

CURRICULUM VITAE

Sally Ann Allen Ness

Contact Information:

Sally.ann.ness@temple.edu

215-204-4907

<https://www.temple.edu/boyer/>

Education

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| 1981-87 | Anthropology. University of Washington. M.A. and Ph.D.
Thesis title: The <i>Sinulog</i> Dancing of Cebu City Philippines: A Semeiotic Analysis. |
| 1983-84 | Movement Analysis Certification. Laban/Bartenieff Institute of Movement Studies, New York, NY. |
| 1977-80 | French Language and Literature. University of Idaho, B.A.
<i>Summa cum laude.</i> |

Academic Appointments

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| 2016 | Professor and Chair of Dance. Temple University, Philadelphia, Pa. |
| 2003 | Professor in Anthropology. University of California, Riverside. |
| 2002 | Associate Professor in Anthropology. University of California, Riverside. Co-operating Faculty Member in Dance. |
| 1999-2002 | Associate Professor in Anthropology. University of California, Riverside. Joint appointment (0% time). |
| 1993-2002 | Associate Professor in Dance. University of California, Riverside. Co-operating Faculty, Anthropology. |
| 1998-99 | Guest Faculty. Laban Institute of Movement Studies Certification Programs (1998-99 Mills College Program). New York, NY. |
| 1990-93 | Assistant Professor in Dance. University of California, Riverside. |

- 1990 Lecturer in Anthropology. Catholic University of America, Washington, D.C.
- 1989 Lecturer in Dance. George Washington University, Washington, D.C.
- 1988-89 Visiting Assistant Professor in Anthropology. St. Lawrence University, Canton, NY.
- 1988 Instructor in Anthropology. University of Washington Extension, Seattle, WA.
- 1988 Instructor in Anthropology. Shoreline Community College, Shoreline, WA.
- 1987 Instructor in Anthropology. Seattle Central Community College, Seattle, WA.

Grants, Awards, and Fellowships

- 2015 Choreomundus Visiting Scholar Award. Erasmus Mundus Consortium Fellowship. University Blaise Pascal Clermont-Ferrand, France.
- 2013 Outstanding Service Award presented by the Congress on Research on Dance (CORD).
- 2008 Academic Senate, UC Riverside Division, Committee on Research Inaugural Research Fellowship.
- 2007 John Simon Guggenheim Fellowship. Project title, “Yosemite Tourism; an Ethnographic Study of Place, Embodiment, and Authenticity.”
- 2006 Wilbur R. Jacobs Fellow. Huntington Library, San Marino, CA. Project Title, “*Landscape Interpretation in Yosemite Valley; an Historical and Cultural Study.*”
- 2002 Resident Fellowship Award. “Gesture as Inscription” Collaborative Research Group. Humanities Research Institute, University of California Irvine. Fall Quarter 2002.
- 1998 Pacific Rim Research Project Grant *Center for the Study of Performance in the Southeast Asian Diaspora*. Co-investigator with Deborah Wong. Rene Lysloff, Principal Investigator.

- 1998 Resident Fellowship Award. Project Title, “*Understanding in Wittgenstein: Philosophical, Ethnographic, and Literary Applications.*” Center for Ideas and Society, University of California, Riverside.
- 1996 Social Science Research Council Advanced Research Grant for Southeast Asia. Project Title, “*Philippine Tourism and Post-Independence Identity: a Humanistic Ethnographic Study.*”
- 1995 Outstanding Publication Award for *Body, Movement, and Culture*. Congress on Research in Dance.
- 1993 De La Torre Bueno Book Award for *Body, Movement, and Culture*. Dance Perspectives, Inc.
- 1993 Resident Fellowship Award. Project Title, “*Tourism and the Subject of Women in Insular Southeast Asia.*” Center for Ideas and Society, University of California, Riverside.
- 1991 National Endowment for the Humanities Summer Stipend Award. Project Title, “*Body, Movement, and Culture.*”
- 1985-86 Charlotte Newcombe Dissertation Fellowship Award.
- 1982-85 National Science Foundation Dissertation Research Fellowship Award.

