WELCOME TO TEMPLE MUSIC PREP’S 2015–2016 SEASON

In 1968, visionary leaders at Temple University’s College of Music (now the Boyer College of Music and Dance) brought forth a program to leverage the advancements and values of the collegiate music departments to connect with the Philadelphia Community. That Community Music Program grew into today’s Temple Music Prep. For nearly half a century, the Music Preparatory Division has enabled area school children to access instruction previously out-of-reach, provided an outlet for the Boyer College’s field-leading Early Childhood Music Foundations, inspired adults to connect with their creative side, and propelled career minded youth toward successful careers in music and dance.

As we approach landmarks of 50 years of the Community Music Scholars Program, 30 years of the Center for Gifted Young Musicians, and the 20th anniversary of the Music Prep Dance Department, we hope to build on our history to enhance your music and dance learning experiences.

It is my great privilege to be a part of this extraordinary institution. We are honored to work with our distinguished and caring faculty, and with students of all ages who make art a part of their lives. Through every level, our goal is to provide access, equity, and excellence in performing arts education for all of our students and community.

Have a great year at Temple Music Prep!

Mark Huxsoll, Director

Temple Music Prep is a Full Institutional Member of the National Guild for Community Arts Education and a member of the Greater Philadelphia Cultural Alliance.

You’ll find the perfect program among the following options:

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- Center for Gifted Young Musicians ..................... 15

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Temple Music Prep offers gift certificates in any amount for lessons and classes. Music Prep’s innovative programs have enabled thousands of children and adults to explore their musical gifts.

Temple Music Preparatory
1515 Market Street, 5th Floor
Philadelphia, PA 19102

2015–2016 MUSIC PREP CALENDAR

INDIVIDUAL LESSONS
Full Academic Year
September 9–July 1

Summer Session: July 5–August 15
(closed Saturdays in July and August)

No lessons or classes on holidays, unless otherwise noted.

THANKSGIVING BREAK
November 25–28
(office/building closed November 26–28)

WINTER BREAK
December 23–January 2
(office/building closed; lessons resume January 4)

MARTIN LUTHER KING JR. DAY
January 18
(individual lessons only)

MEMORIAL DAY BREAK
May 28
(individual lessons only)
May 30
(office/building closed)

INDEPENDENCE DAY BREAK
Monday, July 4
(office/building closed)

For performances and events, see page 24.

Music Prep Administration
Mark Huxsoll, Director
Barbara Di Toro, Associate Director
Girard Kratz, Registrar
Melissa Douglas, Coordinator

Individual Lessons
Community Music Scholars Program
Philadelphia String Project
Jocelyn Moore, Coordinator, Center for Gifted Young Musicians

Temple Music Preparatory
1515 Market Street, 5th Floor
Philadelphia, PA 19102

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For more detailed class descriptions, faculty biographies and recent updates, refer to our website at temple.edu/boyer/musicprep.
INDIVIDUAL LESSONS

Enjoy individual instruction from our outstanding faculty in the following areas:
Brass (Trumpet, French Horn, Trombone, Tuba), Composition, Guitar, Harp, Piano, Strings
(Violin, Viola, Cello, Double Bass), Theory, Voice, Woodwinds (Flute, Clarinet, Saxophone, Oboe, Bassoon)

To initiate your teacher selection and registration process please go to: noncredit.temple.edu/musicprep and choose “MUSPREP0034 – Individual Lessons Request Form” or call the Music Prep office at 215-204-1512 for instructor, placement and schedule information. We accept registration for new students at any time during the year on a prorated basis. Individual lesson fees are higher with “special arrangement” faculty. See faculty listings on pages 20–21 to determine “by special arrangement” status and call the office for fee information.

Parents, please note: We offer instrumental and vocal instruction to children of varying ages. Please call the Music Prep office to discuss your child’s physical development and musical interests.

INDIVIDUAL LESSONS
FULL ACADEMIC YEAR
36 lessons date and time by arrangement September 9–July 1

6-WEEK SUMMER SEMESTER
6 lessons date and time by arrangement July 5–August 15

FEES FOR INDIVIDUAL LESSONS
60-minute lesson $66 each
45-minute lesson $49.50 each
30-minute lesson (children only) $33 each

Payable in 36-, 12- and 6-lesson installments. Fees for “special arrangement faculty” please call 215-204-1512.

Suzuki Instruction for Children

SUZUKI PRE-TWINKLE CLASS
(ages 3 to 5)
Taught by Jay Epstein
(Parent Information Session highly recommended)
Pre-Twinkle Classes provide opportunities for very young children to develop basic musicianship and readiness skills for success in the Suzuki approach. This transitional course based on beginning Suzuki repertoire gently guides students into a more formal learning environment while introducing parents to the Suzuki philosophy. Students participate in a group environment and work to develop concentration, good posture and basic musicianship skills in preparation for individual lessons.

FALL 10 Saturdays 9:00–9:45 AM or 10:00–10:45 AM October 3–December 19 $175
WINTER 10 Saturdays 9:00–9:45 AM or 10:00–10:45 AM January 16–March 19 $175
SPRING 8 Saturdays 9:00–9:45 AM or 10:00–10:45 AM April 9–June 4 $140
(no classes October 10, November 28, May 28)

SUZUKI PIANO/VIOIN/CELLO/GUITAR
(ages 4 to 8)
Taught by Suzuki instructors; see page 20 for faculty listings.
Length of lessons will be recommended by Suzuki teacher: weekly 30- or 45-minute lessons and 15 group classes.

SUZUKI LESSONS
FULL ACADEMIC YEAR
36 lessons + 15 group classes date and time by arrangement September 9–July 1

FEES FOR LESSONS AND GROUP CLASSES
45-minute lesson $55.50 each
30-minute lesson (children only) $39 each

Payable in 36-, 12- and 6-lesson installments. See page 22 for registration information.

PARENT INFORMATION SESSIONS
(For parents of new Suzuki students)
FALL Saturday, September 12 Noon–1:00 PM
SPRING Saturday, January 9 Noon–1:00 PM

To register go to: noncredit.temple.edu/musicprep. Click on “Free Intro Sessions.” Then choose “Suzuki Parent Information Session.”

