

T Y L E R

POSTURES

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New Dean for Tyler School of Art



Dean Keith Morrison

"I'm in love," says Keith Morrison as he describes his feelings about Tyler School of Art. Morrison, a distinguished artist and art educator, became Dean of Tyler School of Art on July 1, 2005.

Morrison relocated to Philadelphia from San Francisco, where he was dean of the College of Creative Arts at San Francisco State University. Morrison describes Tyler as "one of the great art schools in America."

"I love the fact that Tyler is proud of itself," says Morrison. "It is nurturing to artists with a wonderful approach to art education that is grounded, not faddish."

In announcing Tyler's new dean, Temple President David Adamany said, "Keith Morrison's

accomplishments as an artist, curator, scholar, and educational administrator make him the ideal person to lead Temple's Tyler School of Art as it prepares to relocate into a new, world-class, \$75 million facility on our Main Campus in Philadelphia."

Morrison's introduction to Tyler included a welcoming event at President Adamany's home on October 6, 2005. In November 2005, New York City alumni welcomed Morrison at a reception at the Modern, the restaurant adjacent to the Museum of Modern Art.

In addition to his post at San Francisco State, Morrison has been a teacher or administrator at the University of Michigan, University of Maryland at College Park, University of Illinois at Chicago, Fisk University, DePaul University, and the San Francisco Art Institute.

On the move to Main Campus, Morrison says, "As Tyler assumes a more urban flavor, the BFA and MFA programs will be further intertwined with the architecture program and the departments of art history and art education for a more collaborative and stronger Tyler than we are now."

Tyler students are equally excited about Morrison's arrival. At a "Meet the Dean" event in October 2005 in Presidents Hall on the Tyler Campus, hundreds of students took advantage of their time with Morrison to ask questions and voice their opinions.

Among his academic accomplishments, Morrison led the San Francisco Art Institute through its first major revision of undergraduate and graduate programs in 15 years. At San Francisco State, Morrison redefined several academic programs and improved others to national prominence, and he promoted cultural exchanges between artists and scholars in the San Francisco Bay area and their counterparts in Cuba, Taiwan, the Philippines, and Japan.

Morrison's teaching experience includes courses in drawing, painting, lithography, art education, African-American art, and others. He has lectured at institutions such as the Getty Museum, the Metropolitan Museum of Art, and the Smithsonian Institution. He has written essays for numerous exhibition catalogs and the popular press. A book about Morrison's art and art criticism by art

historian Renee Ater, titled *Keith Morrison*, was published in March 2005 by Pomegranate Press, and his paintings and prints have been featured in many publications and exhibited across the United States and abroad.

"I love the fact that Tyler is proud of itself," says Morrison. "It is nurturing to artists with a wonderful approach to art education that is grounded, not faddish."

In November 2005, Morrison's most recent exhibition opened to a packed audience at New York City's Gallery 511.

His works are also included in numerous private and public collections, including those of Philadelphia's Pennsylvania Academy of the Fine Arts, the Corcoran Gallery of Art, and the World Bank. He also has served as curator for exhibitions at Philadelphia's Brandywine Workshop, the University of Chicago, and San Francisco State.

"It is hard to imagine how we could have found a person better suited to assume leadership of the Tyler School of Art at this critical time in its history," Provost Ira Schwartz said.

A native of Jamaica, Morrison holds BFA and MFA degrees from the School of the Art Institute of Chicago. He is a working artist who makes time each week to paint in his home studio. Morrison's other passion is music. Mozart and jazz are favorites so his radio is regularly tuned to Temple's own WRTI-FM.

Morrison succeeds Acting Dean Hester Stinnett, who led Tyler since 2002. She is resuming her role as a professor of printmaking in the graphic arts and design department.



Beth Maplesden's Winning Poster



Jane Trieu with faculty member Kelly Holohan

TYLER STUDENTS IN THE NEWS

Beth Maplesden recognized by AIGA

Graphic design major Elizabeth Maplesden had a poster accepted as one of 30 professional entries in the country to be printed and distributed to local AIGA chapters as part of a national traveling exhibition. To view the poster, please visit: www.aiga.org/worlddayofdesign.

Maplesden's poster was accepted as part of AIGA's World Day of Design on April 27, 2005. World Day of Design is an international holiday celebrated on April 27, acknowledging the vital role of design in the public arena. AIGA, the professional association for design, is committed to furthering excellence in design as a broadly-defined discipline, strategic tool for business, and cultural force.

Art History's Travis Clark Receives Kress Foundation Travel Fellowship

Art History PhD candidate Travis Clark has received a Travel Fellowship from the Samuel H. Kress Foundation. The grant of \$7,500 enables him to complete research on his dissertation, "Imaging the Cosmos: The Cosmological Illustrations of Cosmas Indicopleustes' The Christian Topography." His research is taking place during the 2005-2006 academic year.

Jane Trieu Designs Against Fur

Graphic design major Jane Trieu won first place in the third annual Design Against Fur! competition of the Humane Society of the United States. The competition is a worldwide student poster design contest sponsored by The Fur Free Alliance open to all students enrolled in a recognized college or university during the winter of 2004 and the spring of 2005. The award carried a \$1,000 stipend.

In addition to Trieu, many other Tyler students did well in the competition with nine out of 25 honorable mentions awarded to: Jennifer Roth, Jennifer Forrest, Tim Verbich, Orasa Weldon, Ji-Young Lim, Matt Albrecht, Linda Won, Zach Gibson, and Kate Crosgrove. Winning posters can be viewed at www.inFURmation.com

EXCITING NEW CHANGES TO ALUMNI NEWSLETTER ON THE WAY

Gestures is currently undergoing a major renovation including new design and new editorial direction. Look out for these exciting changes in the next issue.

Gestures was first launched in 1987. The project to design the newsletter was conducted through the original Tyler Design Workshop class then taught by Director of the Workshop Frank Baseman (BFA Graphic Design '83). Frank was the art/design director ensuring that the students in the class were getting a "real world" design experience. Their winning design has lasted for nearly 20 years!

According to Baseman, the word "Gestures" in the masthead was originally designed by Kirsten Engstrom (BFA Graphic Design '87). Many other students contributed to the design format. If you were among the students in this class, please contact the editor of *Gestures* by sending email to: gestures@temple.edu.



DEAN'S MESSAGE

Greetings Alumni and Friends,

I am honored to lead the Tyler School of Art at Temple University. There are many things that drew me to Tyler, including the upcoming move to Temple's Main Campus and the opportunity to build a new home for the School, literally, from the ground up.

But my primary reason for coming to Tyler was its distinction. It seems as if I've always known about the Tyler School of Art. Long before I considered a post at Tyler, I knew its reputation, a reputation built on the work of its alumni. I'm happy to be a part of such a distinguished community.

I believe that no other institution is better suited to prepare students for the fundamental changes that they will face as artists, architects, art educators, and art historians. In Tyler's 70 years, dramatic changes have occurred in the ways we create and study art. Tyler's world-class faculty will remain on the cutting edge of technological, creative, and social innovations while maintaining the concern for individual students that has characterized the School's history.

Tyler merits a setting and space equal to its status. We are just beginning to look at plans for the new building that will house our BFA and MFA programs at Main Campus. Renowned architect Carlos Jimenez is designing an unparalleled facility with instructional and creative studios, exhibition spaces, galleries, and workshops. The new building will boast the most advanced visual arts facilities in the region.