Publications: Books/Special Issues

- In press *Religious Festivals in Contemporary Southeast Asia*. Patrick Alcedo, Hendrick Maier, and S.A.Ness, eds. Manila: Ateneo de Manila University Press. 350 manuscript pages. Expected publication date: December 2015.
- 2016 *Choreographies of Landscape; Signs of Performance in Yosemite National Park*. Berghahn Press.
- 2012 *Anthropological Inquiries*. Special double issue of *Recherches Semiotiques/Semiotic Inquiry*. S. A. Ness, Guest ed. Vol. 32 (1, 2).
- 2008 *Migrations of Gesture*. Carrie Noland and S. A. Ness, eds. Minneapolis: University of Minnesota Press. 296 pages.

- 2003 *Where Asia Smiles; an Ethnography of Philippine Tourism*. Contemporary Ethnography Series. Kirin Narayan and Paul Stoller, eds. University of Pennsylvania Press. 301pages.
- 1992 *Body, Movement, and Culture: Kinesthetic and Visual Symbolism in a Philippine Community*. Contemporary Ethnography Series, Paul Stoller, ed. Philadelphia: University of Pennsylvania Press. 292 pages. [to be reprinted with Ateneo de Manila University Press

Publications: Articles and Book Chapters

- In progress “Bruner’s Pragmatic Constructionism; Applications for Ecotourism in Yosemite National Park”. Invited submission for, *Taking Tourism Seriously: Edward Bruner’s Theoretical Legacy in the Anthropology of Tourism*. Naomi Leite, Ed.
- In press “Afterward.” In *Religious Festivals in Contemporary Southeast Asia*. Manila: Ateneo de Manila University Press.
- 2015 “A Slip on the Cables; Touristic Rituals and Landscape Performance in Yosemite National Park.” *The Oxford Handbook of Dance and Theatre*. Nadine George-Graves, ed. New York: Oxford University Press. Pp.452-79.
- 2013 “Ecologies of Falling in Yosemite National Park.” *Performance Research* 18(4):14-21.
- 2012 “Anthropological Inquiries: Presentation.” Introduction to a special double issue of *Récherches Semiotiques/Semiotic Inquiry*. Sally Ann Ness, guest editor, Martin Lefebvre, general editor. 32 (1):3-24.
- 2012 Talking to my Left Foot: Performative Moves In-Between Self and Landscape in Yosemite National Park. *About Performance* 11:119-41.
- 2012 Foucault’s Turn from Phenomenology: Implications for Dance Studies. *Dance Research Journal* 43(2):19-32.
- 2011 Flirting with Boulders; Changing Configurations of Landscape in Yosemite National Park. *ASAOnline* Online Journal of the Association for Social Anthropologists No 01/6, September 2011. 59pp.

- 2011 "Bouldering in Yosemite; Emergent Signs of Place and Landscape" *American Anthropologist* 113(1):71-87.
- 2008 "Bali, the Camera, and Dance; Performance Studies and the Lost Legacy of the Mead/Bateson Collaboration." *Journal of Asian Studies* 67(4):1251-1276.
- 2008 "Conclusion." In *Migrations of Gesture*. Carrie Noland and S. A. Ness, eds. Minneapolis: University of Minnesota Press. Pp.259-79.
- 2008 "The Inscription of Gesture; 'Inward' Migrations of Dance." In *Migrations of Gesture*. Carrie Noland and S. A. Ness, eds. Minneapolis: University of Minnesota Press. Pp.1-30.
- 2007 "Choreographies of Tourism in Yosemite Valley; Rethinking 'Place' in terms of Motility." *Performance Research* 12(2): 79-84.
- 2007 "Going Back to Bateson; Toward a Semiotics of (Post-)Ritual Performance." In *Ritual and Event, Interdisciplinary Perspectives*. Mark Franko, ed. London: Routledge Press. Pp.13-30.
- 2005 "Tourism-terrorism; the Landscaping of Consumption and the Darker Side of Place." *American Ethnologist* 32(1):118-40.
- 2004 "Being a Body in a Cultural Way; Understanding the Cultural in the Embodiment of Dance." In *Cultural Bodies: Ethnography and Theory*. Helen Thomas and Jamilah Ahmed, ed. London: Blackwell Press. Pp.123-44.
- 1998 "Trouble in Paradise; The impact of Tourism on Philippine Dance at Pearl Farm Beach Resort." *The Korean Journal of Dance Studies* 2:73-82. Reprinted in 1999 under the title, "Tourism Transforming Dance: Experiences at Pearl Farm Beach Resort," in *1998 Philippine International Dance Conference; Dance in Revolution, Revolution in Dance*. Bailio Esteban S. Villaruz with Leonila J. Bondoy, eds. Manila: World Dance Alliance-Philippines. Pp20-24.
- 1997 "Originality in the Postcolony; Choreographing the Neo-ethnic Body in Philippine Ballet." *Cultural Anthropology* 12(1):64-108.
- 1996 "Observing the Evidence Fail; Difference Arising from Objectification in Cross-Cultural Studies of Dance." In *Moving*