FOR BEGINNER STUDENTS: The first two lessons are usually recommended for parents only. Observation of lessons of other current students may be assigned based upon teacher recommendation. These “parent only” lessons and observations are essential components of a successful Suzuki learning experience but may be waived for participants in the Suzuki Pre-Twinkle Class.

RECOMMENDED: Every Child Can! (See page 18.)
Greater Philadelphia Suzuki Institute at Temple University (See page 13.)

For more information: 215-204-1512 or musicprep@temple.edu

To register: noncredit.temple.edu/musicprep
Music Classes for Infants to Preschoolers

EARLY CHILDHOOD MUSIC FOUNDATIONS
(ages infant to 4, accompanied by an adult)
Taught by Elizabeth Riley
Dr. Beth Bolton, Curriculum Director
This nationally recognized program develops the very young child’s potential in music and helps parents recognize and nurture children’s music making. The program provides a carefully planned sequence of music learning for children, who are accompanied by parents or caregivers, and uses the natural human inclination for chanting, singing and movement as the first steps in understanding melody, rhythm and improvisation.

INFANT (UP TO 18 MONTHS)/TODDLER (18–36 MONTHS)/ PRESCHOOL (3 & 4 YEARS OLD)
LOCATION: TEMPLE UNIVERSITY CENTER CITY, 1515 MARKET STREET
FALL 10 Saturdays October 3–December 12 $175
WINTER 10 Saturdays January 16–March 19 $175
SPRING 8 Saturdays April 9–June 4 $140
Class time: Infant 10:30–11:00 AM | Toddler 9:30–10:15 AM | Preschool 11:15 AM–Noon (no classes November 28, May 28)
LOCATION: KIMMEL CENTER MERCK ARTS EDUCATION CENTER, SOUTH BROAD AND SPRUCE STREETS
FALL 10 Mondays October 5–December 7 $175
WINTER 10 Mondays January 11–March 21 $175
SPRING 8 Mondays April 2–May 23 $140
Class time: Infant 10:00–10:45 AM | Toddler 9:00–10:00 AM (no classes January 18)
Check with the Temple Music Prep office for additional class times and locations.

FREE INTRODUCTORY CLASS
(ages infant to 4, accompanied by an adult)
LOCATION: TEMPLE UNIVERSITY CENTER CITY, 1515 MARKET STREET
SPRING April 2 Infant 10:15–10:45 AM | Toddler 9:15–9:45 AM | Preschool 11:15–11:45 AM
We highly recommend attending the free parent and child introductory classes.
To register go to: noncredit.temple.edu/musicprep. Click on “MUSPREP0005—Free Intro Sessions.” Add to cart the class of your choice.

All classes are determined by student enrollment. Register early to ensure that classes run and to secure your place.

For more information: 215-204-1512 or musicprep@temple.edu

Music Classes for Children

BUILDING BLOCKS
(ages 5 to 7)
Taught by Veronika Zhmeniak
This fun and stimulating class is a must for the young singer or instrumentalist. Children will build a strong musical foundation through singing, strengthen their ability to match pitch using the Kodály system of hand signals and solfège syllables, learn breath support, and develop proper posture and full-body awareness incorporating the principals of the Alexander Technique.

LOCATION: TEMPLE UNIVERSITY CENTER CITY, 1515 MARKET STREET
FALL 10 Saturdays October 3–December 12 $175
WINTER 10 Saturdays January 16–March 19 $175
SPRING 8 Saturdays April 9–June 4 $140
Class time: 9:00–9:50 AM (no class November 28, May 28)

MUSICIANSHIP FOR CHILDREN
(ages 6 to 8)
Taught by Veronika Zhmeniak
Through fun and motivating activities, children experience playful ways of learning the FUNdamentals of music theory.
Goals of the class include reading basic music notation and further enhancing a child’s aural skills in a fun and friendly atmosphere using games, singing and the Kodály system.

LOCATION: TEMPLE UNIVERSITY CENTER CITY, 1515 MARKET STREET
FALL 10 Saturdays October 3–December 12 $175
WINTER 10 Saturdays January 16–March 19 $175
SPRING 8 Saturdays April 9–June 4 $140
Class time: 10:00–10:50 AM (no classes January 18)

NEW! PATHWAYS TO JAZZ IMPROV
(teens and adults)
Taught by Jay Epstein
FOR CLASS DETAILS SEE PAGE 17.

To register: noncredit.temple.edu/musicprep
GROUP OPPORTUNITIES FOR YOUTH AND TEENS

MUSICIANSHIP CLASSES
(preteens and teens)
Taught by Veronika Zhmeniak

Offered in two levels, basic and advanced, the goal of this course is to develop musicianship by integrating aural, written, vocal and tactile skills. Using movable “do” solfège, students learn to make the connection between musical notation and sound.

AN EVALUATION TO DETERMINE CLASS PLACEMENT CAN BE TAKEN SATURDAY, SEPTEMBER 12, OR SATURDAY, SEPTEMBER 19. CALL 215-204-1512 FOR INFORMATION.

215-204-1512

23 Saturdays time: see class description October 3–April 23 CGYM students: $290

(no classes November 28, December 12 through January 9, March 26)

BASIC: An introduction to basic musical concepts including rhythm, intervals, chords, solfège, sight singing and musical dictation. Students learn to recognize, both aurally and visually, major and minor scales and chords, as well as the intervals within the major scale.

Class time: 11:00 AM–11:50 AM

ADVANCED: An in-depth integration of all musical elements presented in the previous levels, with an introduction to more advanced concepts, analysis and composition.

Class time: 12:00 PM–12:50 PM

YOUTH HARP ENSEMBLE
(ages 10 through high school)
Sarah Javaux, Acting Director; directed by Kimberly Rowe in collaboration with Elizabeth Hainen, Philadelphia Orchestra Principal Harpist.

The Youth Harp Ensemble offers pedal- and lever-harp students ages 10 through high school the opportunity to participate in a group ensemble experience with a conductor as well as in student-led chamber music settings. There is no prerequisite for entry, however, basic note-reading skills are suggested. Repertoire will be assigned to each student based on level and experience and ranges from advanced beginner to advanced. Rehearsals are on alternating Saturday afternoons, and students are responsible for bringing their own harps and benches; music stands are provided. (Lever harps should be tuned in E-flat.) Individual time commitment requirements may vary depending on repertoire assigned. Participants are also eligible to attend monthly studio master classes taught by Philadelphia Orchestra principal harpist Elizabeth Hainen at Boyer College of Music and Dance. Students may also have the opportunity to collaborate with other Temple Music Prep ensemble groups.

