Boyer College Of Music And Dance
Institute of Dance Scholarship

**FALL 2018**

**SEPT 4, 2018**
ANUSHA KEDHAR, UC RIVERSIDE
Breaking Point? Flexibility, Pain, and the Calculus of Risk in Neoliberal Multiculturalism

**OCT 2, 2018**
LESTER TOMÉ, SMITH COLLEGE AND THE COLLEGE DANCE DEPARTMENTS
Interracial Choreo-erotics of the Cuban Revolution: Ballet, Social Taboo and Postracial Hyperreality

**OCT 16, 2018**
ANTHEA KRAUT, UC RIVERSIDE
Dance-in and the Production of Racialized Femininity in the Hollywood Musical

**OCT 30, 2018**
RACHEL FENSHAM, UNIVERSITY OF MELBOURNE
Packed by Katherine Dunham’s L’Ag’Ya

**NOV 13, 2018**
JULIET MCMAINS, UNIVERSITY OF WASHINGTON
Queer Tangos and Rebellious Wallflowers

**NOV 27, 2018**
ARIEL OSTERWEIS, CALIFORNIA INSTITUTE OF THE ARTS
Phylaphetical Aesthetics

**SPRING 2019**

**JAN 22, 2019**
EMILY WILCOX, UNIVERSITY OF MICHIGAN
Historicizing Chinese Dance: Socialist Legacies and Contemporary Trajectories

**FEB 5, 2019**
SARAH WHATLEY, COVENTRY UNIVERSITY
Dance archives and digital transformations: what is at stake?

**FEB 19, 2019**
THOMAS DEFRANZ, DUKE UNIVERSITY

**MAR 12, 2019**
MICHAEL SAKAMOTO, UNIVERSITY OF IOWA
Autoh Performance and Embodying the Cultural Common

**MAR 26, 2019**
JASMINE JOHNSON, BROWN UNIVERSITY
Rhythm Nation: West African Dance and the Politics of Diaspora

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**DANCE STUDIES 2018-19**

Events are free and open to the public, all presentations on Tuesdays, 5:30 - 7:00pm
Live-streaming at temple.edu/boyer/dance/rr
CHAT LOUNGE GLADFEIITER HALL • 10TH FL., TEMPLE UNIVERSITY

For more information, please contact
Institute of Dance Scholarship, inst.dance.scholarship@temple.edu
Parking is available in a TU parking lot (hourly, reasonable) at Berks and 11th. Gladfelter Hall is the first high-rise building when entering campus from Berks and 11th, two blocks from SEPTA Regional Rail TU station.
COMES DANCE WITH US! BFA MFA MA PHD
WWW.TEMPLE.EDU/BOYER/DANCE