

TYLER

Architect Carlos Jimenez Has Big Plans for Tyler's New Home

You know that Tyler School of Art is *on the move*. But, did you know that we are moving? It's true. We're building a new future, taking the next step, entering a new phase of life, upgrading facilities, improving infrastructure, and, most of all, joining the vital academic and cultural community of Temple's Main Campus. Award-winning architect and designer Carlos Jimenez is, even as we speak, drawing a brand new, world-class, state-of-the-art facility for Tyler in Philadelphia.

"Tyler is one of the finest art schools in the country," boasts Jimenez, owner and principal in charge of design at Carlos Jimenez Studio and tenured professor at Rice University School of Architecture. "Relocating this vibrant coalition of artists and students to a new urban site is a pioneering opportunity."



Architect Carlos Jimenez

A native of Costa Rica who moved to the U.S. in 1974, Carlos Jimenez is recognized as one of the country's top young architects. His works include some of the nation's premier art education facilities and exhibition spaces, including DePauw University's Peeler Art Center, the Spencer Studio Art Building at Williams College, and the Glassell Junior School of Art for the Museum of Fine Arts, Houston.

Jimenez's designs have garnered numerous honors including multiple awards from *Architecture Magazine* and *Architectural Record*. A current member of the prestigious Pritzker Architecture Prize Jury, Jimenez has also served as a juror and visiting critic at universities and cultural institutions throughout North and South America and Europe.

"Jimenez's unique approach to designing spaces in which to create, study, and appreciate art is a perfect fit for our internationally renowned art school," University President David Adamany said in announcing the partnership. "We are excited to work with such a respected architect and are confident that he will create an inspiring new home for Tyler that will both encourage our students and foster their creativity and artistic expression."

"What I like about Tyler's present facilities are their impromptu quality, the improvisational spirit that runs through the school and that is evident in the way people utilize every single space available," Jimenez says. "I also appreciate the way students crossover into one another's art while maintaining their own sense of individual territory."

"The building will harness and celebrate these qualities," he explains. "It will transport this spirit to a new place."

The new Tyler facility, to be constructed at the corner of 12th and Norris Streets, will join Temple's Boyer College of Music and Dance and its School of Communications and Theater on the northeast corner of the campus in what President Adamany refers to as a "mini arts campus."

Three of Tyler's six departments are already based on Main Campus: Architecture, Art History, and Art Education. "The addition of [the other three departments] will generate new creative opportunities among the fine and performing arts," Adamany said. "Not only the University but our surrounding communities and the entire city will benefit from having Tyler's 120 faculty and nearly 800 [Elkins Park] students teaching, learning, and creating in North Philadelphia."

Recognizing that the existing facilities in Elkins Park would require extensive renovation to serve the School into the 21st century, Tyler and University officials agreed that relocating the School into a signature building on Main Campus would enhance campus life and build upon Temple's outreach to local neighborhoods and the city's cultural organizations.

"There is a romantic dimension to Tyler's current campus that cannot be denied," Jimenez explains. "It has a unique history and it is a home for so many people. This wonderful sentimental relationship is inspired by this place. But Tyler is not just a *place*. It is an *attitude* about making art. That tradition will remain and the new building will not only be an extension of this attitude but its unfolding life."

"The new facility will fulfill all of our infrastructural needs—with instructional and creative studios, galleries, and exhibition space for the school's BFA and MFA programs, and administrative and faculty offices," explains Acting Dean Hester Stinnett. "But I feel confident that it will do much more than that. Carlos really understands and embraces the true elements of Tyler and is eager to translate them into this amazing new space."

Carlos Jimenez Studio, located in Houston, will design Tyler's new building in a joint venture with H2L2 Architects/Planners, an award-winning Philadelphia design firm focusing on architecture, planning, interior design, and infrastructure. The firm's extensive list of academic clients includes local campuses such as Bucknell University,

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Peeler Art Center, DePauw University, Greencastle, Indiana (1997-2002)

Central Administration and Junior Art School Building, Museum of Fine Arts-Houston, Houston, Texas (1991-1994)



Artists and Entrepreneurs: Tyler Alumni Are Doing It for Themselves

Taking risks, artistically, academically, and professionally, seems hardwired into the Tyler consciousness. For an increasing number of Tyler alumni, that spirit has translated into entrepreneurship, and their life-long love of making art has transformed into a passion for selling it.

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Joseph Miceli outside Langman Gallery

Joseph Miceli Live at the Langman

As a graduate printmaking student at Tyler, Joseph Miceli, MFA '93, was ambitious. Holding positions as gallery assistant at Vox Populi, technical assistant and preparator for the Tyler Galleries, assistant publicist for Tri-Star pictures, and curator and assistant for several regional art installations and exhibits, Miceli gained tremendous professional experience while pursuing his master's degree. But the job that would change his life was at the Willow Grove Park Mall.

Miceli began as a sales associate at the Mall's Langman Gallery in 1993. He was finishing his graduate degree and looking for a part-time job that would help pay his bills. The Gallery offered him an opportunity to put much of his curatorial and handler experience to work in a new, more commercial setting.

Miceli quickly developed a rapport with the Langmans and after graduation stayed on at the Gallery, even after taking a full-time job as the Exhibitions Registrar at Tyler.

In 1999, when the Langmans decided it was time to retire, they made Miceli an offer to buy the place and he jumped at it. "It was such a great thing to have landed here, and it was such a natural progression to take over as owner," Miceli explains.

Because it had already established a solid reputation as a retailer of craft jewelry, art objects, and collectibles, Miceli maintained the gallery's name and general business model when he took over. He has most definitely made the store his own, though, including more "risky" works of fine art and organizing the amazing variety of merchandise into unique exhibit displays.

Always true to his alma mater, Miceli makes an effort to show and sell the work of fellow Tyler alumni and takes special interest in Tyler students who visit the shop.

"Tyler students come in fairly often to look at the jewelry pieces. You can usually tell who they are; the Tyler students get excited about different elements of composition. I love talking to them. I always tell them which work was done by Tyler alumni and try to give them a sense of what some of their professional options will be after graduation."

Jay Lamancuso Says Hello World

Jay Lamancuso, MFA '95, grew up in a neighboring town to Joseph Miceli's and while he followed a similar path to graduate school, he took a different route to starting his own business.

Lamancuso finished his undergraduate degree at Buffalo State University and worked as an interior designer before deciding to pursue his master's degree in fiber arts at Tyler.

After graduate school, Lamancuso tried his hand at teaching—at Tyler as an adjunct, and later in K-12—but quickly found that he was better suited for shaping environments than shaping minds.

Lamancuso returned to interior design and, after a few years managing furniture stores, he thought that he had what it took to run a business of his own. He was right.

In 1999, Lamancuso opened Hello World at 12th and Pine Streets in Philadelphia, selling jewelry, craft items, and unusual handbags and gifts. And, just two years later, he opened a second store close to Rittenhouse Square.

"Tyler taught me how to be a professional, how to treat art as a professional pursuit," he recalls. "Because we treated art as our jobs, I feel like grad school is what gave me the skills to work for myself."



Jay Lamancuso at Hello World

Brewster and Waxman Are Art Stars

As young women fresh from college, Meghan Brewster, BFA '00, and Erin Waxman, BFA '99, looked forward to living as professional artists, earning their keep by making and selling their art.

Like many artists, though, the two found it tough to balance the checkbook with their art.

Brewster, who studied ceramics at Tyler, took a position as a gallery coordinator at the Clay Studio. Waxman, whose undergraduate work was in metals/jewelry/CAD-CAM, began working as a baker for Essene Natural Foods and sold jewelry and clothing in small shows and boutiques throughout the city. Both lamented the time that working for a living took away from working on their art.

"When you have a full-time job, it is really hard to make your artwork," Brewster says. "Not only that, but as a new artist, it is hard to get your work out there."



Art Star owners Erin Waxman (left) and Meghan Brewster

In 2003, Waxman took a risk, left Essene, and devoted herself full-time to selling her jewelry and clothing. She wanted to open a store in Philadelphia, but believed she needed to connect with other artists first, so she organized a small holiday show where local artists and crafts people could sell their work. Impressed by the response to her first show, Waxman organized another the following year. She called it the Art Star Craft Bazaar.

Finding significant success among local talent, Waxman made plans to start a business based on the Bazaar concept that would support her own art as well as create a venue for others to sell and display their work. Brewster, who has maintained her position at the Clay Studio, liked Waxman's idea and quickly got on board. The two found a space in the Northern Liberties section of Philadelphia and, on November 26, 2004, they opened Art Star.

"Art Star is a gallery that holds a monthly display of a variety of artwork. It is also a boutique where we sell hand-made goods, mostly wearables like knitted hats and wrist bands, metal jewelry, and clothing," Waxman explains.

"Erin and I work really well together and we have a great group of artist friends—from Tyler and the craft shows—who have their work here," Brewster says. "We're definitely keeping busy. We just started offering classes in things like embroidery, crochet, and soon silk screening."

Business Is Great

Unlike Waxman and Brewster, Miceli and Lamancuso have not pursued their own art in several years. But all four entrepreneurs consider Tyler a major influence in their success.

"Tyler definitely helped me. The aesthetics and the history of artwork, I use those things all the time," Brewster explains.

"Tyler really gave me a good base," says Miceli. "There are so many things I learned there that I use every day. I try to filter some of that back to current students. And I always tell them that no matter how much you try to plan your destiny, something new is always around the corner. I couldn't have planned this for myself if I tried, but it's perfect for me."

"I haven't made art in years," Lamancuso agrees, "but I am completely satisfied with what I am doing."

Art Star is located at 1030 North Second Street, Unit 301 in Philadelphia. For more information, visit artstarphilly.com or call 215-238-1557.

Hello World has two locations in Philadelphia: 2056 Locust Street and 1201 Pine Street. For more information, visit shophelloworld.com or call 215-545-7060.

The Langman Gallery is located in Willow Grove Park Mall, 2500 Moreland Road, in Willow Grove, PA. For more information, call 215-657-8333.