Alternating Saturdays 12:30–3:00 PM October 10–May 7 $595

Rehearsal dates: October 10, 17 and 31, November 14 and 21, December 5 (dress rehearsal/concert), January 23, February 6 and 20, March 5 and 19, April 2, 16, 23 and 30 (dress rehearsal). For performance dates, see pages 24–25. For more group opportunities for youths and teens, see the Center for Gifted Young Musicians on page 15.

For more information: 215-204-1512 or musicprep@temple.edu

Dance for Children

ALL DANCE CLASSES ARE HELD AT FRIENDS SELECT SCHOOL, 37TH STREET AND BENJAMIN FRANKLIN PARKWAY. ACCESS THE ENTRANCE VIA THE PARKING LOT ON THE 16TH STREET SIDE.

CREATIVE MOVEMENT
(ages 3 and 4, children only)
Taught by Victoria McGuigan

Introduces children to the basic principles of dance, based on the methods of Rudolf Laban, and guides them through a series of movement-exploring games, songs and improvisations that enhance and develop each child’s movement ability. These experiences aid children in understanding movement concepts while celebrating their creativity in a fun and nurturing environment. Improving children’s rhythm, flexibility and coordination, this course creates a basic foundation for formal dance training.

Class time: 10:00 AM–11:00 AM

MUSIC AND MOVEMENT
(kindergarten through age 7)
Taught by Victoria McGuigan

A fun and highly physical program designed to aid students in understanding rhythm through movement. Introduces children to the basic principles of rhythm using movement explorations and movement games. Rhythmic timing and structure are presented using percussion instruments or the singing voice, and then the rhythm is transferred to one or more body parts. Movement concepts of space—direction, level, pathway, shape, size—as well as energy and force of movement are explored as each child gradually learns to process rhythm using the whole body as an instrument.

Class time: 11:00 AM–12:00 PM

CREATIVE MOVEMENT/MUSIC AND MOVEMENT

FALL 10 Saturdays October 3–December 12 $175

WINTER 8 Saturdays January 16–March 19 $175

SPRING 8 Saturdays April 9–June 4 $140

(no classes November 28, May 28)

Class time: Creative Movement: 10:00 AM–11:00 AM
Class time: Music and Movement: 11:00 AM–12:00 PM

FREE INTRODUCTORY CLASS
CREATIVE MOVEMENT/MUSIC AND MOVEMENT

Class time: Creative Movement: 10:00 AM–11:00 AM
Class time: Music and Movement: 11:00 AM–12:00 PM

FALL

WINTER Saturday, January 9
SPRING Saturday, April 2

To register go to: noncredit.temple.edu/musicprep. Click on “MUSPREP0005—Free Intro Sessions.” Add to cart the class of your choice.

To register: noncredit.temple.edu/musicprep
DANCE FOR YOUTH AND TEENS

ALL DANCE CLASSES ARE HELD AT FRIENDS SELECT SCHOOL, 17TH STREET AND BENJAMIN FRANKLIN PARKWAY. ACCESS THE ENTRANCE VIA THE PARKING LOT ON THE 16TH STREET SIDE.

MODERN DANCE
(ages 8 through teens)
Taught by Victoria McGuigan

Challenging the body and mind, each level of modern dance contains technical conditioning with emphasis on alignment, strength, flexibility and coordination. As students expand their movement abilities and vocabulary, they are led through movement-improvisation games and activities to aid in creating their own dances.

BEGINNER (Please note time changes.)

<table>
<thead>
<tr>
<th>Semester</th>
<th>Days</th>
<th>Time</th>
<th>Dates</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
<td>Saturdays</td>
<td>1:00–2:30 PM</td>
<td>October 3–December 12</td>
<td>$210</td>
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<tr>
<td>WINTER</td>
<td>Saturdays</td>
<td>1:00–2:30 PM</td>
<td>January 16–March 19</td>
<td>$210</td>
</tr>
<tr>
<td>SPRING</td>
<td>Saturdays</td>
<td>1:00–2:30 PM</td>
<td>April 9–June 4</td>
<td>$167</td>
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(no class November 28, May 28)

FREE INTRODUCTORY CLASS
BEGINNER

<table>
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<tr>
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<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
<td>Saturday, September 19</td>
<td>Noon–1:00 PM</td>
</tr>
<tr>
<td>WINTER</td>
<td>Saturday, January 9</td>
<td>Noon–1:00 PM</td>
</tr>
<tr>
<td>SPRING</td>
<td>Saturday, April 2</td>
<td>Noon–1:00 PM</td>
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</table>

To register go to: noncredit.temple.edu/musicprep. Click on “MUSPREP0005—Free Intro Sessions.” Add to cart the class of your choice.

ADVANCED

<table>
<thead>
<tr>
<th>Semester</th>
<th>Days</th>
<th>Time</th>
<th>Dates</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALL</td>
<td>Tuesdays</td>
<td>5:30–7:00 PM</td>
<td>October 6–December 15</td>
<td>$210</td>
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<tr>
<td>WINTER</td>
<td>Tuesdays</td>
<td>5:30–7:00 PM</td>
<td>January 12–March 15</td>
<td>$210</td>
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<td>SPRING</td>
<td>Tuesdays</td>
<td>5:30–7:00 PM</td>
<td>April 5–June 7</td>
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(no class November 24)

FREE INTRODUCTORY CLASS
ADVANCED

<table>
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<tr>
<td>FALL</td>
<td>Tuesday, September 29</td>
<td>6:00–7:00 PM</td>
</tr>
<tr>
<td>WINTER</td>
<td>Tuesday, January 5</td>
<td>6:00–7:00 PM</td>
</tr>
<tr>
<td>SPRING</td>
<td>Tuesday, March 29</td>
<td>6:00–7:00 PM</td>
</tr>
</tbody>
</table>

To register go to: noncredit.temple.edu/musicprep. Click on “MUSPREP0005—Free Intro Sessions.” Add to cart the class of your choice.

