



tyler school of art
graduate viewbook



Students at Tyler School of Art benefit from an uncommon vantage point.

Tyler is a window onto a global network of artists of every kind: painters, metalsmiths, architects, art educators, artisans, scholars, and designers (to name just a few)—all at the forefront of their disciplines. It is at the same time an intensely personal place—focused intently on the individual creative growth and exploration of every student.

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It is a hub of constant collaboration among departments, disciplines, and media, and it is built on the foundation of individual relationships that leave lifelong imprints.



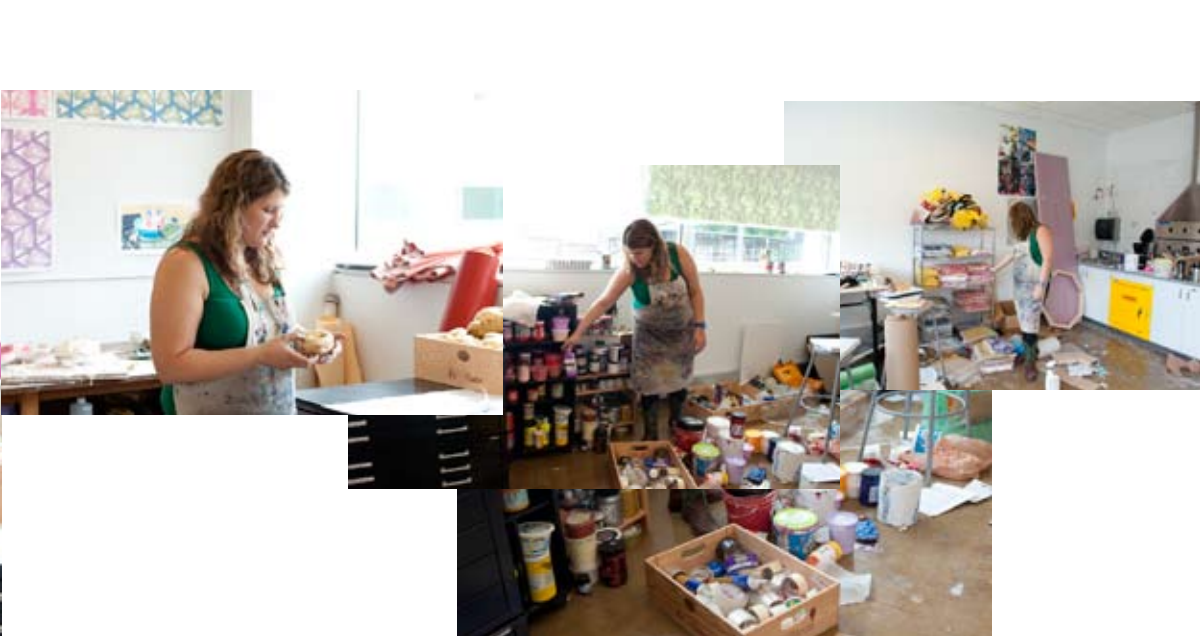
It is a superb and intense fine art school of 1600 students, set among the myriad resources of Temple University, a great urban research university of 37,000, at home in one of the most culturally rich cities in the United States.

graduate studies

One of the primary reasons for Tyler's preeminent reputation among institutions of higher education is the collective record of achievement produced by its graduates. Tyler graduate programs are intended for students whose work has achieved strong definition and who seek continued growth and education in their discipline. Admission to the programs is highly selective. Tyler's internationally recognized graduate faculty brings a reputation for excellence in academic research, studio practice, and teaching with a broad range of attitudes and philosophic positions. The educational atmosphere at Tyler is characterized by a system of mentorship that encourages diversity, respect for individual direction, and a rigorous exchange of ideas and creative challenges. Tyler graduate students work closely with the faculty and contribute significantly to the life and strength of the school.

Tyler's Exhibitions and Public Programs department provides another important educational tool. It operates one main gallery for professional and MFA thesis exhibitions and the Stella Elkins Tyler Gallery devoted to student work. Collectively, Tyler School of Art, the Boyer College of Music and Dance, and the School of Communications and Theater combine to offer one of the most comprehensive sets of arts programs and perspectives of any university in the country.

Tyler's location in the northeast corridor is invaluable. Not only are the extensive art collections and institutions of Philadelphia, New York City, and Washington, D.C. easily accessible, but the opportunities to complement Tyler's faculty with an extensive program of visiting artists, critics, and scholars drawn from these cultural centers are unlimited.



facilities

Tyler's studios teem with activity and excitement, where dedicated students work day and night on their projects and research, sharing ideas and inspiration.

In January 2009, Tyler opened the doors on a new 255,000 sq ft state-of-the-art facility. Designed by world-renowned architect Carlos Jimenez, the new facility includes instructional and creative studios, galleries, workshops, exhibition space and administrative and faculty offices. This new building boasts the most advanced visual arts facilities in the region and functions as a world-class exhibition space and educational tool. The building also includes spaces for innovative large-scale and installation pieces, a central media output center, shared computer labs, computer-integrated classroom spaces and a comfortable and accessible café and lounge. The new Architecture facility is a 45,000 sq ft structure which will provide inviting open teaching spaces and a green roof. Additional studios and classrooms are found nearby in Ritter and Tuttleman Halls. The close proximity of all of Tyler's programs enhances the educational experience for Tyler's distinguished students, each one poised to make a significant contribution to an increasingly interdisciplinary and multimedia culture in the 21st century.

temple university

As a Tyler student, you are also a Temple student, with full access to all of the resources, programs, activities and events constantly available at a great metropolitan university. Temple is a vibrant place, a bustling public research university with more than 37,000 students from all walks of life pursuing academic and professional goals of every description.

For more than a century, Temple has influenced the thoughts of artists, doctors, lawyers, scientists, engineers and business people through the teachings of its distinguished faculty in 17 schools and colleges. Temple is the 27th largest university in the United States, and the 5th largest provider of professional education in the country.

Temple's Main Campus is a cityscape of open public spaces, grassy gathering spots and eclectic urban architecture, located at the northern end of Philadelphia's Avenue of the Arts. Temple also has education centers in Harrisburg and Fort Washington, Pennsylvania, as well as educational programs throughout the world.

Temple provides a steady source of stimulation outside the classroom. From world-class orchestral concerts, to dance and theater performances, to sporting events and popular entertainment, Temple always has something going on.

exhibitions and public programs

The mission of the Exhibitions and Public Programs department of Tyler School of Art is to explore and encourage experimentation in artistic practice, presentation and interpretation. The department provides a platform for innovative artists for the production of their work, and a forum for the larger community to examine the most recent developments in contemporary art and their relationships to broader cultural contexts. Temple Gallery is a featured program of the Exhibitions department and offers original exhibitions and programs that present emerging practices and artists with local, national and international reputations. Each year the Gallery presents the MFA thesis projects as a series of one-person exhibitions. The Stella Elkins Tyler Galleries feature works by students in projects organized by faculty, students and guest curators.

Tyler Exhibitions' programming is designed to foreground the material work of artists and to operate in the arena in which students begin to address the public with their work as professional artists. Exhibitions are featured, along with collateral programming (web sites, lectures, symposia, programs generated by the exhibiting artists), artists' residencies, commissions and publications. The programs offer students opportunities to meet and work with exhibiting artists, visiting curators and invited critics as well as to participate in the gallery program working on research, administrative, and installation projects. The student-run-exhibition program, "Produce," organizes exhibitions, performances and lecturers both on-campus and at other locations.

philadelphia

Philadelphia is a city to rival any in the country, with spacious parks, museums, cobblestone streets edged with galleries, bistros and boutiques, an array of ethnic restaurants, and a vibrant cultural scene. The neighborhoods of Old City, Northern Liberties, Fishtown and Kensington are home to dozens of artists' studios, progressive galleries, and exhibition spaces. Every First Friday, coordinated openings fill the streets with students, artists, and art lovers eager to see what's new.

Tyler students make the most of being in a major urban area by investigating the museums, galleries and public art around every corner. The city houses the world-renowned Philadelphia Museum of Art, the Pennsylvania Academy of the Fine Arts, the Rodin Museum, the Barnes Foundation, the Institute of Contemporary Art, the Clay Studio and the Fabric Workshop and Museum. Philadelphia hosts a thriving intellectual life supported by one of the largest number of college students anywhere in the United States.



MArch architecture

The Master of Architecture at Temple University is a two-year, NAAB accredited professional architecture program for holders of a recognized four-year pre-professional undergraduate architecture degree or equivalent. Admission is competitive and portfolio based. The program assembles the ingredients—students, faculty, issues, ideas and tools—to engage with the urgent urban, environmental, spatial, cultural, political and technological issues of our times. It asks students to consider reflexively how architects impact on the world and ways in which we can do this better. It recognizes the complexity and interconnectivity of the contemporary universe, requiring architects with cunning and agility to respond to its challenges.