As we embark on this period of great change, I will keep you informed of Tyler's plans as they progress, but I am also eager to hear from you. You may call my office at 215.782.2715, contact your favorite faculty member, or call our new director of alumni affairs, Greg Murphy, at 215.204.2363.

Best wishes,



Keith Morrison

P.S. Your next issue of *Gestures* will be in a new format, designed by Nichelle Narcisi, a senior graphic arts and design major.

ALUMNI ASSOCIATION PRESIDENT'S MESSAGE

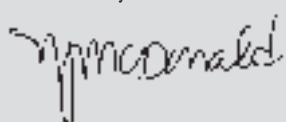
Dear Tyler Alumni,

The Alumni Association is pleased that Keith Morrison has joined Tyler School of Art as Dean. Keith is an inspired leader and an artist whose career sets an example for students, faculty, and alumni. The Alumni Association Board has always worked closely with the Dean to create programming, bring you this newsletter and other publications, raise funds, and honor alumni leaders. We have already enjoyed working with our new Dean and look forward to the exciting years ahead.

If you are interested in becoming involved with the Tyler Alumni Association, please contact me by sending email to: gestures@temple.edu. I also hope that you will stay in touch by sending us your news, updating your address when you move, and attending our events.

In October, nearly 200 people attended the "Meet the Dean" event at the Museum of Modern Art in New York. Please continue to join us at events; you will find that re-connecting with Tyler is fun and will have a meaningful impact on your life as it has on mine.

Sincerely,



Nancy McDonald
President, Tyler Alumni Association



Ed and Jeanne Plieninger

ED PLIENINGER RETIRES

After 36 years at Temple, and 31 years at Tyler School of Art, Business Manager Ed Plieninger is hanging the "Gone Fishing" sign on his office door permanently.

And, going fishing he is. Plieninger is an avid fisher and has a second home near Long Beach Island, New Jersey where he has enjoyed weekends away for the last fourteen years.

But fishing is just the beginning. Plieninger also looks forward to fixing up the shore house, going to the gym, doing more volunteer work, and spending more time with his family, including his wife Jeanne who is retiring on the same day as Plieninger from her position as secretary in the Tyler Admissions office.

Plieninger's education will not stop with retirement. His pet peeve all these years is that he never really understood calculus. He will be doing a self-study in Algebra II through Calculus, just to brush up a bit.

Over the years, Plieninger worked for eight different Tyler Deans. His most precious memories are the times he helped students. His policy has always been to drop whatever he is doing for a student. Plieninger considers the Tyler students to be a huge extended family of sons and daughters and nieces and nephews.

Plieninger officially retires on July 31, 2006, and will continue to serve the students, faculty, and staff enthusiastically until then. He would love to hear from you; contact him at: ed.plieninger@temple.edu.

Temple's Gallery of Success Honors Tyler Alumni

Two Tyler alumni were honored at Temple's Gallery of Success last October. John Stango (BFA Painting '81) and Lisa Yuskavage (BFA Painting '84) both were inducted into the Gallery of Success in Mitten Hall at a ceremony on October 14, 2005 at the Diamond Club.



THE 2004-2005 HONOR ROLL

We are pleased to acknowledge the following alumni, faculty, friends, corporations, foundations, and government agencies that provided support to Tyler School of Art during the 2004-2005 academic year (July 1, 2004 through June 30, 2005).

To ensure that your name is listed in the next Tyler Honor Roll, please use the coupon on page 11, or visit alumni.temple.edu and click "Make a Gift Online."

For more information about philanthropy at Tyler, please contact Greg Murphy at 215.204.2363 or gregory.murphy@temple.edu.

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We would like to thank Cyd Kilbey Gorman (BFA '76) for her recent gift to Tyler. At our "Meet the Dean" event last November at The Modern, the restaurant adjacent to the Museum of Modern Art, Gorman was inspired by the presentation that outlined plans for the BFA and MFA programs to move to Main Campus. She then decided to donate two serigraphs by LeRoy Neiman, "Clubhouse Turn" and "Tournament Golf" to Tyler. The proceeds from the sale of the prints will support the Tyler building fund. Gorman is marketing manager at Transpo Industries, Inc. in New Rochelle, NY.



Cyd Kilbey Gorman '76 (left) with fellow alumni Joyce Sherman Pepe '75 (middle) and Audrey Fox '76 (right)

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 James Michael Powers
 Ellen Prantil
 Karen Price
 Joan Webster Price, EdD
 Jimmy Brock Pridgen
 Anna Quigley
 Richard Quinn
 Gail Leff Raab
 Sue Ann Rainey-Gillen
 Gordon Robert Rand
 Eva G. Ray
 Evelyn L. Rebenstorff
 Patricia Reel
 Leonard R. Reel III
 Lucinda Reichley
 Susan Y. Reinhart
 Beth R. Reisman
 Mari L. Rhinevault
 Richard E. Rhinevault, Jr.
 Marsha P. Richter
 Margaret Riley
 John Rinkus
 Sarah P. Rivkin
 William Roadfuss
 Katherine M. Robinson
 Rockefeller Group International, Inc.
 Iman M. Roder
 William D. Rogers, Jr.
 Curt R. Rohrer
 Mark A. Rofis
 Dorothy L. Roschen
 James R. Rose
 Mark Rosenbaum
 Allan G. Rosenfield
 Helene Strousse Ross
 Ira F. Ross
 Richard L. Roth
 Robert J. Rovenolt
 James R. Ruban
 Linda D. Rubin
 George S. Ruch
 Nicole E. Ruhl
 Jeffrey A. Rupertus
 Valerie A. Sagheddu
 Ernest J. Sakser
 Tina Salvesen
 Curtis D. Santee
 Jill Saull
 Marilyn C. Sauro
 Charlotte A. Schatz
 Marilyn R. Schepartz
 John and Sharon Schreiner
 Ruth Lieberman Schrero
 Mary Schulberger
 George Michael Schwab
 Carleton Schwager
 Susan L. Schwartz
 Robert W. Schwarzwalder
 Frances W. Scott

