

Boyer College Of Music And Dance Institute of Dance Scholarship

FALL 2018

SEPT 4 . 2018 | **ANUSHA KEDHAR** | UC RIVERSIDE

*Breaking Point?: Flexibility, Pain, and the
Calculus of Risk in Neoliberal Multiculturalism*

OCT 2 . 2018 | **LESTER TOMÉ** | SMITH COLLEGE AND
FIVE COLLEGE DANCE DEPARTMENTS

*Interracial Choreo-erotics of the Cuban Revolution: Ballet,
Social Taboo and Postracial Hyperreality*

OCT 16 . 2018 | **ANTHEA KRAUT** | UC RIVERSIDE

*Dance-Ins and the Production of Racialized Femininity in
the Hollywood Musical*

OCT 30 . 2018 | **RACHEL FENSHAM** | UNIVERSITY OF MELBOURNE

Frocked by Katherine Dunham's L'Ag'Ya

NOV 13 . 2018 | **JULIET MCMAINS** | UNIVERSITY OF WASHINGTON

Queer Tangueras and Rebellious Wallflowers

NOV 27 . 2018 | **ARIEL OSTERWEIS** | CALIFORNIA INSTITUTE OF THE ARTS

Prophylactic Aesthetics

SPRING 2019

JAN 22 . 2019 | **EMILY WILCOX** | UNIVERSITY OF MICHIGAN

*Historicizing Chinese Dance: Socialist Legacies
and Contemporary Trajectories*

FEB 5 . 2019 | **SARAH WHATLEY** | COVENTRY UNIVERSITY

Dance archives and digital transformations – what is at stake?

FEB 19 . 2019 | **THOMAS DEFRANTZ** | DUKE UNIVERSITY

MAR 12 . 2019 | **MICHAEL SAKAMOTO** | UNIVERSITY OF IOWA

Butoh Performance and Embodying the Cultural Commons

MAR 26 . 2019 | **JASMINE JOHNSON** | BROWN UNIVERSITY

*Rhythm Nation: West African Dance
and the Politics of Diaspora*

Photo: Cedric Arnold

COLLOQUIUM

DANCE STUDIES 2018-19

Events are free and open to the public, all presentations on Tuesdays, 5:30 - 7:00pm
Live-streaming at temple.edu/boyer/dance/RR

CHAT LOUNGE GLADFELTER HALL • 10TH FL., TEMPLE UNIVERSITY

For more information, please contact
Institute of Dance Scholarship, inst.dance.scholarship@temple.edu

Parking is available in a TU parking lot (hourly, reasonable) at Berks and 11th
Gladfelter Hall is the first high-rise building when entering campus from
Berks and 11th, two blocks from SEPTA Regional Rail TU station.

COME DANCE WITH US! BFA MFA MA PHD

WWW.TEMPLE.EDU/BOYER/DANCE



Center for the Performing
and Cinematic Arts