1. Yongbeom Lee & James McKenna
Smoking Towers: A Socialist Heaven for Smokers in Democracy & Archive Enterprise
3D digital renderings and collage graphic

2. James McKenna
Neckties: Obama's First 100 Days of Ties Vis-a-vis U.S. International Relations
2D digital graphic

3. Beth Bankemper
Practicing: Revealing the Spectacle of Dance
Mixed media



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Study is research driven, in three interconnected clusters—Infrastructure, Site, Territory and Environment, Advanced Emerging Technologies, and Design Democracies. The first researches the implications for architecture of infrastructural development large and small e.g. highways, energy systems, housing, industrial infrastructure, educational infrastructure, communication networks etc., and questions of environmental sustainability, broadly understood. The second recognizes the importance of rapidly advancing digital, fabrication, and material technologies for architecture, as well as the global mandate for ecological design solutions. The third asks questions about how architecture engages the political and how the political engages architecture through the idea of democracy.

The program includes a sequence of four architecture design studios or three design studios and a thesis, three research seminars, courses in structures, environmental control systems and professional practice and four elective courses. Study abroad at Temple Rome is encouraged as an option during one of the spring semesters in the 2-year program.

The MArch degree is accredited by the National Architectural Accrediting Board (NAAB). Students in the MArch degree program are eligible to participate in the National Council of Architectural Registration Boards' (NCARB) Intern Development Program (IDP), and are eligible to take the architectural licensing examination offered in each state, through which they may become registered architects.



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MA/PhD art history

Tyler Art History graduate students have many doors open to them. They study at Temple campuses in Philadelphia and abroad and pursue research in Temple's three-million-volume library system. They take advantage of the important resources at universities, libraries, archives, and museums in the region. Students gain valuable experience teaching at Temple and other area institutions. They acquire hands-on contact with ancient civilizations as part of excavations in Crete and Italy and can study in the Temple Rome Graduate Seminar in Aesthetics and Cultural Studies program. Our graduate students conduct research internationally through competitive fellowships and departmental awards. They work as interns at the Philadelphia Museum of Art and related institutions, including Tyler's own gallery. They present papers at conferences and curate exhibitions worldwide, organize talks and symposia, and work with faculty in cross-disciplinary reading groups.

"Graduate Art History at Tyler is a dynamic opportunity," says Department Chair Dr. Gerald Silk. "It's a high quality program, in which students from the United States and abroad study with world-class scholars." Coursework areas include the Mediterranean and Europe, especially Bronze Age Aegean, Ancient Roman, Medieval, Byzantine and Coptic, Northern and Southern Renaissance and Baroque, and Modern Italy and France, as well as Modern and Contemporary American. Located in an exciting new arts building and part of a leading art school within a diverse research university, the department exposes students to a variety of critical methods and approaches. "Our graduate students are an engaged and vibrant cohort," comments Silk. "They thrive in a robust atmosphere, supported by deeply dedicated

1. Dr. Gerald Silk leading Temple Gallery tour, "Yevgeniy Fiks: Communist Conspiracy in Art Threatens American Museums."

2. Co-curator Dr. Jonathan Katz lecturing on his controversial exhibition, "Hide/Seek: Difference and Desire in American Portraiture."

3. "Art and Salvation in Upper Egypt: The Red and White Monasteries," an exhibition in the Tyler atrium, curated by Dr. Elizabeth S. Bolman and Agnieszka Szymańska, art history PhD candidate.



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faculty. Upon graduation, they are prepared for the working world, employed at auction houses, galleries, museums, libraries, foundations, research institutes, and colleges and universities around the globe.

ART HISTORY MA

The MA degree prepares students for future graduate study and for arts-related careers. The program consists of 30 graduate credits of coursework, and requires reading competency in two foreign languages, a comprehensive examination, and a thesis that displays original research.

ART HISTORY PHD

The PhD program prepares students for higher education and curatorial positions or for jobs requiring advanced specialized study. Students conduct original research and undertake challenging scholarly projects. Candidacy is granted upon passing written and oral qualifying examinations and approval of the dissertation proposal. The degree is awarded after acceptance and defense of the dissertation.

FINE ARTS ADMINISTRATION

Graduate students interested in careers in arts administration combine art history MA coursework with graduate classes in the Fox School of Business and Management. Requirements include a semester-long internship, two language examinations, and a comprehensive examination.



MEd art education

Elementary and high school teachers who want to hone a specialization in art, or practicing artists who want to add teaching credentials to their portfolios, have a perfect option in Tyler's Master of Education with a Major in Art. This intermingling of students with complementary goals creates a stimulating synergy in MEd classes, and the emphasis on research and studio practice keeps the program current.

"The MEd has become increasingly attractive," says Art Education Area Head Dr. Jo-Anna Moore. "We are an urban program in a first-rate art school in an excellent research university—that covers a lot of bases for our students. What we look for is a diverse mix of candidates with real commitment to community-oriented work, who also welcome an intellectually rigorous program of study."

The program is comprised of an Art Education component (12 credits), an Art History component (6 credits), and a Studio component (15 credits). Three courses (Art Education Research, Contemporary Issues in Art Education, and History of Art Education) are required, and others may be selected from Tyler's rich menu of studio and graduate-level academic offerings. In-depth studies are encouraged, so students may take as many as 3 studio courses (9 credits) in one studio area ranging from painting, to printmaking, to glass, and more.

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|----------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| <p>1. Caitlin Vogel
1st year
<i>Some Little Things</i>
Plaster, guache</p> | <p>2. Charlene Melhorn
2nd year
<i>Rachel</i>
Paper, wood</p> |
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TEACHING CERTIFICATION

MEd candidates may pursue Teaching Certification concurrently with their graduate studies. Depending on educational background, an additional 14–17 credits in the professional sequence includes coursework in educational psychology, education, art education methods, an internship, and student teaching in art. The MEd with Teaching Certification program of 44–47 credits, along with successful completion of the NTE and Art Education Examination, provides all of the requirements for Pennsylvania State Certification in Art, kindergarten through twelfth grade. The Pennsylvania Teaching Certification is awarded to United States citizens only.

TERMINAL REQUIREMENTS AND TIME LIMITS

At the end of the final semester's residence, MEd candidates are required to pass a graduate review of their artwork conducted by a committee of studio and art education faculty. A scholarly master's paper, developed through student research under the guidance of an advisor and standing in lieu of a comprehensive exam, is also required for graduation.

The MEd may be completed on a full or part-time basis. The MEd without teaching certification can be completed in three semesters of full-time study. Students are required to register each semester, and the degree must be completed within four years.

ASSISTANCE

Academic internships, teaching assistantships, and tuition scholarships are available on a competitive basis. Students accepted into the MEd program on a full-time basis may also apply for a work-study award or financial aid in the form of a Perkins Loan.



MFA fine arts

The MFA programs at Tyler are contemporary, rigorous, and highly selective. They are also among the most highly ranked programs in the country. The Graduate faculty is comprised of a distinguished group of practicing artists and designers who are nationally and internationally respected experts in their fields and committed educators. They create an environment that is both challenging and nurturing with a focus on experimentation, criticism, and the growth of each individual's personal vision.

In addition to a challenging studio curriculum, MFA students take coursework in Art History, Criticism and Theory, and studio electives in the area of their choice. Many students participate in the summer Rome Graduate Seminar in Aesthetics and Cultural Studies, a four-week, 6-credit course taught at Temple's Rome Campus. Tyler graduate students take advantage of an excellent Visiting Speakers program that hosts some of the most interesting and influential artists, designers, authors, scholars, critics, and curators. The First Year Interdisciplinary Seminar introduces students to one another and to the breadth of artistic practice and dialogue.



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| <p>1. Emma Salamon
2nd year
<i>Taking Out</i>
Glass, mirror, ink</p> | <p>2. Matthew Ziemke
2nd year
<i>Similar Paths, Same Delay / My Cloudscape</i>
Glazed ceramic, mixed media</p> |
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MFA ceramics/glass

Tyler's MFA programs in Ceramics and Glass draw students whose curiosity and vision can't be contained by the usual definitions of these art forms. Students with a record of accomplishment in either area, who want to push the boundaries of their medium or fuse its qualities with other disciplines, will thrive at Tyler.

CERAMICS

The MFA in Ceramics is a small, very selective program of students who work closely with their Tyler peers in Glass and Fibers. "The definition of all three of these crafts has changed so much over the past three decades," explains Crafts Department Chairperson Nicholas Kripal. "It's very interdisciplinary, with students creating work that comes from within the tradition but redefines it. We have students doing large-scale unfired clay installations, site-specific pieces, and video projects. We look for really innovative work, and we get it, from students who come to us because they've heard about Tyler as 'the stretching school.'"