Kevin Scrivo
 John R. Sebastian, Sr.
 Mary L. Shapiro
 Susan Sharkan-Abud
 Evelyn Sharkey
 Elizabeth A. Sharp
 Robert P. Sherwood
 Deborah Shields
 Greg and Carol Shisler
 Howard M. Shotz
 Meyer W. Shulick
 Joanne P. Sikorski
 Bernice S. Silver
 Susan Silverman
 Gail Simon
 Romeo J. Simone
 Joann Wadlinger Simone
 Alicia Gerstenfeld Simpson
 Burt R. Simpson
 Patrick J. Sinel
 Ryan F. Singley
 Sharon V. Siskin
 Timothy E. Skibicki
 Gretchen Markle Slapinsky
 Frank Slomneger
 Harriet Slonneger
 Jamie L. Smith
 Candice Smith Corby
 Allison M. Smyers
 Linda Smykal
 Daniel Frese Sneiderger
 Amy D. Sokoloff
 Solis Designs, Inc.
 Robert S. Sonin
 Barbara M. Spesak
 John Stango
 Stango International
 Carl Steinhauser
 Colleen McCubbin M. Stepanic
 Lore J. Stephan
 Joan Mosca Stiefler
 Robert J. Stolzer
 John Stone
 Phyllis A. Storch
 Laurie J. Storer
 Jeffrey B. Storer
 Dorothy Strasser
 Rebecca A. Strzelec
 Andrew Stytko
 Donald H. Sullenberger, Jr.
 Jeanette Sullivan
 William and Jo Ann Supplee
 John D. Sweatman
 Susan Batt Sweger
 Sandra Sychak
 Ronald E. Sykes, EdD
 Marji Szakacs
 Evelyn P. Tabas
 Diane Talbot
 Edie Tanis Brenna
 Christina Venanzi Tarkoff
 Delia Tash
 Cecile Groll Teebor
 Martha Terry
 Henrietta H. Thomas
 Kevin P. Thompson
 Mary Lou A. Tirpak
 Nancy Tirrell-Paravano
 Elaine C. Todd
 Pamela M. Tauschner
 Joseph H. Trachtman, Jr.
 Klausa Tymowczak
 Sue Tymowczak
 Anne Meyers Vaccaro
 Mary Chilton Vanhees-English
 Catherine M. Varano
 Alice Verbich
 S. Steven Verenicin
 Vida Vida
 Judith B. Viner
 Harry J. Walker
 Martha F. Walker
 Regina Walkovic
 Dale Wallace
 Cynthia Walsh
 David P. Walsh
 David and April Walter
 Miriam A. Warfield
 Pamela Smith Warner
 Joanne F. Watkeys
 Richard J. Watson
 Joan E. Watson
 Jean M. Weber
 Duane A. Weber
 Margaret Hoffman Webster
 Jonathan D. Weiman
 Howard B. Weiner
 Elizabeth J. Weinhofer
 Janet Wells
 Stephanie Jaffe Werner
 Karen H. Whyte
 Cynthia Wilkinson
 Cynthia Willich
 Steven D. Willich
 Jeanie C. Wing
 Robert E. Winston
 Lois Seibel Winston
 Judith C. Wisniewski
 Maxine Woelfling
 Diane Wolfe
 Andrew P. Wolff
 Diana M. Wood
 Thomas J. Woods, Jr.
 Paul J. Worrell
 Carey Wright
 Fredrick M. Yavorsky
 Michelle Rodoletz Yavorsky
 Linda Yun
 Lynda Zeitlin
 Dianne Zenobi
 Priscilla Ziegler
 Kevin M. Zilis
 Nancy S. Zosa
 Mario Zucca

ENSURING HIS LEGACY

The Richard Cramer Color Award in Painting

When Richard Cramer retired from the painting faculty in 2003, he knew that his relationship with Tyler School of Art was not over. After 37 years, he was determined to keep ties with the faculty, staff, and, most of all, students and alumni who had become his second family.

In the spring of 2005, Cramer and his wife, Carol Markel, made a gesture to ensure that his support of Tyler art students and their work will continue for generations; they endowed the Richard Cramer Color Award in Painting.

"I worked at Tyler for a number of years, and I enjoyed the students, the faculty, and the whole school," he said. "I wanted to do something because of the wonderful experience that I had. I wanted to contribute something to reflect that."

The Richard Cramer Color Award in Painting was initially funded by Jeff McMahon, BFA '96, and other family, friends, and former students of Cramer in honor of his retirement. Cramer made a gift to endow the fund, which is given to a graduating painting student who has excelled in the use of color, to ensure that the prize will be awarded every year in perpetuity at Tyler.

On the eve of commencement, May 18, 2005, Cramer and Markel saw their award presented to Emily Erb, BFA '05, at the School's graduation awards ceremony.

"It's very rewarding seeing a student receive recognition for their hard work and talent," he says. "I definitely would encourage others to support scholarship and award funds. They honor students in a way that makes them feel that they have really achieved something."

Cramer's career at Tyler began in 1966. He had earned his MFA from the University of Wisconsin and was teaching painting at Elmira College when he was recruited to join Tyler's faculty.

"I enjoyed my years at Tyler a great deal," he recalls. "The students are very talented. Their natural abilities made teaching interesting. I think they learned more from each other than they learned from me!"

While his students may well have been learning from each other, Cramer's charms and his teaching methods were not lost on anyone. In 1993, he was awarded Temple University's prestigious Great Teacher Award, which included a \$10,000 cash prize.

"Richard was one of the most perceptive, thoughtful, and encouraging faculty," recalls former student and current Assistant Dean for Admissions Carmina Cianciulli, BFA '80. "His manuals on color and color theory continue to be an important part of each student's education—I still refer to them after almost thirty years. In addition, he would always keep in touch with alumni and would constantly report all of their successes to his students. He really inspired us to achieve and believe."

A celebrated artist as well as beloved teacher, Cramer is perhaps best known for his studies in the use of color and his "Color Field Paintings," which include the use of thousands of colors.

His work has been shown in scores of exhibitions at museums and galleries such as the Pennsylvania Academy of Fine Arts, the J. Rosenthal Gallery in Chicago, and the Glasgow School of Art. Recent solo exhibitions include those held at Space 504 and the Caelum Gallery in New York City, and at the Institute of Contemporary Art in Boston.

Cramer's paintings are held in dozens of private and public collections including the Philadelphia Museum of Art, the Virginia Museum of Fine Art, and Merck & Co., Inc.



Richard Cramer (right) with his wife Carol Markel (left) and recipient of the Richard Cramer Color Award Emily Erb (center)

TYLER STUDENT WORK FEATURED IN "ART AT THE WALK"

In April, Tyler student artwork took on new proportions when it was installed via large-scale banners at "Art at the Walk."

The "art" in "Art at the Walk" refers to 24 banners created from Tyler student work that now decorate Liberties Walk, a charming stretch of shops and eateries developed by Tower Investments at 1030-1040 North 2nd Street in the Northern Liberties section of Philadelphia.

Hanging the banners was the culmination of a project that began in late 2004 when Tyler partnered with Temple alumnus Bart Blatstein (BA '76) on this public art initiative sponsored by Blatstein's company, Tower Investments.

The works represented in the banners were selected from graduate and undergraduate students from all departments of Tyler in a faculty-juried competition in early 2005.

The opening reception for the project took place on April 1, 2005 when Tower hosted more than 100 Tyler students, faculty, alumni, and friends in their Northern Liberties office. The April 1 reception marked the opening of an exhibit featuring the original works chosen for reproduction on the "Art at the Walk" banners as well as the opening of the Tower Investments Gallery, a large exhibition space built into Tower's headquarters.

"It has been an incredible opportunity for Tyler to have student work open this beautiful space in Northern Liberties and for our students to have their creations so prominently displayed on the Arts Walk," beamed Acting Dean Hester Stinnett during the reception.



Hester Stinnett during banner production



Bart Blatstein (upper right) with Tyler students and Hester Stinnett at the opening of the "Art at the Walk" show at Tower Gallery

The student artists whose work now lines Liberties Walk are: John Adimando; Eleanna Anagnos; Michael Ellis; Michael Eudy; Meredith Fiedler; Katie Hatz; Emily Hendrie; Daniel Hoffman; Jeremy Holmes; Chadd Lacy; Stacy Ann Lenz; Amy Lincoln; Robert Minervini; Andrew Newbold; Jon Newman; Sarah Mullin; Monica Obando; Amber Paris; Joseph Piconi; Penelope Rakov; Suzy Root; Jason Scuilla; and Karla Siegel.

"Bart is someone who knows that art needs to be part of everyday life," said Stinnett at the event. "This is the first time that Temple has had a partnership like this. I extend my sincerest thanks for giving Tyler this opportunity."