DEAN'S MESSAGE

Dear Members of the Tyler Family,

In the past several months, we have shared many of the exciting changes taking place on and about our campus. We have hired several stellar new faculty members, boasted remarkable student achievements, and funded new projects through the generous support of our alumni and friends.

Perhaps the most exciting and transformational change of all is Tyler's upcoming move to Temple's Main Campus. The University ended its relationship with Architect Steven Holl in August and has since partnered with the Texas-based Carlos Jimenez Studio. Jimenez's unique vision is highlighted on page one of this issue.

While the Elkins Park campus has tremendous sentimental meaning to me, I could not be more enthusiastic about the move and Carlos' participation in it. He has taken great care to get to know Tyler, its students and faculty, and all of our wants and needs. I feel confident that he recognizes our strengths and opportunities and will design a structure that will incorporate all that Tyler has been and enable us to shine as the world-class institution that we are.

On March 17, Carlos addressed the Tyler community, outlining his plans and answering questions regarding the signature new building. On that occasion, he described his vision of intimate spaces that allow students to work closely and collaboratively with one another and modern features that articulate the strength of our programs and the position we hold in the academic art community.

Also incorporated into this vision of Tyler's future is our proximity to Temple's Boyer College of Music and Dance and School of Communications and Theater. Our new neighbors will encourage multidisciplinary approaches to art and education across Tyler's curricula. And our presence will no doubt inspire and inform Temple students of all disciplines.

As you page through this issue of *Gestures*, please consider how we as a community have evolved—and how we will continue to do so. As always, I encourage you to participate in our evolution. Support Tyler programs that are meaningful to you, send us your Alumni Notes, and attend both University and Tyler events in your area.

Whether as artists, teachers, architects, or entrepreneurs, your myriad contributions to the past, present, and future of this institution are what make it *Tyler School of Art*.

Thank you for your continued support. I look forward to hearing from you soon.

Hester Stinnett
Acting Dean

Founder's Dinner Honors Bob Shuman with Certificate of Honor



Bob Shuman and his wife, Joyce Lenhardt (BArch '82), met while students at Temple.

It has long been a Temple tradition to acknowledge and celebrate the accomplishments of its most dedicated alumni and friends at the University's annual Founder's Dinner. On April 2, Bob Shuman, BArch '82, proudly represented Tyler School of Art in that tradition as he was awarded the School's 2005 Certificate of Honor.

Over the years, Bob has been an active member of the Temple community, participating in the Architecture Curriculum Committee in the 1980's, serving as an adjunct faculty member in the 1990's, and jurying student thesis projects and serving on the Architecture Department's Alumni Prize Committee every year since his graduation.

Bob had completed a bachelor's degree at Cornell University and was working as a carpenter and builder when he first came to Temple. He had done some design work on a few construction projects and decided to take architecture classes to "see what it was like."

"Next thing I knew, it was third year and I was applying for BArch," he recalls. "There was a great bunch of people in my class—many of whom were starting second careers. Our third year was Temple's first year of accreditation. The fall of our fifth year was the first year that we (Architecture) went to Temple Rome. We all worked really hard—it really felt like we were surviving something together. I have a lot of good memories of that time."

After graduation, Bob joined Mitchell/Giurgola Architects, now MGA Partners. Today, he is a partner in the firm. Active in all of MGA's significant projects, Bob specializes in building technology, quality control, project management, and construction with an emphasis on integrated and responsible architecture.

Based in Philadelphia, MGA Partners is highly regarded in its field and has been awarded numerous professional distinctions including the American Institute of Architects' Good Design and Good Business Awards for the Facilities and Real Estate Services Building they designed for the University of Pennsylvania, and a Rudy Bruner Award for Urban Design Excellence for the Yerba Buena Gardens in San Francisco. Presently, MGA is collaborating with Tadao Ando Architects in Osaka, Japan to create the much-anticipated Calder Museum in Philadelphia.

For Bob, the Tyler School of Art Certificate of Honor ranks high among his many achievements. "It means a lot to me that they would choose me for this," he said. "I really feel humbled by it."

JIMENEZ

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Pennsylvania State University, Rutgers University, and Swarthmore College, and extends internationally to institutions including American University in Cairo, Jakarta International School, Lincoln School in Buenos Aires, and Marymount International School in Paris.

The \$75 million project, incorporating a variety of art-related spaces including studios, workshops, and exhibition galleries, is a key component of a more than \$400 million facilities improvement program planned at Temple over the next several years, including plans for an expansion of The Fox School of Business and Management and a new School of Medicine.



WLS Spencer Studio Art Building, Williams College, Williamstown, Massachusetts (1993-1996)

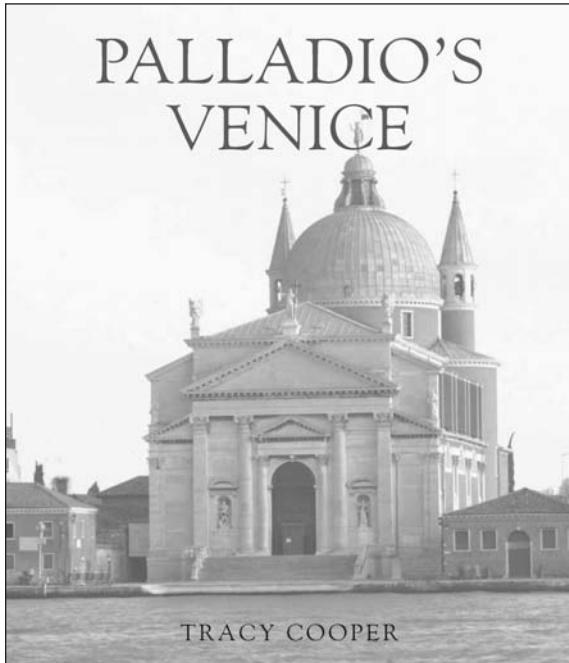
JIMENEZ SPEAKS AT TYLER

On March 17, 2005, Carlos Jimenez addressed a large group of Tyler students and faculty in Presidents' Hall. Although his audience arrived with mixed expectations of the architect, his work, and the new Tyler building, Jimenez quickly won the crowd's favor with his stunning portfolio and the poetic charm with which he describes his philosophy of architecture.

"The pleasure in architecture is finding how we can possess a landscape and let it go at the same time," Jimenez explained. He describes solving the spatial constraints in buildings similar in density to Tyler's program as "an opportunity to release this varied collection of spaces for making and exhibiting art so that they are fully immersed with the building's surrounding environment and urban setting through open, light-filled design."

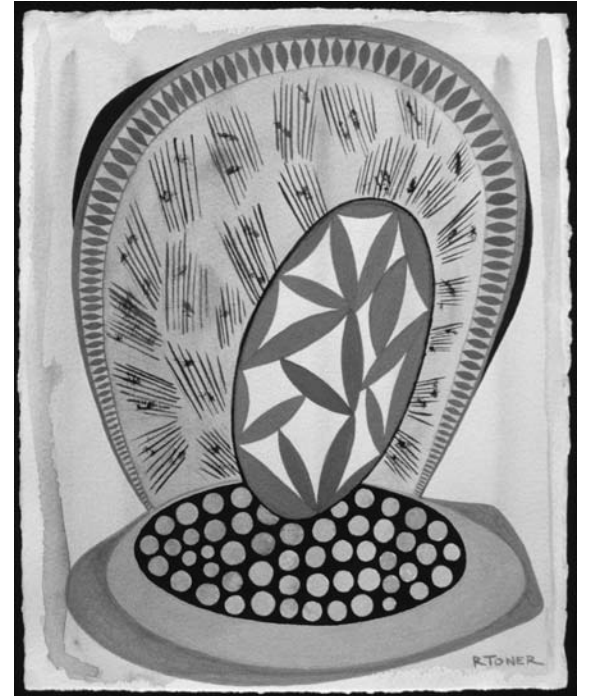
It was clear from both the represented work and his anecdotes about developing their design that Jimenez takes great care in getting to know his clients and answering their specific needs. That care resonated to even the most dubious students and faculty in attendance.

"As both an alumna and a long-time employee of Tyler, it's hard to move on – your heartstrings are attached to a place," volunteered Director of Tyler Publications and Graphic Design Workshop Kelli Cavanaugh, BFA '94 after Jimenez's presentation. "Now I am excited about the move. We are really fortunate to have him here."



Left: Tracy Cooper's book, *Palladio's Venice*, is forthcoming from Yale University Press.

Right: Rochelle Toner, "Marbles," watercolor on paper, 10" x 8", 2004



Tracy Cooper (Art History) wrote *Palladio's Venice: Architecture and Society in a Renaissance Republic*, a forthcoming book published by Yale University Press—London about celebrated Renaissance architect Andrea Palladio, who devoted a significant portion of his career to the city of Venice.

Abraham Davidson (Art History) was named the May 2004 Artist of the Month by the *Northampton Herald* for his recent photography exhibition at the Northampton Free Library in Bucks County, PA.

John Dowell Jr. (Printmaking), his work, and his life as an African-American artist, were the subject of a January 2005 feature article for the *Philadelphia Daily News*. Dowell also participated in the Sixth Annual Robert F. Looney Memorial Event in March, 2005.

Richard Hricko (Printmaking) opened the Ice Box Projects Space with Nick Kripal (Ceramics) in the Kensington section of Philadelphia. A 90,000 square-foot converted frozen seafood plant, the Ice Box boasts a remarkable gallery space as well as studios, offices, and common areas for local artists to work and interact.

Joyce Hwang (Architecture) participated in a speculative architectural project called "Zoological Laboratory." The digital prints from the project were selected as part of an international competition by Art and Science Collaborations, Inc. for exhibition in a group show called "Tomorrow" at the New York Hall of Science.

Nick Kripal (Ceramics) opened the Ice Box Projects Space with Richard Hricko (Printmaking) in the Kensington section of Philadelphia. A 90,000 square-foot converted frozen seafood plant, the Ice Box boasts a remarkable gallery space as well as studios, offices and common areas for local artists to work and interact. Kripal also participated in a group exhibition entitled Building References at the University of the Arts' Rosenwald-Wolf Gallery February 28 through April 3, 2005, and in *Off the Wall: An Exhibition of Philadelphia Ceramic Educators* at the Snyderman Gallery in Philadelphia.