Words; Re-writing Dance. Gay Morris, ed. Routledge Press. Pp.245-269.

- 1996 "Dancing in the Field; Notes from Memory." In *Corporealities*, Susan L. Foster, ed. London: Routledge. pp.129-154. Reprinted in *Moving History/Dancing Cultures;a Dance History Reader*; Ann Dils and Ann Cooper Albright, eds. Middletown, CT: Wesleyan University Press, 2001. Pp.67-86.
- 1995 "When Seeing is Believing; The Changing Role of Visuality in a Philippine Dance." *Anthropological Quarterly* 68(1):1-13.
- 1991 "Sacred Progress, Secular Pilgrimage: Philippine Tourism Development in the Early 20th Century." *Pilipinas* 16:45-62.
- 1990 "The Latent Meaning of a Dance: The Cebuano Sinulog as a Model of Cultural Performance." In *Communication and Culture;Language, Performance, Technology, and Media. Selected Proceedings from the Sixth International Conference on Culture and Communication, Temple University, 1986*. Sari Thomas and William A. Evans, eds.. Studies in Communication, Vol.4, 128-133 Melvin J. Voigt, series editor. Norwood, NJ: Ablex Publishing Corporation.
- 1988 "Understanding Cultural Performance: *Trobriand Cricket*." *The Drama Review* 32(4):135-147. Reprinted in *Anthropology, Sport, and Culture*; Robert R. Sands, ed.; Westport CT: Bergin and Garvey, 1999. Pp.39-50.
- 1986 "Dance in the Philippines: A Semeiotic Analysis of the Commercialization of a Ritual." In *Educating the Dancer and the Scholar for the 21st Century: Refereed Papers of the Congress on Research on Dance 1986 Conference*, 61-67.
- 1985 "The *Tinderas* of Opon and Cebu; Exploring the Relationships Between Social Structure and Dance Style." *Philippine Quarterly of Culture and Society* 13(2):71-84.
- 1984 "Movement and Signification; Amusement Park Rides as Cultural Performance." With Tamar Katriel. *Semiotic Inquiry* 4(2):177-193.

Invited Lectures and Papers Presented

- 2016 Body of Knowledge: Embodied Cognition and the Arts, University of California Irvine, December 8-10. Advisory Board Member.

- 2016 “The Semiotics of Rock Climbing in Yosemite National Park.” Invited presentation for the Performance Studies Symposium on Rock Climbing, New York University, November 11.
- 2016 “Bear/Human Encounters in Yosemite National Park.” Paper presentation for the panel, “Authenticity by means of the other; Moved and Being Moved by Animals.” Joint conference of the Congress on Research in Dance (CORD) and the Society for Dance History Scholars (SDHS), Pomona College, November 3-6.
- 2015 "Choreographies of Landscape." Invited presentation for the Atelier, "*La danse comme objet anthropologique*," Ecole Pratique des Hautes Etudes, December 10th, Paris, France.
- 2015 "Anthropology of Tourism and Travel." Invited presentation for the School of Oriental and African Studies, University of London, December 2.
- 2015 "Choreographies of Landscape." Invited presentation for the School of Oriental and African Studies, University of London, December 1.
- 2015 "Iconic Signs: A pragmatic theory of what they are and how they work." Invited presentation for the Riverside Art Museum and All Saints Episcopal Church, November 12, Riverside, CA.
- 2015 "Iconic Signs: A pragmatic theory of what they are and how they work." Invited presentation for the UCR OSHER LIFE Lecture Series, UCR Extension, October 27, Riverside, CA.
- 2015 “Choreographies of Landscape; Semeiotics in Performance in Yosemite National Park.” Keynote address, Second International Conference of Dalcroze Studies, July 28, Vienna, Austria.
- 2015 “The Choreography of Visiting.” Invited lecture given on February 25 to the Dance Department at York University, Toronto.
- 2014 “The Choreography of Visiting.” Invited lecture given on October 28 to the Dance Department at Temple University, PA.
- 2014 “The Choreography of Visiting.” Invited lecture given on October 7th as part of the Dance Colloquium Series, University of California, Riverside.
- 2013 “Touristic Rituals on Half Dome; An Ethnographic Theme with Progressive Variations.” Paper invited for the session, “Touring Publics, Global Interconnections, and Interdisciplinary