MFA students are expected to approach their work intellectually as well as aesthetically, and to conduct research and experimentation that furthers their ideas. An exceptional visiting artist series, opportunities for internships with Philadelphia's many cultural institutions, proximity to the contemporary galleries, museums and professional networks of New York City, and daily exposure to instructor-mentors who are also award-winning practicing artists, add unique dimension to the program.

GLASS

"We are looking for students who work with glass as a conceptual medium and are redefining this material in a contemporary context", says Area Head Sharyn O'Mara. "As a result, the work is highly experimental, taking the form of objects, installations, performance, and video."

MFA students in Glass study in an intensive studio setting with a diverse and highly accomplished faculty. The curriculum is comprised of studio, research, and seminars, and students participate in peer reviews with other disciplines. Visiting artists regularly give lectures and demonstrations, critique student work and widen the students' artistic network. Interaction among MFAs and undergraduates both in the shop and in the studios broadens and strengthens the teaching experience of graduate students, and has led to the program's strong track record of placing alumni in faculty positions across the country.

Tyler Glass is a tight-knit community housed in a 10,000 square foot state-of-the-art facility that includes a hot shop with two 530 pound day tanks, four benches, and four glory holes including one 30", and 10 dedicated annealers; a 710 pound casting furnace with seven annealers, including a car kiln; a kiln casting room with 16 kilns for slumping, fusing, and casting, outfitted with a 1-ton crane for large molds; a cold shop with the latest equipment including Merker and Czech lathes and four flameworking stations. All graduate students have private studios. The program is highly selective and takes only two new MFA candidates each year.



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MFA fibers & material studies

"Tyler's MFA in Fibers & Material Studies program has a strong fine art emphasis and an unusually interdisciplinary approach. Fibers MFAs study with professors in ceramics, glass, printmaking, art history, painting, drawing, sculpture, photography—they are welcome everywhere," says Crafts Department Chairperson Nicholas Kripal. They are often grouped with MFAs in ceramics and glass for joint critiques, and they work closely with faculty in all three areas. This kind of cross-pollination really strengthens student work at the graduate level, and it's a distinctive element of the program.

A balanced faculty of both emerging artists and professors with a long history in the field teaches the MFA students. The focus of the program is conceptual rather than technical and, in the application process, portfolios reflecting strong ideas and originality in any art discipline weigh more heavily than previous experience in the field. Students work in individual studios in a group space, in an intense, cooperative environment that is typical of graduate study at Tyler.

The Fibers & Material Studies area is equipped with a computer lab for silk screening and digital printing, as well as a computerized loom, design software, and large-format printer that can print on 46-inch wide bolts of cloth. Students explore the capabilities of these state-of-the-art tools while simultaneously stretching the boundaries of historical weaving and dyeing processes.

Throughout the program, students are encouraged to use the resources of the city—the renowned Fabric Workshop and Museum, The Philadelphia Museum of Art and other museums, libraries and cultural organizations—to spark ideas and research topics related to their individual projects.

Emphasis throughout the two years is on developing a strong, focused body of work exhibited in a solo show at the completion of the degree. The program boasts a long list of successful alumni, who have gone on to teach at colleges nationwide, opened their own private studios across the country, and achieved national and international renown for their work.



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| 1. David Bruce
2nd year
<i>Approximation of the Stone</i>
Steel | 2. Lauren Dombrowiak
2nd year
<i>Lacuna Shadows</i>
Ceramic, wood, plastic, fabric, adhesive, and hardware | 3. David King
2nd year
<i>1039 steps</i>
(6,800,000 gallons)
Wood, clear packaging, blown glass, mirror, light | 4. Amber Cowan
2nd year
<i>The Revelation of a Serqet</i>
Glass, mixed media |
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|----------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Samantha Jones
1st year
<i>Interstitial (detail)</i>
Plexiglass, encaustic, wool, wire | 2. Kari Scott
2nd year
<i>You Are What You Eat: cake</i>
Cake mix on birch plywood | 3. Kari Scott
2nd year
<i>Shrine to St. Julia</i>
Thesis installation | 4. Ashley Rodriguez Reed
1st year
<i>Enchanted Hollow</i>
Cardboard, screen printed pigment on fabric, hot glue, glow in the dark paint |
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MFA graphic & interactive design

Tyler's MFA program in Graphic and Interactive Design is an intensive two-year immersion in the practice of design. The program is highly selective, seeking students whose work demonstrates conceptual depth and experimentation, strong visual skills, and an exceptional degree of self-motivation.

The program emphasizes the role of designer as author, with students defining the content and form of large-scale, semester-long projects in a wide variety of forms such as books, posters, folios, games, clocks, wearable design, interactive narrative, web sites and environmental design. Extensive research, writing, image-making and editing, as well as exploration of form and technique, are integral to the process.

Graduate faculty, who are internationally recognized practitioners in the field, work closely with the MFA students in a program fueled by collaborative exploration. While faculty members guide students in defining and focusing on their unique projects, all students are engaged in supporting the development of each other's work through regular group critiques and shared research. "The 2 years of concentrated study is a time when graduate students get to focus on design projects that can really make a difference. The experience is intense, yet extremely rewarding for them," says Professor Kelly Holohan.

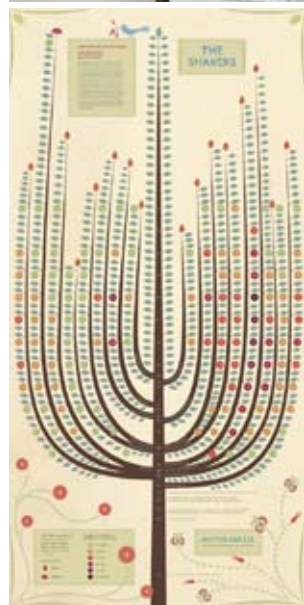
Students are assigned dedicated work and storage areas in an open studio environment that is equipped with state-of-the-profession computers and printers. The graduate courses are supplemented by annual workshops conducted by many of the most highly regarded professionals in the field of design. In addition, advanced level elective courses in a variety of design topics such as art direction, corporate design, packaging, advertising, publishing and interactive design are available to MFA candidates.

The work of Tyler's MFA students is highly visible in national and international design publications and competitions, and graduates are actively recruited in the field. Some alumni choose to become educators and are employed by universities and art schools across the country, while others go on to successful careers at top studios and agencies, or open their own design businesses. Whatever professional path they take, the quality and rigor of Tyler's MFA in Graphic and Interactive Design provide an exceptional level of preparation for designers who aspire to excellence in any aspect of the discipline.

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1. Christine Fajardo
1st year
Trade Up
Identity and poster series to promote fair trade

2. Ann Hobday
2nd year
No Reservations
Kit designed to bring the American diner experience into the home

3. Nina Reck
2nd year
Reason, Spirit, Appetite
Timeline of Shaker village populations

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MFA metals/jewelry/cad-cam

The MFA in Metals/Jewelry/CAD-CAM draws artists from all over the United States and abroad. What they share is a deep commitment to extending their education in art, a passionate curiosity about the unique characteristics of materials, and the desire to work in the forefront of the Metals field, pioneering new attitudes, technologies, materials and processes that will lead the field in new directions.

The graduate curriculum is firmly grounded in the craft traditions, and committed to adopting emerging technologies, and new ideas, to advance the discipline. The state-of-the-art facility, combined with a rigorous curriculum, has positioned the M/J/C-C program to have an international presence.

For the past forty-five years, the graduate program in Metals and Jewelry has maintained a leadership role in the field. Widely known for its emphasis on CAD-CAM as a new medium, and its outstanding technical facilities, Tyler's Metals/Jewelry/CAD-CAM MFA program targets four areas—artistic development, preparation for college teaching, designing for industry, and developing entrepreneurial skills.

Each of these aspects is addressed over the course of the program, through seminar courses, one-to-one meetings with faculty, and continuous exploration in the student's own work space in the graduate metals studio. The comprehensive curriculum highlights all aspects of jewelry making and the history of metalsmithing. Faculty members encourage each of the graduate students to develop and focus their own personal visions, while at the same time giving

1. Erika Finkowski
2nd year
Orchid Planter 2
Window brooch
Photopolymer, circuitry, photovoltaic, vinyl, biogel; tangible

2. Younji Choi
2nd year
Deer Center
Bracelet
Elastomeric photopolymer

3. Christine Alaniz
2nd year
Pitcher05
Bracelet
Photopolymer; tangible



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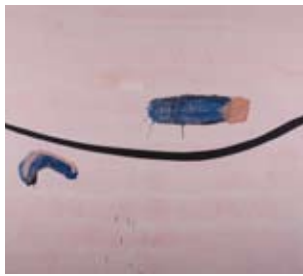
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MFA painting/drawing

As one of the top seven programs in the country, Tyler's MFA in Painting and Drawing is widely known for its superb quality, rigor, and the success of its alumni and faculty. What may not be as familiar is the fact that at this distinguished program's core is an extremely supportive community of artists. "It's a very tight group," comments Area Head Margo Margolis. "These artists are like med students working 24 hours a day, intensely involved in what they're doing."



