERAPY

Bruscia, K. (1990). Images of AIDS. Proceedings of the 1990 Conference of the Canadian Association for Music Therapy, 1-5.

INTERNATIONAL SYMPOSIUM ON MUSIC THERAPY: "MUSIC IN THE LIFE OF MAN"

Hesser, B. (Coordinator). (1982). International Symposium on Music Therapy: "Music in the Life of Man". Unpublished correspondence with Helen Bonny, Helen Bonny's notes, programs, and session transcripts from symposium held at New York University.

PSYCHIC HEALING AND SELF-HEALING: THE TRANSCENDENT HUMAN POTENTIAL

Green, A. (1972). Psychophysiological Training for Self-Healing and Creativity. In J. Fadiman (Chair), *Psychic Healing and Self-Healing: The Transcendent Human Potential*. One day conference sponsored by the Association for Humanistic Psychology, San Francisco, CA.

Green, E. (1972). Biofeedback Training and Yoga: Imagery and Healing. In J. Fadiman (Chair), *Psychic Healing and Self-Healing: The Transcendent Human Potential*. One-day conference sponsored by the Association for Humanistic Psychology, San Francisco, CA.

Jackson, E. (1972). Experiences in Healing. In J. Fadiman (Chair), *Psychic Healing and Self-Healing: The Transcendent Human Potential*. One-day conference sponsored by the Association for Humanistic Psychology, San Francisco, CA.

Kiegh, K. A. (1972.) Acupuncture-Origins, Theory, History, and Evolutions in Practice. In J. Fadiman (Chair), *Psychic Healing and Self-Healing: The Transcendent Human Potential*. One day conference sponsored by the Association for Humanistic Psychology, San Francisco, CA.

Le Shan, L. (1972). Theory and Technique in Psychic Healing. In J. Fadiman (Chair), *Psychic Healing and Self-Healing: The Transcendent Human Potential*. One-day conference sponsored by the Association for Humanistic Psychology, San Francisco, CA.

Rolling Thunder. (1972). American Indian Medicine. In J. Fadiman (Chair), *Psychic Healing and Self-Healing: The Transcendent Human Potential*. One-day conference sponsored by the Association for Humanistic Psychology, San Francisco, CA.

Schwarz, J. (1972). The Integral Way of Self-Healing and Prevention. In J. Fadiman (Chair), *Psychic Healing and Self-Healing: The Transcendent Human Potential*. One-day conference sponsored by the Association for Humanistic Psychology, San Francisco, CA.

Smith, M. J. (1972). Research into the Phenomenon of Healing. In J. Fadiman (Chair), *Psychic Healing and Self-Healing: The Transcendent Human Potential*. One-day conference sponsored by the Association for Humanistic Psychology, San Francisco, CA.

2nd INTERNATIONAL SYMPOSIUM ON MUSIC IN MEDICINE

Clynes, M. (1985). On Music and Healing. In R. Spintge and R. Droh (Eds.), *2nd International Symposium on Music in Medicine*. Reprinted from published proceedings of symposium held on October, 6-7, 1984, in Ludenscheid, W. Germany. (2 copies).

7th ANNUAL CONFERENCE OF AMERICAN ART THERAPY ASSOCIATION

Bonny, H. L. & Kellogg, J. (1976). Guided Imagery and Music and the Mandala: A Case Study Illustrating an Integration of Music and Art Therapies, *Proceedings of 7th Annual Conference of American Art Therapy Association*, 71-76. Reprinted from published proceedings of symposium held on October 28-31, 1976 in Baltimore, Maryland. (22 copies).

ELEVENTH ANNUAL CONFERENCE OF THE CANADIAN ASSOCIATION FOR MUSIC THERAPY

Bonny, H. L. (1984). The Musical Lifeline: Present Perspectives and Future Possibilities. [keynote address]. *Proceedings of the Eleventh Annual Conference of the Canadian Association for Music Therapy*, 6, 3-12.

WISDOM RETREAT AND ELDERSBURG GATHERING

Bonny, H. L. & Ritchie-Vaux, D. (1998). *Wisdom Retreat and Eldersburg Gathering*. Unpublished correspondence and related to these coordinated events.

HELEN'S 70TH BIRTHDAY, SALINA KS

Bonny, H. L. (1991). *Dear Family and Friends*. Unpublished letter summarizing the event and Helen's feelings.

Clark, M. (2003). *Helen's 70th Birthday*. Unpublished manuscript naming persons in photograph [attached].

Eicher, E. (1991). Celebrities Sing Praise for Therapist. *Unknown Publication*.

Correspondence

Bonny, H. L. (1977, October). Photograph of Lucerne Montague and Helen Bonny.

Bonny, H. L. (2000). Personal correspondence with Marilyn Clark: Pictures from Japan.

Bruscia, K. (1996, January). Correspondence with Helen Bonny regarding outline for book.

Summer, L. (1984, November). Personal correspondence with Helen Bonny.

Discographies and GIM Program Catalogs

Bonny, H. L. & Espinosa, R. (n. d.) *The Inner Sports Group*. Unpublished manuscript, notes, correspondence regarding The Inner Sports Group, and discographies for "Inner Skiing Tape" and "Cruising".

Bonny, H. L. & Keiser Mardis, L. (1994). *GIM Taped Music Programs Discography: Core Programs*. Unpublished manuscript.

Bonny, H. L. & Keiser Mardis, L. (1994). *Music Resources for GIM Facilitators: Core Programs and Discography of Core Programs*. Olney, MD: Archedigm Publications.

Bonny, H. L. & Keiser Mardis, L. (2001). *Music Resources for GIM Facilitators: Core Programs and Discography of Core Programs*. Olney, MD: Archedigm Publications.

- Bonny, H. L. (n. d.). *Body Tape*. Unpublished manuscript.
- Bonny, H. L. (n. d.) *Early Reel to Reel Programs: Original Programs for LSD Sessions*. Unpublished manuscript.
- Bonny, H. L. (n. d.). *Inner Odyssey: A GIM Tape & Emotional Expression II*. Unpublished manuscript.
- Bonny, H. L. (n.d.). *GIM Tapes: Composers, Dates, Tapes*. Unpublished manuscript.
- Bonny, H. L. (n.d.). *Music for Groups*. Unpublished manuscript.
- Bonny, H. L. (n. d.). *Music Suggestions on CD's for Hospice*. Unpublished manuscript.
- Bonny, H. L. (n. d.). *Music Therapy Hospital Tapes*. Unpublished manuscript.
- Bonny, H. L. (n. d.). *Preferred Record Albums (voted by two or more therapists) for Stated Drug Phase*. Unpublished manuscript.
- Bonny, H. L. (n. d.). *Preferred Records for Use in LSD Therapy*. Unpublished manuscript.
- Bonny, H. L. (n. d.). *Suggested Music Listening: LSD Therapy*. Unpublished manuscript.
- Bonny, H. L. (n. d.). *Selected Recordings for Use in Psychedelic (LSD) Psychotherapy Sessions*. Unpublished manuscript.
- Bonny, H. L. (n. d.). *Untitled*. List of core programs with select discography.
- Bonny, H. L. (1981). *ICCU Tape III, Program 5, Pain Relief*. Unpublished manuscript.
- Bonny, H. L. (1982). *Recovery Room Tape*. Unpublished manuscript.
- Bonny, H. L. (1995). *Advanced GIM Discography*. Unpublished manuscript.
- Bonny, H. L. (1998). *GIM: Core Programs*. Unpublished manuscript. (4 copies: 2 have letter to Lisa Summer attached).
- Bonny, H. L. (1999). *Music for Groups (sedative); Stimulative Music (for meals); Music for Movement*. Unpublished manuscript.
- Bonny, H. L. (n. d.). *Water Music*. Unpublished manuscript.
- Bonny Foundation (n. d.) *Classical CD's for Relaxation*. Unpublished manuscript.

Bonny Foundation (n. d.) *Classical CD's for Use in Introductory Bonny Method Music Settings*. Unpublished manuscript.

Bonny Foundation (n. d.) *GIM: Core Programs*. Unpublished manuscript. (2 copies)

Bonny Foundation (n. d.) *GIM Level I Training: Classical Music Listening List*. Unpublished manuscript. (2 copies)

Bonny Foundation (n. d.) *GIM-programs*. Unpublished manuscript.

Bonny Foundation (n. d.) *Single Music Selections for Group GIM*. Unpublished manuscript. (3 copies)

Bonny Foundation (1998). *Advanced Program Discography: Suggested Substitutions for the Naxos Selections (Therese's notes from Bonny Foundation training, January 1998, Wichita)*. Unpublished manuscript. (2 copies)

Bonny Foundation (n. d.) *GIM Taped Music Programs*. Unpublished manuscript.

Bonny Foundation (n. d.) *GIM Taped Music Programs: Music for Groups*. Unpublished manuscript. (4 copies)

Bruscia, K. (n. d.). *Music Programs Used in GIM*. Unpublished manuscript.

Erdonmez-Groce, D. (n. d.) *The Inner Child Plays Tapes*. Unpublished manuscript.

Dissertations, Theses, GIM Trainee Papers

[Box 17]

Aigen, K. (1984). *Sacro-Magical Aspects of Music Therapy*. Unpublished master's thesis, New York University, New York, NY.

Aungst, D. (1977). *Variations on a theme*. Unpublished paper submitted in partial fulfillment of internship in Guided Imagery and Music, Baltimore, MD. (2 copies).

Band, J. P. (1996). The Influence of Selected Music and Structured vs. Unstructured Inductions on Mental Imagery (Doctoral dissertation, University of South Carolina, 1996). *Dissertation Abstracts International*, 57-03A, 1028. (2 copies)

Baughan, S. (1984). *Yoga and Music*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS. (2 copies).

Beck, M. (1994). *Guided Imagery and Music: An Invaluable Guide in the Women's Second Life Stage Transformation*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS. (2 copies).

Belland, J. R. (1994). *The Bonny method of Guided Imagery and Music: Review of the Practice Through Case Reports*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS. (2 copies).

Bishop, S. (1994). *The Use of Guided Imagery and Music with Adult Female Survivors of Abuse in an Inpatient Psychiatric Setting*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS. (2 copies).

Blake, R. (1992). *Music and Imagery with Vietnam Veterans with Combat-Related Post-Traumatic Stress Disorder*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS. (4 copies).

[BOX 18]

Bonny, E. (1988). *Clinical Treatment of Adult Children of Alcoholics with Guided Imagery and Music*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS. (9 copies).

Booth, J. M. (n. d.). *The Paradise Programme*. Unpublished work submitted in Partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS.

Borling, J. (1992). *Guided Imagery and Music in Recovery: A Rationale for GIM with Addiction*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS.