Charles LeClair (Dean Emeritus) exhibited his "Fabrics and Fabrications," a collection of oil paintings, at Gross McLeaf Gallery in Philadelphia in fall 2004.

Winifred Lutz (Sculpture) had a show entitled *Findings* at Gallery Joe in Philadelphia in 2004. She also participated in "Art, Site, Environment: Escaping the Gallery," a panel discussion at Carnegie Museum of Art in December.

Susan Moore (Painting) participated in *Luminosity*, a group exhibition that was sponsored by Art in City Hall, in Philadelphia's City Hall from November, 2004 to January, 2005.

Pepon Osorio (Art and Art Education) had an installation entitled *Trials and Turbulence* at the Institute for Contemporary Art through December, 2004.

Gerald Silk (Art History) wrote the forward for Susan Fenton's (BA '70) artist's book of hand painted photographs.

Larry Spaid (Art and Art Education) presented a suite of mixed media works on paper, based on study and travel in Vietnam and Cambodia, as part of a joint exhibition with Rochelle Toner (Emeritus) entitled *Visual Dialog on Abstraction* at the Fleisher Art Memorial March 8 through April 16, 2005. Spaid also exhibited his paintings at the Snyderman-Works Galleries in Philadelphia in May 2004.

Hester Stinnett (Printmaking) was a visiting artist at Colby College in April 2005. She also served as a panelist at the University of the Arts' senior workshop critiques. Stinnett will be moderating a panel for the AIGA national conference called "Revolution: Philadelphia."

Rochelle Toner (Dean Emeritus) premiered a series of book pages entitled "Io drinks coffee," based on a poem by the late Philadelphia poet Almitra David, containing screen-printed images with text as part of a joint exhibition with Larry Spaid (Art and Art Education) at the Fleisher Art Memorial March 8

through April 16, 2005. The exhibit, entitled *Visual Dialog on Abstraction*, also featured a series of Toner's watercolor drawings.

Bob Winokur (Ceramics) had an exhibition entitled *Ancient City/Small Village, A Collection of Salt Glazed Ceramic Houses* at Benfield Gallery in Severna Park, Maryland March 1 – 31, 2005. The show was made possible by a grant from The Pennsylvania Council on the Arts. Winokur also participated in *Off the Wall: An Exhibition of Philadelphia Ceramic Educators* at the Snyderman Gallery in Philadelphia.

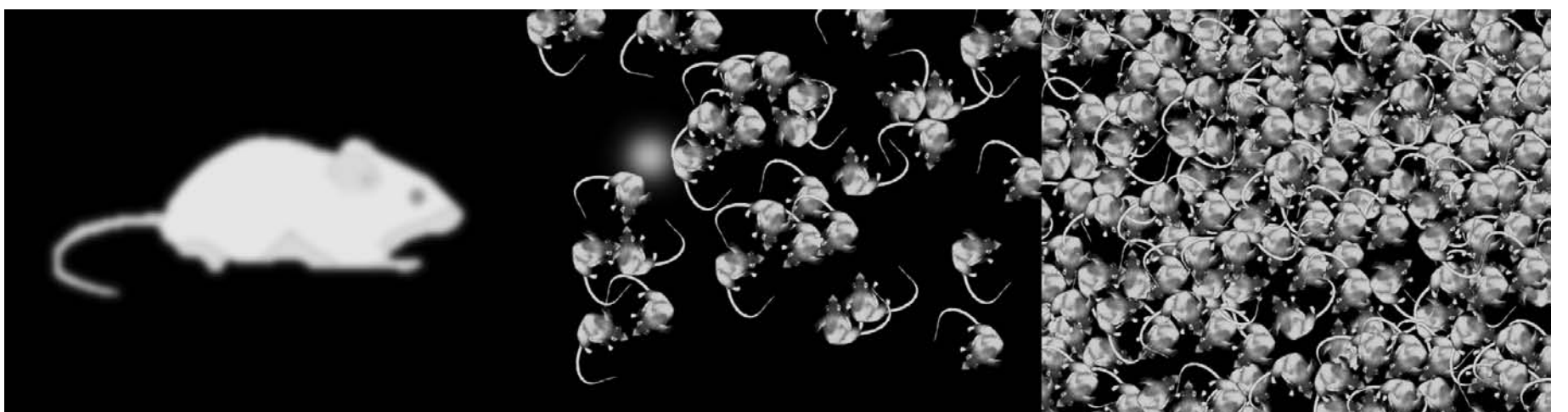
ABROAD

Faculty members **Lucy Clink**, **Ana Di Noto**, **Anita Guerra**, **Jonathan Hynd**, **Katherine Krizek**, **Martha Madigan**, **Roberto Mannino**, **Giuseppe Milani**, **Liana Miuccio**, **Franco Possemanto**, **Kim Strommen** (Dean), **Mario Teleri Biason**, **Carolina Vaccaro**, **Kevin Walz**, and **Alessandro Zanazzo** participated in the Faculty Exhibition at Temple University Rome from March 8 to 17, 2005.

You Don't Have to Be Graduating to Enjoy Graduation!

Tyler's 2005 graduation ceremony will be held on May 19 at 2:30 PM. Please join us as we celebrate the achievements of the newest members of Tyler's Alumni Association.

This year's graduation speaker will be **Simmie Knox**, MFA '72, the first-ever African American artist to be commissioned to paint an official presidential portrait. Knox, whose oil paintings of Bill and Hillary Clinton are now on display in the White House, has also painted such notable historic figures as Muhammad Ali and Hank Aaron.



Digital print from Joyce Hwang's "Zoological Laboratory" project

Vicki Gray (Photography) and Al Landron, Kevin MacDonald, and Gary Wood (Graphic and Interactive Design) had their work published in *Graphis New Talent Annual 2004*.

Jonathan Newman (Graphic and Interactive Design) earned second place in the Society for Environmental Graphic Design (SEGD) "The Power of the Individual" Student Design Competition for his entry, "Discovery, Creativity, Freedom – Bus Shelters." Newman's entry was featured in the SEGD newsletter, *Messages*, and highlighted in their quarterly magazine, *SEGDesign*.

Jae Eun Park (Graphic and Interactive Design) earned first place in the Society for Environmental Graphic Design (SEGD) "The Power of the Individual" Student Design Competition for an entry entitled "Billboards." Park's winning entry was featured in the SEGD newsletter, *Messages*, and highlighted in their quarterly magazine, *SEGDesign*.

Don Rushton (Architecture), currently a fifth-year student, won an Award of Distinction in the 2003-2004 form-Z Joint Study Program for his fourth year studio project, "Verticality: 100 work/live studios in a city." Jurors selected Rushton's project from more than 200 submissions from all over the world. Currently in its 12th year, the form-Z Joint Study Program, which supports and subsidizes learning of new digital tools, primarily 3D modeling, involves close to 250 universities worldwide. Part of the prize includes the waiver of the processing costs of a 10-seat Joint Study license (for next academic year) for the school that the winning student attends.

Suzanne Singletary (Art History) was invited to speak at Tate Britain's *Turner, Whistler, Monet* conference in London, England April 15 and 16, 2005. The conference, which coincided with Tate's *Turner, Whistler, Monet* exhibition, focused on three main themes: artists' relationships and reputations; the aesthetics of pollution; and the representation of the modern, Imperial city. Singletary was one of twelve invited speakers and the only graduate student in the program. She was invited to participate in the conference after representatives from Tate heard her lecture on Seurat at the Chicago Art Institute in July.

Can You Paint It on a Wall?



Terra Huber brightens up Sheridan Elementary School

Several Tyler students returned early from winter break to brighten the main stairway at Sheridan Elementary School in the Kensington section of Philadelphia. Under the direction of Assistant Professor and Foundation Computers Coordinator Sam Fritch (MFA '97), ten Tyler students recreated colorful scenes from classic Dr. Seuss books, including *Green Eggs and Ham*, *The Lorax*, and *The Cat in the Hat*. The students volunteered their time as part of the Martin Luther King National Day of Service. This is the third year that Tyler students have participated in the project.

Participating students were: Steph DeJarnette, Layne Frey, Michael Ambrose, Terra Huber, Liz Thamm, Beth Blinbury (BFA '04), Joanna Quigley, Ashlee Sadowski, Rhiannon Davis, and Sarah O'Donnell.

Student Finds Inspiration in Ancient Techniques

Graduate glass student Andrew Newbold never imagined there'd be so much heat in Philip Betancourt's annual spring Ancient Techniques course. But, things most definitely got hot—over 2,000 degrees hot—in the hand-built glass kiln he made for his class project.



"In this course, students research an ancient art form or technique such as metal forming, painting, glazing, ceramic, and glass making, and give a presentation about that technique as well as a demonstration," Newbold explains. "Being a glass major, I chose the technique of glass core forming and actually built a wood-fired glass kiln that used an updraft method of firing, probably just like the Egyptians used."

Glass core forming was the first method of glass vessel-making that involved the forming of glass around a core of sand, clay, and organic materials.

"Artists need to be aware of the history of the art they are producing," says Betancourt of his course. "Many artists of the present day are also re-investigating traditional and ancient hand techniques for making art for several reasons—including the attractive and interesting quality of surfaces that cannot be made by the precision machine-made technology that replaced them."

Betancourt's students use a wide variety of ancient art techniques in the course to prepare work that includes ceramics (like Athenian black-figure and red-figure vases), jewelry, and fibers, as well as to manufacture papyrus, replicate ancient painting, and more.

Newbold's kiln, which was a particular success, was used during Tyler's summer program as well as in his own spring semester class, so its experience could be appreciated by a wider audience of students.