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They share this intensity with a dedicated faculty of practicing artists who encourage students to use the discipline's rich history as a springboard to new work that is distinctly individual. "We're not interested in having 'a look,'" explains Margolis. "Our applicant pool is from all over the world—Afghanistan, China, Egypt, Great Britain, India, Japan, Kazakhstan—a few straight from undergrad programs, some with working experience, all with clear personal vision. We always aim to build a class with true diversity of background, in order to fuel a dynamic program that encompasses many different approaches to studio practice."

The program's emphasis is on creating professional artists, and graduates of the program have made significant contributions to the discipline as artists, curators and gallerists. Students are exposed to many aspects of the field through the notable Critical Dialogues Lecture Series. Central to the program, Critical Dialogues brings artists, curators, and critics to the campus every Wednesday for a public lecture followed by critiques with the graduate students in painting, drawing, and sculpture. In the fall semester, the Painting Seminar course takes students to visit galleries and studios in New York every other Saturday.

In addition to the many opportunities to explore the field on campus, Painting and Drawing MFA candidates are also encouraged to spend one of their two years at Temple Rome, Temple's prestigious and longstanding study abroad program, or spend a summer in Italy through the Rome Graduate Seminar in Aesthetics and Cultural Studies.

All of these experiences are designed to provide students with an understanding of the broad cultural and historical context in which art is made and experienced. Perhaps best is the real sense of artistic community enjoyed by the students. "It's heartening to hear of alumni lending hands to new MFAs—they really foster that connection themselves. That generosity of spirit is really important and it perfectly reflects the character of our department here at Tyler."

MFA painters at Tyler have received some of the most distinguished awards in the field including the Jacob Javits Fellowship, the Dedalus Foundation Grant, Jack Kent Cook Fellowship, Joan Mitchell MFA Grant, and Skowhegan Fellowship.

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|-----------------------------------------------------------------|---------------------------------------------------------------------------------|-------------------------------------------------------------------|----------------------------------------------------------------------------|
| 1. Rehmatullah Jaghoori
2nd year
<i>DU</i>
Mixed media | 2. Craig Rempfer
1st year
<i>Untitled</i>
Acrylic, enamel
on canvas | 3. Edward Cimoch
1st year
<i>Untitled</i>
Paint on panel | 4. Stuart Lorimer
1st year
<i>Tail & Winker</i>
Oil on canvas |
|-----------------------------------------------------------------|---------------------------------------------------------------------------------|-------------------------------------------------------------------|----------------------------------------------------------------------------|



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MFA photography

Tyler's MFA in Photography is an exceptionally diverse program, enlivened by students who come to it from all over the United States and abroad and work in a variety of approaches to the photographic medium. An interdisciplinary approach to the arts supports versatility in our program.

Tyler's MFA in photography was the first program of its kind in the United States, as well as the first program to offer classes in color photography. The program stresses a balance between knowledge of historical processes, exploration of the newest technologies and a solid critical understanding of photography in an intimate working environment.

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|----------------------------------------------------------|---------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Dustin Ream
2nd year
<i>Untitled</i>
C-print | 2. Ben Chetta
2nd year
<i>Untitled</i> , from the
series "Vetricallity"
Pigment print | 3. Emily Rooney
2nd year
<i>Affected Reverie</i> ,
<i>Confrontation and Design</i>
(performed gender)
Silver gelatin prints |
|----------------------------------------------------------|---------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|



MFA printmaking

"Asking questions about your work and being willing to examine those questions intensely is the basis of our program. Over the course of two years this process will yield challenges as well as exciting developments in your work," says Professor Hester Stinnett. "In Printmaking we support this effort by keeping our classes small and focusing on each individual artist in our program."

One element of the program that often influences shifts in direction is the emphasis on interdisciplinary work. Printmaking MFAs are encouraged to study photography or sculpture for example, and to blend the skills and aesthetics of those areas with their own.

To that end, Tyler's graduate printmakers explore a broad range of approaches to the field including the traditional printmaking disciplines, photo processes, digital print media, large-scale printmaking, and 3D installation. MFA students have a separate fully equipped print studio with 24-hour access, as well as access to the three large undergraduate studios equipped with state-of-the-art technology. Additionally, graduate students have semi-private studios. Students also have the option of spending up to two semesters working abroad in the print studios at Temple University Rome.

Faculty members, who are all practicing artists themselves, work closely and collegially with graduate students, and also invest significant time in their students' career progress, from interview coaching and career development workshops to guidance assembling professional portfolios.



1. Daryl Bergman
2nd year
Newspaper
Commercially printed
newsprint

2. Myungwon Kim
2nd year
Black Series, Untitled 02
Oil paint, 4 different
black pigments with
acrylic paint on Mylar

3. Leslie Friedman
2nd year
Glitzianers
Serigraphy and
mixed media

MFA sculpture

Ranked as one of the top eight programs in the country, Tyler's MFA in Sculpture is respected nationally and internationally for its excellence and intensity. Graduate applicants come from a variety of backgrounds and experience. "We look for graduate students with clear direction, but who also know how not to be fixed," says Area Head Jude Tallichet. "We want them to be open to how a project evolves, to welcome the impact of the great variety of work around them with thoughtfulness and creative resilience."

The Sculpture area is known for its hybrid approach to the discipline. It shares close associations with the Painting and Drawing area and other areas on campus, and encourages the fusion of various media and practices that integrate performance, sound, and video as well as more object-oriented work. All of the faculty are actively exhibiting artists with differing aesthetics and conceptual approaches to their work, creating a supportive and open environment for exploration, criticism, and making.

MFA students have year-round, 24-hour access to both their own individual studios and to all of the technical shops of the sculpture area including the wood shop, metal shop, casting area, digital media lab (in collaboration with Painting and Drawing), and sound, video, and projection equipment. In addition to the resources on campus, MFA candidates regularly explore Philadelphia's many historic and contemporary cultural institutions and visit the museums, galleries, and artists' studios in New York City and Washington, D.C. Influential artists, critics, and curators are brought to campus through the Critical Dialogue Lecture Series, which exposes students to a stimulating variety of artistic perspectives, and creates singular opportunities for MFA candidates to have private studio critiques with selected artists, critics, and curators. Throughout their time at Tyler, students are part of a very active and supportive community of artists, led by committed professional faculty.

In addition to the many opportunities to explore the field on campus, Sculpture MFA candidates are also encouraged to spend a summer at Temple Rome, Temple's prestigious and longstanding study abroad program, through the Rome Graduate Seminar in Aesthetics and Cultural Studies.



1. Matt Kalasky
2nd year
Valley Dwellers
Still from project trailer

2. John Crowe
1st year
70 meter sculpture
Video still

3. Tim Rusterholz
2nd year
Horse
Wood and carved foam



faculty

ARCHITECTURE

Lindsay Bremner, Professor
BArch, University of Cape Town
MArch, University of the Witwatersrand,
Johannesburg
D. Sc. Arch, University of the
Witwatersrand, Johannesburg

Sally Harrison, AIA, Associate Professor
BA, University of Pennsylvania
MArch, Massachusetts Institute of
Technology

Alicia Imperiale, Assistant Professor
BArch, Pratt Institute
MFA, Hunter College of the City
University of New York
MA, Architectural History + Theory,
Princeton University

Brigitte L. Knowles, RA, Professor,
Senior Associate Dean
BA, BArch, MArch, University
of Pennsylvania

Rashida Ng, Assistant Professor
BS, Georgia Institute of Technology
MArch, University of Pennsylvania

Eric Oskey, Assistant Professor
BArch, Drexel University
MArch, Cornell University

Sneha Patel, Assistant Professor
BArch, Cornell University
MArch, Princeton University

John J. Pron, RA, Professor
BA, MArch, University of Pennsylvania

Vojislav Ristic, Assistant Professor
Dipl.Ing.Arch, Belgrade University
MArch, New Jersey Institute
of Technology
MSAS, University of Pennsylvania

Scott Shall, Assistant Professor
BA, University of Cincinnati
MArch, Tulane University

Robert Trempe, Assistant Professor
BA, Hobart College
MArch, University of Pennsylvania