SPRING DANCE EXHIBITION
A culminating event to demonstrate the concepts and skills learned throughout the year. See page 25 for details.

For more information: 215-204-1512 or musicprep@temple.edu

DANCE FOR YOUTH AND TEENS (continued)

ALL DANCE CLASSES ARE HELD AT FRIENDS SELECT SCHOOL, 17TH STREET AND BENJAMIN FRANKLIN PARKWAY. ACCESS THE ENTRANCE VIA THE PARKING LOT ON THE 16TH STREET SIDE.

BALLET TECHNIQUE
(ages 10 through teens)
Taught by Victoria McGuigan

Designed for the beginner-to-intermediate level, this course introduces and expands on the basic principles of ballet. Each class includes a barre warm-up, center floor adagio and petit allegro, and across-the-floor grand allegro work. Dancers will gain strength, flexibility and technical precision in this course.

BALLET TECHNIQUE

<table>
<thead>
<tr>
<th>Semester</th>
<th>Days</th>
<th>Time</th>
<th>Dates</th>
<th>Cost</th>
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<tr>
<td>FALL</td>
<td>Thursdays</td>
<td>5:30–7:00 PM</td>
<td>October 8–December 17</td>
<td>$210</td>
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<tr>
<td>WINTER</td>
<td>Thursdays</td>
<td>5:30–7:00 PM</td>
<td>January 14–March 17</td>
<td>$210</td>
</tr>
<tr>
<td>SPRING</td>
<td>Thursdays</td>
<td>5:30–7:00 PM</td>
<td>April 7–June 9</td>
<td>$210</td>
</tr>
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</table>

(no class November 26)

FREE INTRODUCTORY CLASS
BALLET TECHNIQUE

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<td>FALL</td>
<td>Thursday, October 1</td>
<td>6:00–7:00 PM</td>
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<tr>
<td>WINTER</td>
<td>Thursday, January 7</td>
<td>6:00–7:00 PM</td>
</tr>
<tr>
<td>SPRING</td>
<td>Thursday, March 31</td>
<td>6:00–7:00 PM</td>
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</tbody>
</table>

To register go to: noncredit.temple.edu/musicprep. Click on “MUSPREP0005—Free Intro Sessions.” Add to cart the class of your choice.

SUMMER DANCE
See details under Summer Offerings on pages 12–13.

All classes are determined by student enrollment. Register early to ensure that classes run and to secure your place.

SPRING DANCE EXHIBITION
A culminating event to demonstrate the concepts and skills learned throughout the year. See page 25 for details.

To register: noncredit.temple.edu/musicprep
Summer Offerings

ONE-WEEK CAMP

BROADWAY TRIPLE THREAT PHILLY: SUMMER MUSICAL THEATER INTENSIVE
(ages 13 through 21)
Broadway Triple Threat Philly is based on a model of the highly acclaimed musical theater intensive Broadway Triple Threat NYC, developed by Catherine Cox and David Evans*. The highly focused, six-day program is designed for young actors ages 13 to 21 who want to advance their talent and artistry in singing, dancing and acting, with the goal of developing into a “triple threat.” Students will be taught by Broadway veterans who will instill the craft and conviction required to fully express and project a character. Also included is a master class with a special guest artist from the Broadway industry. The six-day intensive will culminate in a relaxed final presentation for family and friends that celebrates process, talent and individuality.

Admission by audition only. For information regarding the application and audition process, go to www.broadwaytripletreathnyc.com/audition-application.

Call 215-204-1512 for details.

LOCATION: PEARSON AND MCGONIGLE HALLS, TEMPLE UNIVERSITY, 1801 N. BROAD STREET

2015 Monday, July 27–Saturday, August 1 9:00 AM–5:00 PM $750

Additional $20 nonrefundable application fee required.

ONE-WEEK WORKSHOP

SUMMER MUSIC THEORY INTENSIVE
(high school and college students)
Taught by Veronika Zhmeniak
Conveniently offered prior to the fall semester, this one-week summer program consists of written and aural components. The course provides students with a thorough grounding in writing/singing fundamentals: keys, intervals, triads, seventh chords and basic harmonic functions. Introduction to solfège/ear training: Identifying intervals, triads, sight singing basic melodies and dictation of basic melodies are key components of this weeklong course designed to prepare the young musician for college-level music theory classes.

LOCATION: TEMPLE UNIVERSITY CENTER CITY, 1515 MARKET STREET

2015 Monday, August 10–Friday, August 14 9:00 AM–4:00 PM $300
2016 Monday, August 8–Friday, August 12 9:00 AM–4:00 PM $300

FOR TEACHERS
Details about instruments and book levels to be announced via the Suzuki Association of the Americas website (www.suzukiassociation.org) and journal as of February 2016.

FOR CHILDREN ACCOMPANIED BY PARENTS
Instruction available in piano, violin, cello and guitar

Additional enrichment includes:
• Masterclasses with renowned teachers
• Group classes for each instrument
• Daily performances from students and faculty
• More opportunities to be announced

Details about book levels to be announced via the Suzuki Association of the Americas website (www.suzukiassociation.org) and journal as of February 2016.
COMMUNITY MUSIC SCHOLARS PROGRAM

The Community Music Scholars Program comprised of an upper division serving over 150 students and the Philadelphia String Project serving 80-100 students annually is an initiative of the Music Preparatory Division of Boyer College of Music and Dance at Temple University. CMSP provides a comprehensive program of jazz and classical music instruction for school-aged Philadelphia children who have limited financial means.

COMMUNITY MUSIC SCHOLARS PROGRAM—UPPER DIVISION

The program offers individual lessons (standard orchestral instruments including saxophone), three levels of music theory class, and jazz, string, and wind ensembles.

HOW: Philadelphia public, charter, and parochial school music teachers must first recommend children for this program. Annual auditions are held to identify the most qualified instrumentalists for participation. Homeschooled students living in Philadelphia are also eligible.

WHO: Currently the program services over 150 students from Philadelphia public and parochial elementary and secondary schools.

WHEN: Saturday mornings during the school year for 30 weeks

WHERE: Instruction is provided on Temple University Main Campus in Presser Hall.

FACULTY: Professional music instructors from the Philadelphia area as well as academic interns from Boyer College of Music and Dance make up the teaching staff.