Carlisle, J. (1994). *Case Study for Guided Imagery and Music Level III*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS.

Carlsson, M. (2001). *GIM Experiences of Energy and/or Light from a Model of the Person as an Energy Field, and the Influence of Kundalini in the GIM Process*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS.

Clark, M. (1977). *Focusing on Archetypes*. Unpublished paper submitted in partial fulfillment of internship in Guided Imagery and Music, Baltimore, MD. (2 copies).

Clement, S. (1997). *Facets of Being: Multiplicity, Dissociative Disorders, and Guided Imagery and Music*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS. (3 copies).

[BOX 19]

Collins, B. (1980). *Exploring and Transforming Loneliness through Guided Imagery and Music*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute of Consciousness and Music, Salina, KS. (2 copies).

Creagh, B. (2001). *An Exploration of the Bonny Method of Guided Imagery and Music for Grief and Loss*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS

Cuddy, J. (1979). *A Vision of Transformation*. Unpublished master's thesis, Antioch University, Columbia, MD. (2 copies).

Dimceli-Mitran, L. (2001). *The Bonny Method of Guided Imagery and Music with Multiple Sclerosis Patients in a Group Setting*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS

Eddison, M. (1981). *Spiritual Development During My Training for GIM*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute of Consciousness and Music, Salina, KS. (2 copies).

Embleton, J. (1990). *Guided Imagery and Music: Healing Prenatal and Early Infancy Issues*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS. (4 copies).

Erdonmez, D. (1993). *G.I.M. and Performer Anxiety in the Creative Artist*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS. (3 copies).

Fink, B. (1986). *The Effect of Guided Imagery and Music on the Spiritual Life of the Elderly*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS. (4 copies).

[BOX 20]

Fleming, E. (1985). *Guided Imagery and Music and the Temple Beautiful Paradigm*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS. (2 copies).

Goldberg, F. (1989). *Toward a Theory of Guided Imagery and Music & Guided Imagery and Music as Group and Individual Treatment for Hospitalized Psychiatric Patients*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association of Music and Imagery, Salina, KS. (multiple copies and excerpts).

Grocke, D. E. (1999). A Phenomenological Study of Pivotal Moments in Guided Imagery and Music (GIM) Therapy (Doctoral dissertation, University of Melbourne, 1999). *Dissertation Abstracts International*, 61-08A, 2982.

[BOX 21]

Hale, S. E. (1990). *Creating Rituals from Guided Imagery and Music*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS. (3 copies).

Hamilton, S. (1985). *Wounded Woman: The Use of Guided Imagery and Music in Recovering from a Mastectomy*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS. (4 copies)

Holligan, F. (1993). *Using Guided Imagery and Music in Retreat*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS. (2 copies).

[BOX 22]

Jarvis, J. (1986). *Guided Imagery and Music as a Primary Psychotherapeutic Modality*. Unpublished master's thesis, John F. Kennedy University, Orinda, CA.

Johnson Hanks, K. (1988). *Music, Imagery, and Affect: A Cross-Cultural Exploration of Responses to Chinese and Western Classical Music*. Unpublished doctoral dissertation, The California Institute for Clinical Social Work, Berkeley, CA. (2 copies of pp. 1-252)

Jonas, S. E. (1988). *Effects of Music on Day Surgery Patients* (Doctoral Dissertation, University of Massachusetts, 1988). *Dissertation Abstracts International*, 49-05B, 1616.

Justice, R. W. (1998). *The Effect of Guided Imagery and Music Workshops on Locus of Control and Self Concept of Mental Health Outpatients*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS. (3 copies).

Kasayka, R. (1988). *To Meet and Match the Moment of Hope: Transpersonal Elements of the Guided Imagery and Music Experience*. Unpublished proposal and paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS. (1 copy of proposal; 3 copies of paper).

[BOX 23]

Keiser, L. H. (1979). *The Release of Creative Written Expression Through Guided Imagery and Music*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute of Consciousness and Music, Salina, KS. (4 copies).

Kenneally, M. (1981). *A Supplementary Guide for Facilitating GIM Sessions*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute of Consciousness and Music, Salina, KS. (2 copies).

Kutarna, B. (1997). *The Bonny Method of Guided Imagery and Music (GIM) with Adolescents Who Have Come to Regina as Refugees*. Unpublished master's thesis proposal, Antioch University, Yellow Springs, OH.

Kutarna, B. (1998). *A Phenomenological Description of the Bonny Method of GIM with an Adolescent from Ethiopia*. Unpublished master's thesis, Antioch University, Yellow Springs, OH. (3 copies).

LeVier, K. (1991). *Healing the trauma of incest through Guided Imagery and Music: a Jungian perspective*. Unpublished master's thesis, New York University, New York, NY. (2 copies).

[BOX 24]

Lewis, K. (1985). *Guided Imagery and Music - Case Study for Phase III*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS. (3 copies).

Lewis, K. A. H. (1986). *Guided Imagery and Music: Matrix for Transpersonal Experience*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS. (2 copies).

- Lindquist, R. (1984). *The Role of GIM in the Birthing Process*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS. (2 copies).
- Maack, C. (1995). *The Effects of GIM Therapy on Reported Change in Normal Adults*. Unpublished master's thesis, Medical College of Philadelphia and Hahnemann University, Philadelphia, PA. (3 copies).
- Marcus, D. (1984). *Entering the World of Tones*. Unpublished master's thesis, New York University, New York, NY.
- Marek, R. (1996). *The Use of Guided Imagery and Music in Collaboration with Primal Therapy*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS. (2 copies).
- Marr, J. (1996). *The Use of Guided Imagery and Music in Spiritual Growth*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS. (2 copies).
- Martin, J. A. (n. d.). *An Exploration of the Contraindications in the Bonny Method of Guided Imagery and Music with the Terminally Ill*. Unpublished paper submitted in partial fulfillment of the requirements of the status of Fellow of the Association for Music and Imagery, Salina, KS.
- McDonald, R. (1986). *Healing Parasitic Infection Through the Partnership of Guided Imagery and Music and Applied Kinesiology*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS. (2 copies).
- McDonald, R. (1990). *The Efficacy of Guided Imagery and Imagery as a Strategy of Self-Concept and Blood Pressure Change Among Adults with Essential Hypertension*. Unpublished doctoral dissertation, Walden University, Minneapolis, MN.
- McIvor, M. (1997). *Heroic journeys: a group project by Millicent McIvor*. Unpublished paper submitted in partial fulfillment of the requirements of the status of Fellow of the Association for Music and Imagery, Salina, KS.
- McKinney, C. (1988). *Experiences of Healing Imagery in the Guided Imagery and Music Process*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS. (2 copies).
- McKinney, C. (1988). *The Case of M: A Study of Growth Through Guided Imagery and Music*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS. (3 copies).

[BOX 25]

- Nolan, P. (1981). *The Use of Guided Imagery and Music in the Clinical Assessment of Depression*. Unpublished master's thesis, Hahneman Medical College, Philadelphia, PA.
- O'Donnell, K. (1994). *Opening to Possibilities: The Adaptive Use of GIM in the Treatment of Simple Phobias*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS. (4 copies).
- O'Leary, C. (1994). *Guided Imagery and Music: A Case Study for Level III*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS.
- Phelps Siedel, M. (1980). *Introduction of Guided Imagery and Music to a Hospital Setting*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute of Consciousness and Music, Salina, KS. (2 copies).
- Pickett, E. (n. d.). *The Body-Felt Movement with Music Experience*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS.
- Pienta, D. (1998). *The Effects of Guided Imagery & Music on the Self Esteem and Well-Being of Cancer Survivors: A Pilot Study*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS. (3 copies).
- Richardson, M. (1996). *Breaking the Cycle*. Unpublished final paper submitted for the Graduate Diploma in Guided Imagery & Music, The University of Melbourne, Melbourne, Australia.
- Rinker, R. (1995). *The Bonny Method of Guided Imagery and Music (GIM) and It's Application in the Clinical Treatment of Adolescents*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS.
- Shaw, P. (1995). *Imaging and Spirituality in Guided Imagery and Music*. Unpublished master's thesis, University of Auckland, Auckland, New Zealand.
- Sheehan, J. (1983). *The Use of GIM with the Annotation 19 of the Spiritual Exercises of St. Ignatius of Loyola*, (pages 42-48 missing). Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute of Consciousness and Music, Salina, KS. (3 copies).

Short, A. (1989). *Physical Imagery in the Process of Guided Imagery and Music*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association of Music and Imagery, Salina, KS. (2 copies).

[BOX 26]

Skaggs, R. (n. d.). *Incest: A Childhood Victim in Later Life*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS. (3 copies).

Spaeth, M. (1987). *The Holistic Butterfly Approach: My Universal Music*. Unpublished master's thesis, Goddard College, Plainfield, VT. (3 copies).

Steenrod, B. A. (1996). *The Efficacy of Guided Imagery and Music (GIM) on Life Satisfaction and Self-Esteem in the Elderly*. Unpublished master's thesis, Western Michigan University, Kalamazoo, MI.

Stein, A. M. (1982). *Shamanism and Guided Imagery and Music: A Comparison of Selected Topics*. Unpublished paper submitted in partial completion of Ethnomusicology Course, University of Washington, Seattle, WA.

Summer, L. (1983). *The Use of Music as a Catalyst for Involvement in Imagery*. Unpublished master's thesis, Hahnemann University, Philadelphia, PA.

Toomey, L. (1992). *Musical Improvisation and Guided Imagery and Music: A Comparative Study*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS. (2 copies).

[BOX 27]

Tuchyner, L. (n. d.). *Utilization of GIM in Public Mental Health Systems*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS. (2 copies).

Vaux, D. R. (1991). *GIM: A Powerful Tool in Psychotherapy*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS. (3 copies).

Ventre, M. (n. d.). *Guided Imagery and Music and the Autistic Child: A Pilot Study and Two Case Excerpts*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Institute for Music and Imagery, Salina, KS. (3 copies).

- Walker, V. (1992). *Toward an Androgynous Identity Through Guided Imagery and Music*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS. (3 copies).
- Warja, M. (1995). *Music as Mother: The Use of Guided Imagery and Music in Working with the Mother-Daughter Relationship*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS. (3 copies).
- Webster, M. (1976). *Healing Vibrations and Musical Visions*. Unpublished master's thesis, Sonoma State College, Rohnert Park, CA.
- Weiner, L. S. (1985). *Relationships: Encountering the Self and Other An Encounter Using Guided Imagery and Music*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS.
- West, T. (1999). *The Bonny Method of Guided Imagery and Music (GIM) as Therapeutic Process for Women Experiencing Breast Cancer*. Unpublished master's thesis, University of Miami, Miami, FL.
- Wick, P. (1990). *Guided Imagery and Music: Its Use with the Eating Disordered Client*. Unpublished master's thesis, New York University, New York, NY. (3 copies).
- Winn, W. T. (1997). *Tracing the roots of the Bonny method of Guided Imagery and Music (GIM) in Ayurvedic and Anthroposophical medicine*. Unpublished paper submitted in partial fulfillment of the requirements for the status of Fellow of the Association for Music and Imagery, Salina, KS.