Srdjan Jovanovic Weiss,
Assistant Professor
Dipl.Ing.Arch, University of Belgrade
MArch II, Harvard
PhD candidate, Goldsmiths,
University of London

Kate Wingert-Playdon,
Associate Professor
BArch, BS, Rensselaer Polytechnic
Institute
MS, Pennsylvania State University

Adjunct

Jason Austin, Assistant Professor
BArch, Cornell University
MLA, University of Pennsylvania

Kathryn Cleveland, Associate Professor
BA, University of Pennsylvania
BArch, Drexel University

James Faircloth, Assistant Professor
BA, University of North Carolina, Charlotte
BArch, North Carolina State University

David Hinchey, Assistant Professor
BS, BArch, North Carolina State University
MArch, University of Texas, Austin

Richard Pedranti, Assistant Professor
BSArch, The Pennsylvania State University
MArch, Harvard University

Dennis Playdon, Professor
BArch, University of Cape Town
MArch, Harvard University

Jeremy Voorhees, Assistant Professor
BS, BArch, MS, Rensselaer Polytechnic
Institute
MS, Massachusetts Institute of Technology

Todd Woodward, Assistant Professor
BArch, Pennsylvania State University
MArch, University of Pennsylvania

ART

Steven Berkowitz, Associate Professor
BS, Temple University
MFA, Tyler School of Art, Temple University

Marilyn Holsing, Professor
BFA, Ohio State University
MA, University of New Mexico

Richard Hricko, Associate Professor
BFA, Rochester Institute of Technology
MFA, Tyler School of Art, Temple University

Samantha Simpson, Associate Professor
BFA, Boston Museum School/Tufts
MFA, San Francisco Art Institute

Adjunct

Andria Bibiloni, Instructor
BA, University of Pennsylvania
MFA, Tyler School of Art, Temple University

Mark Blavat, Associate Professor
BA, Temple University
MA, MFA, University of Iowa

Pamela Chapman, Instructor
MFA, Pennsylvania Academy of the Fine Arts

Chris Davison, Instructor
BFA, University of Central Florida
MFA, Tyler School of Art, Temple University

Pia Deinhardt, Assistant Professor
BFA, Tyler School of Art, Temple University
MFA, Ohio State University

ART EDUCATION AND COMMUNITY ARTS

Jo-Anna J. Moore, Associate Professor
BFA, Syracuse University
MS, Massachusetts College of Art
EdD, Harvard University

Pepon Osorio, Laura Carnell Professor
of Community Art
BA, City University of New York
MA, Columbia University

Wendy Osterweil, Assistant Professor
BS, Temple University
MFA, University of Wisconsin

Billy Yalowitz, Associate Professor
BA, Wesleyan University
MEd, University of Massachusetts
MFA, EdD, Temple University

Lisa Kay, Assistant Professor
BFA, University of Memphis
EdD, Northern Illinois University

ART HISTORY

Philip P. Betancourt, Laura H. Carnell
Professor of Art History and Archaeology
BS, Southwest Missouri State University
MA, Washington University
PhD, University of Pennsylvania

Elizabeth Bolman, Associate Professor
AB, Smith College
MA, PhD, Bryn Mawr College

Alan C. Braddock, Assistant Professor
BA, Grinnell College
MA, Johns Hopkins University
MLS, University of Maryland
PhD, University of Delaware

Tracy E. Cooper, Professor
BA, MA, University of California,
Santa Barbara
MFA, PhD, Princeton University
Certificate, Centro Internazionale di Studi
di Architettura, Andrea Palladio,
Vicenza, Italy

Therese Dolan, Professor
BA, Mundelein College
MA, PhD, Bryn Mawr College

Jane DeRose Evans, Professor
AB, Franklin and Marshall College
MA, PhD, University of Pennsylvania

Susanna Gold, Assistant Professor
BFA, MA, University of North Carolina
at Chapel Hill
PhD, University of Pennsylvania

Marcia Hall, Professor
BA, Wellesley College
MA, Radcliffe College
PhD, Harvard University

Jonathan Kline, Assistant Professor
BA, Temple University
MA, University of North Carolina
at Chapel Hill
PhD, Tyler School of Art,
Temple University

Gerald Silk, Professor
AB, Brandeis University
PhD, University of Virginia

Ashley West, Assistant Professor
BA, Yale University
MA, Williams College
PhD, University of Pennsylvania

Adjunct

Suzanne Singletary, Assistant Professor
BA, Temple University
MA, University of Denver
PhD, Tyler School of Art, Temple University

Affiliated Faculty

Miles Orvell, Professor
BA, Columbia University
MA, PhD, Harvard University

Alan Singer, Professor
BA, UCLA
MA, MFA, PhD, University of Washington

CERAMICS AND GLASS

Chad D. Curtis, Associate Professor
BFA, Minnesota State University
MFA, New York State College of
Ceramics, Alfred University

Daniel Cutrone, Assistant Professor
BFA, University of the Arts
MFA, Tyler School of Art,
Temple University

Nicholas Kripal, Professor
BFA, MEd, The University of Nebraska,
MFA, Southern Illinois University

Sharyn O'Mara, Associate Professor
BA, The George Washington University
MFA, Rhode Island School of Design

Adjunct

Jessica Jane Julius, Assistant Professor
BFA, Tyler School of Art, Temple University
MFA, Rochester Institute of Technology

Bohyun Yoon, Assistant Professor
BFA, MFA, Tama Art University, Tokyo
MFA, Rhode Island School of Design

FIBERS

Adjunct

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BS, Philadelphia University
MFA, Tyler School of Art, Temple University

Pazia Mannella, Assistant Professor
BFA, Indiana University of Pennsylvania
MFA, Tyler School of Art, Temple University

FOUNDATION

Gerard Brown, Assistant Professor
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MFA, School of the Art Institute of Chicago

Sam Fritch, Assistant Professor
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MFA, Tyler School of Art, Temple University

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MFA, Tyler School of Art, Temple University

Adjunct

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Temple University

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MFA, Tyler School of Art, Temple University

Rob D'Amico, Instructor
BFA, New York University
MFA, Tyler School of Art, Temple University

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BFA, Union College
MFA, University of the Arts

William DiBello, Instructor
BFA, Rhode Island School of Design
MFA, Rhode Island School of Design

Robert Goodman, Instructor
BFA, Cleveland Institute of Art
MFA, Tyler School of Art, Temple University

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BFA, University of Pennsylvania
MFA, Pennsylvania Academy of the Fine Arts

Asuka Goto, Instructor
BFA, Brandeis University
MFA, Tyler School of Art, Temple University

Ryan McCartney, Instructor
BFA, Cooper Union
MFA, Tyler School of Art, Temple University

Claire Owen, Instructor
BFA, MFA, Rochester Institute of Technology

Sarah Roche, Instructor
BFA, Moore College of Art and Design
MFA, University of Pennsylvania

Thomas Vance, Instructor
BFA, Cleveland Institute of Art
MFA, Tyler School of Art, Temple University

GRAPHIC & INTERACTIVE DESIGN

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BFA, Tyler School of Art,
Temple University

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MFA, Tyler School of Art,
Temple University

Stephanie Ann Knopp, Professor
BA, Newcomb College of
Tulane University
MFA, Pennsylvania State University

Scott Laserow, Professor
BFA, Tyler School of Art,
Temple University

Dermot MacCormack,
Associate Professor
BFA, National College of Art
and Design, Dublin

David Noyes, Associate Professor
BFA, Pratt Institute

Joseph Scorsone, Professor
BFA, State University of New York,
Buffalo
MFA, University of Illinois

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BA, West Chester University
BFA, Tyler School of Art,
Temple University

Kim Strommen, Professor
BFA, University of South Dakota
MFA, Washington University

Adjunct

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BFA, Tyler School of Art, Temple University

Al Duca, Assistant Professor
BFA, Tyler School of Art, Temple University

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BFA, Tyler School of Art, Temple University

Jessica Hische, Assistant Professor
BFA, Tyler School of Art, Temple University

Paul Kepple, Associate Professor
BFA, Tyler School of Art, Temple University

Jason Kernevech, Assistant Professor
BFA, Tyler School of Art, Temple University

Soonduk Krebs, Associate Professor
BFA, Tyler School of Art, Temple University

Amy Siano, Assistant Professor
BFA, Tyler School of Art, Temple University

Keith Somers, Assistant Professor
BFA, Tyler School of Art, Temple University

Dustin Summers, Assistant Professor
BFA, Tyler School of Art, Temple University

METALS/JEWELRY/CAD-CAM

Stanley Lechtzin, Professor
BFA, Wayne State University
MFA, Cranbrook Academy of Art

Vickie Sedman, Professor
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MFA, University of Wisconsin, Madison

Adjunct

Daniella Kerner, Associate Professor
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MFA, Tyler School of Art, Temple University