Tower Investments is also the developer for the Temple-affiliated Avenue North project, now under construction at Broad Street and Cecil B. Moore Avenue. Avenue North will feature 70,000 square feet of retail space in a two-story building that includes a seven-screen movie theater, as well as a 1,200-bed student housing facility, which will be operated independently from the University.

For more information on the shops and eateries at Liberties Walk, visit www.towerdev.com/merchants.html.



April 2006: The banners are installed



Original artwork for the banners on view at the Tower Gallery

NEWS AROUND CAMPUS

Hester Stinnett, who served as Acting Dean for three years, is taking a study leave for the academic year... **Anthony Raynsford** and **Susanna Gold** are new faculty members in art history... Professor **Cynthia Lawrence** of the art history department retired after the spring 2005 semester... Dr. **Elizabeth Bolman** returned for the fall 2005 semester from a two-year leave working in Egypt as the director of the Red Monastery Project. She returned to Egypt for the spring semester... Dr. **Abraham Davison** had a study leave in the fall semester... The art history department has a new secretary, **Maureen Gordon** (BA Art), who replaced **Madeline Davis** who retired last spring... **Diana Wiegand** is the new face in the Tyler information office... **Robin Bead** is Tyler's new bookstore manager... **Greg Murphy** joins the staff as Director of Development, replacing **Jenifer Trachtman**... **Terry Putscher** joined the staff in December 2004 as Director of Continuing Education... **Julie York** was hired in ceramics to replace Professor **Robert Winokur** who retired last spring... **Alice Drueding** had a study leave in the fall semester... **Dan Dallmann**, **Marilyn Holsing**, **Dermot MacCormack**, and **Kelly Holohan** are on study leave for the spring semester... **Martha Madigan** continues to teach at the Temple Rome campus... The department of art and art education welcomes **Wendy Osterweil** who replaces **Pamela Lawton**... **John Pron** has replaced **Sally Harrison** as the chair of the architecture program... Architecture also welcomes **Kasi Ashraf** as a senior lecturer and **Rashida Ng** as a lecturer... **Elli Brown** joins the foundations program as a lecturer.



Helene Strousse Ross ('42) on the left with Tyler Professor Therese Dolan in St. Petersburg, FL



Arla Patch ('72) from her recent book, *A Body Story*



Jack Thompson ('73), "Gemini"



Polly Apfelbaum ('78) from her exhibition *Cartoon Garden*

'42 Helene Strousse Ross, BS/BFA and MFA '59, attended a Temple event in St. Petersburg, Florida in the spring of 2005. The event coincided with the St. Petersburg Museum of Fine Arts' *Monet in London* exhibition. She is the chair of the Senior Docents at the Museum.

'46 Ruth Singley Ensign, BFA and MFA '47, was in *Who's Who of American Women*. She had a 1999 retrospective at Denber Gallery, Northwestern College in St. Paul, MN; a 1996 exhibition, *Mother-Daughter Fine Printmaking*, at Greenleaf Gallery in Duck, NC; a 2004 exhibition, *8 Fine Printmakers*, at Greenleaf Gallery; and a 2005 exhibition at Addison Gallery in Bonita Springs, FL. At 82 years old, she is still working in her studio and exhibiting.

'47 Irvin Kershner, Photography, had a photography exhibition, *Still Point*, at Bonatirer Gallery in New York. www.bonatirergallery.com.

'60 Susan Schary, BFA Painting, is a portrait painter. Her portraits of noted jurists are hung in Philadelphia City Hall, Philadelphia court buildings, and federal courts in Harrisburg, PA. She has also enjoyed a twelve-year career as a courtroom artist for various print and electronic news media, including the major broadcast networks and CNN. She was commissioned to paint a series of portraits for the Saudi Royal Family.

'66 Peter Gutkin, BFA, lives and works in San Francisco, CA. His work is online at www.petergutkin.com.

'69 Arlene Milgram, BFA Painting, won an award of excellence for her painting at the 1860 House, Montgomery Arts Center. She had a solo show at Ellarslie, the Trenton City Museum in the summer of 2005. She was selected as a 2005 Fellow in the Dodge Foundation's Artist/Educator Initiative.

Diane Pieri, BFA Painting, had a solo show, *Sightseeing at Mount Meru*, at Rosenfeld Gallery in Philadelphia during June 2005. "Waterview Island" at Waterview Recreation Center Spray Park, is a public mural she created through the Mural Arts Program and the City of Philadelphia in June 2005. Her work is included in the Philadelphia Print Collaborative's invitational print portfolio for 2005.

Charlotte Schatz, BFA Sculpture, was in the exhibition, *The Contemporary Eye*, at the James A. Michener Art Museum in Doylestown, PA, from January through May 2005. She also had work in the exhibition *Cityscapes* at the Philadelphia Sketch Club that ran April 10 through May 1, 2005. She participated in the Art of

Northern Liberties 4 in Philadelphia on June 4, 2005. www.charlotteschatz.com.

Marilyn Simon, MEd, was a featured artist in the exhibition *Remembrance & Renewal* at Lankenau Hospital in Wynnewood, PA, that ran from September 11 through October 24, 2005.

'70 John Heusser, BA and MEd '74, continues to teach at Moorestown (NJ) High School where he has been for the last 35 years. He is also an adjunct professor of art education at Arcadia University in Philadelphia and credits his Tyler professors for making him a better teacher.

Simmie Knox, BFA and MFA '72, is a portrait painter and was Tyler's 2005 graduation speaker. And now he has a deal for President Bush. He'll let the prez pick the pose and the surroundings for the official portrait if he gets the job. For example, Knox said he included a display of military medallions in Clinton's portrait at the president's request and embraced Senator Hillary Rodham Clinton's wish to be shown with her bestseller, *It Takes a Village*. "Whatever pose is comfortable," he says. "I'd love to do that one." Need more incentive, Mr. President? The White House Historical Association will pick up the tab, as it has in recent years. That's the deal that the association and Knox, who has painted Supreme Court justices, governors, and Bill Cosby's friends and family, made with Bill Clinton.

'72 Arla Patch, BFA, published a book, *A Body Story*, in the summer of 2005. In September she gave a talk, did two workshops, had a book signing, and showed the DVD of the book at Guilford College. Since graduate school, she has been friends with S. Epatha Merckson, an actress who currently plays Lt. Van Buren on the television show "Law & Order." Merckson wrote the forward of Arla's new book. www.arlapatch.com.

'73 Lorraine Shemesh, MFA Painting, is having a solo show, *Breaking the Surface*, at the Butler Institute of American Art in Ohio, February through April 2006. She was elected for membership in the National Academy of Design, 2005, New York, NY.

Jack Thompson, MFA, opened a show, *Reflections on the Zodiac*, at the Hyder Projects Gallery in Philadelphia in November 2005. www.projectsgallery.com.

Lois Winston, BFA Graphic Design, has sold a novel to Dorchester Publishing, a leading publisher of genre fiction. *Talk Gertie to Me* is a story about love, crafts, and an imaginary friend (not to mention a menopausal mom!). *Talk Gertie to Me* won the 1st Runner-Up American Title Competition. It will be an April 2006

release. More information about the book can be found at www.loiswinston.com.

'74 William David Brown, BA, exhibited in the group show, *Illustrators Who Teach*, at the Museum of American Illustration, New York, NY in October 2005. He is an associate professor and chair of the Illustration Department at Moore College of Art and Design in Philadelphia. On April 15, 2005, he was the recipient of the 2005 Lindback Distinguished Teaching Award.