Endorsement Materials for GIM Training Programs

[BOX 28]

- Association for Music and Imagery (1989). *Requirements for AMI-Endorsed GIM Training Programs*. Unpublished manuscript. (2 copies)
- Association for Music and Imagery (1994). *Standards and Procedures for Endorsement of GIM Training Programs*. Unpublished manuscript.
- Association for Music and Imagery (1996). *Standards and Procedures for Endorsement of GIM Training Programs*. Unpublished manuscript.
- Bonny Foundation (n. d.) *Application for Renewal of Training Program: Materials Sent to AMI Education Committee*. Unpublished manuscript.

Journals and Journal Articles

- Anonymous. (1971). Baba Ram Das Lecture at the Menninger Foundation: Part II. *Journal of Transpersonal Psychology*, 3(1), 47-84. (pages 48-71 only).
- Bruscia, K., Hesser, B., and Boxill E. (1980). Essential Competencies for the Practice of Music Therapy (shortened version). *Music Therapy*, 1.
- Benders, H. (1969). Psychiatry and Objectivity: Method in the Therapeutic Use of Movement, Music and Creativity. *Psychiatria, Neurologia, Neurochirurgia*, 72, 337-351.
- Bonde, L. O. (Ed.). (2002). *Nordic Journal of Music Therapy Special Issue: Guided Imagery and Music – and Beyond*, 11(2).
- Bonny, H. L. (1975). Music and consciousness. *Journal of Music Therapy*, 12(3), 121-135. (2 copies.)
- Bonny, H. L. (1986). Music and healing. *Music Therapy*, 6A(1), 3-12.
- Bonny, H. L. (1994). Twenty-one Years Later: A GIM Update. *Music Therapy Perspectives*, 12, 70-74.
- Bonny, H. L. & Pahnke, W. N. (1972). The Use of Music on Psychedelic (LSD) Psychotherapy. *Journal of Music Therapy*, 9, 64-87. (2 copies).
- Bush, C. A. (1988). Dreams, Mandalas, and Music Imagery: Therapeutic Uses in a Case Study. *The Arts in Psychotherapy*, 15, 219-225. (2 copies).
- Clark, W. H. (1968). Religious Aspects of Psychedelics. *California Law Review*, 56(86), 86-99.
- Clarkson, G. & Geller, J. D. (1996). The Bonny Method from a Psychoanalytic Perspective: Insights from Working With a Psychoanalytic Psychotherapist in a Guided Imagery and Music Series. *The Arts in Psychotherapy*, 23(4), 311-319. (2 copies).
- Collipp, P. (1969). The Efficacy of Prayer: A Triple-Blind Study. *Medical Times*, 97(5), 201-204.
- Crickmore, L. (1968). An Approach to Measurement of Music Appreciation (I). *Journal of Research in Music Education*, 16(3), 239-253.

- Crickmore, L. (1968). An Approach to Measurement of Music Appreciation (II). *Journal of Research in Music Education*, 16(4), 291-301.
- Dement, W. (1960). The Effect of Dream Deprivation. *Science*, 131(3415), 1705-1707.
- DeWolfe, A., Youkilis, H., & Konieczny, J. (1975). Psychophysiological Correlates of Responsiveness in Schizophrenia. *Journal of Consulting and Clinical Psychology*, 43(2), 192-197.
- Fischer, R. (1969). Out On a (Phantom) Limb. Variations on the Theme: Stability of Body Image and the Golden Section. *Perspectives in Biology and Medicine*, 12(2), 259-273.
- Fischer, R. (1974). From Visions To Hallucinations: A Sketch. *Newsletter-Review*, 7(1,2), 27-37 and 87-91 (response).
- Fish-Thompson, M. (1963). Therapy through Music and the Arts. *The Journal of The Medical Society of New Jersey*, 60, 467.
- Flanagan, D. (Ed.). (1981). Scientific American. *Scientific American*, 245(4). (contains article on the acoustics of violins)
- Gabrielsson, A., Bengtsson, I., & Gabrielsson, B. (1983). Performance of Musical Rhythm in 3/4 and 6/8 Meter. *Scandinavian Journal of Psychology*, 24, 193-213.
- Geller, D. (1973). Neurosenstrukturelle Indikationen für Musikanwendungen. *Z Psychosom Med Psychoanal*, 19(1), 69-76.
- Goff, K. & Torrance, P. (1991). Healing Qualities of Imagery & Creativity. *The Journal of Creative Behavior*, 25(4), 296-303.
- Goldberg, F. S. (1989). Music Psychotherapy in Acute Psychiatric Inpatient and Psychiatric Settings. *Music Therapy Perspectives*, 6, 40-43. (2copies).
- Goldberg, F. S., Hoss, T. M. & Chesna, T. (1988). Music and Imagery as Psychotherapy with a Brain Damaged Patient: A Case Study. *Music Therapy Perspectives*, 5, 41-45. (2 copies).
- Goldberg, F. S., McNiel, D. E., & Binder, R. L. (1988). Therapeutic Factors in Two Forms of Inpatient Group Psychotherapy: Music Therapy and Verbal Therapy. *Group*, 12(3), 145-156. (5 copies).
- Haase, R. (1975). Kepler's Harmonies-Past, Present and Future. *Vistas in Astronomy*, 18, 9.4.
- Haase, R. (1976). Intervals in Nature. *Interdisciplina*, 1(4), 67-79.

- Haase, R. (1978). Harmonikale Forschung und Transzendente Meditation. *Grenzgebiete der Wissenschaft*, 27, 393-405
- Jarvis, J. (1988). Guided Imagery and Music (GIM) as a primary psychotherapeutic approach. *Music Therapy Perspectives*, 5, 69-72.
- Katz, A. (1935). Heinrich Schenker's Method of Analysis. *The Musical Quarterly*, 21(3), 311-329. (Page 312 missing).
- Kovach, A. M. S. (1985). Shamanism and Guided Imagery and Music: A Comparison. *Journal of Music Therapy*, 22(3), 154-165.
- Konecni, V. & Sargent-Pollock, D. (1976). Choice Between melodies Differing in Complexity Under Divided-Attention Conditions. *Journal of Experimental Psychology: Human Perception and Performance*, 2(3), 347-356.
- Maslar, P. M. (1986). The Effect of Music on the Reduction of Pain: A Review of the Literature. *The Arts in Psychotherapy*, 13, 215-219.
- Maslar, T. & Davis, B. (1987, November/December). Guided Imagery with Music. *Yoga Journal*, 30+.
- Mays, T. (1917). Study of Drug Action: Medicine and Music. *New York Medical Journal*, May5, 832-836.
- McKinney, C. H. (1990). The Effect of Music on Imagery. *Journal of Music Therapy*, 27(1), 34-46.
- Meyer, W. (1972). Research Methods: A Compact View [Review of the book *Handbook in Research and Evaluation*]. *Contemporary Psychology*, 17(4), 227-228.
- Nolan, P. (1983). Insight Therapy: Guided Imagery and Music in a Forensic Psychiatric Setting. *Music Therapy*, (3), 1, 43-51. (3 copies).
- Orne, M. (1962). On the Social Psychology of the Psychological Experiment/Demand Characteristics. *American Psychologist*, 17(10), 776-783. (pages 776-778 missing)
- Ostwald, P. (1963). Sonic Communication in Medical Practice and Research. *The Journal of Communication*, 8(3), 156-165.
- Ostwald, P. (1965). Acoustic Methods in Psychiatry. *Scientific American*, 212(3), 82-91.

[BOX 29]

- Pahnke, W. N. (1969). The psychedelic mystical experience in the human encounter with death. *Harvard Theological Review*, 62(1), 1-32.
- Pahnke, W. N., Kurland, A. A., Goodman, L. E. & Richards, W. A. (1969). LSD-Assisted Psychotherapy with Terminal Cancer Patients. *Current Psychiatric Therapies*, 9, 144-152.
- Peach, S. C. (1984). Some Implications for the Clinical Use of Music Facilitated Imagery. *Journal of Music Therapy*, 21(1), 27-34.
- Pickett, E. (1987). Fibroid Tumors and Response to Guided Imagery and Music: Two Case Studies. *Imagination, Cognition, and Personality*, 7(2), 165-176. (2 copies)
- Pickett, E. (Ed.). (1992). Journal of the Association for Music and Imagery. *Journal of the Association for Music and Imagery*, 1.
- Pickett, E. (Ed.). (1994). Journal of the Association for Music and Imagery. *Journal of the Association for Music and Imagery*, 3.
- Pickett, E. (Ed.). (1995). Journal of the Association for Music and Imagery. *Journal of the Association for Music and Imagery*, 4.
- Pickett, E. (Ed.). (2000). Journal of the Association for Music and Imagery. *Journal of the Association for Music and Imagery*, 7. (2 copies)
- Stadler, E. & Szende, O. (1968). Geigenspiel und Herztätigkeit. *Int. angew. Physiol. Einschl. Arbeitsphysiol.*, 26, 103-123.
- Summer, L. (1981). Guided Imagery and Music with the Elderly. *Music Therapy: Journal of the American Association for Music Therapy*, 1(1), 39-42. (2 copies).
- Summer, L. (1981). Tuning up the classroom with music and relaxation. *Journal of the society for accelerative leaning and teaching*, 6(1), 46-50. (5 copies).
- Summer, L. (1985). Imagery and Music. *Journal of Mental Imagery*, 9(4), 83-90. (4 copies)
- Taylor, I. & Paperte, F. (1958). Current Theory and Research in the Effects of Music on Human Behavior. *Journal of Aesthetics and Art Criticism*, 17(2), 251-258.
- Ter, L. (1972). Sonic Environment and the Psychiatric Patient. *Australian and New Zealand Journal of Psychiatry*, 6(3), 155-157.
- Toombs, M. R., Walker, J., & Bonny, H. (1965). Dance therapy with retarded adolescents. *Journal of Music Therapy*, 2(4), 115-117.