Doug Bucci, Assistant Professor
BFA, The University of the Arts
MFA, Tyler School of Art, Temple University

Sabina Fletcher, Assistant Professor
BFA, MFA, Tyler School of Art,
Temple University

PAINTING/DRAWING

Philip Glahn, Assistant Professor
MA, Universität Lüneburg, Germany
MS, Pratt Institute
Whitney Independent Studies Program
PhD, Graduate School and University
Center, City University of New York

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BS, Skidmore College
MFA, Indiana University

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MFA, University of California, Davis
Yale School of Art and Music, Norfolk

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Dona Nelson, Professor
BFA, Ohio State University
Whitney Independent Study Program

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MFA, Bennington College

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BA, Western Washington University
MFA, Pennsylvania Academy of the Fine Arts

Adjunct

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MFA, Bard College

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MFA, Rhode Island School of Design

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PRINTMAKING

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MA, MFA, University of Iowa

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MFA, University of Washington

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MFA, Tyler School of Art, Temple University

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MFA, University of Wisconsin, Madison
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Adjunct

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MFA, Tyler School of Art, Temple University

SCULPTURE

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Post-Baccalaureate, University of the Arts
MFA, Cranbrook Academy of Art

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BA, MFA, University of Montana

Christian Tomaszewski, Assistant Professor
MFA, Academy of Fine Arts
in Poznan, Poland
International Studio and Curatorial Program,
New York City
American Academy in Rome, Italy

Adjunct

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MFA, Tyler School of Art, Temple University

Joseph Winter, Assistant Professor
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MFA, University of California, San Diego

Jessica Feldman, Assistant Professor
BA, Columbia University
MA, Brandeis University
MFA, Bard College

Robert D'Amico, Assistant Professor
BFA, New York University
MFA, Tyler School of Art, Temple University

Glenn Adamson
Gail Anderson
Design Army
Subhankar Banerjee
Lynda Barry
Dr. George Bass
Melinda Beck
Polly Becker
Naomi Beckwith
Dr. Barry Bergdoll
Dr. Manfred Bietak
Matteo Bologna
Corinne Botz
Blake Bradford
Clayton Brothers
Calef Brown

Annie Han and
Daniel Mihalyo
Dr. June Hargrove
Hilary Harkness
Larson Harley
Joe Havel
The Heads of State
Dr. Sharon Hirsch
Mimi Hoang
Dr. Renata Holod
House Industries
Dr. Al Hurwitz
Vera Iliatova
Jane Irish
Alexander Isley
Tillman Kaiser

Rashaad Newsome
Christoph Niemann
Valerie Cassel Oliver
Pedro Ospina
Yuka Otani
Trevor Pagien
Adelaide Paul
Enrique Penalosa
Sibylle Peretti and
Stephen Paul Day
Dr. Peter Pfaelzner
Jocelyne Prince
Dr. Cemal Pulak
Jesse Reiser
Jane Rendell
Charles Renfro
Amanda Ross-Ho
Dr. James Rubin
Stefan Sagmeister
Luz Selenia Salas
Dr. Lisa Saltzman
Sigrid Sandström
Emilio Santini
Paula Scher
Dr. John Belden Scott
Dr. Gwendolyn DuBois Shaw
Dr. Richard Shiff
Marla Shoemaker
Dr. Susan Sidlauskus
Dr. Larry Silver
Ben Simon
Shinique Smith
Dr. John Spike
Dr. Christopher Steiner
Dr. Wendy Steiner
Dr. David M. Stone
Marcelino Stuhmer
Marc Swanson
Chris Taylor
Dr. Michael Taylor
Nader Tehrani
Takeharu Tezuka
Dr. Robert Farris Thompson
Rochelle Toner
Richard Torchia
The de la Torre Brothers
Gianni Toso
Siebren Versteeg
Diane Victor
James Victore
Dr. Gisela Walberg
Dr. William Wallace
Michael Webb
Sarah Whiting
Robert Wittmann
Sarah Wigglesworth
Dan Wood
Meejin Yoon

visiting artists and lecturers

An important aspect of a Tyler education is to provide a breadth of opportunities and points of view. This is achieved through visiting lecturers who complement studio and academic courses. The following is an abbreviated list of recent visiting artists, critics, art historians, archaeologists, composers, curators, and architects to Tyler School of Art.

Gabriella Buislova
Dr. Judith Burton
Anthony Campuzano
Betsy Casanas
Mathew Cerletty
Corey Chao
Garth Clark
Dr. Steven Conn
Brett Cook
William Cordova
Patty Chang
Dr. Petra Chu
Roberto de Vicq
de Cumplich
Deborah Czeresko
Cynthia Davidson
Jen DeNike
Dr. Andre Dombrowski
Stephen Doyle
Dr. James Elkins
Dr. Helen Evans
Dr. Doniert Evelyn
Ismail Farouk
Louise Fili
Dr. Harriet Flowers
Kenji Fujita
Aunrico Gatson
Carin Goldberg
Brent Green
Alan Greenberger
Logan Grider
Steven Guarnaccia
Iva Gueorgieva
Dr. Mary Hafeli

Dr. Nina Kallmyer
Dr. Vassos Karageorghis
Jon Kaufman
Jutta Koether
Shelley Langdale
Dr. Peter London
Nichola Lopez
Luba Lukova
Dr. Lewis Kachur
Dr. Jonathan Katz
Chipp Kidd
Dr. Cher Krause Knight
Dr. Robert B. Koehl
Dr. Irving Lavin
Dr. Steven Levine
Dr. Michael J. Lewis
Jonathan Lopez
Rick Lowe
Dr. Peter Lukehart
Chris Macan
Dr. Christofilis Maggidis
Dr. Nanno Marinatos
Virgil Marti
Eddie Martinez
Dana McElroy
Michael Meredith
Ohad Meromi
Melissa Milgrom
Ivan Monforte
À Ayanah Moor
Shana Moulton
Dr. Alexander Nagel
Yamini Nayar
Eileen Neff

study abroad

Tyler encourages its students to widen their range of experiences and explore other artistic environments through study in special programs both in this country and abroad. Additional program information can be found at www.temple.edu/studyabroad.

TYLER IN ROME (PAINTING, PHOTOGRAPHY, PRINTMAKING, SCULPTURE)

Since 1966, Temple University's Rome program at the Villa Caproni has offered graduate students an extraordinary opportunity to live, work, and study in one of the most important cities in the history of Western Civilization. Outstanding faculty, staff and facilities attract students from colleges and universities throughout the United States and abroad. Graduate students accepted into the MFA programs in Painting, Photography, Printmaking, and Sculpture may apply to spend their first year in Rome.

SUMMER PROGRAMS IN ROME

Tyler offers a summer four-week Graduate Seminar in Aesthetics and Cultural Studies designed to bring together the disciplines of aesthetics and cultural studies. In addition, Tyler offers a Collaborative Design Workshop in Rome, a course geared toward Graphic & Interactive Design students who are interested in immersing themselves in the culture of Rome and producing an in-depth design project in the form of an arts and culture magazine about Rome.

ARCHITECTURE STUDY ABROAD PROGRAMS

Tyler Architecture Department's study abroad option in Rome has been enormously successful in providing architecture students with the opportunity to live in a non-American urban environment whose rich architectural heritage blends and layers over two thousand years of construction. In addition, Architecture majors have the opportunity to share studio space with art students from many other disciplines and many other colleges. Study at Temple Rome is strongly encouraged during spring semesters of the two-year Master of Architecture program.

SUMMER PROGRAM IN SCOTLAND (CRAFTS)

The Tyler Art Workshop in Scotland is a four-week summer studio program offered by the Crafts Department, in conjunction with the Glasgow School of Art and, in alternating years, the Edinburgh College of Art, specific to the Metals/Jewelry/CAD-CAM program. Artwork is created based on the student's cross-cultural experiences during the program. Access to Scottish artist/educators, travel and museum visits, as well as lectures and slide presentations, supplement the curriculum.

graduate admissions

All graduate applicants to Tyler programs must complete the Temple University graduate online application at www.temple.edu/grad. You are welcome to contact the Tyler Admissions Office at 215.777.9090 or via email at tylergrd@temple.edu with questions about the application process.

If you wish to tour the Graduate facilities or meet with faculty or graduate students you must contact the appropriate department directly. Unfortunately, individual interviews and portfolio reviews are impossible because of the quantity of applications to the programs. We encourage you to correspond directly with the area head of your intended major to address specific questions about the program. For contact information for specific departments, please email tylergrd@temple.edu or call 215.777.9090.

