

Temple University Student Feedback Form - PERFORMANCE- OR STUDIO-BASED COURSES



YOUR RATINGS WILL BE ANONYMOUS AND THE INSTRUCTOR WILL NOT RECEIVE FEEDBACK ABOUT THE COURSE UNTIL AFTER ALL GRADES HAVE BEEN SUBMITTED FOR THE SEMESTER.

P1
Performance

INTRODUCTION

Temple University is interested in obtaining your feedback about our courses and our faculty. The results of this questionnaire are used by instructors to improve their teaching and course materials. Your responses will also help the faculty and administration make merit, tenure and promotion decisions, as well as other important decisions about how courses are taught at the University. Please be assured that we will treat your responses seriously and confidentially. Thank you for taking the time to complete this questionnaire. (Recommended time: 15 minutes)

USE ONLY A PENCIL OR A DARK BLUE OR BLACK INK PEN - FILL IN RESPONSES COMPLETELY CORRECT: ● INCORRECT: ✓✗○

Course/Instructor Information

Print the course/instructor information.

DEPARTMENT: _____

COURSE #: _____ SECTION: _____

INSTRUCTOR: _____

TODAY'S DATE: ____/____/____

Student Information

Answer each item below if it applies to you and this course.

Before enrolling, my level of interest in the subject matter of this course was	Expected grade in this course (mark only one)	On average, hours per week spent preparing for class and completing course assignments
<input type="radio"/> Low <input type="radio"/> Moderate <input type="radio"/> High	Regular Medical <input type="radio"/> A <input type="radio"/> H <input type="radio"/> B <input type="radio"/> HP <input type="radio"/> C <input type="radio"/> P <input type="radio"/> D <input type="radio"/> F <input type="radio"/> F	<input type="radio"/> 8 or more <input type="radio"/> 6 up to 8 <input type="radio"/> 4 up to 6 <input type="radio"/> 3 up to 4 <input type="radio"/> 2 up to 3 <input type="radio"/> 1 up to 2 <input type="radio"/> Less than 1
	Course was	
	<input type="radio"/> Required <input type="radio"/> Elective	

General Information to be Completed for All Performance- or Studio-Based Courses.

Rate each item below using the scale to the left where SA = Strongly Agree and SD = Strongly Disagree. If an item does not apply, select NA (Not Applicable).

Strongly Agree
Agree
Neutral
Disagree
Strongly Disagree
Not Applicable

SA	A	N	D	SD	NA
SA	A	N	D	SD	NA
SA	A	N	D	SD	NA
SA	A	N	D	SD	NA
SA	A	N	D	SD	NA
SA	A	N	D	SD	NA
SA	A	N	D	SD	NA
SA	A	N	D	SD	NA
SA	A	N	D	SD	NA
SA	A	N	D	SD	NA
SA	A	N	D	SD	NA

- I came well prepared for class.
- The instructor suggested or demonstrated effective techniques to help with performances and assignments.
- The instructor/conductor was well organized and prepared.
- The instructor was conscientious in meeting rehearsal/studio and office hour responsibilities.
- The instructor helped me grow and develop as a designer, artist or performer.
- So far, the instructor/conductor has applied grading policies fairly.
- The instructor taught this course well.
- The content and material in this course were varied and challenging.
- The content of the course was at an appropriate level of difficulty.
- I learned a great deal in this performance- or studio-based course.

Additional Items

If you were asked to answer additional items, use the area below. If an item does not apply, select NA (Not Applicable).

High	Low	High	Low	High	Low	High	Low	High	Low
1. (5) (4) (3) (2) (1) NA		11. (5) (4) (3) (2) (1) NA		21. (5) (4) (3) (2) (1) NA		31. (5) (4) (3) (2) (1) NA		41. (5) (4) (3) (2) (1) NA	
2. (5) (4) (3) (2) (1) NA		12. (5) (4) (3) (2) (1) NA		22. (5) (4) (3) (2) (1) NA		32. (5) (4) (3) (2) (1) NA		42. (5) (4) (3) (2) (1) NA	
3. (5) (4) (3) (2) (1) NA		13. (5) (4) (3) (2) (1) NA		23. (5) (4) (3) (2) (1) NA		33. (5) (4) (3) (2) (1) NA		43. (5) (4) (3) (2) (1) NA	
4. (5) (4) (3) (2) (1) NA		14. (5) (4) (3) (2) (1) NA		24. (5) (4) (3) (2) (1) NA		34. (5) (4) (3) (2) (1) NA		44. (5) (4) (3) (2) (1) NA	
5. (5) (4) (3) (2) (1) NA		15. (5) (4) (3) (2) (1) NA		25. (5) (4) (3) (2) (1) NA		35. (5) (4) (3) (2) (1) NA		45. (5) (4) (3) (2) (1) NA	
6. (5) (4) (3) (2) (1) NA		16. (5) (4) (3) (2) (1) NA		26. (5) (4) (3) (2) (1) NA		36. (5) (4) (3) (2) (1) NA		46. (5) (4) (3) (2) (1) NA	
7. (5) (4) (3) (2) (1) NA		17. (5) (4) (3) (2) (1) NA		27. (5) (4) (3) (2) (1) NA		37. (5) (4) (3) (2) (1) NA		47. (5) (4) (3) (2) (1) NA	
8. (5) (4) (3) (2) (1) NA		18. (5) (4) (3) (2) (1) NA		28. (5) (4) (3) (2) (1) NA		38. (5) (4) (3) (2) (1) NA		48. (5) (4) (3) (2) (1) NA	
9. (5) (4) (3) (2) (1) NA		19. (5) (4) (3) (2) (1) NA		29. (5) (4) (3) (2) (1) NA		39. (5) (4) (3) (2) (1) NA		49. (5) (4) (3) (2) (1) NA	
10. (5) (4) (3) (2) (1) NA		20. (5) (4) (3) (2) (1) NA		30. (5) (4) (3) (2) (1) NA		40. (5) (4) (3) (2) (1) NA		50. (5) (4) (3) (2) (1) NA	

