

**Graduate Students in
The Department of Art History
Distinguish Themselves Professionally**

High-Profile, Nationally-Competitive Fellowships Awarded for 2011-2013:

Jasmine Cloud, *Fulbright Fellowship to Italy*, for Dissertation Research, Academic Year 2011-2012

Jasmine Cloud, *Kress Foundation Institutional Fellowship*, for Dissertation Research at the Biblioteca Herziana, Rome, Two Years, 2011-2013

Cheryl Harper, *National Endowment for the Humanities Summer Workshop*, University of North Carolina, Asheville, Summer 2011

Laura Turner Igoe, *Travel Fellowship for Historians of American Art*, Center for Advanced Study in the Visual Arts, National Gallery, Summer 2011

Tamara Smithers, *National Endowment for the Humanities Summer Seminar Fellowship*, American Academy in Rome, Summer 2011

Agnes Szymańska, *Byzantine Greek Summer School Fellowship*, American School of Classical Studies in Athens, Summer 2011

Additional Fellowships, Grants, Internships and Awards for 2011-2012

Lily Bonga received the *Institute for Aegean Prehistory Study Center for East Crete Librarian Fellowship*, academic year 2011-2012

Ann Glasscock, Museum Studies Internship at the *Philadelphia Museum of Art*, working with Jack Hinton in the Department of European Decorative Arts and Sculpture, Summer 2011

Sarah Iepson, Prize for Best Paper, "Death and the Child in Ambrose Andrews' The Children of Nathan Starr (1835)," The 37th Annual Cleveland Symposium (theme: Matters of Life and Death), The Cleveland Museum of Art and Case Western Reserve University, February 25, 2011

Ariel Pearce received the *Institute for Aegean Prehistory Press Student Internship*, academic year 2011-2011

37 Professional Talks Presented, Academic Year 2010-2011

Heather Castro, "Sympathetic Hustler: Derek Jarman's 'Caravaggio'" *Written in Blood: University of Pennsylvania 2011 GRA Conference*, March 19, 2011

Jasmine R. Cloud, "Reviving the Heart (of the City): The Renovation of the Churches on the Roman Forum," *The 2011 Annual Conference of the Renaissance Society of America*, Montreal, March 24-26, 2011

Jasmine R. Cloud, "From Cattle Market to Public Promenade: Remaking the Forum in the Seventeenth Century," *Perspectives on Public Space in Rome, From Antiquity to the Present Day*, Cornell University, Rome, May 13-14, 2011

Jessica Cooley, Panelist, *In/Visible: Disability and the Arts Symposium at Haverford College*, February 25, 2011

Jessica Cooley, "Thomas Eakins and the Fragmented Body of the Disabled American Civil War Veteran," Graduate Program in Visual Studies at the University of California at Irvine, April 1, 2011

Christa DiMarco, "Vincent Van Gogh's Starry Night: Reinterpreting the Religious Ideals in the Artist's Arlesian Works," *Nineteenth-Century French Studies Colloquium*, Yale University, New Haven, Connecticut, October 2010.

Michelle DiMarzo, "Elegant Novelties: The Mecenatismo of Paolo Cassotti," *The Renaissance Society of America Meeting*, March 23-25, 2011

Ann Glasscock, "The British Museum Citole: Iconography and the Horror Vacui," *The British Museum Citole: New Perspectives Symposium*, British Museum, London, 4-5 November, 2010

Scott Gratson, "From John to Judith: The Valor of Caravaggio's Executions," the *University of Pennsylvania Graduate Romanic Conference*, March 19, 2011

Monica Hahn, "'His Native Soil: Hybrid Identity and Southeastern Politics in Nathan Negus' Portrait of William McIntosh," *The Southern American Studies Association Conference*, Atlanta, February 17-19, 2011

Sarah Iepson, "Death and the Child in Ambrose Andrews' *The Children of Nathan Starr* (1835)," *The 37th Annual Cleveland Symposium (theme: Matters of Life and Death)*, The Cleveland Museum of Art and Case Western Reserve University, February 25, 2011

Laura Turner Igoe, "Marble Cheeks and Breast Work: Charles Willson Peale's Embodied Fireplace Designs," Anatomy/Academy Graduate Student Symposium, Pennsylvania Academy of the Fine Arts, Philadelphia, March 26, 2011

Whitney R. Kruckenberg, "Domestic Interiority and Reverie in the Works of Mary Cassatt," *The 36th Annual Nineteenth-Century French Studies Colloquium*, Yale University, New Haven, Connecticut, October 2010

Joseph H. Lerner, "Christian Missile Crisis: 'Nuclearism' and James Hampton's Throne of the Third Heaven," *The Association of Historians of American Art's Inaugural Symposium*, Brooklyn, New York, October 9, 2010

