

TEMPLE UNIVERSITY  
Boyer College Of Music And Dance

HOOP DANCE PART II,  
BAUHAUS DANCES  
PERFORMER: JULIET NEIDISH  
PHOTO: DEBRA MCCALL

# COLLOQUIUM

DANCE STUDIES

Events are free and open to the public, all presentations are on Tuesdays, 5:30 - 7:00pm.

Live-streaming at [temple.edu/boyer/dance/RR](http://temple.edu/boyer/dance/RR) CHAT LOUNGE GLADFELTER HALL • 10TH FL., TEMPLE UNIVERSITY

september 08.2015

**REBECCA ROSSEN**

*Make Me A Jewish Dance:  
Researching Identity Through  
Embodied Scholarship*

september 22.2015

**MARY MARSHALL CLARK**

*Lost and Found: The Memory  
of the Body in Oral History Work*

september 29.2015

**WENDY PERRON\***

*The Paradoxes of Trisha Brown*

october 06.2015

**JUDITH HAMERA**

*Wasted Beauty: Michael Jackson,  
This is It, and Exhausted Dance*

october 20.2015

**CINDY GARCIA**

*Latin@ Dance Shimmers,  
Visions, and Grooves*

november 03.2015

**DEBRA MCCALL**

*Body and Space: The Daring  
Experiments of Oskar  
Schlemmer's 1920s Bauhaus  
Dance Theater*

november 17.2015

**AVANTHI MEDURI**

*Entangled Dance Histories in  
Trans-national Dance Archives*

january 26.2016

**BARBARA BROWNING**

*Dancing in My Tub:  
Ficto-Criticism  
and the Space for Practice*

If you would like more information, please contact Dr. Mark Franko at [mark.franko@temple.edu](mailto:mark.franko@temple.edu)

Parking is available in a TU parking lot (hourly, reasonable) at Berks and 11th. Gladfelter Hall is the first high-rise building when entering campus from Berks and 11th, which is two blocks from the Septa Regional Rail TU station.

february 09.2016

**REBECCA SCHNEIDER**

*Extending a Hand: Gesture, Duration  
and the (Non)Human Turn*

february 23.2016

**MICHELLE CLAYTON,**

*Moving Bodies of the  
Avant-Garde*

march 08.2016

**ABIGAIL LEVINE**

*Walls and Floors: Dance in the  
Museum*

march 22.2016

**CLAUDIA JESCHKE**

*Choreo-Graphing Spectacularity*

april 05.2016

**SANJA ANDUS-L'HÔTELLIER**

*Bennington Summer School of  
the Dance  
Oral History Project  
1978-1979: towards a different  
dance history*

april 19.2016

**RAMON RIVERA-SERVERA**

*Exhibiting Latinidad:  
New Choreographies of the  
USAmerican Museum*

\*Wendy Perron's participation in the Temple University Dance Studies Colloquium is part of the yearlong festival Trisha Brown: In the New Body, and is presented in partnership with Bryn Mawr College with support from The Pew Center for Arts & Heritage.

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Boyer College of Music and Dance