Engagements; Whither the Anthropology of Tourism.” Annual Meeting of the American Anthropological Association. Chicago, IL, November 22.

- 2013 “Where the Scenic and the Obscene Meet: Ethical Subject Formations in Yosemite National Park.” Invited Lecture presented at the European Center for Cultural Exploration, York University, UK. May 7.
- 2013 “Landscape Performance in Yosemite National Park; a Pragmaticist Theory.” Invited lecture presented in the Anthropology lecture series at National University of Ireland, Maynooth, April 25.
- 2012 “F--ing Cracks: Scenic and Obscenic Aspects of Landscape Performance in Yosemite National Park.” Paper presented at the session, “Sensing the Political: Materiality, Aesthetics, and Embodiment.” Annual Meeting of the American Anthropological Association. San Francisco, CA, November 14-19.
- 2011 “Dancing Instruments; Objectivity in Musical Performance.” Paper presented at the joint conference of the Congress on Research and Dance/Society for Ethnomusicology, Philadelphia, PA, November 17-20.
- 2011 “Talking to my Left Foot: Performative Moves in Yosemite National Park.” Invited Lecture presented to the Dance, Theatre, and Performance Studies Department, UC Berkeley, January 31.
- 2010 “Talking to my Left Foot: Disruptive Historicities of Landscape and Performance in Yosemite National Park.” Paper presented at the joint conference of the Congress on Research and Dance/American Society for Theatre Research, Seattle WA, Nov. 18-21.
- 2010 “Flirting with Boulders; Seductions of Tourism in Yosemite Valley.” Paper presented at the conference, *Tourism and Seductions of Difference*, Lisbon, Portugal, September 8-12.
- 2008 “Bouldering Moves; Migrations of Urban Performativity into the Wilderness of Yosemite National Park.” Transmissions Working Group. American Society for Theatre Research. Boston, MA, November 5-9.
- 2008 “From Bears to Big Walls; Making Nature in Yosemite National Park.” Society for Cultural Anthropology meeting. Long Beach, CA, May 9-10.

- 2005 Panel Discussant for, "Moving Bodies Across Fields of Inquiry." Annual Meeting for the American Anthropological Association. Washington, D.C., Nov.30-Dec.4.
- 2005 "Movements of Tourism in Yosemite." Paper presented at the session, "Mobile Encounters: Negotiating Histories Across Moving Landscapes." Annual Meeting for the American Anthropological Association. Washington, D.C., Nov.30-Dec.4.
- 2005 "Tourism in Yosemite Valley: the Changing Nature of the Tourist Gaze." Invited lecture presented at the UC Berkeley Tourism Studies Working Group conference, "On Voyage: New Directions in Tourism Research." Berkeley, CA, October 7-8.
- 2005 "Choreographies of Tourism in Yosemite Valley." Paper presented at the Center for Tourism and Cultural Change conference, "Tourism and Performance: Scripts, Stages, and Stories," Sheffield, UK, July 14-18
- 2005 "The Semeiotics of Balinese Dance." Invited lecture for the Southeast Asian Studies Center, University of Wisconsin, Madison. February, 25th.
- 2004 "Philippine Tourism/Terrorism." Paper presented at the ICOPHIL conference (International Coalition of Philippine Studies). June 16-19. Leiden, Netherlands.
- 2003 Panel Discussant for, "Field-Sights: Visual Anthropological approaches to Problems of Place, "Presence," and Identity." Annual Meeting for the American Anthropological Association. Nov.19-23, 2003, Chicago, IL.
- 2003 "Going Back to Bateson: Towards a Semiotics of (Post-) Ritual Performance." Paper presented at the conference, "Post-Ritual: Events/Performances/Art." UC Santa Cruz, January 4-5.
- 2002 "Beauty Queens and Festival Floats: Understanding the Massively Popular body in Philippine Event Tourism." Paper presented at the session, "Live Performance and Media-Saturated Bodies." Annual Meeting for the American Anthropological Association. November 22, 2002, New Orleans, LA.
- 2001 "Tourism as Extreme Consumption; The Case of Pearl Farm Beach Resort on Samal Island, Philippines." Paper presented at the session, "The World is Your Oyster: Unexpected Theories of Extreme Consumption." Annual Meeting for the American