Andrew Newbold with his hand-built glass kiln

Architecture Students Exhibit Work at the Philadelphia Foundation

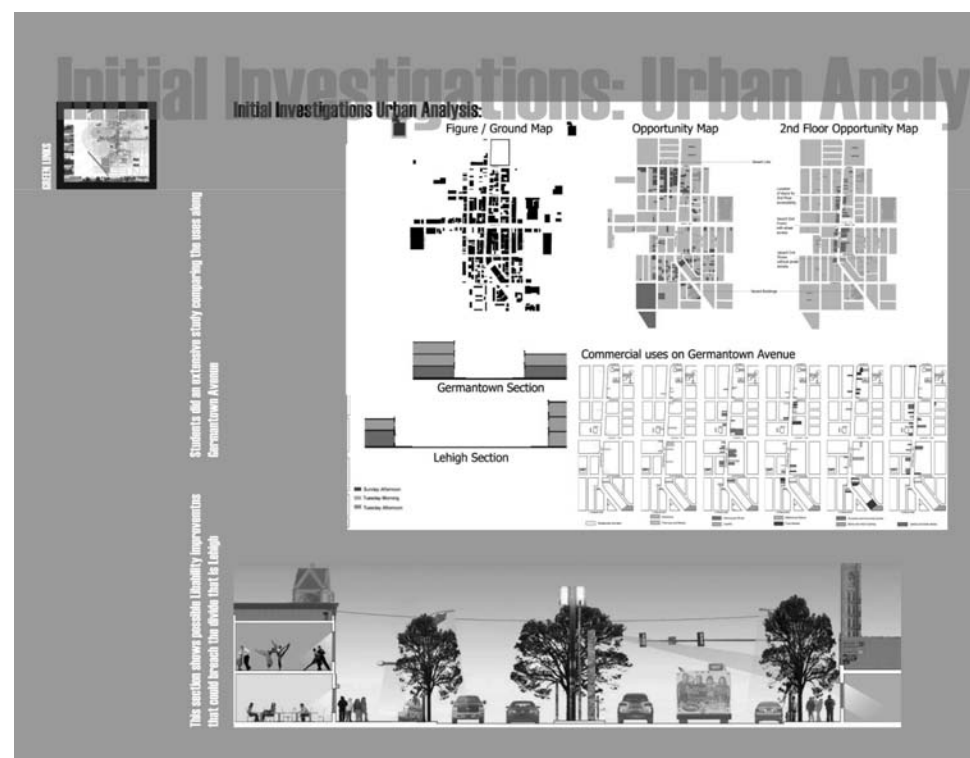
The Department of Architecture's Urban Design Workshop is pleased to announce that work from the spring 2004 Urban Design Studio is included in the Philadelphia Foundation's show, *Community Design Matters: Architecture & Community*.

The Studio's work was done in partnership with the Village of Arts and Humanities in North Philadelphia and addressed the design opportunities for the neighborhood on the Germantown Avenue shopping corridor.

Student participants in the Philadelphia Foundation show are: Ronald Ammen; Mary Lou Bailly; Sita Ng; Ansel Radway; Nicole Rivest; Stephanie Saile; Ryan Solimeo; Justin Tocci; Jerry Varman; and Alexander Will. Their faculty advisors are: Sally Harrison, Department Chair; Diana Nicholas, Assistant Professor; and Juris Milestone, Consulting Adjunct.

The juried exhibit is sponsored by the Philadelphia Foundation and was organized by Community Design Collaborative (CDC) of AIA Philadelphia. The exhibition, which opened March 9, is located in the Community Gallery of The Philadelphia Foundation, 1234 Market Street, 18th Floor, and runs through June 14, 2005.

For more information on the Urban Design Workshop, contact: Sally Harrison, Architecture Department Head, at 215-204-8813 or Sally.Harrison@temple.edu. For more information about the CDC and this exhibit, contact: Beth Miller, Executive Director of the Community Design Collaborative of AIA Philadelphia, at 215-587-9290 or Beth@cdesignc.org.



'48 Selma Duonik Bortner, BSEd/BFA Painting, retired from the Bucks County Community College in 1991 after 23 years as an associate professor teaching printmaking and design. Bortner is an active working artist whose recent exhibitions include a print retrospective at the Michener Art Museum in Doylestown, Pennsylvania entitled *Selma Bortner, Body of Work*.

'50 Robert Fluhr, BFA, has been teaching a blind sculpture class at the Allens Lane Art Center in the West Mount Airy section of Philadelphia for the past 13 years. He currently serves on the Boards of both the Allens Lane Art Center and National Exhibits by Blind Artists.

'54 Raymond Gallucci, MFA, died on December 30, 2005 in Allentown, Pennsylvania. He was 81. After World War II, Gallucci worked as a high school art teacher in New Jersey and later moved to Allentown to open Contemporary Ceramics Studios where he created pottery, mosaics, and paintings. His works can be seen in many businesses and institutions around the Lehigh Valley including the Jewish Community Center, Temple Beth-El, and Unitarian Church.

'57 Marian W. Canfield, BFA, a retired draftsman from York, Pennsylvania, had two watercolors accepted at the York Art Association's *Open Juried Show* in October of 2004, one of which won the Winsor Newton Merchandise Award.



Painting by Vita Solomon ('60)

'58 Vita P. Solomon, BFA, MFA '60, died February 9 in Tucson, Arizona. She was 88 years old. Solomon was a prolific portrait artist, commissioned to paint official portraits of many notable figures. In 1974, her portrait of author Pearl S. Buck entered into the Permanent Collection of the National Portrait Gallery of the Smithsonian Institute in Washington, D.C. Solomon exhibited widely and frequently in Europe and the United States, winning a Silver Medal at the Paris Salon of 1966 and an Honorable Mention in 1965. She exhibited at the Royal Academy of Arts and the Royal Institute in London, the Metropolitan Museum of Art in New York, the Philadelphia Museum of Art, the Pennsylvania Academy of Fine Arts, and the Detroit Institute of American Arts. Throughout her long and successful career, Solomon held countless solo and group shows and won numerous medals and awards.

Paula Winokur, BFA, had a solo exhibition entitled *Transcending Memory—Ceramic Sculpture 1990-2004* at The Contemporary Museum in Honolulu, Hawaii from October through January. She is participating in a three-

person show at the Museum of Art and Design in Helsinki, Finland in May, 2005. Winokur received a 2005 Individual Creative Artists Fellowship from the Pennsylvania Arts Council in the Crafts category. She is one of five Tyler alumni to receive the distinction this year.

'61 Henrietta Holton Thomas, MFA Sculpture, recently retired from humanities instruction at Harrisburg Area Community College in Lancaster, Pennsylvania and is now pursuing her art full time.

'65 Jim Adams, BFA, participated in two exhibitions of *Tribute: The Art of African Canadian Artists*. The first, at the Art Gallery of Peel in Brampton, Ontario ran from January 15 through February 27, 2005; the second, at Art Gallery of Mississauga in Mississauga, Ontario, ran from February 10 to March 27, 2005.

'66 Albert Paley, BFA and MFA '69 Metals, had exhibitions of his work at the Galerie Françoise Et Ses Freres in Lutherville, Maryland from December to January, 2005, and at Hawk Galleries in Columbus, Ohio from February 5 to March 6, 2005.

'69 Phyllis Herfield, BFA, exhibited work at the Armory Art Center in West Palm Beach from March 15 to April 8. The exhibit, which consisted of portraits done as part of her ongoing collection of "creative people of our time," included paintings of critic Clement Greenberg, poet Allen Ginsberg, and others. Herfield's work can be seen online at herfieldportraits.com.

Marilyn W. Simon, EdM, exhibited her work in Manayunk's Mill Artist Studios 12th Annual Open House in 2004.

Jack Thompson, BFA, participated in *Off the Wall: An Exhibition of Philadelphia Ceramic Educators* at the Snyderman Gallery in Philadelphia. Thompson is Professor Emeritus at Moore College of Art and Design.

'70 Susan Fenton, BA, has produced an artist's book of her hand-painted photographs, the forward of which was written by Tyler Art History Professor Gerald Silk.

Paula Scher, BFA Graphic Design, had her work featured in *The New York Times* on the cover of the Week in Review section in December 2004.

'71 Marilyn Buhs, BFA Printmaking, married Edmund Pendleton Rogers III on October 9, 2004 in Bernardsville, NJ. The new Mrs. Rogers is a self-employed portrait artist, working in pastel and color pencil on paper.

Robert J. Rovenolt, BFA, held a solo exhibit entitled *One Perfect World* at Sacramento St. Gallery in Cambridge, Massachusetts, in the fall of 2004. Additionally, his sculpture was selected for a four-year museum tour entitled *Trashformations*.

'73 Jack Thompson, MFA, has his work featured in *500 Figures in Clay: Ceramic Artists Celebrate the Human Form*.

'74 Syd Carpenter, BFA, MFA '76, participated in *Off the Wall: An Exhibition of Philadelphia Ceramic Educators* at the Snyderman Gallery in Philadelphia. Carpenter is a faculty member at Swarthmore College.

Eileen Neff, MFA Painting, received a 2005 Individual Creative Artists Fellowship from the Pennsylvania Arts Council in the Visual Arts category. Neff is one of five Tyler alumni to receive the distinction this year.

Val Rossman, BFA, recently had her 18th one-person show, her 7th at the Rosenfeld Gallery in Philadelphia. Rossman is also a marathon runner, wife, mother of two, and teacher at Main Line Art Center. Her artwork is also being shown in galleries in Santa Monica, California and Stowe, Vermont.

Nan Smith, BFA, has her work featured in *500 Figures in Clay: Ceramic Artists Celebrate the Human Form*.

Bernard Young, BFA, is a professor of art education at the Katherine K. Herberger College of Fine Arts, School of Art, Arizona State University in Tempe, Arizona. He was inducted into Temple's 2004-2005 Gallery of Success.

'75 Judy Moonelis, BFA, has her work featured in *500 Figures in Clay: Ceramic Artists Celebrate the Human Form*.

