DANCE COURSES FOR NON-MAJORS

All of these courses are listed under Dance in the course catalog

Non-majors are only allowed to take other Dance courses after receiving special permission from the instructor and department chair if there is room in the particular course after the priority registration period.

Dance Electives
These courses are only open to majors and minors during the priority registration period, and then are open to non-majors.

Yoga
Pilates
Jazz
Hip hop
African
Pointe (student must be seen by the instructor to determine if they can take pointe)

Gen Ed Dance Courses
Non-majors may register for these courses at any time. Dance majors can only take one Dance Gen Ed.

DANC 0806 - The Jazz Century in America
What is jazz? Students will explore its roots and reinventions in Ragtime, Hot Jazz, Blues, Swing, Bebop, Free Jazz, Rhythm & Blues, and Hip Hop throughout the 20th century in America. We’ll experience its manifestations across media, screening dance films, listening to music, viewing visual art works, and reading poetry. Then we’ll move into the studio to experience first-hand its rhythms, moods, dynamics, creative expression and improvisation. A key theme will be how the individual and the collective nurture each other in jazz. Intellectually, we’ll examine the historical and social backdrop and analyze the essential components of jazz. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core.

Credit Hours: 3.000

Levels: Undergraduate
Schedule Types: Lecture and Studio

Division: Undergraduate
Department: Music:Dance

Course Attributes:
Gen Ed Arts
DANCE COURSES FOR NON-MAJORS

DANC 0827 - Philadelphia Dance Experience

Open your eyes to the wealth of culture right at your doorstep. Deepen your appreciation of dance as you become an educated audience member about the various styles and layers of meaning present in any one dance. We will look at dance primarily from a cultural studies perspective, focusing specifically on European, African, Asian, and Latin influences in the Philadelphia experience. We will attend performances in the city, interact with guest artists and lecturers, observe performances on video, and engage in guided viewing exercises to enhance your knowledge and understanding of dance. Dance concerts are selected from a variety of styles, including classical and contemporary forms from around the world. NOTE: This course fulfills the World Society (GG) requirement for students under GenEd and International Studies (IS) for students under Core.

Credit Hours: 3.000

Levels: Undergraduate  
Schedule Types: Base Lecture

Division: Undergraduate  
Department: Music:Dance

Course Attributes:  
Gen Ed Global/World Society

DANC 0828 - Embodying Pluralism

How do dance and the arts represent diversity? Were we humans born to dance? From everyday interactions to dance theater to music videos, movement expresses human identity and difference. Through a variety of media, we will explore these themes in relation to race, ethnicity, gender, sexuality, and other constructions that form our perceptions of self and others. Embodying Pluralism combines dance and movement experiences with reading, writing, discussion, and viewing of videos and live performance. Classes and assignments emphasize active learning in small groups. NOTE: This course fulfills the Race & Diversity (GD) requirement for students under GenEd and Studies in Race (RS) for students under Core.

Credit Hours: 3.000

Levels: Undergraduate  
Schedule Types: Lecture and Studio

Division: Undergraduate  
Department: Music:Dance

Course Attributes:  
Gen Ed Diversity & Race

DANC 0831 - Shall We Dance? Dance as Narrative in American Film

Investigate the role dance plays and has played in informing and acknowledging social trends in the twentieth and early twenty-first centuries. Connections are made between dance and immigration, industry, politics, fashion, social change, class and gender, nationalism, education and popular culture. Dance both perpetuates and challenges social and cultural issues of power, class, gender, sexual
DANCE COURSES FOR NON-MAJORS

DANCE COURSES FOR NON-MAJORS

- **DANCE COURSES FOR NON-MAJORS**

  We will study popular perceptions of dance, dance in Hollywood, and dance as a reflection of social change, dance as social ritual, dance and contemporary notions of the "Impossible Body." You will not be dancing in the course, but will learn through lecture, discussion and film/videotape viewing. NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core. Students cannot receive credit for this course if they have successfully completed Dance 0931.

  **Credit Hours:** 3.000

  **Levels:** Undergraduate

  **Schedule Types:** Base Lecture

  **Division:** Undergraduate

  **Department:** Music:Dance

  **Course Attributes:**
  Gen Ed Arts

**DANC 0931 - Honors Shall We Dance? Dance as Narrative in American Film**

Investigate the role dance plays and has played in informing and acknowledging social trends in the twentieth and early twenty-first centuries. Connections are made between dance and immigration, industry, politics, fashion, social change, class and gender, nationalism, education and popular culture. Dance both perpetuates and challenges social and cultural issues of power, class, gender, sexual orientation, and age, and acts as a mirror of our society. We will study popular perceptions of dance, dance in Hollywood, and dance as a reflection of social change, dance as social ritual, dance and contemporary notions of the "Impossible Body." You will not be dancing in the course, but will learn through lecture, discussion and film/videotape viewing. (This is an Honors course.) NOTE: This course fulfills the Arts (GA) requirement for students under GenEd and Arts (AR) for students under Core. Students cannot receive credit for this course if they have successfully completed Dance 0831.

**Credit Hours:** 3.000

**Levels:** Undergraduate

**Schedule Types:** Base Lecture

**Division:** Undergraduate

**Department:** Music:Dance

**Course Attributes:**
Gen Ed Arts, Honors