- Toomey, B. M. (1985). Audioanalgesia: an investigation into the control of pain by white noise and/or music. *Journal of the New Zealand Society for Music Therapy*, 7(1), 2-31.
- Ventre, M. (1994). Guided Imagery and Music in Process: The Interweaving of the Archetype of the Mother, Mandala, and Music. *Music Therapy*, 12(2), 19-38.
- Waskow, I., Olsson, J., Salzman, C., & Katz, M. (1970). Psychological Effects of Tetrahydrocannabinol. *Arch Gen Psychiat*, 22, 97-107.
- Zuckerman, M., Albright, R. J., Marks, C. S., & Miller, G. L. (1962). Stress and Hallucinatory Effects of Perceptual Isolation and Confinement. *Psychological Monographs: General and Applied*, 76(30).

Miscellaneous Brochures, Newsletters, and Concert Programs

- Anonymous. (n. d.). *Music: Universal and Inner Harmony (Intensives: Week 5 August 13-17)*. Pages 22 and 23 from brochure regarding the Apprentice Program at the Abode of the Message.
- Anonymous. (n. d.). *Patricia Sun Returns to Southeastern Retreat by Popular Demand*. Brochure containing quotes and testimonials.
- Bonny, H. L. (n. d.). *Helen Bonny Tapes*. Order form used to purchase GIM programs.
- Capilano College. (n. d.). *Music Therapy*. Brochure regarding Music Therapy program at Capilano College. (2 copies).
- Cook, P. M. (Ed.). (1993). *Open Ear: A publication dedicated to sound and music in health and education: Spring 1993*. Bainbridge Island, WA: Custom Printing.
- Educational and Industrial Testing Service (1973). EITS Research and Developments. *EITS Research and Developments*, 1(8).
- Ferguson, M. (Ed.). (1981). Brain /Mind Bulletin. *Brain/Mind Bulletin*, 6(5-7).
- Ferguson, M. (Ed.). (1982). Brain /Mind Bulletin. *Brain/Mind Bulletin*, 7(8).
- Ferguson, M. (Ed.). (1982). Brain /Mind Bulletin. *Brain/Mind Bulletin*, 7(10).
- Ferguson, M. (Ed.). (1983). Brain /Mind Bulletin. *Brain/Mind Bulletin*, 8(6).
- Ferguson, M. (Ed.). (1984). Brain /Mind Bulletin. *Brain/Mind Bulletin*, 9(3).

- Ferguson, M. (Ed.). (1984). Brain /Mind Bulletin. *Brain/Mind Bulletin*, 9(14).
- Fuller, R. B. (n. d.). The New Architecture: Live Music. *Unknown Source*, pp. 2-4.
- Intergroup Committee. (1980, April 29). *Wesak: Festival of Taurus*. Beverly Hills, CA: Intergroup Committee.
- International Imagery Association. (1987). *Imagery Today*, 5(1).
- Marcus, D. (n. d.). *Peacenotes*, 1(1).
- Mogar, R. (Ed.). (1971). Meditation Research Information Exchange. *Meditation Research Information Exchange*, December 1971.
- Niendorff, J. (Ed.). (1981). The Research Reporter. *The Research Reporter*, 5(1).
- Niendorff, J. (Ed.). (1982). The Research Reporter. *The Research Reporter*, 6(1). (2 copies)
- Niendorff, J. (Ed.). (1982). The Research Reporter. *The Research Reporter*, 6(3). (2 copies)
- O'Regan, B., Brown, D., & Harman, W. (Eds.). (1981). Institute of Noetic Sciences Newsletter. *Institute of Noetic Sciences Newsletter*, 9(2).
- O'Regan, B., Brown, D., & Harman, W. (Eds.). (1982). The Spring Hill Education Conference Issue. *Institute of Noetic Sciences Newsletter*, 10(1).
- Quest Center for Human Growth. (1979). *Shamanistic and Spiritist Approaches to Dreams and Healing with Stanley Krippner, July 21-22, 1979*. Bethesda, MD: QUEST.
- Lesser, E. (Ed.) (1991). *OMEGA Institute for Holistic Studies: Summer 1991*. Rhinebeck, NY: Omega Institute.
- The Tarrytown Group. (1982, June) The Tarrytown Letter. *The Tarrytown Letter*, 16. Tarrytown, NY: Tarrytown Group.
- Wessler, D. & Wessler, M. J. (1979). *The Life Springs Curriculum: A Guide to Faith Transformation*. Louisville, KY: Life Springs.

Miscellaneous Notes

- American Holistic Medical Association. (n. d.). *Information from AHMA Meeting*. Unpublished manuscripts.
- Bonny, H. L. (n.d.). *Archetypes*. Unpublished notes on archetypes.
- Bonny, H. L. (n. d.). *Art*. Unpublished notes on the theory of art.
- Bonny, H. L. (n. d.). *Consciousness*. Unpublished notes on consciousness.
- Bonny, H. L. (n. d.). *Dreams*. Unpublished notes on dreams.
- Bonny, H. L. (n. d.). *Guided Imagery and Music*. Unpublished notes on Guided Imagery and Music.
- Bonny, H. L. (n. d.). *Guiding in GIM*. Unpublished notes on guiding in GIM.
- Bonny, H. L. (n. d.). *Mandalas*. Unpublished notes on mandalas.
- Bonny, H. L. (n. d.). *Meditation*. Unpublished notes on meditation.
- Bonny, H. L. (n. d.). *Music and Behavior*. Unpublished notes on music and human behavior.
- Bonny, H. L. (n. d.). *Music and Programming*. Unpublished notes on the use of music in GIM.
- Bonny, H. L. (n. d.). *Music and Your Mind*. Unpublished notes on Music and Your Mind.
- Bonny, H. L. (n. d.). *Music as Medicine; What Music Does*. Unpublished manuscript.
- Bonny, H. L. (n. d.). *Music Therapy*. Unpublished notes on music therapy.
- Bonny, H. L. (n. d.). *Philosophy of Music, Spirit, and Healing*. Unpublished notes on the philosophy of music.
- Bonny, H. L. (n. d.). *Psychology of Music*. Unpublished notes on the psychology of music.
- Bonny, H. L. (n. d.). *Relaxation*. Unpublished notes on relaxation.
- Bonny, H. L. (n. d.). *Research Ideas*. Unpublished notes on research in GIM.

Newspaper and Magazine Articles

- Anonymous. (n. d.). Brian Eno; Devo. *Unknown source*, pp. 111-112.
- Anonymous. (n. d.). Holophonics. *Unknown Source*, pp. 7.
- Anonymous. (n. d.). Japanese Technology Used in Cancer Battle. *Unknown Source*.
- Anonymous. (n. d.). Maps of the Body that May Show its Future. *Unknown Source*.
- Anonymous. (1983, January/February). Nature's Pain Killer. *Consumer's Digest*.
- Anstett, P. (1976, March 22). Musical 'High' Expands Their Minds. *Chicago Tribune*.
Section 3, pp. 3 (2 copies)
- Asimov, I. (1976, May). Marchin' In. *High Fidelity*, pp. 61-66.
- Associated Press. (n. d.). Health Care: Music Apron Soothes Fetuses. *Unknown source*.
(2 copies).
- Associated Press. (n. d.). The Future Looks Dim—For a While. *Unknown Source*.
- Bartlett, S. (1987, July 15). All is Not Quiet on the Western Front. *The Christian Science Monitor*, pp. 13.
- Begley, S. (1983, June 20). What the Trees Really Say. *Newsweek*, pp. 72.
- Begley, S. & Carey, J. (1981, June 1). Science: The Mystery of Memory. *Newsweek*, pp. 89-90.
- Begley, S., Carey, J. & Kahn, R. (1983, July 18). Finding the Order in Chaos. *Newsweek*, pp. 53.
- Blanton, S. (1965, August). The Magic of Being in Touch. *A Reader's Digest Reprint: The Reader's Digest*.
- Bornzin, G. (1984, April). Something's Going On: Patterns of an Emerging Paradigm. *Mission Discoveries: Report #3*, pp. 1-6.
- Boshears, B. (n. d.). Paranormal Music Reaches Consciousness from the Other Side. *The Cincinnati Enquirer*.
- Braun, S. (1986, May). Botany with a Twist. *Science*, pp. 63-64.
- Byrne, C. (1978, November 6). Seeking Harmony: Workshops Use Music as Backdrop for Therapy. *The Minneapolis Star*, pp. 1B, 4B.

- Capra, F. (1982, February). The Turning Point: A New Vision of Reality. *New Age*, pp. 29-32.
- Chance, P. (1987, September). When Therapists Need Help. *Psychology Today*, pp. 17.
- Chenet, J. (1982, September 13). Beware the Walk on the Loud Side. *Newsweek*, pp. 56.
- Clynes, M. (1974, July). The Biological Basis for Sharing Emotion: The Pure Pulse of Musical Genius. *Psychology Today*, pp. 51-55.
- Cousins, N. (1968, April 20). Art, Adrenalin, and the Enjoyment of Living. *Saturday Review*, pp. 20-24.
- Das, R. (1983, March/April). A Tantric Choice of Music. *Yoga Journal*, pp. 53.
- Devi, T. (1937, February 28). Phono-Therapy: A Science-Art. *The Sunday Statesman*, pp. 18.
- Devi, T. (1937, April 11). Phono-Therapy: A Rejoinder. *The Sunday Statesman*.
- Fenn, D. (1986, May). Entrepreneurial Minded Employees are Behind this Companies Success (Enterprise: Ideas, Information, and Entrepreneurial Inspiration to Run Your Business a Better Way). *Working Woman*, pp. 47-49.
- Fischman, J. (1987, Septmeber). In a Less-Than-Perfect Body. *Psychology Today*, pp. 72.
- Greeley, Fr. Andrew M. (1983, March 26). 'The Thorn Birds': a noted Catholic clergyman talks candidly about eroticism and celibacy-and the forbidden love in 'The Thorn Birds'. *TVGuide*, pp. 5-7, 10.
- Green, G. (Reviewer). (n. d.). Out of Body Experiences by Janet Mitchell. *Unknown Source*, pp. 16.
- Hazen-Hammond, S. (1986, January/February). Inside Our Selves. *Mature Outlook*, pp. 33-43.
- Horn, J. (1979, February). Musical Depreciation: Drinkers, Stinkers, and Thinkers. *Psychology Today*, pp. 98.
- Horst, S. A. (1986, April 17). Adobe: the first of two parts: new look at a centuries-old building material. *Christian Science Monitor*, pp. 20-21.
- Horst, S. A. (1986, April 18). Adobe: the second of two parts: humble blocks have grand potential to house world's poor. *Christian Science Monitor*, pp. 16-17.