'76 Sharon Siskin, BFA Painting, is an assistant professor of art and community-based activist art at the University of San Francisco and an adjunct professor in the Graduate Department of Arts and Consciousness at John F. Kennedy University in Berkeley, California. Siskin was artist-in-residence at the San Francisco Sanitary Fill Company from May 1 to July 31, 2004. In January, 2005, she participated in *Continuation*, a four-artist exhibition at the Oakland Art Gallery. Her work is featured in a three-year traveling exhibition entitled *Needle Art: A Postmodern Sewing Circle*, currently at Gallery 210 in St. Louis, Missouri and Texarkana Regional Arts and Humanities Council in Texarkana, Texas.

Warren J. Spindler, BFA Sculpture, received the Pennridge Arts Award for 2004 from the Pennridge Chamber of Commerce. Spindler recently designed and supervised construction of a new studio to replace one destroyed by a fire in 2003.

Marcia Treiger, MFA, had a solo exhibition entitled *Radiant Realities: Images of Glass Made with a Pinhole Camera* at ArtForms Gallery in the Manayunk section of Philadelphia. Treiger is a fine art photographer and photo instructor at Antonelli Institute in Erdenheim, Pennsylvania.

'77 Steve Derrickson, MFA Painting, exhibited his work at the Carrie Haddad Gallery in Hudson, New York from January 20 to February 27, 2005.

Eva Kwong, MFA, had her ceramic wall sculpture "Bacteria, Diatoms, and Cells" purchased for installation at the National Center for Infectious Diseases, Center for Disease Control and Prevention in Atlanta, Georgia along with drawings and prints from this series. Kwong received an Ohio Arts Council Artists Fellowship in 2004 and was appointed artist in residence at the Fuping Ceramic Art Village in China with an International Residency Award from NCECA.

Lisa Learner-Wagner, BFA Painting, is a professor of fine arts at Cabrini College in Radnor, Pennsylvania. She is represented by the David David Gallery in Philadelphia, and exhibited her work at the Philadelphia Museum of Art's Art Sales Gallery in July, 2004.

Michael Robinson, BFA, is the owner and operator of Picture Perfect of New England, offering custom picture framing since 1989. Robinson opened the Middle River Art Gallery, a "Soho-style" gallery featuring the work of local Connecticut artists, in December, 2004.

'78 Polly Apfelbaum, BFA Printmaking, participated in an exhibition of non-conventional wall pieces at D'Amelio Terras January 8 through February 12, 2005. Apfelbaum, whose work typically centers on large textile-based floor exhibitions, contributed a series of small marker drawings on synthetic velvet to the show. Apfelbaum will also be included in *Extreme Abstraction* at the Albright-Knox Art Gallery in Buffalo, New York, opening in July 2005, and had a one-person show at



Eva Kwong's ('77) sculpture "Loving Sprouts"



Images from Christine Heller's ('81) Cut, Weld, Rip, Wrap, Shape, Drill, Paint exhibition

Galerie Nächst St. Stephan in Vienna, Austria March 15 through April 16, 2005.

Bruce Pollock, MFA Painting, had his work included in *A Closer Look*, a group exhibition at Arcadia University Art Gallery from March 1 to April 24, 2005.

Swinton Scott, BFA Graphic Design, co-produced "Static Shock" for two seasons at Warner Bros. Animation with creator Denys Cowan. He also directed on two seasons of "What's New Scooby Doo?," was timing supervisor on "Baby Looney Tunes" last summer, and timed animation on the new "Batman" series last year. Scott moved to the Cartoon Network last September and is currently directing on a new show called "Camp Lazlo," which will debut in June.

Robert Silance, BFA, was appointed director of undergraduate studies for Clemson University's School of Architecture.

'79 Stephen Talasnik, MFA, participated in a group show at the Marlborough Gallery in New York from January 15 through February 15, 2005.

'80 Sharon Brown, BFA Graphic Design, has been teaching in Boston, Massachusetts for more than 20 years and is now a professor and department chair at Massasoit Community College.

Karl Hensel, BFA, is the director of design for Panache Décor on Maui, designing special event productions throughout Hawaii. He has designed productions for companies such as Washington Mutual, Blockbuster, Microsoft, and Morgan Stanley at premier island hotels including the Grand Wailea Resort, Four Seasons, and Ritz Carlton properties. Apart from his special events work, Hensel paints landscapes in acrylic and oils. View his work online at www.panachedecor.com and www.nocturngallery.com.

Alice H. Klein, MFA Jewelry, and her husband, Bryant Clark, MFA '80, are celebrating 25 successful years of TKO Designs Inc. The art jewelry business evolved from a wholesale company to an 800-square-foot retail store in Bethany Beach, Delaware. The store, which only carries Klein's work, will be having special promotions and an "oldest TKO" jewelry contest in honor of the anniversary. Klein's work is in numerous museums and permanent collections, the most recent of which is the Museum of Fine Arts, Houston.

Nina Weiss, BFA Painting, had a one person show entitled *Winter Break* at

the Joyce Petter Gallery in Saugatuck, Michigan in February. The show featured Weiss' paintings and drawings from the set of the movie "Ice Harvest."

'81 Carla Bengtson, BFA Painting, is an associate professor teaching painting at the University of Oregon. Last year, during a sabbatical leave, she spent four months in Ecuador followed by several months in Europe doing research related to her "Latitude Zero" paintings. Bengtson's recent exhibitions include the Painting Center in New York, the Quartersaw Gallery in Portland, Oregon and the Portland Art Museum's Biennial in 2003.

Frances Galante, BFA, held hands-on painting workshops in her studio with artists Christine LaFuente, Jeffrey Reed, Stanley Bielen, Paul DuSold, and Patrick Connors in January and February, 2005.

Christine Heller, MFA Fibers, had a one-person retrospective, *Sculptures, Paintings and Installations: 1979 to 2004*, at the Emma Willard School in Troy, NY. In February, 2005, her work was included in the show *Transform*, organized by the Storefront Artists Group at the Lichtenstein Center for the Arts, in Pittsfield, MA, where she has taken a studio. Heller also showed her paintings at the Deborah Davis Gallery in Hudson, NY in March, 2005.

Kenneth Jacobs, BArch, has joined the Philadelphia office of Hillier Architecture in the historic preservation practice group as a project manager for the rehabilitation and extension of the Virginia State Capitol in Richmond.

Jim Key, BFA Graphic Design, is the director of Custom Replicas in Valencia, California, creating classic TV, movie, and historical recreations for collectors. Among his recent accomplishments, Key produced a highly detailed 66-inch Nautilus replica for the 20,000 Leagues Expo in Anaheim, California in July 2003. View his work online at www.customreplicas.com.

'82 Andrew Danish, BFA Graphic Design, is the Creative Director for *Infoworld Magazine* in San Francisco, California. His recent book, *Palm Springs Weekend: The Architecture and Design of a Mid-century Oasis*, was published by Chronicle Books.

Patti Dougherty, BFA Glass, had a holiday show and open house on November 27, 2004 in Elkins Park, PA.

Connie Hayes, MFA Painting, has a recent book entitled *Painting Maine, The Borrowed Views of Connie Hayes* available through Borrowed Views Press (www.borrowedviewspress.com). Her work also can be viewed online at www.ConnieHayes.com.

Homer Jackson, MFA Printmaking, received a 2005 Individual Creative Artists Fellowship from the Pennsylvania Arts Council in the Theater category. Jackson is one of five Tyler alumni to receive the distinction this year.

Ina (Pollack) Malloy, BFA, has been teaching for 22 years. She was nominated for both the Who's Who of American Teachers and the Disney's Teachers Award in 2004. Malloy is a proud mother of three children and three stepchildren.

'83 Lori Gayman, BFA Painting, has six of her paintings featured in the 2005 film "Shadowboxer." Gayman is currently an

Ceramics Alumni Keep Cool at the Ice Box

Hundreds of Tyler alumni, friends, and fans gathered at the Ice Box Projects Space on March 19, 2005 to view the Tyler ceramics alumni exhibition held in conjunction with the National Council on Education for the Ceramic Arts (NCECA) Annual Conference in Baltimore.

Ceramics alumnus Mitch Messina (BFA '84), Tyler faculty and Ice Box owners Nick Kripal and Richard Hricko, and legendary Ceramics Professor Bob Winokur all addressed the crowd. Hricko made a formal announcement of Winokur's retirement, recognizing Bob's role in the success of the artists present. He also announced the creation of the Winokur Award in Ceramics commemorating Bob and Paula Winokur's nearly 40 years of service to Tyler School of Art. The Award will be presented to an outstanding ceramics graduate at this year's diploma ceremony in May.

The Ice Box Projects Space is located at 1400 North American Street in the Northern Liberties section of Philadelphia.

Alumni artists whose work was featured were: Heidi Anderson (BFA '96); Scott Atiyeh (BFA '86); Jill Bals (MFA '92); Syd Carpenter (BFA '74, MFA '76); John Costanza ('49); Candace DePew (MFA '97); Ben DeMott (BFA '05); Henrietta Edelschein (BFA '52); Melody Ellis (BFA '95); Nicolas Dumit Estevez (MFA '00); Lindsay Feuzer (MFA '03); Robert Fluhr (BFA '50); Beverly Fisher (MFA '04); David Gamber (MFA '91); Drew Gilmore (BFA '99); Jessica Grisafi (BFA '03); Brian Grow (BFA '94); Peter Hessemmer (BFA '74); David Joy ('85); Jacqueline Jroff (MFA '93); Kevin Kautenberger (MFA '90); Gene Koss (MFA '76); Eva Kwong (MFA '77); Mimi Logothetis (BFA '98); Mitch Lyons, (MFA '71); Anne-Marie McIntyre (MFA '92); Barbara Messina (MFA '86); Mitch Messina (MFA '86); Steve Montgomery (MFA '81); Judy Moonelis (BFA '75); Lisa Muller (MFA '92); Emily Paulmier (BFA '89, MFA '95); J.M. Powers (BFA '66, MFA '72); Brenda Quinn (BFA '00); Keith Renner (BFA '00); Dorothy Roschen (MFA '89); Mel Rubin (BFA '69, MFA '72); Bethany Rusen (BFA '04); Jacqueline Sandro (MFA '93); Benjamin Schulman (MFA '99); Liz Sharp (MFA '88); Jury Smith (BFA '01, MFA '04); Nan Smith (BFA '74); Carol Stirton-Broad (BFA '94); Jack Thompson (BFA '69); Jaime Voivedich (MFA '00); Jeffrey Warnock (BFA '99); Paula Winokur (BFA '58); and Robert Winokur (BFA '56).

interior designer and proprietor of Ligne Roset in the Manayunk section of Philadelphia.