COMMITMENT: Students are required to audition annually. Those accepted into the program will receive a scholarship from the university that will subsidize the majority of the cost of participation; all students are responsible for the remaining portions of their tuition. Regular attendance and promptness are required at all lessons and assigned activities.

PHILADELPHIA STRING PROJECT AT TEMPLE UNIVERSITY

(Approved site by the National String Project Consortium)

Jeffrey Solow, Collegiate Master Teacher; Tracy Parente, Master Teacher

WHAT: Group instruction in strings: violin, viola, cello and bass

WHO: Beginning string students from Philadelphia and surrounding area elementary schools.

No audition required.

WHEN: Wednesday afternoons and Saturday mornings, September through May

WHERE: Instruction is provided on Temple University Main Campus in Presser Hall.

COMMITMENT: Mandatory attendance at scheduled class meetings and assigned activities (nominal participation fee determined by level).

FOR MORE INFORMATION, CONTACT MELISSA DOUGLAS AT 215-204-8326.
Classes for Adults

ALL CLASSES FOR ADULTS ARE HELD AT TEMPLE UNIVERSITY CENTER CITY, 1515 MARKET STREET

BEGINNING PIANO FOR BUSY ADULTS

Taught by Jay Epstein
If you once played the piano or you’re just dying to learn, here’s your chance. Playing at a digital keyboard, you will learn basic rhythms, chords, note names and musical forms. Class size is limited.

FALL 8 Mondays 6:00–7:00 PM October 5–November 30 $195
WINTER 8 Mondays 6:00–7:00 PM January 25–March 14 $195
SPRING 8 Mondays 6:00–7:00 PM April 4–May 23 $195
(no class October 12)

GUITAR FOR BUSY ADULTS

Taught by Ross Mann
This class offers students from a variety of musical backgrounds an opportunity to learn the guitar in a group setting. Classes will address how to accompany songs, play music in a wide variety of styles, read music, write songs, improvise and more! Students must provide their own acoustic guitars and tuners.

FALL 8 Saturdays 1:00–2:00 PM October 3–November 21 $195
WINTER 8 Saturdays 1:00–2:00 PM January 16–March 5 $195
SPRING 8 Saturdays 1:00–2:00 PM April 2–May 21 $195

FREE INTRODUCTORY CLASS
GUITAR FOR BUSY ADULTS

FALL Saturday, September 19 1:00–2:00 PM
WINTER Saturday, January 9 1:00–2:00 PM
SPRING Saturday, March 19 1:00–2:00 PM

To register go to: noncredit.temple.edu/musicprep. Click on “MUSPREP0005—Free Intro Sessions.” Add to cart the class of your choice.

SINGING FOR BUSY ADULTS

Taught by Adrienne Dafic
Take advantage of this opportunity to develop your vocal skills in an informal and supportive atmosphere. The class focuses on posture, breath control, tone production, diction and the development of basic musicianship skills.

FALL 8 Tuesdays 6:00–7:00 PM October 6–November 24 $195
WINTER 8 Tuesdays 6:00–7:00 PM January 26–March 15 $195
SPRING 8 Tuesdays 6:00–7:00 PM April 5–May 24 $195
(no class November 25)

FREE INTRODUCTORY CLASS
SINGING FOR BUSY ADULTS

FALL Tuesday, September 29 6:00–7:00 PM
WINTER Tuesday, January 19 6:00–7:00 PM
SPRING Tuesday, March 29 6:00–7:00 PM

To register go to: noncredit.temple.edu/musicprep. Click on “MUSPREP0005—Free Intro Sessions.” Add to cart the class of your choice.

NEW! PATHWAYS TO JAZZ IMPROV

(teens and adults)

Taught by Jay Epstein
Instrumentalists and vocalists of all playing levels are welcome in this class. Learn the fundamentals of improvising, arranging and ensemble playing in a comfortable, low-pressure group environment. Play, listen to and create music in new and exciting ways. This course combines formal music instruction with learning by doing using jazz and popular music. Although no audition is required, ensemble members need to be able to read music and use personally owned or rented instruments. This ensemble is a great way to be involved in music making outside of traditional lessons and ensembles, while at the same time working within a structured and nurturing environment.

FALL 8 Tuesdays 6:00–7:00 PM October 20–December 8 $195
WINTER 8 Tuesdays 6:00–7:00 PM January 26–March 15 $195
SPRING 8 Tuesdays 6:00–7:00 PM April 5–May 24 $195
(no class November 25)

For more information: 215-204-1512 or musicprep@temple.edu

To register: noncredit.temple.edu/musicprep
**CLASSES FOR ADULTS**

**EVERY CHILD CAN!**

_Taught by Joan Krzywicki_

This course is an introduction to Dr. Suzuki’s philosophy and its application to education developed by the Suzuki Association of the Americas. For parents, teachers and prospective teachers of all instruments, this new course provides an inspiring, in-depth look at the Suzuki approach to teaching and learning. Included is an introduction to learning styles, history of the development of Suzuki education, the role of parents, the importance of Suzuki pedagogical training, and an overview of the SAA’s role in supporting teachers and parents. A prerequisite for any Suzuki teacher-training units, this class is also strongly recommended for parents of all Suzuki students. Deadline for registration: one week before class.

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<th>Semester</th>
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<tbody>
<tr>
<td>FALL</td>
<td>Saturday, October 3</td>
<td>9:30 AM–4:30 PM</td>
<td>$140</td>
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<tr>
<td>SPRING</td>
<td>Saturday, May 7</td>
<td>9:30 AM–4:30 PM</td>
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Course materials are included.

**NEW! SUZUKI PRACTICUM**

_Taught by Joan Krzywicki_

The emphasis of this course is on honing the art of teaching. In a nurturing and supportive environment, participants will bring videos of their teaching to share and discuss with other class members. On-site teaching will also be arranged. Participants will practice self-assessment skills to identify their strengths in teaching and those areas in need of improvement. Topics to be explored include communication skills, teaching strategies, diagnostics, and observation. Eight hours of studio observation are required during the course.