GRADUATE APPLICATION CHECKLIST*

The following application materials are required:

- Temple graduate application and required fee (available online at www.temple.edu/grad)
- Official transcripts from ALL colleges attended (You must send transcripts from all colleges attended, even if the credits appear as transfer credits on the transcript from your degree granting institution)
- Portfolio (MFA, MArch and MEd applicants only—see specific program for details)
- Statement of philosophy/goals
- Résumé or Curriculum Vitae
- Three letters of recommendation (two letters required for Art History applicants)
- Writing sample (MA and PhD Art History applicants only)
- GRE Scores (MA, MArch and PhD applicants only)
- GRE or MAT Scores (MEd applicants only)
- TOEFL or IELTS Scores (International Applicants Only) Requirements for each degree program are listed on the Temple Graduate Bulletin www.temple.edu/gradbulletin.

* Please see Tyler web site www.temple.edu/tyler or the Temple Graduate Bulletin www.temple.edu/gradbulletin for specific instructions for submitting application materials.

ALL GRADUATE APPLICATION MATERIALS NOT SUBMITTED ELECTRONICALLY SEND TO:

Tyler School of Art, Temple University
Graduate Admissions Office (068-00)
2001 North 13th Street
Philadelphia, PA 19122

ADMISSIONS STATUS AND NOTIFICATION

Applicants who apply using the online application system create their own login credentials and can check their application status with those same credentials. Please note that the majority of admissions decisions will be posted within 6–8 weeks of the published deadline date.

APPLICATION DEADLINES

Please refer to the Tyler web site at www.temple.edu/tyler or the Temple Graduate Bulletin www.temple.edu/gradbulletin for updated information.

FELLOWSHIP DEADLINE

Students who are applying to a terminal degree must have completed the application and have all materials received by the Tyler Admissions Office by January 15 in order to be considered for the University-Wide Fellowships. Fellowships are only available to students that are applying for fall matriculation. Updates to the fellowship deadlines will be posted on the Tyler web site.

INTERNATIONAL APPLICANTS

You are considered an international student if you hold a non-immigrant visa, including a student visa, visitor visa, or exchange visitor visa. If you are a permanent resident, naturalized citizen or refugee and have not studied in the United States at the secondary or college level you are also considered an International Student. International applicants are required to submit official scores from the Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) as part of the application. The TOEFL/IELTS scores must be received by the published application deadline for the application to be considered. International applicants should check the Graduate Bulletin www.temple.edu/gradbulletin for information regarding the minimum TOEFL/IELTS score required for consideration for admission. International applicants who have received a bachelor's degree from a fully accredited U.S. college or university may be granted an exemption from the TOEFL/IELTS requirement.

All international applicants to Tyler graduate programs must include the Tyler-specific materials along with the required Temple application materials. Please refer to the complete list of required Temple application materials and admissions information at the Temple University Graduate School web site: www.temple.edu/grad.

It is important to note that the Graduate School strongly encourages applicants educated at institutions outside of the United States to complete the application 90 days prior to the stated program deadline. Completing the application early ensures sufficient time for non-U.S. academic credentials to be reviewed for U.S. equivalency prior to admission consideration as well as consideration for fellowships.

ACADEMIC REQUIREMENTS FOR ADMISSION

Academic requirements for admission for all programs are listed on Temple's Graduate Bulletin www.temple.edu/gradbulletin.

THE MASTER OF ARCHITECTURE (MARCH) PROGRAM

The following are the admission requirements and procedures for the MArch. Admission is competitive and limited to 30 places per year.

Applicants from a non-Tyler pre-professional Architecture Program

Applicants from pre-professional architecture programs other than Tyler's or Temple's are required to have equivalent curricular experience to that of the pre-professional Tyler BS Arch. It is the responsibility of the applicant to provide evidence of this in the form of a transcript and portfolio. Applicants from other pre-professional programs will be reviewed and accepted on a competitive basis. In addition to the materials listed previously under Graduate Application Checklist, applicants are required to provide official transcripts of pre-professional program studies and maintain a minimum 3.0 in the pre-professional program. Please see the Tyler web site at www.temple.edu/tyler or the Temple Graduate Bulletin www.temple.edu/gradbulletin for more information.

No prior internship is required, though this is encouraged. In some cases, acceptance might be contingent upon prior completion of courses offered in the pre-professional Temple BS Arch program. Courses required for eligibility will not be counted towards graduate credits.

Portfolio Requirements

Applicants must submit a portfolio of their most important and representative design and written work. Portfolios should include architectural work done in academic settings or in practice, and may include work in the visual arts or visual communication. Papers, research, or other materials (preferably dealing with the built environment) are invited as evidence of scholarly, academic, or creative work. Work chosen for inclusion in a portfolio should best represent the applicant's knowledge, aptitudes, interests, creative ability and experience relative to the discipline of architecture. Include 10 – 15 images or other items.

Specific instructions on how to submit an on-line portfolio are located on the Tyler web site www.temple.edu/tyler or Temple Graduate Bulletin www.temple.edu/gradbulletin.

Graduate transfer credits

A maximum of 9 graduate transfer credits will be accepted, reviewed after 15 credits of the MArch have been completed and only if a minimum of a B Grade was obtained for the course.

Part-time study

The degree may be taken over two years of full time or four years of part time. Credits are only valid for five years.

Current Tyler BArch students or students with previous architecture degrees from Temple

Complete information regarding current or former Temple/Tyler Architecture students applying to the MArch program can be found at www.temple.edu/architecture.

THE MASTER OF ARTS (MA) PROGRAM/ DOCTOR OF PHILOSOPHY (PHD) PROGRAM IN ART HISTORY

Applicants to the graduate program must hold the bachelor's degree (any major) with a minimum of five courses in Art History: a year-long survey course (two semesters or three quarters), and upper-level courses in each of the three major chronological divisions (Ancient/Medieval, Renaissance/Baroque, and nineteenth/twentieth century art). In addition students are required to pass a translation exam in German and either French, Italian or Spanish. This language study should be undertaken before matriculating in the program.

THE MA PROGRAM IN ART HISTORY

The master's degree requires 30 graduate credits, successful completion of language examinations, a comprehensive examination, and a thesis.

We also offer a **Fine Arts Administration track**, which substitutes 4-5 courses in Business for Art History courses, and a 6-credit internship in lieu of thesis. The total requirement is 36 graduate credits.

THE PHD PROGRAM IN ART HISTORY

Students seeking admission to the doctoral program must hold the MA in Art History; those who have earned this degree at an institution other than Temple are required to submit copies of the documents listed above, plus demonstration of reading ability in German and either French, Italian, or Spanish. The doctoral degree requires 60 graduate credits beyond the bachelor's. Alternatively, a student with a background in Art History and a master's degree in a related field may be admitted by the department.

THE MASTER OF EDUCATION (MED) PROGRAM

Portfolio Requirements

As a Master of Education applicant, you must submit a portfolio, which should consist of twenty images that represent your range of experience and the immediate direction of your work. You should also include a variety of drawings. Specific instructions on how to submit an on-line portfolio are located on the Tyler web site www.temple.edu/tyler or Temple Graduate Bulletin www.temple.edu/gradbulletin. Original work, slides, CD-ROMs, catalogs, photographs, books, and/or binders are not acceptable substitutes for the portfolio and will not be reviewed or returned.

THE MASTER OF FINE ARTS (MFA) PROGRAMS

Tyler offers graduate majors on a full-time basis in Ceramics, Fibers & Material Studies, Glass, Graphic & Interactive Design, Metals/Jewelry/CAD-CAM, Painting, Photography, Printmaking, and Sculpture.

Portfolio Requirements

As a Master of Fine Arts applicant you must submit a portfolio consisting of twenty images of work representative of the immediate direction of your work. Specific instructions on how to submit an on-line portfolio are located on the Tyler web site www.temple.edu/tyler or Temple Graduate Bulletin www.temple.edu/gradbulletin.

Transfer Credit

Upon approval of the appropriate department chairperson and the Vice Dean, up to nine credits of post-graduate work completed within five years of matriculation may be transferred into the MFA program as art history or studio electives. No decisions are made concerning transfer credits until you have successfully completed 15 matriculated credit hours at Tyler.

ROME PROGRAM

Those graduate applicants who wish to study in Rome must indicate their intention in a cover letter. Students accepted into the MFA program who desire to attend Tyler in Rome will then be requested to complete a Rome application. All accepted students who wish to study in Rome must have the approval of their area chairperson.

financial aid

Graduate students are eligible for various kinds of financial assistance from federal, state, private, and university sources. To qualify for most types of financial aid, students must first be admitted to a graduate program. The Temple University Office of Student Financial Services has the responsibility for administering loans, grants, work study, and other forms of financial aid. To learn more, visit the Office's web site at www.temple.edu/sfs or call 215.204.2244 with questions.