'85 Bill Covaleski, BFA Graphic Design, is the owner of Victory Brewing Company in Downingtown, Pennsylvania. Victory recently celebrated its ninth anniversary. For information on the company and its upcoming events, visit victorybeer.com.

Tracy Reeser, BFA Graphic Design, is a Graphics Coordinator for Brock & Company in Malvern, Pennsylvania.

'86 Susan Buchholz Naylor, BFA Graphic Design, is a catalog designer at Lorel Marketing Group, an advertising, catalog, and interactive company in King of Prussia, Pennsylvania that specializes in retail.

Marta Sanchez, MFA Printmaking, participated in the group exhibition of *Five Contemporary Hispanic/Latino Artists* at Penn State University's Robeson Gallery in fall 2004.

'87 Shelley Thorstensen, MFA Printmaking, participated in the Sixth Annual Robert F. Looney Memorial Event on March 19, 2005. Thorstensen is a visiting artist at Moore College of Art and Design.

'88 Anna Boothe, MFA Glass, has chaired and helped to develop the Glass Art Degree Program at Salem Community College in southern New Jersey. In June, 2004, she was elected to a two-year term as President of the Glass Art Society, a nearly 4,000-member international organization. In 2005, Boothe's figurative cast work will

be exhibited at the Aptos Cruz Gallery in Adelaide, Australia and will be included in the *Particle Theories: International Pate de Verre and Other Glass Granulations* exhibit at the Museum of American Glass in Millville, New Jersey. Boothe has been invited to teach at the Glass Furnace in Istanbul, Turkey in June, 2005.

Marsha Cottrell, BFA Painting, had her work included in the 2004 group exhibitions *Open Range* at Artemis Greenberg Van Doren Gallery and *Architecture by Numbers* at the Whitney Museum of Art at Altria, both in New York City. She also participated in *Radial Gradient* at Gregory Lind Gallery in San Francisco, which was reviewed in the February 2005 issue of *Art News*. In January, 2005, her drawings were exhibited at the Rotunda Gallery in Brooklyn in the group show *Decipher: Hand-Painted Digital*, and in *Linear Geography* at Bernard Toale Gallery in Boston. She is currently the recipient of an educational grant from Harvestworks Digital Media Arts Center in Manhattan.

Christina Craigo, BFA Painting, had two of her works included in the Colorado Art Open at the Foothills Center in Golden, CO from January to March, 2005.

Chawky Frenn, MFA Painting, had an exhibit of work entitled *Quest for Meaning, What is Truth?* at the Washington Theological Union in Washington, DC from January 5 through March 18, 2005.

'89 Amy Orr, MFA Fibers, had her work featured on the cover on the Winter issue of *Surface Design Journal* with an accompanying article inside.



Elona Van Gent, MFA Sculpture, had her work "Rover" featured in the September 2004 issue of *Sculpture* magazine.

'90 **Carl Fudge**, MFA Painting, had his work included in *A Closer Look*, a group exhibition at Arcadia University Art Gallery from March 1 to April 24, 2005. Fudge also had a solo exhibition of his work at The Print Center through May 7, 2005.

Virgil Marti, MFA Painting, participated in *Luminosity*, a group exhibition that was sponsored by Art in City Hall, in Philadelphia's City Hall from November, 2004 to January, 2005. Marti is the apprentice coordinator at the Fabric Workshop in Philadelphia and a printmaking instructor at Tyler. He has been named a Pennsylvania Council on the Arts fellow this year and was inducted into Temple's 2004-2005 Gallery of Success.

Mitchell D. Smith, MFA Visual Design, a filmmaker, worked with members of Temple's anthropology department on a documentary about the excavation of the James Oronoko Dexter House in Philadelphia's Old City on a grant from the William Penn Foundation. Dexter was a leading figure in Philadelphia's Free African Society in the 18th century. The documentary airs on WHYY-TV and at the Visitor Center at Independence National Historical Park.

Steve Turner, BFA Graphic Design, is Chief Executive Officer and Executive Creative Director of Turner Associates, a commercial art and graphic design company that designs and markets graphic identities for organizations of all sizes and types. The San Francisco company was recently selected as a premier vendor for Adobe Systems and has also recently completed identity projects for Robert Mondavi Winery, Disney, and Shakers Vodka. Turner and Associates also offers pro-bono services to area non-profits including the children's center Zeum (www.zeum.org).

John Woodin, MFA Photography, had a large body of new work titled *New Orleans Facades* on exhibit at the Pennsylvania College of Art and Design

in Lancaster, Pennsylvania January 10 through February 18, 2005.

'91 **Richard Cardona**, MFA Painting, is the creative director at Hypno, a design agency based in Moorestown, New Jersey. The agency held its second annual CreateAThon event in Philadelphia in September. CreateAThon is a 24-hour event during which Hypno and other companies provide marketing and creative services to local area non-profit organizations on a pro-bono basis.

Stacy Levy, MFA Sculpture, has her work on display at the Collingswood and Westmont PATCO stations in NJ.

Alice Oh, BFA Painting, had an exhibit of work entitled *Phases of Conception 1994 - 2004* at the Ganser Gallery in the Ganser Library at Millersville University from January 3 to February 20, 2005.

Robert Kent Wilson, BFA Graphic Design, had his work exhibited at VATSU in Washington, DC in February and March, 2005. View Wilson's work online at www.robertkentwilson.com.

'93 **Paul Kepple**, BFA Graphic Design, and **Jude Buffum**, BFA '01, of Philadelphia-based Headcase Design are featured contributors in the January 2005 issue of *Metropolis*. The two recently had their project *The Housewives Tarot* published by Quirk Books. They also designed and illustrated *The Baby Owner's Manual* and *The Dog Owner's Manual*, which were both featured in the *Print Regional Design Annual 2004*, *Communication Arts Design Annual 2004*, *AIGA 365*, and *IGA 50 Books/50 Covers*.

James Mowrey, MFA Graphic Design, is starting her second year as an independent contractor living and working in New York doing display, print collateral, and information slide charts.

Jacqueline Sandro, MFA Ceramics, has her work featured in *500 Figures in Clay: Ceramic Artists Celebrate the Human Form*.

'94 **Ken Barber**, BFA Graphic Design, contributed work to *House*, a recent design book produced by House Industries, the firm of which he is a principal.

John A. Beadle, MFA Painting, had his work on view in December 2004 at DGLK Studios gallery in New Providence, The Bahamas, where he lives. Beadle's work incorporates painting with acrylic paints and plant dye, relief carving, and found objects. A number of the works from the DGLK Studios show were featured in the September 2004 issue of *Small Axe*, a Caribbean journal on criticism.

Brian Grow, BFA Ceramics, had a one-person show at Barbara Crawford Gallery in Philadelphia from December, 2004 through January, 2005. Grow also juried *Super Bowls 2005* at the Vessel Gallery of Contemporary American Ceramics in Huntingdon Valley, Pennsylvania in January, 2005.

Neila Kun, MFA Photography, participated in *Luminosity*, a group exhibition that was sponsored by Art in City Hall, in Philadelphia's City Hall from November, 2004 to January, 2005.

Allen Mercer, BFA Graphic Design, contributed work to *House*, a recent design book produced by House Industries, the firm of which he was a principal.



John Beadle ('94), "Inverted Tree Man for Hire," mixed media: plant dye, acrylic paint, metal, carved plywood, 24" x 32", 2003

'95 **Melody Ellis**, BFA Ceramics, has her work featured in *500 Figures in Clay: Ceramic Artists Celebrate the Human Form*.

'96 **Jeremy Dean**, BFA Graphic Design, contributed work to *House*, a recent design book produced by House Industries, the firm of which he was a principal.

Hope Ginsburg, BFA Sculpture, participated in *Factory Direct: New Haven*, an exhibition of works created from a series of residencies held at manufacturers in the Greater New Haven area, with work from United States Surgical. The exhibit was on display at the untitled (space) gallery in New Haven, Connecticut from January 1 to April 2, 2005.

Rebecca Reeves, BFA Fibers, exhibited at the Bucks County Northampton Library as Artist of the Month in October, 2004.

Donald Stephens, BFA Painting, had a solo exhibition at the Willingboro Library and Gallery in November, 2004.

'97 **Candy Depew**, MFA Ceramics, participated in *Luminosity*, a group exhibition that was sponsored by Art in City Hall, in Philadelphia's City Hall from November, 2004 to January, 2005.

Justin Zaharczuk, BFA Graphic Design, is working in California as a concept artist and production designer. His work can be seen in the Ossie Davis film "Bubba Ho-Tep." Visit bubbahotep.com to view Zaharczuk's work.

'98 **Wendy Edsall-Kerwin**, BFA Metals/Jewelry, has her necklaces featured in magazine advertisements for Fire Mountain Gems.

Monica Lynn James, BFA Printmaking, was featured in the January 2005 issue of *Coastal Antiques & Art* as one of their 2005 "Five to Collect" artists. Some of James's work, along with the other four featured artists, was displayed at the Hospice Savannah Gallery in Savannah, Georgia from January 3 to February 28, 2005. View her work online at www.monicalynnjames.com.

Haejae Lee, MFA Printmaking, participated in a group show at the Los Angeles Korean Cultural Center March 11 through March 24, 2005.

Ayanah Moor, MFA Printmaking, had an exhibition of her work entitled *Representin'* at the Independence Foundation Gallery for the Visual Arts as part of Painted Bride Art Center's *Language Speaks* series February 4 through March 20, 2005.

'99 **Derik Badman**, BFA Printmaking, obtained his MS in library science from Drexel University in 2004 and recently began working as an access services librarian at Temple University Ambler. He maintains a blog on literary matters at madinkbeard.com.