Erin Lehman, "Taking the Count: Thomas Eakins and Middle-Class Masculinities," *32nd Annual Nineteenth Century Studies Association (NCSA) Conference*, March 5, 2011

Rose May, "Pilgrim, Warrior, and Apostle, Saint James in the Spanish National Church in Rome," *Midwest Art History Society Annual Conference*, Grand Rapids, Michigan, April 2011

Matthew Palczynski, "Modern Masters: Marc Chagall," *Philadelphia Museum of Art*, Philadelphia, Pennsylvania, April, 2011

Matthew Palczynski, "A Space Between: Mark Rothko's Discourse," *Middle-Atlantic Symposium*, Center for Advanced Study in the Visual Arts, Washington, DC, April, 2011

Matthew Palczynski, "Introduction to Art History, Part II: Masterpieces of the Collection," *Philadelphia Museum of Art*, Philadelphia, Pennsylvania, March, 2011

Matthew Palczynski, "Organizing the Curious Damien Hirst," *Symposium on Modern and Contemporary Art and the Curiosity Cabinet*, Seton Hall University, South Orange, New Jersey, February, 2011

Matthew Palczynski, "Modern Art in Victorian Philadelphia," *University of the Sciences*, Philadelphia, Philadelphia, Pennsylvania, February, 2011

Matthew Palczynski, "Picasso," *Mohawk Valley Community College Cultural Series*, Mohawk Valley Community College, Utica, New York, February, 2011

Matthew Palczynski, "On Paris Through the Window: Marc Chagall and His Circle," *Tredyffrin Public Library*, Strafford, Pennsylvania, February, 2011

Matthew Palczynski, "Medicine and Art," *Visualizing the Visual Arts*, Villanova University, Villanova, PA, November, 2010

Matthew Palczynski, Moderator, Round-Table conversation with Michelangelo Pistoletto and Tyler School of Art MFA students, *Philadelphia Museum of Art*, November 2010

Matthew Palczynski, "When More Became More: Architecture from Philip Johnson to the Present," *Munson-Williams-Proctor Museum of Art*, Utica, NY, November, 2010

Matthew Palczynski, "There Have Been Great Women Artists, Part II," *Philadelphia Museum of Art*, Philadelphia, Pennsylvania, November, 2010

Matthew Palczynski, "What's the Bid Idea?: Conceptual Art from Duchamp to Arte Povera," *Philadelphia Museum of Art*, Philadelphia, Pennsylvania, October, 2010

Marie Nicole Pareja, "Blue Monkey, Green Monkey: Egyptian and Minoan Monkey Frescoes," *Graduate Colloquium*, Classics Department, University of Wisconsin, Madison, October 1-3, 2010

Nicola Sinclair, "Crisis of Space in the City of God? Mansions for the Bishops and Squeezing Holes for the Laity," Concordia University Graduate Student Association Symposium: *Making Space, A Graduate Conference on the Shifting Concept of Space in Studies of Art and Visual Culture*, Concordia University, Montreal, Canada, March 11-12, 2011

Tamara Smithers, "Second Life: Funerary Memorials for Italian Renaissance Artists," *Renaissance Society of America Annual Conference*, Montreal, Québec Canada, March 2011

Tamara Smithers, "SPQR / CAPITOLIVM RESTITVIT": The Renovatio of the Campidoglio and Michelangelo's Use of the Giant Order," *Public Space in Rome from Antiquity to the Present Day*, Rome, Italy, May 2011

Agnieszka E. Szymańska, "Painting Episcopal Authority in the Cathedral of Pachoras (Faras)," *Thirty-Sixth Annual Byzantine Studies Conference*, University of Pennsylvania, October 2010

Agnieszka E. Szymańska, "Showing a Path to Salvation: The Portrait of Bishop Marianos (1005-1036) from the Cathedral of Pachoras (Faras), Nubia," *Second Annual Graduate Fellows Research Symposium*, Temple University

Stacey Wujcik, "'A Civilizing Cannibalism: Appropriation and History in the Art of Cildo Meireles," *Princeton University 2011 Graduate Student Conference in the Department of Art and Archaeology*, Princeton, New Jersey, April 9, 2011

Amy Yandek, "The Metropolitan Museum of Art Tauroctony: New Possibilities in the Worship of Mithras," *The Florida State University Twenty-Eighth Annual Art History Graduate Student Symposium*, Tallahassee, Florida, October 22, 2010

Amy Yandek, "Syncretism in Caesarea: A Statue of Tyche/Demeter/Isis?" *The American Schools of Oriental Research Meeting*, Atlanta, Georgia, November 18, 2010