FEDERAL STAFFORD LOANS

Federal Stafford Loans are based on calculated need determined by the Free Application for Federal Student Aid (FAFSA). Stafford Loans are available at local banks, credit unions, and other lending institutions. For complete information on Stafford loans, visit www.temple.edu/sfs.

FEDERAL WORK STUDY

Eligibility for the Federal Work-Study Program is based on the applicant's need as determined by the FAFSA. Students must be enrolled at least half-time and maintain satisfactory academic progress.

GRANTS

Two highly competitive awards are designed to accelerate the degree completion process by offering significant financial support to promising students. Both awards are nonrenewable.

Dissertation Grant

For the Dissertation Grant, departments nominate doctoral students who have completed all requirements for the degree, except the required dissertation, and are advanced to candidacy. The Dissertation Grant is awarded for six months.

Project Completion Grant

The Project Completion Grant carries partial tuition remission and stipend. Departments nominate students who have completed all requirements for their degrees, except the required project, and exhausted all departmental other means of support. The Project Completion Grant is awarded for six months.

The Dissertation and Project Completion Grants are awarded once during the fall semester and once during the spring semester.

GRADUATE ASSISTANTSHIPS, INTERNSHIPS, AND FELLOWSHIPS

Tyler offers a number of teaching assistantships and academic internships, each of which carries a stipend plus full or partial tuition remission. Graduate assistants and interns perform a variety of tasks necessary to the department while at the same time enhancing their own teaching, research, technical, and curatorial tasks. The departments can nominate outstanding terminal degree applicants for University, Future Faculty, and Presidential fellowships funded by the Temple University Graduate School. These fellowships are awarded on the strength of the statement of purpose, letters of recommendation and academic record (GPA) as documented in the graduate application. You must complete your graduate application by the required deadline to be considered for a fellowship.

visit us

COME SEE FOR YOURSELF

There are so many things to consider in your college search: majors, location, size, student life, tuition. When you get right down to it, the best college is the one that is best for you. The only way to really know is to experience the campus.

VISITING THE TYLER FACILITIES

You can arrange to see the Tyler facilities Monday through Friday by calling the Tyler Admissions Office directly at 215.777.9090 or through email at tylerart@temple.edu. While Tyler Admissions can give general tours, we do not have access to graduate studios. Students interested in a graduate program should contact the department of interest directly to speak with faculty or to see graduate studios.

TYLER SCHOOL OF ART TEMPLE UNIVERSITY

2001 North 13th Street
Philadelphia, PA 19122
Information: 215.777.9000
Admissions: 215.777.9090
www.temple.edu
tyler@temple.edu

For changes/updates on information found in this catalog, please refer to the Temple University web site: www.temple.edu and the Tyler School of Art web site: www.temple.edu/tyler

MISSION STATEMENT

The Tyler School of Art educates, motivates and inspires individuals who will enter society as artists, architects, art historians, designers and educators with the highest aspirations for achievement, producing innovative work that is publicly presented and critically considered. Founded upon the ideals of progressive education emphasizing exposure to a variety of experiences before selecting a major, attention to each student's mastery of technique, and the shaping of a personal artistic vision within the framework of a research university, the objective of the Tyler School of Art is to create an engaging and critical environment that:

- promotes cutting edge curriculum initiatives through a broad spectrum of philosophical and aesthetic approaches;
- through its relationship with Temple University, provides access to students who otherwise would not consider art and design as a career path;
- fosters interdisciplinary insights and collaborations promoting artistic and intellectual freedom, creativity and experimentation in a diverse and heterogeneous environment;
- demonstrates to students, through the faculty's own practice and scholarship, that the study of art and design is process-oriented and research-based;
- interacts with a broad spectrum of local, national and international artists, scholars and communities in the exploration of art and its role in society; and
- builds upon our outreach to the Temple University community, to the local neighborhoods and to the cultural organizations in the region.

ACCREDITATION

Tyler School of Art is an accredited member of the National Association of Schools of Art and Design (NASAD) and the Middle States Association of Colleges and Schools. The Architecture Program is accredited by the National Architectural Accrediting Board (NAAB) which is the sole agency authorized to accredit U.S. professional degree programs in architecture.

POLICY

Tyler School of Art records images of student work for use in Tyler publications and web sites. Tyler reserves the right to reproduce without notification such images of any artwork produced by students while attending Tyler for promotional or other purposes, including in print publications, institutional web sites, e-communications, multimedia presentations, and documents about Tyler or Temple University for admission recruitment, fundraising, or institutional informational purposes.

No compensation is provided to students for such uses of images.

UNIVERSITY POLICIES

For more information on University Policies go to: <http://policies.temple.edu>

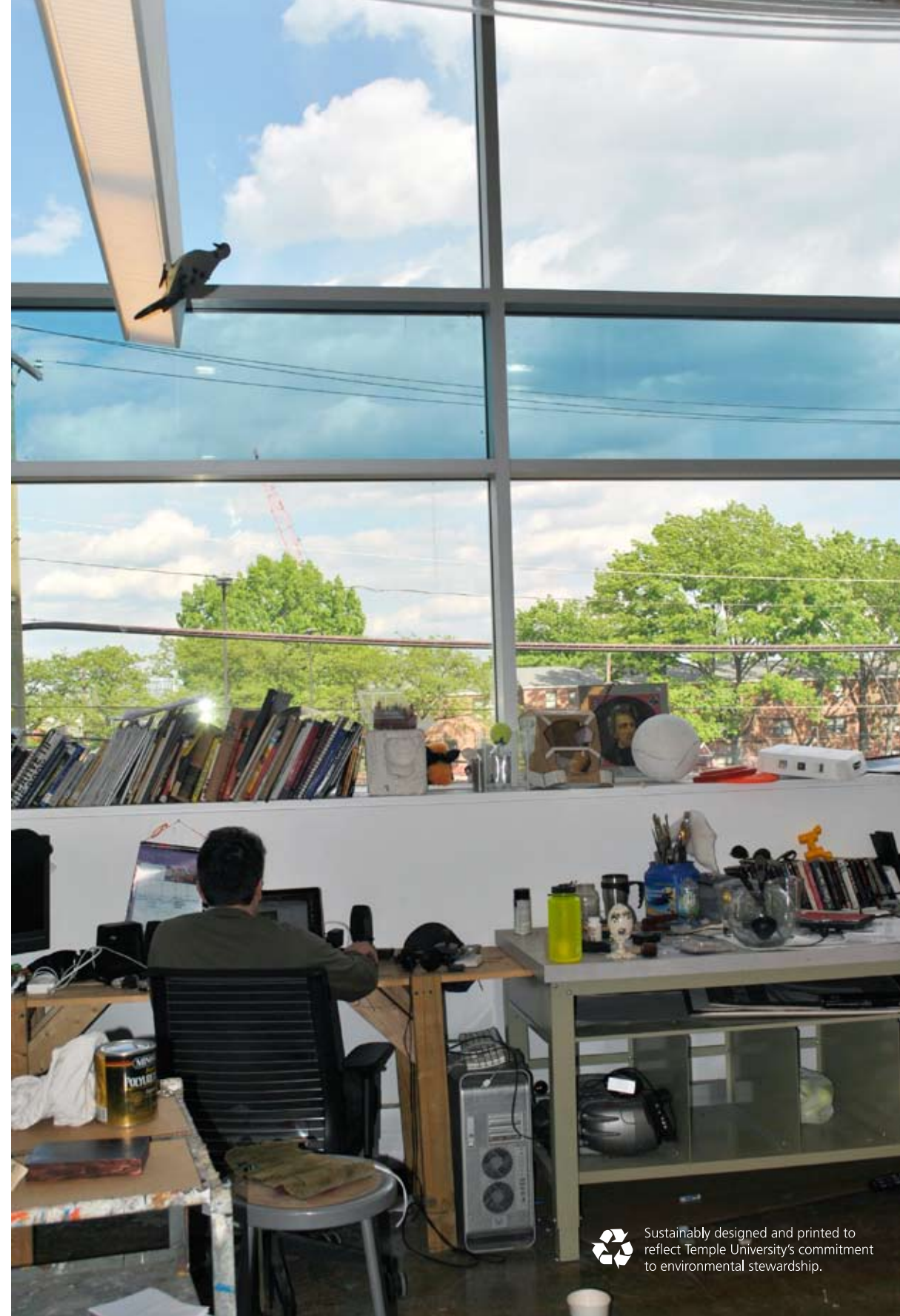
PHOTOGRAPHY

Sam Fritch Photography; additional images by Kelli Cavanaugh, David Fonda, Richard Hricko, Sharon Koelblinger, Evan Lloyd, Shayna McConville, Charlene Melhorn, David Mielcarek, Dustin Ream, Nina Reck, and courtesy of the artists.

PRINTING

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