Laura Bell, MFA Printmaking, participated in *Microscopia*, a two-artist show with Annette Gates, at the Kiang Gallery in Atlanta, Georgia January 28 through February 12, 2005.

Kimberly Voigt, MFA Metals, had her work "Double Helix x2—Genesis Enigma" featured in the September 2004 issue of *Sculpture* magazine.

'01 **Jude Buffum**, BFA Graphic Design, and **Paul Kepple**, BFA '93, of Philadelphia-based Headcase Design are featured contributors in the January 2005 issue of *Metropolis*. The two recently had their project *The Housewives Tarot* published by Quirk Books. They also designed and illustrated *The Baby Owner's Manual* and *The Dog Owner's Manual*, which were both featured in the *Print Regional Design Annual 2004*, *Communication Arts Design Annual 2004*, *AIGA 365*, and *IGA 50 Books/50 Covers*.

Amanda Tinker, MFA Photography, received a 2005 Individual Creative Artists Fellowship from the Pennsylvania Arts Council in the Visual Arts category. Tinker is one of five Tyler alumni to receive the distinction this year.

'03 **Anne Gant**, MFA Glass, participated in the *2005 UrbanGlass MFA Exhibition*, held at the Robert Lehman Gallery at UrbanGlass, February 4 through April 20, 2005. Gant's print and glass work can be seen online at gantglass.com.

SEND US YOUR WORK!

To have your work included in the Alumni Notes section of the next issue of *Gestures*, email 300+ dpi jpeg images (at least five inches wide) to gestures@temple.edu or mail prints, slides, or hard copies to Tyler Gestures, 7725 Penrose Avenue, Elkins Park, PA 19027.

Got Email?

Gestures isn't the only way to get your Tyler fix! Several times a year, we send out news and event information to Tyler alumni and friends via email. If you haven't been getting our emails, you're missing out on a lot of exciting information! To be added to Tyler's email list, email jrampson@temple.edu. While you're online, don't forget to log on to Temple's Online Alumni Community for Class Notes, Career Networking, and more. Log on now at www.alumni.temple.edu.



Brian Grow ('94), *stedfast*, woodfired ceramic

Legendary Ceramics Instructor Robert Winokur Retires to Pursue His Art



"Brancusi's Barn," (left) salt glazed brick clay, 17"x11"x8", 2000

"Shrine of St. Francis of the Ladder," (right) salt glazed fire brick, 2004

Lifelong artist and educator Robert Winokur, BFA '56, has inspired generations of ceramists—inside the Tyler community and around the world—with his unique style and remarkable technique. This year, after thirty-nine years on the ceramics faculty and more than fifty years as part of the School's community of students, alumni, and friends, Bob will retire from teaching. Although he will no longer be making the drive to Elkins Park, Bob will never forget the roads that took him to Tyler School of Art.

Born in Brooklyn, New York, Bob first came to Philadelphia as a young boy at the start of World War II when his father took a job working rotating shifts as a welder in the shipyards. Alone much of the time, his mother began taking ceramics courses at a local community center.

"Seeing my mother working clay at one end of the kitchen table while I did my homework at the other—that's the closest I can come to explaining where my interest came from," he explains.

At the end of WWII, the family returned to New York and Bob enrolled in high school and began taking ceramics courses. "I got a Tyler catalog somewhere in high school," he recalls. "I showed it to my art teacher. He was impressed that it was a college that had a foundry and encouraged me to apply, so I did." Bob was accepted and soon returned to Philadelphia.

"The School was run like an academy when I started as a student—you majored in painting or sculpture, everything else was an elective," Bob recalls. "The Dean, Boris Blai, was fascinated by John Dewey's concept of learning by doing. He hired artists to teach, not teachers who knew something about art."

While a student at Tyler, Bob met a talented ceramist named Paula Colton, BSEd/BFA '58. After graduation, Bob moved back to New York to pursue his master's degree at Alfred University. Paula joined him at Alfred after she graduated and they married later that summer. The young couple moved to Texas for five years and finally settled in western New Hampshire, where they lived as caretakers on a 200-acre farm and made their living selling hand-made, functional stoneware pottery.

In their time away from Tyler, the Winokurs kept in touch with friends and faculty there, particularly Rudi Staffel, a professor who had become a mentor and close friend to them both.

"In 1965 my parents were ill and I was traveling down to Philadelphia fairly often to see them. I always made it a point to see Rudi and his wife," Paula recalls. "On one trip, he told me he was going to Rome and asked me if Bob might like to take his place on the faculty."

Charles LeClair had taken the helm as Tyler's Dean and had grand visions for the School, including several building projects and a new campus in Italy. LeClair asked Staffel to get the Rome project off the ground and to find a replacement who could build a ceramics studio at Tyler.

With little convincing necessary, the Winokurs packed up their kilns and moved back to Pennsylvania.

Thirty-nine years later, Bob Winokur claims that teaching was never a calling for him. "Like so many artists," he says, "it was something I pursued because of economic realities."

Whether a calling or a career, teaching, guiding, and shaping the work of young artists is Bob's legacy at Tyler. Generations of alumni credit his influence as critical to their professional and artistic success.



"Bob has been a tremendous force in helping me professionally," says Mitch Messina, BFA '84. "What he really did in terms of my career was teach me about professionalism—how to lead a life in the arts, in ceramics. He is a role model. I can't say enough about how positive his influence has been on me."

A role model to more than just his students, Bob's colleagues revere his expertise, respect his "quiet, deliberative authority" with students, and rely on him as an archive of information on both Tyler and their craft.

"Bob is from the old school of teaching where you come in and show students how it's done and they watch," says fellow Ceramics Professor Nick Kripal. "He's like the Julia Child of ceramics."

"When we have graduate crits, he is the respected sage," says Glass Professor Jon Clark. "He brings up philosophy and quotes writers, not on ceramics, but that relate to his criticism of the work."

His life as a teacher aside, it is art that defines Bob Winokur. A gifted and accomplished ceramist by any standard, Bob's work has been part of countless solo and group exhibitions around the world and is part of the permanent collections of such institutions as the Philadelphia Museum of Art; The International Ceramic Studio in Kecskemet, Hungary; The Contemporary Museum in Honolulu, Hawaii; The Sambao International Ceramic Art Work Village and the Ceramic Art Institute in Jingdezhen, China; and the Los Angeles County Museum of Art in California.

"Bob is an incredible guy—a legend in ceramics," says former student Candy DePew, MFA '97. "I first knew of him via a glaze recipe when I was in undergraduate school at Kent State University. There was a shop glaze we used that was one of my favorites—it was called Winokur Matte. Little did I know that the actual creator of the glaze would be one of my graduate school mentors. His vast knowledge and experience in ceramics and deep love for his wife and fellow ceramist Paula are an inspiration."

Now both retired and sharing the studio and a gallery at their home in Horsham, Pennsylvania, Bob and Paula will "work together" full-time for the first time in many years. Despite the shared spaces, though, their work remains separate and aesthetically different. But, in their art, as in their marriage, there are strong threads tying them together. "If Paula does the fireplace surround, Bob does the tile on the floor," explains friend and former gallery owner Helen Drutt English, BFA '52.

"Bob is sort of a living legend here," says Acting Dean Hester Stinnett without reservation. "We are delighted for him to be able to pursue his art full-time, but his teaching, his work, his guidance, and his unique presence on campus will all be missed tremendously by students and faculty alike."

In Memory of Her Spirit: The Vivian Rosenberg Senior Award Fund

Vivian Rosenberg, BFA '68, EdM '73, and Phyllis Bogdanoff were cousins who grew up like siblings in Huntingdon Valley, Pennsylvania. "Her mother and my mother were sisters and our families lived just a few doors down from one another," Phyllis recalls.

The girls became women, married, and began families and careers. Phyllis moved to Florida and, although they rarely got the chance to visit, the two remained close. As an adult, "Vivian always, always put herself out for other people," Phyllis remembers. "She was very giving and truly devoted her life to her daughter and her husband."



Phyllis Bogdanoff (left) and Vivian Rosenberg as children

When Vivian passed away in 1994, Phyllis thought the best way to keep her cousin's spirit alive was to pass her kindness and generosity on. "At the funeral, someone mentioned a fund being named for Vivian at the Tyler School of Art," Phyllis recalls. "My husband and I contributed to it right away."

"I remember how much perfecting her work meant to Vivian—particularly her senior project," recalls the fund's initiator, classmate Marcia Dimou, BFA '68, MFA '71. "But she often didn't have the money to pay for supplies. We thought she would have loved to be there for someone else who needed help with the same thing."



Vivian Rosenberg

Touched by the initiative of Vivian's friends, and devoted to her memory, Phyllis and her husband, Alfred, kept in touch with the folks at Tyler and made contributions to the Rosenberg Award Fund every year. But, last spring, after receiving a note from student recipient Jennifer McTague, BFA '04, the Bogdanoffs decided it was time to do something more.

"We got this lovely thank you from the student who received the memorial award last year and we just wanted to give more," Phyllis explains. "We just didn't ever want the fund to end."

The Bogdanoffs made a substantial pledge to endow the Vivian Rosenberg Senior Award Fund, providing for an award that would be made to a graduating senior in either printmaking or painting every year in perpetuity at Tyler.

"Vivian was fun and silly. And she had such a good heart—always caring for people," Phyllis says. "It was most appropriate that we should give to others in her memory."

Fulfilling His Dreams: The J. Arthur Khuen-Kryk Endowed Award

Although he never graduated from art school, Art Khuen-Kryk spent his whole life dreaming of being a fine art painter. When he passed away in 2004, his wife, Sandy, established the J. Arthur Khuen-Kryk Endowed Award in his honor to help aspiring young artists seize the opportunities her husband missed.

Art's father had studied at the Beaux Art School in Paris and, as a child, Art had hoped to follow suit. Unfortunately, the elder Khuen-Kryk died very young, and the family was left without the means to support Art's ambition. So, the young man pursued a more "sensible" creative track. He worked as a commercial artist most of his life and retired as art director for Rollins Outdoor Advertising.