Vincent Falsetta, MFA Painting, has work included in the permanent collection of the Museum of Fine Arts, Houston, TX and the Art Museum of Southeast Texas, Beaumont, TX. His paintings will be included in *New American Painting, Volume 60, Western Competition*.

Val Rossman, BFA, had an exhibition at the Noyes Museum in Oceanville, NJ in a show called *Different Ways of Seeing: The Expanding World of Abstraction*. www.valrossman.com.

'76 Sharon Siskin, BFA Painting, had work included in *Scents of Purpose* at the Contemporary Jewish Museum, *Eco Visions* at the Thoreau Center Gallery, and *Sociedad De Victoria* at Steven Wolf Fine Arts, all in San Francisco.

'77 Matthew LaRose, BFA, exhibited paintings in *Doorways* at Bachelier-Cardonsky Gallery in Kent, CT in April and May 2005. He was awarded an Honorary Master of Humane Letters and granted tenure at Davis and Elkins College in Elkins, WV.

Diane Surine, BFA, had a solo exhibition in July 2005 at Metuchen Art Works, a cooperative gallery located in Metuchen, NJ. www.metuchenartworks.com.

'78 Polly Apfelbaum, BFA Printmaking, had an exhibition, *Cartoon Garden*, from November 10 through December 23, 2005 at D'Amelio Terras Gallery, New York, NY. The sculptures in the exhibition recalled cartoon drawings of flowers, bones, and eyes. <http://www.damelioterras.com>

Anthony Corradetti, BFA, had a one-person show at Philabaum Glass Gallery in Tucson, AZ during May and June of 2005, www.philabaumglass.com. The schedule of his glassblowing weekend workshops is available at www.corradetti.com. He participated in Baltimore's Artscape in July 2005 where he displayed and sold newly created blown glass, and he had a holiday sale in December 2005.

Jean Foos, MFA Painting, had an exhibition of paintings at the York Square Cinema Gallery in New Haven, CT that ran from April 27 through June 6, 2005.

Polly Saputo, MFA Sculpture, is an instructor at St. Louis Community College where she has taught art history and drawing for the last 22 years. She recently had a solo show, *New Constructions*, at the R. Duane Reed Gallery in Clayton, MO.

'79 Michael McGarvey, BFA Printmaking and MFA '83 Graphic Design, had an exhibition at the Atlantic City Art Center in the spring of 2005. He has been Professor of Art at the Richard Stockton College of New Jersey since 1985.

'80 Stephanie Jaffe Werner, BFA Ceramics/Glass, created the mosaic mural "Wall of Wonder" at Miami Country Day School in 2004. She was commissioned in 2004 by the Franklin Hotel in New York City to do nine mosaic murals and matching hotel room numbers. The "Pique Assiette" murals depict Central Park in a bygone era. She was awarded a commission by the Public Art and Design Program in Pinellas County, Florida for a mosaic sculpture to be placed in a park in 2005.

'81 Patricia J. Ellis Hague, BFA Painting, was recently named Principal of Peters Elementary School in the Broward County Public School system in South Florida. The school serves approximately 850 students in grades Pre-K through 5.

Judith McCabe-Jarvis, BFA Painting, won five awards in juried shows in the last year: the Excellence Award at the Chester County Art Association; First Prize for her Times Square painting at the Artists Equity juried show at Franklin and Marshall College; the Vita Solomon Memorial Award at the Cheltenham Art Center annual juried show; and Best in Hardcastle Gallery annual fall show at the Goodstay Center, University of Delaware.

John Stango, BFA Painting, has work at Nangellini Gallery in Philadelphia. New paintings were featured at the gallery's grand opening in May 2005.

'82 Kevin Finklea, BA, had an April 2005 solo exhibition, *We Float*, at Margaret Thatcher Projects, New York, NY and was in a group exhibition, *Heavenly*, or a *Slice of White*, at Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York, NY. *We Float* was reviewed by Vicky Perry on www.artcritical.com/blurbs/VPFinklea.htm. He had work in *Criss Cross*, a group exhibition in the summer of 2005 at Art Forum Ute Barth, Zürich, Switzerland and at Pentimenti Gallery, Philadelphia, PA. His work was also included in a July 2005 group exhibition, *Summer Sensation*, at Margaret Thatcher Projects, New York, NY.



Mark Mahosky ('86)



Paul Santoleri ('87) from his exhibition, *Linear Interference*, at the Painted Bride Art Center



Rene Smith ('02), "Untitled (Audrey and Carolyn)," Two panels, 4 x 7 feet total, Oil on Linen, 2005

Renee Foulks, MFA Painting, had a solo exhibit at Hirsch and Adler Modern, New York, NY entitled *Point of Beginning* that opened in December 2005. She was promoted to Professor at the Pennsylvania Academy of the Fine Arts and Master Lecturer at the University of the Arts.

William Pottiger, BArch, the first recipient of the Alumni Thesis Award, was promoted to Senior Urban Planner in Mesaieed Industrial City, Qatar, heading the planning of the city, industrial area, and port. Mesaieed has the largest petrochemical industrial area in the country, which has the second largest identified reserves of natural gas in the world.

'83 Jeff Morin, BFA Interdepartmental, was named Dean of the University of Wisconsin-Stevens Point College of Fine Arts and Communication beginning July 1, 2005. Jeff built the graphic design program and then became the art and design department chair. In addition, he has been heavily involved with book arts. He founded sailorBOYpress, a studio that creates artworks in the form of books. His work has been displayed in numerous galleries throughout the country.

'84 Sandra Milner, MFA Ceramics, exhibited works on paper from January through March 2005 at Burrison Gallery at the University Club at Penn. She had an exhibition of mixed media drawings at Artworks Gallery located in the restaurant at the Philadelphia Museum of Art during the summer of 2005.

Kristin Quinn, BFA Painting, had paintings included in an exhibition at the Figge Art Museum in Davenport, IA from September through December 2005. She is a professor and chair of the St. Ambrose University Art Department.

Andrea Miller Theisson, BFA Fibers, has just joined the faculty of Bradley Academy of Visual Arts in York, PA teaching textiles and design. Her paintings and architectural drawings were featured in the Women in the Arts invitational show at Gallery 30 in Gettysburg, PA. She taught a three-day tapestry workshop at Mannings National Handweavers School.

Lisa Yuskavage, BFA Painting, was included in an article, "She Can't Be Bought," in New York Metro.com in April 2005. The article was about the overheated art market and why it takes more than money to buy a hot piece of art.

'85 Leamon Green, MFA Painting, had an exhibition entitled *Embrace* at Hooks-Epstein Galleries in Houston, TX. The exhibition ran from October 22, 2005 through November 26, 2005.

'86 Joseph Leifheit, BFA Sculpture, lives with his wife Rosemarie Jones-Leifheit (BFA '87) in Philadelphia. He has shown his work in a one-person exhibition at Abbott's Habit in Venice, CA and has

been in group shows in Barnegat Light, NJ and at the Abington Art Center in Jenkintown, PA.

Mark Mahosky, BFA Painting, began a tenure track position as Assistant Professor of Painting at Kutztown University in the fall of 2005. His work is represented by the Fleisher Ollman Gallery in Philadelphia and the Alysia Duckler Gallery in Portland, OR.

'87 Rosemarie Jones-Leifheit, BFA Graphic Design, lives with her husband Joseph Leifheit (BFA '86) in Philadelphia. She has had her own business, Fluid Design, for the last seven years.