**Prerequisites:** SAA Membership, SAA Unit 1, 1 year of Suzuki piano teaching, Every Child Can!

5 FRIDAYS  9:00 AM–12:00 PM  October 30–December 4  $355

(no class November 27)

**SUZUKI PIANO TEACHER TRAINING**

_Taught by Joan Krzywicki_

This course is for experienced piano teachers, as well as college-level piano students, who wish to acquire in-depth knowledge of the Suzuki method. Fifteen hours of studio observation are required during the course. Registrants will receive a list of required materials. Topics covered include philosophy, first lessons, parent orientation and studio business policies. The series of courses involves a thorough study of the books of the Suzuki Piano School. Emphasis is on how basic piano technique is developed, starting with the Twinkle Variations. Those who complete all requirements will be officially registered as Suzuki teachers by the Suzuki Association of the Americas.

**Prerequisites:** SAA membership, SAA video audition, Every Child Can! (see [www.suzukiassociation.org](http://www.suzukiassociation.org)).

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*For units to be offered during the summer Greater Philadelphia Suzuki Institute at Temple University, refer to the Suzuki Association of the Americas website ([suzukiassociation.org](http://suzukiassociation.org)) or journal as of February 2016.*

**SINGING OWLS CAMPUS COMMUNITY CHOIR**

_Directed by Dr. Rollo Dilworth, Chair of Music Education, Boyer College of Music and Dance_

The Singing Owls is a chorus comprising Temple University students and members of the Greater Philadelphia community and is open to all without audition. All singers will need to be assessed for placement within the ensemble. The primary goal of the Singing Owls is the appreciation and performance of music from diverse places, cultures and time periods. Singers will learn and develop skills such as uniform pitch, rhythm, dynamics, breathing, posture and diction. The repertoire for this ensemble varies from semester to semester but is selected to expose students to the gamut of choral music, from the 16th century to today and from across the globe. At the end of each semester, the Singing Owls will give a performance at the Temple Performing Arts Center.

**REHEARSAL LOCATION:** PRESSER HALL, TEMPLE UNIVERSITY, 2001 N. 13TH STREET

**Rehearsal time:** 7:30–9:30 PM

**FALL CONCERT**  Tuesday, November 17 at 7:30 PM

**SPRING CONCERT**  Tuesday, April 19 at 7:30 PM

Optional voice and sight-singing classes: 7:00–7:30 PM

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<td>FALL</td>
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*For more information: 215-204-1512 or musicprep@temple.edu*

**Boyer College of Music and Dance Noncredit Offerings**

**REHEARSALS AND CONCERTS ARE HELD ON TEMPLE UNIVERSITY’S MAIN CAMPUS.**

**NIGHT OWLS CAMPUS COMMUNITY BAND**

_Directed by Deborah Confredo, Professor of Music Education, Boyer College of Music and Dance_

The Night Owls Campus Community Band is a large concert wind band comprising community members from the Greater Philadelphia area along with Temple University students and staff. The ensemble meets one evening per week, totaling two hours of rehearsal. Repertory performed includes standard wind literature and crowd-pleasing favorites. Membership in the Night Owls requires no audition, however, participants need to be able to read music and have use of personally owned or rented instruments. At the end of each semester, the Night Owls will give a performance at the Temple Performing Arts Center.

**REHEARSAL LOCATION:** PRESSER HALL, TEMPLE UNIVERSITY, 2001 N. 13TH STREET

**Rehearsal time:** 8:00–10:00 PM

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<tr>
<td>FALL</td>
<td>11 Mondays</td>
<td>September 14–November 30</td>
<td>$25</td>
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<tr>
<td>SPRING</td>
<td>11 Mondays</td>
<td>January 25–April 11</td>
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<tr>
<td>SPRING CONCERT</td>
<td></td>
<td>Sunday, April 17 at 4:00 PM</td>
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*For more information: 215-204-1512 or musicprep@temple.edu*

*Those interested in taking these workshops for college credit please contact the Boyer College of Music and Dance at 215-204-8301.*

**Special Training for Adults**

**EVERY CHILD CAN!**

_Taught by Joan Krzywicki_

This course is an introduction to Dr. Suzuki’s philosophy and its application to education developed by the Suzuki Association of the Americas. For parents, teachers and prospective teachers of all instruments, this new course provides an inspiring, in-depth look at the Suzuki approach to teaching and learning. Included is an introduction to learning styles, history of the development of Suzuki education, the role of parents, the importance of Suzuki pedagogical training, and an overview of the SAA’s role in supporting teachers and parents. A prerequisite for any Suzuki teacher-training units, this class is also strongly recommended for parents of all Suzuki students. Deadline for registration: one week before class.

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For more information: 215-204-1512 or musicprep@temple.edu

To register: noncredit.temple.edu/musicprep
Summer Workshops at Boyer College of Music and Dance

Registration for 2016 workshops will be available after April 1, 2016, at temple.edu/boyer/summerworkshops.

ALAN ABEL ORCHESTRAL PERCUSSION SEMINAR (6 DAYS)

Clinics and master classes on orchestral repertoire for snare drum, bass drum, cymbals, xylophone, glockenspiel, vibraphone, marimba, tambourine, triangle, castanets and other instruments with faculty that have included Alan Abel, Christopher Deviney, Don Liuzzi, Tony Orlando, She-e Wu and Angela Zator-Nelson.

SUMMER TROMBONE WORKSHOP (9 DAYS)

Summer Trombone Workshop explores trombone repertoire in nine days of intensive study. A distinguished faculty offers students private and public lessons, lectures, and concerts. Students work closely with faculty toward public performances at the end of the workshop.

TAUBMAN SEMINAR (6 DAYS)

The Dorothy Taubman Seminar teaches the principles of the Taubman Approach through in-depth instruction, hands-on sessions and master classes.

TEMPLE SINGS (5 DAYS)

Temple Sings invites choral conductors and enthusiasts to gather for an opportunity to hone their complete choral craft—from daily master classes in conducting gesture to interest sessions on a wide variety of topics, including rehearsal techniques, core study, vocal health and technique, selecting excellent repertoire, and reading sessions.

WIND CONDUCTING AND TEACHING WORKSHOP (5 DAYS)

Wind conductors and educators of all levels are invited to participate in the summer WCTW. Daily sessions explore physical gestures and relationships to sound, baton technique, rehearsal technique, approaches to score study, percussion tips, programming and repertory ideas, and more. Three tracks of training are offered. Chamber Track participants receive a public, recorded performance at the end of the workshop.