- Jonas, G. (1972, May 13). Manfred Clynes and the Science of Sentic. *Saturday Review*, pp. 42-51.
- Jones, S. V. (n. d.). Girl, 13, Is Given 2d Patent. *The New York Times*, pp. 33.
- McCarthy, J. (1976). Ups and Downs of Deep Scattering Layers in Oceans. *Smithsonian*, 7(1), pp. 73-79.
- McKamey, T. (1981, August). Songs and Healing. *The Victory Folk & Jazz Review*.
- Menon, R. (1968, January 27). Indian Music and Its American Audience. *Saturday Review*, pp. 49-52.
- Miller, L. (1987, September). REM Sleep: Pilot Light of the Mind? *Psychology Today*
- Mills, D. (1982, July, 11). Northwest Living: Bunker Opens to Capture View. *The Seattle Times*, pp. 21-28.
- Muller-Thym, K. (1978, August 11). Heal Thyself: A First Hand Report On Alternative Therapies: Guided Imagery Through Music. *Baltimore Jewish Times*. (3 copies)
- Peterson, B. (n. d.). The '60s: The All-Hours Lullaby Service. *Unknown source*.
- Phillips, P. (n. d.). Some Therapeutic Musics. *Unknown source*, pp. 16.
- Pickett, E. (1988). Self-Healing with Creative Visualization. *Sources, August/September*, pp. 5 & 28.
- Pixa, B. (1978, March 6). Some New Notes in Therapy: Music to Get Well By... *S. F. Examiner*, pp. 24.
- Rocca, F. (1984, December 12). The Story of 'Guided Imagery and Music': How Music Helped Tommy Face Death. Reprinted form *Baltimore Evening Sun*.
- Rubenstein, L. (1961) Humming: A Vocal Standard with a Diurnal Variation. *Science*, 134, pp. 1519-1520.
- Russo, C. (1987, September). States of Mind: Laughter: A Creative Muse? *Psychology Today*, pp. 21.
- Ryan, P. (n. d.). Now, Just Ultrasound Them Varmints to Death. *Smithsonian*, pp. 144.
- Scarupa, H. (1974, June 9). Music's Charms Used for 'Tripping' into the Unknown. *The Sun Magazine*, pp. 18-26.

- Seshan, S. (Reviewer). (n. d.). Changing Consciousness: Exploring the Hidden Source of the Social, Political and Environmental Crises Facing Our World. A Dialogue of Words and Images. In *Unknown Source*.
- Sherman, B. (1980, November 10). Scientists Weather a Study of Sea Violence. *Seattle Post Intelligencer*, pp. A6
- Silha, S. & Anderson, R. (1982, April 17). In the News: A Media Guide on How to Be Heard. *The Seattle Times*, pp. A12.
- Snader, B. (1977, July). A Part of the Nightmare. *Human Behavior*, pp. 41-43.
- Sterritt, D. (1986, August 5). Martha Graham. *The Christian Science Monitor*, pp. 19.
- Stotland, N. L. (1998). Depression Common in Hospitalized Elderly Women. *Women's Health: Journal Watch*, 3(8), pp. 61.
- Sullivan, W. (1983, March 29). 'Big Bang' Has a Revival in New View of Universe. *The New York Times*, pp. C1 and C6.
- Summerlin, E. (1969, August 15). The New Church Music: Revolution or Small Protest? *Tempo: In Pace with the Changing Church*, pp. 6-11.
- Trotter, R. (1987, September). Children: Growth Spurts Mirror Mental Milestones. *Psychology Today*, pp. 14.
- Underwood, D. (n. d.). An Unorthodox College Survives Its Image. *Unknown Source*, pp. C1-C2.
- Wallis, C. (1982, February 8). Going Gentle into That Good Night. *Time*, pp. 79.
- Will, G. (1993). Opinion/Form: When particles return to randomness. *Washington Post*.
- Williams, H. (1982, May 6). Can Trees in Trouble Send Warning Signals to Others? *The Seattle Times*, pp. C12.

Office Files

ASSOCIATION FOR MUSIC AND IMAGERY

[BOX 30]

Association for Music and Imagery. (n. d.). *Annual Conferences*. Brochures, correspondence, meeting minutes, rosters, and other miscellaneous documents related to AMI conferences from 1986-2001.

Association for Music and Imagery. (n. d.). *Business Meeting Minutes*. Unpublished minutes from annual AMI business meetings, 1986-2001.

Association for Music and Imagery. (n. d.). *By-Laws*. Unpublished manuscripts and drafts of AMI By-Laws from 1987-1996.

Association for Music and Imagery (n. d.). *Code of Ethics and Standards of Practice*. Unpublished manuscripts and drafts of the AMI Code of Ethics and Standards of GIM practice.

[BOX 31]

Association for Music and Imagery. (n. d.). *Circle and Committee Meeting Minutes*. Unpublished meeting minutes of AMI Circle and various committees.

Association for Music and Imagery. (n. d.). *Circle and Committee Member Lists*. Unpublished lists of Circle and committee members with contact information.

Association for Music and Imagery. (n. d.). *Committee Correspondence*. Unpublished committee documents and documented communication between various committees and groups.

Association for Music and Imagery. (n. d.). *Committee Procedures and Job Descriptions*. Unpublished manuscripts related to AMI committees and office jobs.

Association for Music and Imagery. (n. d.). *Consensus Decision-Making and Attunement*. Unpublished manuscripts outlining guidelines and procedures for individual and group behavior during AMI meetings.

Association for Music and Imagery. (n. d.). *Continuing Education*. Unpublished correspondence and guidelines related to the continuing education of GIM Fellows.

Association for Music and Imagery. (n. d.). *Corporate Records*. Unpublished files related to by-laws, incorporation, non-profit/tax exemption status, trade marking, etc.

[BOX 32]

Association for Music and Imagery. (n. d.). *Fellows Registries*. Complete set of Fellows Registries from 1993-2002.

Association for Music and Imagery. (n. d.). *Grievance Procedure*. Unpublished manuscripts related to AMI's grievance procedures.

Association for Music and Imagery. (n. d.). *International GIM*. Unpublished correspondence and meeting minutes related to the practice of GIM in other countries.

Association for Music and Imagery. (n. d.). *Journal*. Unpublished documents and forms related to the publication and distribution of the AMI Journal.

Association for Music and Imagery. (n. d.). *Membership Lists*. Unpublished lists of AMI Members from 1988-1998.

Association for Music and Imagery. (n. d.). *Newsletters*. Volume 1-Volume 14, incomplete set.

Association for Music and Imagery. (n. d.). *Standards and Requirements for AMI Endorsed GIM Training Programs*. Unpublished manuscripts related to AMI endorsement, from 1988-1999.

Association for Music and Imagery. (n. d.). *Statement of Purpose and GIM Definition*. Unpublished correspondence, manuscripts, memos, and notes related to the purpose of AMI and its definition of GIM.

Association for Music and Imagery. (n. d.). *Trainer Retreats and Meetings*. Unpublished correspondence and minutes related to Primary Trainer retreats and meetings.

Association for Music and Imagery. (n. d.). *Trainers and Training Programs*. Unpublished lists of AMI-Endorsed trainers and training centers.

Association for Music and Imagery. (n. d.). *Training Directories*. 1996 and 1997 directories of AMI endorsed GIM trainings.

THE BONNY FOUNDATION

[BOX 33]

The Bonny Foundation. (n. d.). *Advanced Training in GIM: Trainee Packet*. Unpublished packet of instructional material and forms given to trainees.

The Bonny Foundation. (n. d.). *Board Meeting Minutes, Correspondence, and Vitae*. Unpublished minutes and correspondence related to Bonny Foundation board meetings, 1997-2000, with vitae of certain board members.

The Bonny Foundation. (n. d.). *Bonny Foundation Newsletter and Flyers*. Volume 1-Volume 9, complete set, with assorted flyers.

The Bonny Foundation. (n. d.). *Bonny Foundation Scrapbook*. Unpublished compilation of bibliographies, correspondence, discographies, flyers, forms, instructional materials, presentation notes, program schedules, etc.

The Bonny Foundation. (n. d.). *Correspondence with Helen Bonny*. Unpublished written correspondence between Helen Bonny and other professionals.

The Bonny Foundation (n. d.). *Final Paper Orders*. Order forms and receipts related to distribution of GIM trainee final papers.

The Bonny Foundation. (n. d.). *Letters to Helen*. Unpublished letters of appreciation written by various organizations and individuals to Helen Bonny, which were compiled for public relations purposes.

The Bonny Foundation. (n. d.). *Level I Training in GIM: Trainee Packet, Notes, and Correspondence*. Unpublished packet of instructional materials and forms given to trainees, with author(s) notes and correspondence.

INSTITUTE FOR CONSCIOUSNESS AND MUSIC

[BOX 34]

Institute for Consciousness and Music. (n. d.). *Board Meeting Minutes*. Unpublished minutes from ICM Board Meetings, 1978-1986.

Institute for Consciousness and Music. (n. d.). *Corporate Records and Legal Correspondence*. Unpublished corporate and legal files.

Institute for Consciousness and Music. (n. d.). *GIM Training: Student Packets and Schedules*. Unpublished correspondence, forms, requirements, schedules, and notes from various Phase I, II, and III trainings.

Institute for Consciousness and Music. (n. d.). *ICM Newsletter and Flyers*. Volume 1-Volume 6, incomplete set with assorted flyers.

Institute for Consciousness and Music. (n. d.). *ICM West Newsletter*. Volume 1-Volume 6, incomplete set.

Institute for Consciousness and Music. (n. d.). *Training Rosters and Fellows Registries*. Unpublished GIM training rosters, 1977-1988, and Fellows registries, 1988, 1994, 1995, and 1996.

Institute for Consciousness and Music. (1985). *Overview of Current GIM Training 6/85*. Unpublished manuscript.

Institute for Consciousness and Music. (1983). *Guided Imagery and Music with Children*. Handbook for Children's Tape Series.

INSTITUTE FOR MUSIC AND IMAGERY

Institute for Music and Imagery. (n. d.). *Board Meeting Minutes and Correspondence*. Unpublished minutes and correspondence related to IMI board meetings, 1986-1988.

Institute for Music and Imagery. (n. d.). *Corporate Records*. Unpublished corporate files.

Institute for Music and Imagery. (n. d.). *Correspondence with Membership and 1988 Training Rosters*. Unpublished correspondence and 1988 GIM training rosters.

Institute for Music and Imagery. (n. d.). *Crescendo: The Newsletter for the Institute for Music and Imagery*. Limited holdings: Volume 6, No. 2 and 3, Volume 7, No. 1 and 4, Volume 8, No. 2.

Presentations and Proposals

[BOX 35]

Anonymous. (1971). *The Ashram Project: Department of Musical Sensitivity 1970-1971 Proposal and Budget*. Unpublished manuscript.

Bonny, H. L. (n. d.) *Music Therapy*. Unpublished notes for presentation at unspecified location and event.