Paul Santoleri, BFA Painting, had a show entitled *Linear Interference*, an installation with drawings on the wall and paintings selectively stuck to the wall, at the Painted Bride Art Center that ran November 2005 through January 14, 2006. He also recently completed a mosaics mural on the Philadelphia Free Library branch at 6th Street and Girard Avenue in Philadelphia.

Ted Slampyak, BFA Graphic Design, has just moved to Philadelphia after living in Albuquerque, NM for eight years. He continues his business as a freelance illustrator. Among his recent accomplishments has been the first of a series of four commemorative posters for the City of Albuquerque's tricentennial. He is also the artist for the long-running well-known comic strip *Little Orphan Annie*, as well as his own comic strip, *Jazz Age*. His portfolio can be seen online at www.StorytellersWorkshop.com.

'88 Christina Craigo, BFA Painting, had a show, *Christina Craigo: Ordinary Glory*, at the Museum of Contemporary Art in Fort Collins, CO. The show ran from March through May 2005.

'90 Matthew Lawrence, MFA Printmaking, had an exhibition, *Glitter Up*, at Gallery Neptune in Bethesda, MD that ran from May 5 through 28, 2005.

Laura Parnes, BFA Painting, participated in *Bonds of Love*, a group show at John Connelly Presents from August 15 through September 24, 2005. In April 2005 she participated in a panel discussion at the Solomon R. Guggenheim Museum titled "(Re) presenting Performance: A symposium," New York, NY. In 2004 her work was exhibited in Hosted, Nieuwe Vide, Haarlem, the Netherlands. Her work was also included in Open House at the Brooklyn Museum and the Bush League at Roebling Hall, both in Brooklyn. She was awarded the Finishing Funds grant from the Experimental Television Center. Video Data Bank distributes her work and she is currently on faculty at Bennington College.

Liz Wintriss-Moore, BFA Painting, had work included in *Trashformations East* at the Fuller Craft Museum in Massachusetts from January 15 to May 1, 2005. Her recycled flowers that were part of the show are made from plastic laundry and juice bottles.

'91 Richard Cardona, MFA Painting, is a founder of Hypno, a design and marketing firm known for their award winning web design, print design, and marketing work in Moorestown, NJ. The company has launched Hypno Gallery at the Main Street Bagel House. The gallery's first exhibition featured paintings by Richard Cardona. www.hypnogallery.com.

Gabriel Martinez, MFA Photography, was included in the exhibition *les paramètres de la peur* at Montreal's Art Mur in July 2005. He was in a group show, *Homomuseum*, at Exit Art, New York, NY, that ran from May 21 through July 30, 2005.

'93 Elizabeth Babb, MFA Printmaking, had a solo show at the Friends Roastery in May and June 2005. www.Eababb.com.

Kimberly-Alex Bevilacqua, BFA, is currently employed as an art teacher at Bartle Elementary School in Highland Park, NJ. She was awarded the title of Highland Park School District's 2005 Teacher of the Year.

Ernest Paterno, BFA Ceramics, owns and operates Cyroni Glass Works and teaches glassblowing and flameworking classes through the Maine College of Art's Continuing Studies Program. His work was on view in June and July of 2005 in a five-year Anniversary Show on Munjoy Hill in Portland, ME. The exhibition took place at Filament Gallery in Portland, www.filamentgallery.com

'94 James Sheehan, MFA Painting, participated in *Interested Painting* at the Gallery 400 in Chicago in February 2005 and *PpAaliNnTiliNnGg* at the ParaSite Gallery in Beacon, NY in August 2005. In August 2004 he participated in *Working in Brooklyn* at the Brooklyn Museum of Art.

Jennifer Starkweather, MFA Painting, co-curated an exhibition, *SPRAWL*, that was shown in June and July of 2005 at Haley Martin Gallery in San Francisco, www.haleymartin.com. *SPRAWL* was a collaboration between Haley Martin Gallery and Ampersand International Arts, who invited California artists to curate a group show based on the core of their own artwork. *SPRAWL* will also be exhibited at Ampersand International Arts' sister space in Paris, France in the spring of 2006. The exhibition features painting, sculpture, works on paper, photography, video, performance, and mixed media.

'95 Melody Ellis, BFA Ceramics, has work available at www.melodyellisceramics.com.

'96 Hope Ginsburg, BFA Sculpture, had an exhibition, *Double Dare*, at Julia Friedman Gallery, New York, NY in June 2005. www.juliafriedman.com.

'97 Beth Ashby Ferrara, BFA Photography, was married in June 2005. She accepted a

job at Picture Arts in Southern California working as a digital retoucher. She participated in a group show at the Black Cat Gallery in Culver City, CA in the spring of 2005, exhibiting photographs and digital images. She performed her first acting role in a silent film called *R3tual* that debuted at the Bluespace Gallery in Hollywood, CA in June 2005.

'98 Haejae Lee, MFA Printmaking, organized a benefit gala on June 6, 2005 for NURTUREart, an artists-run, non-profit organization based in Williamsburg, Brooklyn, www.nurtureart.org. She was in a two-person exhibition in October 2005 at PS122 Gallery in New York, NY where she presented paintings from her current series "Postulated Space." She was also in a group show, *Sanctuary*, at Tattfoo Gallery, Staten Island, NY in September 2005. www.haejaelee.com

'99 Thomas Moore, BA Art History, was in a group show curated by Ven Voisey in September and October 2005 at The Contemporary Artists Center in North Adams, MA. www.thecac.org/exhibitions_unsilently.html

'00 Trenton Doyle Hancock, MFA Painting, had an exhibition, *St. Sesom* and the *Cult of Color*, at Dunn and Brown Contemporary in Dallas, TX during September and October 2005.

Sara Hesdon, BFA Printmaking, lives in Philadelphia and received a Master's Degree in Museum Communication from the University of the Arts. She is Collections Manager at the Philip and Muriel Berman Museum of Art at Ursinus College.

'01 Allison Nitch, BFA Graphic Design, had illustrations published in the February 2005 issue of *Spin* and *E-Pregnancy* magazines.

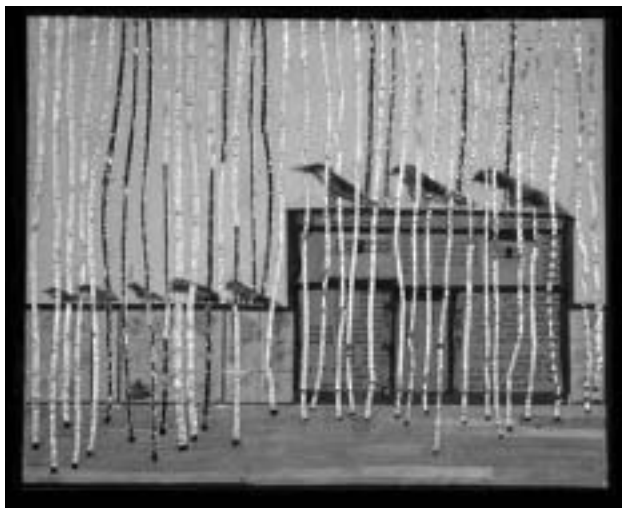
'02 Rene Smith, MFA Painting, had a solo show of her new paintings at Anthology Film Archives in New York City from August 19 through September 4, 2005. Her work can be seen at www.renesmith.net. She was in a two-person show, *Pattern*, in Annapolis at Maryland Hall for the Creative Arts in September and October 2005.