Faculty Listing

For an up-to-date faculty listing and biographies, please refer to our website: temple.edu/boyer/community/music-prep/people.asp.

ACCOMPANISTS

Biba Benjamin, staff accompanist
Yuriko Tanii-Toda, staff accompanist

ADULT CLASSES

* Deborah Confredo, Night Owls
  Campus Community Band, director
Adrienne Dafick, Singing for Busy Adults
* Rollo Dilworth, Singing Owls Campus Community Choir, director
Jay Epstein, Beginning Piano for Busy Adults; Pathways to Jazz Improv
* Joan Krzywciak, Every Child Can!, Suzuki Piano Teacher Training, Suzuki Practicum
  Ross Mann, Guitar for Busy Adults

Brass

Justin Moore, trombone
Najib Wong, trumpet

DANCE PROGRAM

Victoria McGuigan, dance coordinator

EARLY CHILDHOOD MUSIC CLASSES

* Beth Bolton, Curriculum Director
  Elizabeth Riley

GUITAR

Ross Mann, Guitar for Busy Adults, acoustic and electric guitar, electric bass
  Carol Tileston, Suzuki guitar

HARP

Sarah Javaux, Youth Harp Ensemble,
Acting Director
Kimberly Rowe, Youth Harp Ensemble,
Director; individual lessons by special arrangement

MUSICIANSHIP

Sandrine Erdely-Sayo, individual lessons
Veronika Zheniak, Building Blocks,
FUNdamental Musicianship, Basic and Advanced Musicianship, Summer Music Theory Intensive

PIANO

* Charles Abramovic, by special arrangement
  Luba Agranovsky
  Jay Epstein, Suzuki and traditional piano;
  Pre-Twinkle
  Sandrine Erdely-Sayo
  Ellen Feldman
  Emily Jennings, Suzuki piano
  Daphne Pantelopoulos, Suzuki piano

STRINGS

Sylvia Abramian, violin by special arrangement
† Richard Amoroso, violin by special arrangement
  Rebecca Ansel, violin by special arrangement, Chamber Ensembles
  * Millie Bai, violin by special arrangement
  Joanne Bates, double bass
  † Luis Biava, Music Director Emeritus,
  Youth Chamber Orchestra
  Ben Blazer, CMSP String Orchestra,
  theory classes, double bass
  † Davyd Booth, Chamber Players Orchestra,
  Director
  † Choong-Jin Chang, viola, violin by special arrangement
  Guillaume Combet, Chamber Ensembles
  Sidney Curtis, Chamber Ensembles
  * Hannah Doucette, Suzuki violin
  * Vladimir Dyo, violin by special arrangement
  Glenn Fischbach, cello by special arrangement, Chamber Ensembles
  Ghislaine Fleschmann, violin by special arrangement
  Steve Heitlinger, violin and viola

WOODWINDS

Brian Adamczyk, saxophone
Owen Cunningham, flute
Jason O’Mara, CMSP Jazz Orchestra,
  saxophone
  Jocelyn Moore, oboe
  Rie Suzuki, clarinet
  Stephen Wilensky, flute

† Faculty, Boyer College of Music and Dance (BCMD), Temple University
† Member, Philadelphia Orchestra
‡ Faculty, Curtis Institute of Music
GENERAL INFORMATION

General Information

The Temple Music Preparatory office is open for registration and inquiries Monday through Saturday, 9:00 AM to 5:00 PM. Closed Saturdays during July and August.

Temple Music Preparatory
1515 Market Street, 5th Floor
Philadelphia, PA 19102
Phone: 215-204-1512
Fax: 215-204-5492
Email: musicprep@temple.edu

REGISTRATION PROCEDURES

For individual lessons, go to: noncredit.temple.edu/musicprep and choose “MUSPREP0034—Individual Lessons Request Form” to register or call the Music Prep office at 215-204-1512 for schedule and placement information.

For all group classes, registration is completed online by going to: temple.edu/boyer/musicprep. Find the class for which you wish to register and click on the link for the online registration page. Classes are filled on a first-come, first-served basis.

PAYMENT POLICIES

• Tuition and fees can be paid via check, money order, Visa, MasterCard, Discover or American Express. We do not accept cash.
• A $20 fee will be assessed for each returned check.

CLASSES

Scheduled in multiple 8- or 10-week sessions throughout the academic year.
• Tuition is due in full at registration. Registration is not considered complete until tuition is paid.
• Class tuition cannot be prorated.

INDIVIDUAL LESSONS

• Based on a 36-week academic year.
• Can begin at any time during the school year. Students not beginning at the start of the academic year will be registered for the remainder of the year.
• Payment for security lessons (final three lessons of the year) is due at time of registration.
• Lesson tuition can be paid by the following methods:
   One payment for the full year (36 lessons)
   Payment is due before first lesson. Students who pay for the full year in one payment will receive a discounted rate. Call for details. Discount does not apply to midyear registrations or lessons with special-arrangement teachers.
   12-week installments
   Tuition is divided over the course of the year (or remainder) into 12-week sessions. First payment is due before the first lesson. Subsequent payment dates will be approximately 12 weeks apart.
   Six-week installments
   Tuition is divided over the course of the year (or remainder) into six-week sessions. First payment is due before the first lesson. Subsequent payment dates will be approximately six weeks apart. A $5 installment fee will be added to each installment.

ABSENCE/MAKEUP LESSONS FOR INDIVIDUAL INSTRUCTION

Lessons missed by the instructor will be credited to the student’s account. One individual lesson per 12 registered lessons missed by a student may be made up during each year provided that notice of the absence has been given to the registrar (215-204-1180) at least 24 hours before the scheduled lesson. It is the student’s responsibility to schedule the makeup lesson with the teacher; should an appointment for a makeup lesson be canceled by the student, the lesson will be considered made up. Any student absence not made up will be forfeited.

It is the responsibility of individual-lesson students at Music Prep to maintain proper practice on their instruments, regularly attend lessons, and be prepared and prompt for lessons. It is also expected that all future tuition payments will be made as scheduled. Temple Music Prep reserves the right to cancel registration or deny re-registration based on these or other factors, as necessary.