- Anthropological Association. Nov.28-Dec.2 2001, Washington, DC.
- 2000 "Ethno-(choreo)-graphy; Writing Culture Dancing." Paper presented at an invited session, "Other Ways and Other's Ways of Presenting Archaeology and Ethnography: Nourishing the Spirit and Quickening the Mind." Annual Meeting for the American Anthropological Association. November 15-19, 2000, Chicago, Illinois.
- 2000 "Understanding Movement in the Embodiment of Dance; Being a Person in a Cultural Way." Paper presented at the panel session, "Movement; Body and Culture." Dancing in the Millenium Conference, Washington, D.C. July 21, 2000
- 2000 "Tourism in the Philippines; a Case Study from Davao City, Mindanao." Invited lecture presented to the UCLA Southeast Asian Studies Center, June 7, 2000.
- 1999 "Writing up Dance; a Hermeneutic Approach." Paper presented at an invited session, "Transgressive Texts." Annual Meeting for the American Anthropological Association. November 17-21, 1999, Chicago, Illinois.
- 1999 "ASEAN Tourism Development: Local Perspectives on the Samal Island Tourism Estate, Davao del Norte." Annual Meeting for the Association for Asian Studies, Boston Massachusetts, March 11-14.
- 1998 "Choreographing the Cultural: Contemporary Expressions of Philippine Festival Dance." Invited lecture presented to the University of California Santa Cruz Anthropology Colloquium, October 19.
- 1998 "Trouble in Paradise; The Impact of Tourism on Philippine Dance at Pearl Farm Beach Resort." Paper presented at the International Philippine Dance Festival and Conference. Manila, Philippines, August 3-8.
- 1997 "Reflections on Cynthia's Grace." Paper presented at an organized session on "Sharing the Dance; Essays on Performance in Memory of Cynthia J. Novack." Annual Meeting for the American Anthropological Association, Washington, D.C., November 19-23.
- 1996 "The Contribution of Kealiinohomoku's 'An Anthropologist Looks at Ballet as a Form of Ethnic Dance' to Anthropological Research

- on Dance.” Invited lecture presented on the Awards Panel, CORD 1996 Annual Meeting, Greensboro, NC, November 9, 1996.
- 1996 "Kinship and Art in Philippine Society." Paper presented at an organized session on "Anthropological Perspectives on Kinship, Family Coalitions, and Power in the Philippines." Annual Meeting for the Association of Asian Studies, Honolulu Hawaii, April 11-14.
- 1995 "Laban Movement Analysis in Humanistic Cross-cultural Dance Research; A Case Study from the Philippines." Paper presented for the Movement Analysis Session of KIDE '95, Seoul, Korea, July 18-22.
- 1995 "Touristic Corporeality; Dance and Identity in the Southern Philippines." Paper presented at an organized session on, "Dancing the Body Politic; Public Performances of Embodied Identities," at the 94th Annual Meeting of the American Anthropological Association, Washington, D.C., November 15-19.
- 1995 "Shifts Happening in Dance Ethnography." Keynote address to UCLA Dance Ethnology Forum.
- 1994 "Laban-Based Thinking and Doing in 21st Century Higher Education." Paper presented at the 1994 LIMS (Laban Institute of Movement Studies) Conference, Minneapolis, Minnesota, October 22-24.
- 1994 "Embodiments of Philippine Domesticity: Movements of Housework in Davao City, Mindanao." Paper presented at the annual meeting of the Association for Asian Studies, March 27, 1994, Boston, MA.
- 1993 "From Collection to Expression: Objectifying the Ethnic in Transnational Philippine Dance." Paper presented at an organized session on, "Objectifying Identities: Material Transformations of the Individual and the Collective," American Ethnological Society annual meeting, April 15-17, 1993, Santa Fe, NM.
- 1993 Panel Discussant for, "Materializations of Memory: The Substance of Remembering and Forgetting." American Ethnological Society annual meeting, April 16-18, 1993, Santa Fe, NM.
- 1993 "The Semiotics of Embodied Culture; Philippine Dance in Cross-Cultural Perspective." Guest lecture for the Anthropology Field Methods Colloquium and the Ethnomusicology Students Association presented at University of Indiana, March 30, 1993.