Laurel Sucsy, MFA Painting, had an exhibition of new paintings and sculpture in June 2005 at Quogue Library in Quogue, NY.

'03 Hannah Kasper, BFA Painting, moved to New York after graduating from Tyler. She worked in the development department of Art in General, a non-profit art organization, and as an Editorial Assistant at *Cabinet Magazine*, for which she painted the cover in Fall 2004. In September 2005 she began an MFA at Glasgow School of Art in Scotland.

In Memoriam

Ann Sidon Irwin, BFA '64, died on June 21, 2005 in Abington, PA, after a long, courageous struggle against a number of medical ailments. She was 62 years old. Working primarily in collage with found objects, books, and papers, Ann continued to create visionary, outsider images even while confined to her hospital bed. The Trimbur-Henry Gallery in Doylestown, PA had a show of Ann's work in the fall of 2005 with a memorial to celebrate her life and art on October 15, 2005.



Ann Sidon Irwin ('64), Collage

Graphic Design Alumni Gather at Conference

Numerous Tyler faculty and alumni had a reunion of sorts at the Revolution: Philadelphia conference on June 3 and 4, 2005 at the Sheraton Society Hill in Philadelphia. Graphic and Interactive Design faculty members Kelly Holohan and Stephanie Knopp were on the planning committee. For more information on the conference, visit <http://revolutionphiladelphia.aiga.org/>.



Left to right in the front: Alyssa Krill (MFA '02), Assistant Professor, Arcadia University; Thomas Uhlein (MFA '03), Assistant Professor, William Patterson University; Hester Stinnett. Second row: Professor Stephanie Knopp; Nancy Mata (MFA '02), Assistant Professor, Millersville University; Maribeth Kradel-Weitzel (MFA '03), Assistant Professor, Philadelphia University. Back row: Professors Kelly Holohan and Alice Drueding; Vicki Meloney (MFA '97) and Todd McFeely (MFA '00) both Assistant Professors, Kutztown University.

Other Tyler alumni not in the photo who were at the conference included David Copestakes (MFA '04) Penn State University, PA; Noel Lorson (MFA, '01), Assistant Professor, Middle Tennessee State University; Michael McGarvey (MFA '83), Professor, Stockton State University, NJ; Siri Nadler, (MFA '92), Assistant Professor, Towson State University, Baltimore, MD; and the conference co-chair, Frank Baseman (MFA '83), Philadelphia University.

TYLER'S 2005 GRADUATION CEREMONY

May 19, 2005 was a crystal clear day in Elkins Park as hundreds of students, parents, alumni, faculty, and friends gathered on the lawn in front of Tyler Hall to witness the newly-conferred members of the Class of 2005 receive their diplomas.

"Today is a day when many things change," Acting Dean Hester Stinnett told the graduates. "Among them, your relationship with Tyler changes today as you join the ranks of over 6,000 alumni living and working all over the world."

Stinnett proudly introduced one such alumnus, Simmie Knox, BFA '70 and MFA '72, as the ceremony's guest speaker. An acclaimed portrait artist whose subjects have included *Roots* author Alex Haley, Supreme Court Justices Thurgood Marshall and Ruth Bader Ginsburg, and Temple's own Bill Cosby, Knox grabbed headlines last year after painting the White House portraits of Bill and Hillary Clinton.

Knox returned to Tyler to share his wisdom and experience with those just beginning their careers in art.

"What would I like someone to say to me if I were graduating?" Mr. Knox began. "The things you must consider in becoming a good artist and a good person. To begin with, you must always evaluate yourself first. It all begins with you. Second, understand your craft; know the principles of design, know color.

"Pay your bills on time," he continued. "The financial decisions you make now will affect your future success. Pay off your student loans. Pay off your credit cards. That's how you will get to finance your own studio or gallery. And, most importantly, believe in yourself. I have never known a successful person who has not failed."

Equally as entertaining and inspirational was student speaker Rogelio Harris. A dual printmaking and art history major who was active in a number of student and community service activities, Harris took the stage to wild applause. "We are finally here," he said. "Today truly is the first day of the rest of our lives!"

"Tyler has become a huge part of our lives, in good times and bad, over the last few years," Harris said. "And when we got through the hard times, we realized that we truly enjoy following our passion. We realized that we love it here."

Before leaving the stage, Stinnett reminded graduates that although they are leaving campus, they need not leave Tyler behind. "As you go out in the world," she said, "remember that we want to hear from you—for jobs, for recommendations, with news of your achievements, with anything. Remember that you are always welcome here and that your success reflects back on Tyler."

After the ceremony, parents lined up to thank Simmie Knox for his thoughtful and prudent remarks as new graduates mingled with friends and teachers, laughing and hugging and saying goodbye.

For all in attendance it was a joyful and emotional event.

"This has been a homecoming for me," said Knox. "It's been nearly 33 years since I was last here. I have fond memories of Tyler and this has been a beautiful day."



a: Student Speaker Rogelio Harris

b: Ceramics graduate Laney Oxman

c: Hester Stinnett with Graduation Speaker Simmie Knox



SCHOLARSHIPS AND AWARDS

Each year, we are pleased to present Tyler students of all disciplines with scholarships and awards celebrating their myriad achievements. Such prizes are made possible by the generous support of our many distinguished alumni and friends.

The following scholarships and awards and their recipients were announced May 18 at a pre-graduation reception in Presidents Hall.

For information on establishing a scholarship or award fund to benefit Tyler students, please contact Gregory Murphy at 215.204.2363 or gregory.murphy@temple.edu.



Betty Ann Shema-Morris Scholars Jason Miller (left) and Keira Acri (center) with Shema-Morris' husband John Morris

SCHOLARSHIPS

Dean's Rome Scholarships

John Adimando, Daniel Hoffman, Erin Oliver, and Stephanie Rohlfs

Hallmark Scholarships

Maryana Ferguson and Jae Eun Park

The Kristin Huggins Memorial Scholarship

Maryana Ferguson

The One Club Scholarship

Maryana Ferguson

Gilroy and Lillian P. Roberts Foundation Scholarship

Kristen Neville

Esther Rosen Scholarships

David Bratton, Sahar Coston, Rogelio Harris, Heejung Park, Trushar Patel, Trami Pham, and Andrew Strode

Harry Rosen Scholarships

Sahar Coston, Alison Dilworth, Rogelio Harris, Heejung Park, Trushar Patel, Trami Phan, Terra Steele, and Andrew Strode

The Betty Ann Shema-Morris Scholarship

Keira Acri and Jason Miller

The Tiffany & Co. Foundation Graduate Research Fellowship in Metals/Jewelry/CAD-CAM

Julia G. Korony

The Rochelle Toner Scholarship

Rogelio Harris

Dorothy Ward Scholarship

Gary Liu

AWARDS

Alec Abels Memorial Award in Painting

Ryan Earl

Alpha Rho Chi Medal

Ronald Ames Moss II

Alumni Service Award

Dana Pruzynski

ARCC/King Student Medal

E. Jane Wilson

Art and Art Education Department Achievement Awards

Laura Davis, Alison Dilworth, Elizabeth Feucht, and Jose Morales

Essie Baron Memorial Award

Sahar Coston

Wayne Becker Scholarship Award

Dorian S. Dean

The Billikopf Awards

Jessica Joh and Erin Laughlin

Boris Blai Memorial Award in Sculpture

Kenya Nakazawa

Jane D. Bonelli Art Education Award

Tiffany Fisher

Carmela Corso Scholarship Prize

Robert Minervini

Calumet Photographics Award

Gabriel Leung, Stephanie Hagen, and Jessica Roberts

The Richard Cramer Color Award in Painting

Emily Erb

Del Val Potters Supply Company Award

Meredith Fiedler



Sandra Khuen-Kryk (left) with Sara Robb, winner of the J. Arthur Khuen-Kryk Award