Bonny, H. L. (1967). *Psychedelic Therapy (Utilizing LSD) with Terminal Cancer Patients*. Unpublished manuscript presented at the American Psychiatric Association Meeting, Detroit, MI.

Bonny, H. L. (1971). *The Use of Music in Psychedelic (LSD) Psychotherapy*. Unpublished notes for presentation at the annual meeting of the Mid-Atlantic Chapter of The National Association for Music Therapy held at Turtle Bay Music School, New York, NY.

Bonny, H. L. (1972). *Music and the Psychedelics*. Presented at Amherst College, Amherst, MA.

Bonny, H. L. (1972). *A New Way to Music: Therapeutic and Transpersonal Implications*. Presented at the 10th Annual Meeting of the Association for Humanistic Psychology, Squaw Valley, CA (2 copies).

Bonny, H. L. (1973). *Altered States of Consciousness and Music*. Presented at the College of Notre Dame, Baltimore, MD.

- Bonny, H. L. (1974). *Music Therapy Workshop*. Presented at University of Maryland through the Department of Continuing Education.
- Bonny, H. L. (1978). *GIM: Mirror of Consciousness or Avoidance of Reality? Processes and Promises on the Guided Imagery and Music Approach*. Presented at the National Association for Music Therapy Conference, Atlanta, GA.
- Bonny, H. L. (Facilitator). (October, 1980). *Conference on Innovative Research in the Arts*. Unpublished notes, correspondence, and photographs related to series of informal symposiums held at the home of Jessica and Dean Barrons in Albuquerque, NM.
- Bonny, H. L. (1983). *Cycles of Experience: Past, Present and Future*. Presented to the American Association of Music Therapy, Philadelphia, PA.
- Bonny, H. L. (1986). *Music and Healing*. Presented to the American Holistic Medical Association, Section X, Seattle, Washington. (5 copies).
- Bonny, H. L. (1996). *Notes for presentation*. Notes for presentation at Kansas Wesleyan University, Salina, KS.
- Bonny, H. L. (1999). *Plenary Session: Panel of Founders: Presentation by Helen Bonny, Ph.D., CMT*. Presented at the World Congress of Music Therapy, Washington D. C. (3 copies)
- Bruscia, K. (1984). *Are We Losing Our Identity as Music Therapists?* Presented at the Mid-Atlantic Regional Music Therapy Conference, Philadelphia, PA.
- Clark, M. (1990). *Notes from Address to Annual Gathering*. Unpublished Manuscript.
- Clark, W. (1994). *An Encounter with God and An Experience of Conception and Rebirth*. Presented at the 1994 Association for Music and Imagery Conference, Calistoga, California.
- Goldberg, F. S., McNiel, D. E., & Binder, R. L. (1986). *Therapeutic Factors in Two Forms of Inpatient Group Psychotherapy: Music Therapy and Verbal Therapy*. Presented at the annual meeting of the National Association for Music Therapy, Chicago, Illinois.
- Goldberg, F. S. (1987). *Music Psychotherapy in Acute Psychiatric Inpatient and Private Practice Settings*. Presented at the California Symposium on Clinical Practice in Music Therapy, October 15-17, 1987, San Francisco, California.
- Grof, S. (n. d.). *Beyond Psychoanalysis: III. Birth Trauma and Its Relation to Mental Illness, Suicide and Ecstasy*. Unpublished manuscript presented at the second

- Interdisciplinary Conference on Voluntary Control of Internal States, Council Grove, KS.
- Grof, S. (n. d.). *Beyond Psychoanalysis: IV. LSD Psychotherapy Human Culture*. Unpublished manuscript presented at the second Interdisciplinary Conference on Voluntary Control of Internal States, Council Grove, KS.
- Grof, S. (n. d.). *Psycholytic and Psychedelic Therapy With LSD; Toward an Integration of Approaches*. Unpublished manuscript presented at the Conference of European Association for Psycholytic Therapy, Frankfurt a./M., West Germany.
- Houston, J. (1980). *Evocation of the Mensch*. Unpublished manuscript of words spoken over Pachelbel Canon during the Antioch/HighPoint Conference on Holistic Healing.
- Jacobi, E. (1996). *The Bonny Method of Guided Imagery and Music in the Primary Care of Rheumatoid Arthritis*. Presented at the 43rd Annual Great Lakes Region Conference, Itasca, IL.
- Martindale, C. (1973). *The Semantic Significance of Spatial Movement in Narrative Verse*. Paper presented at the International Conference on Computers in the Humanities, Minneapolis, MN.

Research: Consent Forms, Inventories/Schedules, and Questionnaires

- Beck (n. d.). *Instructions for Administration of Depression Inventory*. Guidelines for Depression Inventory used at unspecified location.
- Bonny, H. L. (1974). *Out-Patient Psychotherapy Project: Consent Form*. Unpublished manuscript (two versions).
- Comrey, A. (1970). *Comrey Personality Scales*. Brochure outlining development, format, and uses, published by San Diego, CA: Educational and Industrial Testing Service.
- Coopersmith (1974). *Short Form SEI*. Unidentified source.
- Eysenck, H. & Eysenck, S. (1963). *Eysenck Personality Inventory: Form A*. San Diego, CA: Educational and Industrial Testing Service.
- Jacobson, T. (1972). *California Occupational Preferences Survey*. Brochure outlining development, format, and uses, published by San Diego, CA: Educational and Industrial Testing Service.

- Kincannon, J. (1967). *Kincannon Mini-Multi*. Adaptation of the Minnesota Multiphasic Personality Inventory derived from unspecified source.
- Levine, J. (n. d.). *PSC-PEP (revised form)*. NIMH-Psychopharmacology Service Center; revised form reproduced at the Research Department, Spring Grove State Hospital, Baltimore, Maryland.
- Ludwig & Levine (n. d.) *The Ludwig-Levine Modification of the Linton-Langs Questionnaire*. Unidentified source.
- Maryland Psychiatric Research Center (n. d.). *Out-Patient Psychotherapy Project: Information for Applicants*. Preliminary criteria for patients considering the Out-Patient Psychotherapy Project used at Maryland Psychiatric Research Center, Baltimore, MD.
- Maryland Psychiatric Research Center (n. d.). *Permission for a Psychedelic (LSD) Training Experience*. Consent form used at Maryland Psychiatric Research Center, Baltimore MD.
- Maryland Psychiatric Research Center (n. d.). *Psychedelic Experience Questionnaire*. Post-session questionnaire used at Maryland Psychiatric Research Center, Baltimore MD.
- Maryland Psychiatric Research Center (n. d.). *Looking back on your LSD experience, how does it look to you now?* Post-session questionnaire used at Maryland Psychiatric Research Center, Baltimore MD.
- Maryland Psychiatric Research Center (n. d.). *Post-Drug Questionnaire*. Post-session questionnaire used at Maryland Psychiatric Research Center, Baltimore MD.
- Maryland Psychiatric Research Center (n. d.). *Weekly Questionnaire*. Meditation questionnaire used at Maryland Psychiatric Research Center, Baltimore MD.
- Michael, W., Michael, J., & Zimmerman, W. (n. d.). *Study Attitudes and Methods Survey*. Brochure outlining development, format, and uses, published by San Diego, CA: Educational and Industrial Testing Service.
- Monroe (n. d.) *Monroe Scale*. Unidentified source.
- Nucho, A. (1974). *Predominant Sense Modality in Spontaneous Imagery*. University of Maryland School of Social Work and Community Planning.
- Overall & Gorham (1975) *Brief Psychiatric Rating Scale*. Unidentified source. (2 copies)
- Shostrom, E. (1963). *Personal Orientation Inventory*. San Diego, CA: Educational and Industrial Testing Service.

Stott, D. H. (1970). *Bristol Social Adjustment Guides*. Brochure outlining development, format, and uses, published by San Diego, CA: Educational and Industrial Testing Service.

Tomlinson, T. M. (1967). A Scale for the Rating of Personal Constructs. In C. Rogers (Ed.), *The Therapeutic Relationship and Its Impact: A Study of Psychotherapy with Schizophrenics*. Wisconsin: The University of Wisconsin Press. (2 copies)

Wolpe, J. & Lang, P. (1969). *Fear Survey Schedule*. San Diego, CA: Educational and Industrial Testing Service.

Zuckerman, M. & Lubin, B. (1965). *Multiple Affect Adjective Check List*. San Diego, CA: Educational and Industrial Testing Service. (2 copies)

Research: Manuscripts, Proposals, and Studies

[BOX 36]

Bonny, H. L. (n. d.). [Cardiac Research]. Unpublished correspondence, notes, and raw data collected during study at unspecified location(s).

Bonny, H. L. (n. d.). [C.P.E. Groups: St. Mary Sessions: Jarvis Group, Angus Tape]. Unpublished raw data (session reports written by participants).

Bonny, H. L. (n. d.). [Hospital Project # 344]. Unpublished notes and raw data related to Hospital Employees' Questionnaire: Music Experience for Listening Test.

Bonny, H. L. (n. d.). [LSD Training Session Reports-Music]. Unpublished notes and raw data (session reports written by participants) collected from study conducted at unspecified location(s).

Bonny, H. L. (n. d.). *Musical and Verbal Associations of Color and Mood*. Unpublished manuscripts, notes, and raw data collected from studies conducted at unspecified location(s).

Bonny, H. L. (n. d.). *Music Experience Preference Scale*. Unpublished manuscript and notes.

Bonny, H. L. (n.d.). *Music Rx*. Unpublished manuscript, raw data, notes, and questionnaire from Music Rx project performed at two hospitals.

Bonny, H. L. (n. d.). [Operation with Music]. Unpublished correspondence, notes, and raw data collected during study at Jefferson General Hospital.