REFUND POLICIES

CLASSES AND ENSEMBLES
• Full tuition less 10% is refunded only if the Music Prep office is notified in writing before the first meeting.
• No tuition is refunded after the first class meeting.

INDIVIDUAL LESSONS
All withdrawals must be submitted in writing with at least eight days’/two lessons’ notice.
• Security lessons are not refundable.

TRANSPORTATION

REGIONAL RAIL: Exit via Penn Center Suburban Station; 1515 Market Street can be reached directly from the underground concourse.

SUBWAY: Broad Street Line: Exit via City Hall. Market-Frankford El: Exit via 15th Street; 1515 Market Street can be reached directly from the underground concourse for either line.

CAR: For directions and parking information, check the Temple University Center City website at temple.edu/tucc.

COMMUNICATION

At times the Music Prep office will notify students of pertinent information via email. Please be sure to inform the office of your current, regular email address.

INCLEMENT WEATHER

In instances of severe weather, please call 215-204-1512. Music Prep reserves the right to cancel classes and individual lessons. Lessons missed due to inclement weather while Temple Music Prep is open are subject to the Absence Policy.

CANCELLATIONS

Music Prep reserves the right to cancel or adjust the length of a class based on class enrollment.

SCHOLARSHIPS

A limited number of scholarships based on merit and/or need are available. Proof of family size and income is required. Request an application through the registrar’s office at 215-204-1512 or musicprep@temple.edu.

For more information: 215-204-1512 or musicprep@temple.edu

temple.edu/boyer/musicprep
2015–2016 Performances
For more information: 215-204-1512 or musicprep@temple.edu

WINTER CONCERT SERIES
December 5–December 13

Youth Harp Ensemble Concert
Saturday, December 5
4:00 PM
Rock Hall, Temple University
5175 N. Broad Street

Community Music Scholars Program Large Ensembles Concert
Featuring String, Wind and Jazz Ensembles
Saturday, December 12
10:30 AM
Temple Performing Arts Center
1837 N. Broad Street

Center for Gifted Young Musicians Orchestra Showcase
Featuring Youth Chamber Orchestra, Chamber Players Orchestra, Baroque Players
Saturday, December 12
4:00 PM
Temple Performing Arts Center
1837 N. Broad Street

Chamber Players Orchestra Ensembles Concert
Friday, April 29
7:30 PM
Rock Hall, Temple University
1715 N. Broad Street

Youth Harp Ensemble Concert
Saturday, April 30
4:00 PM
Rock Hall, Temple University
1715 N. Broad Street

Solos and Sonatas
Wednesday, May 4
7:30 PM
Rock Hall, Temple University
1715 N. Broad Street

Gala Concert
Featuring Youth Chamber Orchestra, Youth Harp Ensemble
Saturday, May 7
7:30 PM
Church of the Holy Trinity
Rittenhouse Square
1904 Walnut Street

FESTIVAL OF YOUNG MUSICIANS
April 29–May 7

Youth Chamber Orchestra Ensembles Concert
Sunday, December 13
4:00 PM
Rock Hall, Temple University
1715 N. Broad Street

Showcase of Chamber Ensembles
Members of the Youth Chamber Orchestra
Friday, May 6
7:30 PM
Church of the Holy Trinity
Rittenhouse Square
1904 Walnut Street

Singular Strings: Large Ensembles in Performance
Featuring Chamber Players Orchestra, Baroque Players
Saturday, May 7
2:00 PM
Church of the Holy Trinity
Rittenhouse Square
1904 Walnut Street

Community Music Scholars Program String Ensembles Concert
Featuring the Philadelphia String Project at Temple University, String Workshop and String Orchestra
Saturday, May 14
10:00 AM
Temple Performing Arts Center
1837 N. Broad Street

Community Music Scholars Program Wind and Jazz Concert
Featuring the Wind Ensemble, Jazz Workshop and Jazz Orchestra
Saturday, May 14
1:00 PM
Temple Performing Arts Center
1837 N. Broad Street

Spring Dance Exhibition
Featuring students from the Music and Movement, Modern Dance, and Ballet Technique classes
Saturday, June 11
2:00 PM
Conwell Hall, Temple University
1801 N. Broad Street, 5th Floor

For more information: 215-204-1512 or musicprep@temple.edu
Why Support Temple Music Prep?

Because Music Prep students need your help. Tuition and fees alone do not cover the cost of the high level of arts education we provide. In fact, only a portion of the funds required to educate our students is covered by these sources. The difference is made up by gifts from dedicated and caring people like you.

As a self-supporting division of Temple University’s Boyer College of Music and Dance, Music Prep is the community’s partner in providing quality arts education and performances. We ask for your support to keep our program strong and successful so that we can continue to assist the artists as well as the arts lovers of the future.

Temple University is considered an Educational Improvement Organization under the Pennsylvania Educational Improvement Tax Credit (EITC) Program. The EITC program provides state tax credits up to $750,000 on a first-come, first-served basis to eligible businesses that contribute to a qualified educational improvement organization, including the Community Music Scholars Program. For more information on taking advantage of Pennsylvania’s EITC program, please contact Temple University Corporate and Foundation Relations at www.giving.temple.edu/eitc or call 215-926-2529.

Name______________________________
Address______________________________
City________________________ State________ ZIP code________
Telephone________________________ Email____________________

Amount of my gift________________________ __ My check to “Temple Music Prep” is enclosed.
__ I wish to use my credit card.

Card number________________________ Expiration date________

Name as it appears on card________________________________________

3–4-digit card verification number (back of card)____________

I would like to apply my gift toward:

☐ General Scholarship Fund
☐ Orlando Cole Chair (Youth Chamber Orchestra Principal Cello)
☐ Community Music Scholars Program (financial aid for Philadelphia schoolchildren)
☐ Nancy W. Hess Tribute Fund (scholarship for student excellence)

For more information on sponsorship or other opportunities to support Temple Music Prep, contact Mark Huxsoll, director, at 215-204-1512.

All gifts to Temple Music Prep are tax-deductible. Consult your tax professional.

Please send to Temple Music Preparatory, 1515 Market Street, 5th Floor, Philadelphia, PA 19102.
Temple Music Preparatory is a division of the Boyer College of Music and Dance.