East Bay Batch & Color Award

Daniel Endicott and Jessica Daniels

The Faculty Awards in Art and Art Education

Michelle Harrison and Lauren Daniels

The Faculty Award in Art History

Terra Steele

The Faculty Award in Metals

Julia Korony and Justin Duke

The Faculty Award in Photography

Sahar Coston

The Faculty Award in Printmaking

Jeremy Williams

Frei and Borel Student Award

Lydia Benesh

The Bernhardt Fudyma Graphic and Interactive Design Awards

Maryana Ferguson and Eric Haag

Graphic Design Alumni Awards

Maryana Ferguson, Ranan Griffel, Eric Haag, Jae Eun Park, and Trami Pham

Edith Weil Hecht Memorial Awards

Eric Juth and Stephen King

Lester and Violet Hecht Memorial Awards

Gregory Labold and John Andimando

The Robert and Richard Hecht Awards

Kiley Watts and Alison Dilworth

J. Arthur Khuen-Kryk Award

Sara Robb

Allen Koss Memorial Senior Portfolio Awards

Micheal Creighton, Katie Levens, John Karel, and Jessica L. Roberts

Bertha Lowenburg Prize

Sara Mullin and Lydia Benesh

The Jack Malis Glass Award

Andrew Newbold

Nathan Margolis Award

Daniel Hoffman

Ann and Jack Moskovitz Art Education Award

Joanna Nagy

John J. Olivieri ('80) Award

Justin Tocci

Painting Faculty Award

Amber Paris

Philadelphia Watercolor Club Award

Shelley McGahan

Plastic Club Awards

Amy Stevens and Kristy D. Moore

Power Design Awards

Francisco Alvarez, Matthew Dalberto, Mike Dubnik, and Ranan Griffel

Print Center Award

Katie Levens

Renaissance Graphic Arts Award

Jason Scuille

Rio Grande Student Award

Lindsay Hadfield

Vivian Rosenberg Memorial Senior Project Award

Elyse Feibush

Raphael Sabatini Memorial Award in Printmaking

Megan Czekaj

Sculpture Project Award

David Bratton and Daniel Tague

Senior Painting Award

Karla Siegel

Bruce Silver Outstanding Achievement Award

Alison Dilworth

Rudolf Staffel Award in Ceramics

Benjamin DeMott

Steve Stormer Memorial Fund

Andrew Newbold

Systems Solutions, Inc. Award

Anna Norton

Taws Artist Materials Awards

Trami Pham and Heejung Park

Utrecht Art Supplies Award

Peter F. Smith, Megan Czekaj, and Trami Pham

Webbcam, LLC Award

Erika Sweeney

The Winokur Award

Eric Miller

REMEMBER WHEN



Two people contacted us about the Remember When photograph in the last issue. Faculty member and alumnus (BFA '54 and MFA '56) Neil Kosh identified the man in the back row as Ned Hergelroth (BFA '51 and MFA '58). According to Neil, after graduating from Tyler, Ned taught Art Education on the Elkins Park campus and in South Hall on the Main Campus. We also heard from Turner Battle (MFA '58) who also identified Ned. Turner explained that he studied for his MFA between 1955 and 1958 and, during this time, Ned was in charge of student teaching. The photograph likely dates from this time period.



KEEP IN TOUCH!

Alumni Notes will be printed in the next issue of *Gestures*.

NAME

ADDRESS

TELEPHONE (HOME)

TELEPHONE (OTHER)

EMAIL

WEBSITE

EMPLOYER

OCCUPATION

BUSINESS ADDRESS

YEAR GRADUATED DEGREE MAJOR

NEWS

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Alumni notes, changes of address, and gifts to Tyler can be mailed to us at: **Gestures, Tyler School of Art, 7725 Penrose Avenue, Elkins Park, PA 19027.** You may also email notes or address changes to gestures@temple.edu. Log on to www.alumni.temple.edu to submit your news electronically, sign up for Temple's Online Alumni Community, or make a gift online. For more information about giving at Tyler, please contact Greg Murphy at 215.204.2363.

MAKE A GIFT!

Gifts to Tyler are tax deductible.

Enclosed is my gift of \$_____.
(Please make checks payable to Temple University.)

I wish to use my credit card. VISA MC AMEX DISCOVER

Card Number _____ Exp. Date _____

3-4 digit card verification # _____

Please designate my gift for:

- Tyler Annual Fund
- Friends of the Temple Gallery
- Wayne Becker Award Fund
- Jane D. Bonelli Art Education Award Fund
- Jewel and Rutherford Gleason Scholarship Fund
- Herman S. Gundersheimer Scholarship for Academic Excellence Fund
- Kristin Huggins Memorial Scholarship Fund
- J. Arthur Kuen-Kryk Award Fund
- John Christopher Knowles Scholarship in Architecture Fund
- Neil Kosh Scholarship Fund
- Allen Koss Memorial Award Fund
- Jack Malis Endowed Scholarship Fund
- Ann and Jack Moskovitz Art Education Award Fund
- John J. Olivieri Scholarship in Architecture Fund
- Senior Painting Award Fund
(initiated by Lisa Yuskavage and Matvey Levenstein)
- Bruce Silver Award Fund
- Rudolf Staffel Award in Ceramics Fund
- Steve Stormer Memorial Award Fund
- Rochelle Toner Scholarship Fund
- Stella Elkins Tyler Endowment Fund for Scholarships
- Dorothy H. Ward Memorial Scholarship Fund
- Other _____
- I have named Tyler in my will.

Please send me information about:

- charitable gift annuities
- estate planning

March 17- May 19, 2006

Friday Evenings at Temple Gallery

Every Friday evening, Temple Gallery will be open late. Each week will bring new exhibits. Catch as many as you can!

Monday May 8, 2006

Lecture by Christian Rattemeyer
6 PM

Rattemeyer, Curator of New York's Artist Space, will discuss issues around viewing and curating work by younger or emerging artists. Lecture will be held at the Arden Theatre, directly across the street from Temple Gallery.

Thursday May 18, 2006

Tyler Graduation
2:30 PM
Tyler School of Art Campus Grounds

June 26 - July 31, 2006

Tyler Summer Workshop
Deadline to register is June 15, 2006. Contact Tyler.Conted@temple.edu or 215.782.2760.



Emily Blaskovich ('05), MFA Thesis Exhibition, April 2005

The Temple Gallery is located at 45 N. Second Street in Philadelphia. Phone: 215. 925.7379. Hours are Wednesday-Saturday 11AM to 6PM (11AM to 9PM on the First Friday of each month). The Tyler Gallery is located on the Tyler Campus, 7725 Penrose Avenue and is open from 11AM to 5PM, Tuesday-Saturday. Phone: 215.782.2776.



Trenton Doyle Hancock ('00) from his exhibition St. Sesoms and the Art of Color

TYLER SCHOOL OF ART
TEMPLE UNIVERSITY

This "Alumni Panel" is a regular feature of *Gestures*. If you are interested in participating send samples of your work to the editor.

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Keith Morrison

Gestures is published two times a year for alumni and friends.

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