- Bonny, H. L. (n. d.). [Pre to Post LSD Music Questionnaire: #1 and #2]. Unpublished notes, original copy of questionnaire, and raw data collected from studies conducted at unspecified location(s).
- Bonny, H. L. (1969). *The Use of Programmed Music in LSD Therapy*. Unpublished manuscript for grant proposal.
- Bonny, H. L. (1970). [Color/Music/Mood]. Unpublished notes and raw data collected during Council Grove study.
- Bonny, H. L. (1972). *Description of Research in Music at Maryland Psychiatric Research Center as of January 1972*. Unpublished manuscript. (3 copies)
- Bonny, H. L. (1972). *Therapeutic Uses of Music: Drug-Supported vs. Conventional Psychotherapy*. Unpublished manuscript, notes, and raw data collected from study conducted at unspecified location(s).
- Bonny, H. L. (1973). [Some Observed Effects of Session Music on Subsequent Musical Behavior]. Unpublished correspondence and raw data collected from study conducted at unspecified location(s).
- [BOX 37]**
- Bonny, H. L. (1974). *Guided Imagery with Music (GIM): Exploration of a New Therapeutic Approach*. Unpublished blank data forms, manuscript, and notes.
- Bonny, H. L. (1978). *GIM Research Grant Proposal: Indian River Correctional Institution*. Unpublished correspondence, manuscript, and notes.
- Bonny, H. L. (1978). *Research in GIM: Proposal at Vero Beach Prison, Florida*. Unpublished correspondence and proposal manuscript.
- Bonny, H. L. (1982). [Toning]. Unpublished correspondence, manuscripts, notes, and raw data related to studies conducted at unspecified location(s).
- Carlsson, M. (2001). *A Study of Experiences of Energy and/or Light from a model of the person as an energy field, and the Influence of Kundalini in the GIM process*. Unpublished manuscript. (2 copies).
- Chamberlin, C. (n. d.). *A New Way to Music: Therapeutic and Transpersonal Implications or Co-Therapist With Beethoven*. Unpublished manuscript.
- Cohen, R., Dardick, L., Freeman, J., & Bonny, H. (n. d.). *A Comparison of States Induced With the ASCID (Altered States of Consciousness Induction Device) With and Without Musical Background*. Unpublished research manuscript.

Cohen, R. (1972, August). *ASCID Experiment. Re: Dr. R. Soskin's Comments*. Unpublished memorandum from Richard Cohen to Dr. A. A. Kurland at Spring Grove State Hospital, State of Maryland.

Grof, S. (1972). *LSD and the Cosmic Game: Outline of Psychedelic Cosmology and Ontology of Being*. Unpublished manuscript excerpt.

Hochschule für Musik und Darstellende Kunst in Wien. (n. d.). *Harmonikale Grundlagenforschung*. Unpublished manuscript outlining program proposal at the Hochschule für Musik und Darstellende Kunst, Wien.

Institute for Consciousness and Music. (1981). [ICCU Music Listening Pilot Project]. Unpublished notes and raw data collected from study conducted at unspecified location(s).

Lenox, J. & Bonny, H. L. (n. d.). [Psychophysiological Correlates of Certain Musical Peak Experiences]. Unpublished manuscript, correspondence, notes, and raw data collected from study conducted at unspecified location(s).

[BOX 38]

Music Rx. (n. d.). *Music for Doctor's and Dentist's Offices*. Unpublished correspondence and notes.

Pahnke, W. & Bonny, H. L. (1969). *Programmed Music in Altered States of Consciousness*. Unpublished research proposal, list of record albums, and raw data collected from study conducted at unspecified location(s).

Shaltry, J. (1975). *Kirlian Photography and Music: A Pilot Project with Investigation of Related Esoteric Philosophy*. Unpublished summary of research with copies of photographs.

Skaggs, R. (n. d.). *Experiential family therapy*. Unpublished manuscript.

Soskin, R. A. (n. d.) *The Effect of Marihuana upon Various Psychological Functions*. Unpublished manuscript on the effects of marihuana on psychological functioning.

Soskin, R. & Bonny, H. L. (1972). [Marijuana Study]. Unpublished notes and raw data collected during study at Maryland Psychiatric Research Center.

Soskin, R. (1972, July 31). *Memorandum* Unpublished correspondence from Dr. R. Soskin to Dr. A. A. Kurland at Spring Grove State Hospital, State of Maryland.

Scores and Literature Related to GIM Music

[BOXES 39-42]

References to Scores and Related Literature to GIM Programs may be found in the EndNote Program in the folder "GIM-PROGRAMS"

Training Materials

[BOX 38 cont...]

The Bonny Foundation, (n. d.) *Competencies for the Bonny Foundation Training in GIM*. Unpublished manuscript.

Bonny, H. L. (n. d.). *Miscellaneous Training Materials*. Unpublished manuscripts.

Clark, M. & Keiser L. (1989). *Teaching Guided Imagery and Music: An Experiential/Didactic Approach*. Garrett Park, MD: Archedigm Publications. (2 copies)

Transcripts

Anonymous. (1972). *Transcripts*. Transcripts from phone conversations with Helen Bonny, Dr. Unger, and Richards.

PRINT WITH COPY ON COMPUTER FILE (Word Format)

Books, Chapters, and Manuscripts

[BOX 43]

Bonny, H. L. (1976). Chapter IV: A Case Study – Peggy C. In Bonny, H. L., *Music and Psychology*. Unpublished doctoral dissertation, The Union Institute, Cincinnati, OH. (2 print copies).

Bonny, H. L. (n. d.). *Notes-Holistic Aspects of GIM*. Manuscript submitted for publication. (2 print copies).

Bonny, H. L. (n. d.). *Music Experience Questionnaire; GIM Questionnaire*. Manuscript submitted for publication. (5 print copies).

Bonny, H. L. & Savary, L. (1973). *Music and Your Mind: Listening with a New Consciousness*. New York: Harper & Row. (3 print copies).

- Bonny, H. L. & Tansill, R. (1977). Music Therapy: A Legal High. In G.F. Waldorf (Ed.), *Counseling Therapies and the Addictive Client* (pp. 113-130). Baltimore, MD: School of Social Work and Community Planning, University of Maryland.
- Bonny, H. L. (1978). *GIM Monograph #1: Facilitating GIM Sessions*. Baltimore, MD: ICM Books.
- Bonny, H. L. (1978). *GIM Monograph #2: The Role of Taped Music Programs in the GIM Process*. Baltimore, MD: ICM Books. (2 complete print copies; 1 extra print copy of Chapter III)
- Bonny, H. L. (1980). *GIM Monograph #3: Past, Present, and Future Implications*. Baltimore, MD: ICM Books.
- Bonny, H. L. (1980). Music and Sound in Health. In Hastings, A. C., Fadiman, J., & Gordon, J. S. (Eds.) *The Complete Guide to Holistic Medicine: Health for the Whole Person*. Boulder, Colorado: Westview Press. (2 copies, includes letter with feedback from Linda Keiser).
- Bonny, H. L. (1983). *Music Rx Manual*. Port Townsend, WA: ICM Press. (2 print copies).
- Bonny, H. L. (1982). Variety of Writings – Institute for Consciousness and Music: Music Listening for Intensive Coronary Care Units: A Pilot Project; Working papers Prepared for the International Symposium on Music Therapy; Music as a Support to Anesthesiology in operative Procedures. Manuscript submitted for publication.
- Bonny, H. L. (1988). *Manuscript for Book, Chapters I and II*. Manuscript submitted for publication. (3 print copies).
- Bonny, H. L. (1990). Foreward. In Summer L. (Ed.), *Guided Imagery and Music in the Institutional Setting* (pp. ix-xi). St. Louis, MO: MMB Horizon Series. (no print copy)
- Bonny, H. L. (1990). *Music and Change*. Manuscript submitted for publication. (2 print copies).
- Bonny, H. L. & Bruscia, K. (1996). *Outline*. Manuscript submitted for publication. (no print copy)

Journal Articles

[BOX 44]

- Bonny, H. L., Cistrunk, M., Makuch, R., Stevens, E. and Tally, D. (1965). Some Effects of Music on Verbal Interaction in Groups. *Journal of Music Therapy*, 2(2), 61-63.
- Bonny, H. L. (1972). Preferred Loudness of Recorded Music of Hospitalized Psychiatric Patients and Hospital Employees. *Journal of Music Therapy*, 5(2), 44-52.
- Bonny H. L. & Panke, W. N. (1972). The Use of Music in Psychedelic (LSD) Psychotherapy. *Journal of Music Therapy*, 9(2), 64-87. (Holdings include 3 print copies, as well as notes and rough draft not included in computer file).
- Bonny, H. L. (1975). Music and Consciousness. *Journal of Music Therapy*, 12(3), 121-135. (2 print copies).
- Bonny, H. L. (1983). Music Listening for Intensive Coronary Care Units: A Pilot Project. *Music Therapy: Journal of the American Association for Music Therapy*, 3(1), 4-16. (2 print copies).
- Bonny, H. L. & McCarron, N. (1984). Music as an Adjunct to Anesthesia in Operative Procedures. *Journal of the American Association of Nurse Anesthesiologists*, 52(1), 55-57. (2 print copies).
- Bonny, H. L. (1984). Prologue. Epilogue. Music Therapy: Journal of the American Association for Music Therapy, 4(1), 1-4.
- Bonny, H. L. (1986). Music and Healing. Music Therapy: Journal of the American Association for Music Therapy, 6A(1), 3-12. (3 print copies).
- Bonny, H. L. (1987). Music: The Language of Immediacy. *The Arts in Psychotherapy*, 14, 255-261. (5 print copies).
- Bonny, H. L. (1989). Sound as Symbol: Guided Imagery and Music in Clinical Practice. *Music Therapy Perspectives*, 6, 7-10. (2 print copies).
- Bonny, H. L. (1992). Introduction. *Journal of the Association for Music and Imagery*, 1, 1-3.
- Bonny, H. L. (1993). Body Listening: A New Way to Review the GIM Tapes. *Journal of the Association for Music and Imagery*, 2, 3-10.
- Bonny, H. L. (1994). Twenty-one Years Later: A GIM Update. *Music Therapy Perspectives*, 12(2), 70-74.
- Kellogg, J., Macrae, M., Bonny, H. L., and Dileo, F. (1977). The Use of the Mandala in Psychological Evaluation and Treatment. *American Journal of Art Therapy*, 16(4), 123-134. (3 print copies).

Toombs, J., Walker, J. & Bonny, H. L. (1965). Dance Therapy with Mentally Retarded Adolescents. *Journal of Music Therapy*, 2(4), 115-117. (2 print copies).

Presentations

Bonny, H. L. (n. d.). *ASC and Music*. Presented at unknown event and location. (3 print copies).

Bonny, H. L. (n. d.). *Guided Imagery, Music, and the Mandala: A Case Study Illustrating an Integration of Music and Art Therapies*. Presented at unknown event and location.

Bonny, H. L. (1975, April). *Music and Emotional Disturbance*. Presented at the Music Educators National Conference, Omaha, Nebraska. (4 print copies).

Bonny, H. L. (1983, March). *Cycles of Experience: Past Present and Future*. Presented to the American Association of Music Therapy, Philadelphia, PA. (5 print copies).

Bonny, H. L. (1984). The Musical Lifeline: Present Perspectives and Future Possibilities. Keynote Address from *Proceedings of the Eleventh Annual Conference of the Canadian Association for Music Therapy*, 6. (3 print copies).

Bonny, H. L. (1985, April). *Music and Healing*. Presented to the American Holistic Medical Association, Sec. X, Seattle, Washington.

Bonny, H. L. (1989, April). *Music Therapy: Reaching Out by Reaching Within*. Presented at the 16th Annual Conference of the Canadian Association for Music Therapy, Ottawa, Ontario. (5 print copies).