- 1992 "The Semiotics of Art and Society; a Philippine Case Study." Invited lecture presented September 9, 1992, Beloit College, Beloit, WI.
- 1992 "The Commercialization of the Sinulog." Invited lecture presented March 4, 1992, Pitzer College, Claremont, CA.
- 1992 "Dance Ethnography; Method and Theory." Invited lecture presented Feb. 1992, Occidental College, Altadena, CA.
- 1991 "Pilgrims of Tourism; Tourists of Pilgrimage; The Rise of the Fiesta as a Philippine Tourist Attraction." Paper presented at an organized session on "Tourism and Pilgrimage; Case Studies from Asia" at the 43rd annual meeting of the Association for Asian Studies Meeting, New Orleans LO. Panel Co-Chair and Co-Organizer.
- 1991 "Festival Tourism in the Philippines; Developments from the American Era and the Late Marcos Period." Paper presented at the Berkeley 8th Annual Conference on Southeast Asian Studies. Berkeley, CA.
- 1990 "Laban Movement Analysis and Interpretive Ethnographic Research; a Case Study from Cebu City, Philippines." Paper Presented at an organized session on "New Applications of Laban Movement Analysis in Cross-Cultural Research" for the 1990 Laban Research Conference, Hampshire College, Amherst, MA. Panel Organizer.
- 1988 Panel Discussant for "Thematic Phrasing Symbology in Motif Writing." Biannual meeting of the Laban/Bartenieff Institute of Movement Studies. Rutgers University, NJ.
- 1988 "Coming to Terms with a Philippine Dance: Linguistic and Kinesic Knowledge of Cebuano *Sinulog* Dancing." Presented at the Visual Research Conference, a preliminary event of the 1988 meeting of the American Anthropological Association, Phoenix AZ.
- 1987 "World View in Action: The Spatial Dynamics of the Cebuano *Sinulog* Dance." Presented at an organized session on "The Anthropology of Space and Movement: Applied Cosmologies" at the 1987 meeting of the American Anthropological Association, Chicago, IL.
- 1987 "Graduate Student -Faculty Relations: A Case Study." Presented as part of an organized session on "Rituals and Values in Graduate

Education” at the 1987 annual meeting of the Society for Values in Higher Education, Evergreen State College, Olympia, WA.

- 1987 "Motivation as a Sign of Social Change: The Changing Inspiration of a Philippine Dance Form." Presented as a part of an organized session on "Myth and Reality in Asian Dance, Drama, and Imagery" at the 1987 Association for Asian Studies annual meeting, Boston, MA.
- 1986 "Cebuano Phrasing Style." Presented as part of an organized session on "Aesthetics and Performance" at the 1986 meeting of the American Anthropological Association, Philadelphia, PA.