It wasn't until after retirement that Art finally pursued many of his lifelong ambitions. "He worked and took care of his mother most of his life," Sandy explains. "He didn't get married until he was 68 years old and he didn't pursue painting until he retired."

Art married Sandy in July of 1988, retired that September, and spent the last several years of his life living "as an artist," traveling, painting, and taking pictures of animals and outdoor scenes.

"If I have a favorite subject it would be the American West," he once told a local reporter. "For some reason I am drawn to it. I also love painting the out-of-doors and wildlife. I love putting it all together and coming up with the paintings I do."

And, after all those years, even without fine arts training, Art's paintings received substantial notice. His work was selected for inclusion in outdoor and wildlife calendars and shown in juried exhibitions throughout the Delaware Valley. His painting, "Skyward Reach," was selected as one of the top 100 paintings in the 1997 Arts for the Parks Competition sponsored by the National Park Academy of

Looking for a Creative Way to Establish Your Legacy at Tyler?

Consider establishing a charitable gift annuity (CGA) at Tyler School of Art. In exchange for your gift of cash or securities (as little as \$5,000), Tyler will provide you with a guaranteed, lifelong income—a portion of which is tax free—and you will secure an immediate tax deduction.

Today's low interest rates on CDs and other investments give you a great reason to consider a high income payout CGA. Depending on your age, you may earn up to 11.3% on your investment! And CGAs of appropriate size establish named endowed funds at Tyler—in other words, funds that will link your name with Tyler School of Art in perpetuity. What's more, funding your CGA with appreciated stock will remove it from your taxable estate, thereby enabling you to completely avoid capital gains tax.

The best part about establishing a CGA: no matter the size or source, Tyler students, faculty, and programs benefit from your charitable intent.

For more information on establishing a CGA, contact Jerry Rohrbach a 215-204-1001 or jerry.rohrbach@temple.edu.

Temple University Board Chairman Offers a Challenge



If you have never made a contribution to a Temple University designation—that includes gifts to Tyler School of Art and any of its scholarship or award funds—there has never been a better time to make a first gift!

Chairman of the Temple University Board of Trustees Howard Gittis has committed to matching all first-time donors' contributions to Temple designations this fiscal year. Whether you give \$25, \$50, \$500, or more, if it is your first gift, it will be matched up to \$1,000!

Take advantage of Mr. Gittis' generosity and help support the people and programs that make Tyler School of Art a remarkable place to study and live. Designate your first gift to the Tyler program of your choice today!

For more information on whether your gift to Tyler is eligible to be matched in the Gittis Challenge, contact Nicole Steiner at 215-204-7425.



J. Arthur Khuen-Kryk's oil painting, "Blue Wagon"

the Arts and the National Park Foundation. His entry was selected from more than 2,300 pieces submitted by artists from around the world. In 1998, he had two paintings selected for the honor: "Heaven and Earth" and "Rambling."

In addition to his painting, Art was a prolific photographer and an avid collector of art and antiques. On a 1995 trip to Alaska, he shot more than 2,000 photographs of Mount McKinley and other natural wonders. Sandy has plans to auction some of Art's photos and his collectibles to benefit the Award fund and other interests.

"Art was a loving, gracious man," Sandy says. "Giving to Tyler in his memory felt right. It's part of our community—the community he lived most of his life in. He had always been so interested in art and in young people. This is what he would have wanted."

The J. Arthur Khuen-Kryk Endowed Award provides cash prizes to graduating seniors at Tyler School of Art each May.

REMEMBER WHEN



We know that this photo was taken in the early 1960's at Tyler. Help us identify the faculty and students pictured. Please email gestures@temple.edu or send a letter to: *Gestures*, 7725 Penrose Avenue, Elkins Park, PA 19027.



The following Tyler alumni phoned, mailed, and emailed to fill us in on those pictured in this photograph of Richard Cramer's 1980 landscape class, which was run in the catalog for the student show "Tyler Comes to Schuylkill" presented by the Schuylkill County Council for the Arts.

Carla Bengtson, BFA '81
 Sharon Brown, BFA '80
 Norman Ed, BFA '81
 Annette Kushen, BFA '81
 Laura McMillan, BFA '81
 Vicki Michaels, BFA '80
 Lore Stephan, BFA '83
 Nina Weiss, BFA '80

The students pictured are:

Back row, standing (l to r):
 Rogers Horsey, Patricia Ellis, Laura McMillan, Kitty Simpson, Craig Finerfrock, Laura D'Alvisio, Carmina Cianciulli, Annette Kushen, James Billbrough, Carla Bengtson, Fred Byler

Middle row, seated (l to r):
 Stacy Tecker, Judith McCabe, Richard Cramer, Regina Marzell, Sharon Brown, Lore Stephan

Bottom row, seated (l to r):
 Ken Jackson, Carl Cellini, Nina Weiss, Beth Bass

KEEP IN TOUCH!

Alumni Notes will be printed in the Fall 2005 issue of *Gestures*.

NAME

ADDRESS

TELEPHONE (HOME)

TELEPHONE (OTHER)

EMAIL

WEBSITE

EMPLOYER

OCCUPATION

BUSINESS ADDRESS

YEAR GRADUATED DEGREE MAJOR

NEWS

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Alumni notes, changes of address, and gifts to Tyler can be mailed to us at: *Gestures*, Tyler School of Art, 7725 Penrose Avenue, Elkins Park, PA 19027. You may also email notes or address changes to gestures@temple.edu. Log on to www.alumni.temple.edu to submit your news electronically, sign up for Temple's Online Alumni Community, get more information about giving to Tyler, or make a gift online.

MAKE A GIFT!

Gifts to Tyler are tax deductible. All contributions received before June 30, 2005 will be acknowledged in the fall 2005 issue of *Gestures*.

Enclosed is my gift of \$ _____.
 (Please make checks payable to Temple University.)

I wish to use my credit card. VISA MC AMEX DISCOVER

Card Number _____ Exp. Date _____

3-4 digit card verification # _____

Please designate my gift for:

- Tyler Annual Fund
- Friends of the Temple Gallery
- Wayne Becker Award Fund
- Jane D. Bonelli Art Education Award Fund
- Jewel and Rutherford Gleason Scholarship Fund
- Herman S. Gundersheimer Scholarship for Academic Excellence Fund
- Kristin Huggins Memorial Scholarship Fund
- John Christopher Knowles Scholarship in Architecture Fund
- Neil Kosh Scholarship Fund
- Allen Koss Memorial Award Fund
- Jack Malis Endowed Scholarship Fund
- Ann and Jack Moskovitz Art Education Award Fund
- John J. Olivieri Scholarship in Architecture Fund
- Vivian Rosenberg Senior Award Fund
- Senior Painting Award Fund
- Bruce Silver Award Fund
- Rudolf Staffel Award in Ceramics Fund
- Steve Stormer Memorial Award Fund
- Rochelle Toner Scholarship Fund
- Stella Elkins Tyler Endowment Fund for Scholarships
- Dorothy H. Ward Memorial Scholarship Fund
- J. Arthur Khuen-Kryk Award Fund
- Other _____

EXHIBITIONS PREVIEW

Summer 2005

Philadelphia-based artist Joy Feasley will create an exhibition of new work at Temple Gallery. Inspired by Indian miniature niche paintings and domestic shrines, this ambitious installation will incorporate new panel paintings by Feasley and collaborative dioramas created with artists Kait Midgett and Paul Swenbeck into an intricate architectural framework. A new letter-pressed zine of the same title featuring contributions by various local artists will be available at the gallery.

Show: Summer Friends with New Roses

Location: Temple Gallery
45 North Second Street, Philadelphia
215-925-7379

Opening: June 3, 2005
6:00 to 9:00 PM

Dates: June 3 through July 22, 2005

Artists: Joy Feasley in collaboration with Kait Midgett and Paul Swenbeck

Gallery Hours: Wednesday through Saturday, 11:00 AM to 6PM



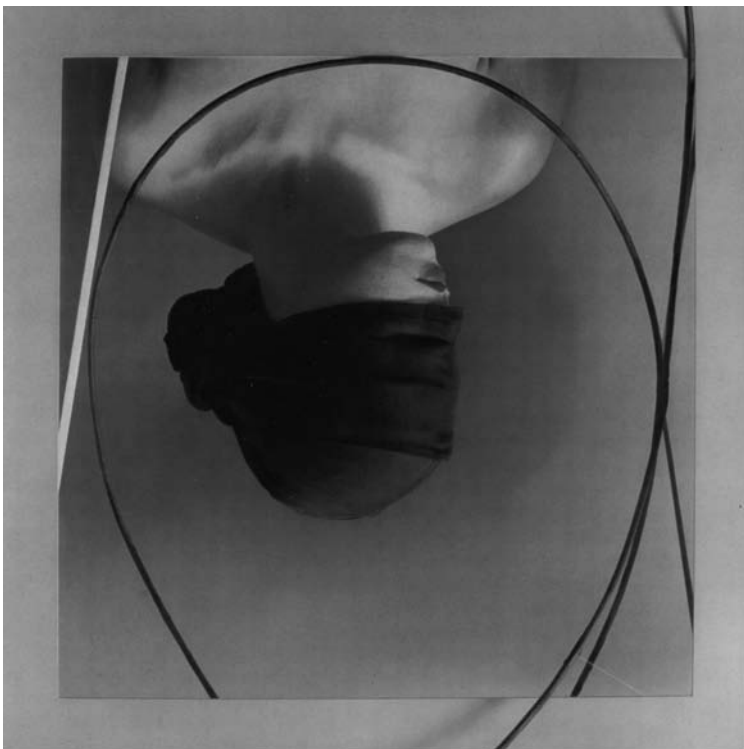
Artists' Talk: Conversation with Joy Feasley and artist Clint Takeda
Followed by b.y.o.p. (bring your own pie) reception

Location: Temple Gallery

Date: Tuesday, June 21, 2005

Time: 6:00 PM

Susan Fenton ('70), Profile in Gray, hand painted photograph, 1999



This "Alumni Panel" is a regular feature of *Gestures*. If you are interested in participating, send samples of your work to the editor.

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