Bonny, H. L. (1990, March). *Augment Your Creative Chord*. Presented at the Great Lakes Region of N.A.M.T. Annual Conference, Chicago, Illinois. (3 print copies).

Bonny, H. L. (1990, March). *Music in Health and Healing*. Presented at Lutheran General Hospital, Park Ridge, IL. (3 print copies).

Bonny, H. L. (1993, March). *Music in the Receptive Mode: Guided Imagery and Music and Other Applications*. Presented at the Midwestern Region of the N.A.M.T. Conference, Lawrence, Kansas. (3 print copies).

Bonny, H. L. (1994, September). *Music Hath Charms*. Presented to the Salina Realty Board, Salina, Kansas. (3 print copies)

- Bonny, H. L. (1995, June). *The Mandala Rediscovered: the Work in Retrospect in Baltimore*. Presented at the 1995 Mandala Conference at John's Hopkins University, Baltimore, MD.
- Bonny, H. L. (1995, June). *Music: A Catalyst for Healing Energies*. Presented at Omega Institute for Holistic Studies, Rhinebeck, NY. (3 print copies).
- Bonny, H. L. (1994, November). *Healing and the Creative Arts*. Presented at Simon Fraser University at Harbour Center, British Columbia, Canada. (3 print copies).

BOX 45

Research, Development and Marketing for Dr. Bonny's program *Music Rx*.

- Clark, M. (letter, June 16th, 2010). Release of documents to Temple University.
- Bonny, H.L. (1998). *Music Rx: an innovative program designed for the hospital setting* [Brochure]. Salina, KS: The Bonny Foundation. (3 print copies)
- Bonny, H.L. (n.d.) *Music for Music Rx*. Unpublished correspondence, manuscripts, memos, and notes related to the purpose of selecting music for the Music Rx program.
- Bonny, H.L. (n.d.) *Music for hospice tape I*. Unpublished notes related to the purpose of selecting music for the Music Rx program hospice tape.
- Adams, C.S. (n.d.) *Spiritual healing power of God through music*. Baltimore, MD: First Christian Church.
- Lullaby from the womb: Dr. Murooka's remarkable discovery (n.d.).
- Maleskey, G. (1984, August). Music to get cured by. *Cosmopolitan*, 182.
- Beuttler, B. (1986, November). Tuned in for surgery. *American Health*, 10.
- Rosenfeld, A.H. (1985, December). Music, the beautiful disturber. *Psychology Today*, 48. (2 copies)
- Weil, A. (1998, February). Sound healing. *Dr. Andrew Weil's Self Healing*, 1, 6-7.
- Doubek, M. (1987, February 6). Patients note help from Musicare. *The Daily Herald, Elk Grove*.
- Dubois, J.M., Bartter, T., & Pratter, M. (1995). Music improves patient comfort level during outpatient bronchoscopy. *Chest*, 108(1), 129-130.

- Gilbert, E. (2000, August/July). Hospitals go holistic. *Natural Living Today*, 26-27.
- Crowley, S. (n.d). The amazing 'power of music'. Unknown Newspaper, p. 20.
- Ochs, R. (1994). Soothing bedside manner on tape. *New York Newsday*, p. B30.
- Blum, D. (1996, April). The healing power of music. *Music Magazine*.
- Music soothes patient in surgery. *Chicago Tribune* (1985, September).
- Laker, B. (1985, April 2). Musical medicine is quickly becoming a noted profession. *New Tribune, Tacoma*, p. D-3.
- Under the knife without going under. *Science*, 82.
- Music Rx is born in the ICU (1982, December). ICM West Newsletter, 2(4).
- Fisher, L. (1982, January 4). Hospital offers own television programs.
- Moss, V.A. & Webster, J.A. (1986, May). You can fine-tune your health by listening to fine tunes. *Nation's Business*, 91.
- Leroux, C. (1982, March 2). Coma: Some lie forever as in slumber; others awaken to stimuli. *The Wichita Eagle-Beacon*, p. 9A.
- Kidder, R.M. (1986, November 12). Normal Cousins. *The Christian Science Monitor*, 28-29.
- Bonny, H.L. (n.d.) Unpublished correspondence, manuscripts, memos, and notes related to the purpose of setting up the Music Rx program.
- Bonny, H.L. (n.d.) Unpublished correspondence, manuscripts, memos, testimonials and notes related to the purpose the effectiveness of the Music Rx program.
- Olson, S. (1998). Bedside musical care: applications in pregnancy, childbirth, and neonatal care. *JOGNN*, 27 (5), 569-575.
- Coleman, J.M., Pratt, R.R., Stoddard, R.A., Gerstmann, D.R., & Hans-Henning, A. (n.d.). The effects of the male and female singing and speaking voices on selected physiological and behavioral measures of premature infants in the intensive care unit. *IJAM*, 5(2), 4-11.
- Chlan, L. (1998). Effectiveness of a music therapy intervention on relaxation and anxiety for patients receiving ventilatory assistance. *Heart and Lung*, 27(3), 169-176.
- Carlyle, C. (n.d.) Prescription plus: for colds, flu, minor illness. Unpublished manuscript.

LeShan, L.L. (1964). Mobilizing the life force: an approach to the problem of arousing the sick patient's will to live. In D. Kissen and L. LaShan (Eds.), *Psychosomatic aspects of neoplastic disease*.

Bonny, H.L. (n.d.) Unpublished correspondence, manuscripts, memos, proposals and notes related to the purpose of acquiring grant funding for the Music Rx program.

Librach, P.B. (1990, May 7). Obstetrical Overture: music to have babies by touted as personalizing childbirth. *The Post Dispatch*.

Bonny, H.L. (n.d.) Unpublished lists of music suggestions for the Music Rx program.

Bonny, H.L. (n.d.) Unpublished correspondence, manuscripts, memos, and notes related to the purpose of making physicians aware of the Music Rx program.

Bonny, H.L. (n.d.) Unpublished correspondence, manuscripts, memos, and notes related to the purpose of presenting on the Music Rx program at conferences.

Trainers' Meetings

Clarkson, G., Vaux, D. R. (1999). Trainers' Retreat, February 4-8, 1999, Report of proceedings.

Trainers' retreat participants (February 7, 1999). Proposals to Education Committee.

Vaux, D.R. (1998). Memo to primary trainers.

Trainer's Retreat Notes (January 1-6, 1998).

Trainers' Retreat notes, summary of accomplishments, and ideas (January 1-6, 1998).

BOX 46

Keiser, R. (email, June 3, 2011). Release of documents to Temple University.

Bonny, H. (n.d.). Transcript. "Helen's Tape: Therapeutic Artform."

Bonny, H. (1994). *Twenty One Years Later: A GIM Update*.

Mardis, L. K. (n.d.). "On Music: CD Collections for GIM." Includes handwritten notes, music recommendations from Helen Bonny, and print versions of GIM music program lists.

Mardis, L. K. (2005). *Creative Music Resources for Facilitators of The Bonny Method of Guided Imagery and Music*. Olney, MD: Archedigm Publications. Includes related handwritten notes.

Mardis, L. K. (n.d.). GIM Advanced Training Examinations. (3 print versions)

Mardis, L. K. (n.d.). GIM training documents regarding imagery.

Mardis, L. K. (n.d.). GIM Training Booklists. (5 compilations)

Mardis, L. K. (n.d.). Bibliographies for GIM trainings. Includes handwritten notes from Mardis and Helen Bonny.

In Facilitator Resources

Bonny, H. & Mardis, L. K. (1994). *Music Resources for GIM Facilitators: Core Programs and Discography of Core Programs*. Olney, MD: Archedigm Publication.

Bonny, H. and Mardis, L. K. (1995). *Music Resources for GIM Facilitators: Specialized Programs and Discography of Specialized Programs*. Olney MD: Archedigm Publications. (2 copies)

Mardis, L. K. (2002). *GIM Facilitators' Resources*.

Mardis, L. K. (2001). *Program 34: Labyrinth*.

In Misc. Resources

Mardis, L. K. (1986). *Conscious Listening: An annotated guide to the ICM taped music programs*. Port Townsend, WA: Institute for Consciousness and Music.

Mardis, L. K. (n.d.). Reading lists.

Mardis, L. K. (n.d.). *Grace Notes*.

Mardis, L. K. (n.d.). *Supervising Trainees in the Archedigm Training Program in the Bonny Method of Guided Imagery and Music*.

Mardis, L. K. (n.d.). Bibliography.

Mardis, L. K. (1986). *Guiding a Trained Musician in a Guided Imagery in Music Session*.

Mardis, L.K. (1993). *Music Programs for Use in GIM*.

Mardis, L. K. (1996). *Program 33: A New Program and a New Programming Concept*. MD: Archedigm Publications.

Bonny, H. (1997). *Original LP's Used in GIM Programs Compiled by Helen Bonny*.

Mardis, L. K. (n.d.) Peabody Lecture.

Mardis, L. K. (n.d.). *Inductions and Iso Principle*.

Mardis, L. K. (n.d.). "Putting together a program." Includes hand and type written notes.

AMI Cred- Old Format Sheets (n.d.). 3 versions with notes.

Copyright Issues (1992). Includes notes regarding process by Linda Keiser Mardis and memo to AMI members from Helen Bonny and Mardis regarding new copyright policies.

Bonny, Helen (1978). *The Role of Taped Music Programs in the GIM Process*. Baltimore, MD: ICM Books.

In Misc. GIM "Stuff"

Keiser, Linda (1988). GIM Transcript Notation.

Keiser, Linda (n.d.). Advanced Level GIM Training- Essence Questions.

Mardis, L.K. (1993-94). Level III GIM Training Materials. Archedigm, Inc.

Advanced Level GIM Training- Examination III (n.d.). Includes 2 copies of instructions, 1 copy of example transcripts, GIM Transcript Notation, and Transcript Excerpts-Music.

AMI Ad Hoc Education Committee Final Report (2005).

Association for Music and Imagery Credentials Committee (1993). Summary of Trainer Feedback.

Fourth Annual Association for Music and Imagery Conference Minutes (1990).

Bonny, H. (n.d.). "Early Helen on Music, Ph. II." Includes type and handwritten documents.

Mardis, H. K. (n.d.). "Advanced GIM". Includes handwritten proposal for Archedigm Advanced GIM training cycle, GIM Taped Music Programs Discography, reading

lists, trainers' forms, "Music and Consciousness" article (cited below), list of endorsed facilitators and supervisors, "Inductions and Iso Principle," "Resume of Advanced Level Training in The Bonny Method of GIM, "Music Resources for GIM Faciliators: Specialized Programs," and Examination 1.