Publications: Reviews

- 2014 "Tourism on the Wild Side." *Current Anthropology* 55(6):836-37.
- 2013 "Dancing Naturally." *Dance Research Journal* 45(3):150-52.
- 2013 "Afro-Mexico; Dancing Between Myth and Reality." *Visual Anthropology* 26(1):71-73
- 2012 "Agency & Embodiment; Performing Gestures/Producing Culture." *Dance Research Journal* 44(1):109-11.
- 2011 "Philosophical Anthropology; Wittgenstein's Perspective" Notre Dame Philosophical Reviews; an electronic journal. August 25, 2011. <http://ndpr.nd.edu/news/25621-philosophical-anthropology-wittgenstein-s-perspective-2/>
- 2009 "Sensing Dance." *Senses and Society* 4(3): 359-62.
- 2008 "Dancing from Past to Present: Nation, Culture, Identities." *American Anthropologist* 110(1):91-92.
- 2006 "Culture on Tour." *American Ethnologist* 33(3):3009-3010.
- 2005 "Dancing with the Virgin." *Journal of the Royal Anthropological Institute* 11:4:623(2).
- 2004 "Shaping Society Through Dance." *The Americas; A Quarterly Review of Inter-American Cultural History* 61(1):131-33.

- 2004 "Dance and the Performative." *Dance Research Journal*. 34(1):173-5.
- 2004 "Songs and Gifts at the Frontier." *Journal of Asian Studies*. 63(1):251-53.
- 2002 "Dance in Cambodia." *Journal of Asian Studies*. 61(2): 786-87.
- 2001 "Rhythm and Timing of Movement in Performance." *American Ethnologist* 28(1):222-23.
- 2000 "Tourism, Ethnicity, and the State in Asia and Pacific Societies." *Journal of Southeast Asian Studies*. 31(1):168-70.
- 1999 "Explorations in Philippine Folklore." *Crossroads: An Interdisciplinary Journal of Southeast Asian Studies*. 12(2):143-45.
- 1995 "Two Homes, One Heart; and From Angkor To America." *Journal of American Folklore* 428:204-05.
- 1995 "Bangsawan: A Social and Stylistic History of Popular Malay Opera, Tan sooi Beng, and Zapin: Folk dance of the Malay World. Mohd Anis Md Nor." *American Ethnologist*. 22(2):433-34.
- 1995 "The Songs of Salanda." *Pilipinas* 25:81-83.
- 1994 "Sinsin: le theatre des genies: le cycle rituel feminin de Punang-Iraraj, Palawan, Philippines. Charles MacDonald." *American Ethnologist* 21(4):1011-12.
- 1994 "The 1994 Dance Ethnology Forum; Interconnections: Music and Dance." *Dance Research Journal*. 26(2):52-53.
- 1993 "JVC Video Anthology of Dance." *Dance Research Journal* 25(2):49-50.
- 1990 "Balungan 3, nos 1,3; and *Asian Theatre Journal* 5, nos. 1,2, and 6, nos. 1,2." *Dance Research Journal* 22(2):38-40.

Academic and Professional Service

- 2014- Member, Editorial Board, *Journal of Tourism and Cultural Change*

- 2013- Member, Editorial Board, *Dance Research Journal*, Congress on Research in Dance (CORD)
- 2012-14 Guest Editor, Special Issue, “Anthropological Inquiries,” *Recherches Sémiotiques/Semiotic Inquiry*
- 2010-11 Conference Program Co-Chair, 2011 CORD/Society for Ethnomusicology (SEM) annual conferences, Philadelphia, PA
- 2009-2013 Member, Awards Committee, Congress on Research in Dance
- 2001-03 Chair, Editorial Board, *Dance Research Journal*, Congress on Research in Dance
- 2000-01 Acting Chair, Editorial Board, *Dance Research Journal*, Congress on Research in Dance
- 1998-2001 Congress on Research in Dance (CORD) Board of Directors Member.
- 1994-96 Philippine Studies Board Member for the Philippine Studies Group of the Association for Asian Studies.
- 1992-97 Book Review Editor, *Anthropology and Humanism Quarterly*. Edith Turner, Editor.
- 1991 Conference Committee Member, Society for Dance History Scholars Annual Meetings.
- 1990 Conference Committee Co-Chair, Laban Institute of Movement Studies Biannual Research Conference.

References

Carrie Noland, Ph.D.
 Professor and Director of French & Italian
 University of California, Irvine
 (949) 943-9265
 cjnoland@uci.edu

Mark Franko, Ph.D.
 Professor
 Department of Dance

Temple University
mark.franko@temple.edu
(215) 204-6260

Paul Stoller, Ph.D.
Professor
Department of Anthropology
West Chester University
(610) 436-2840
pstoller@wcupa.edu