OLLI AT TEMPLE OFFICERS and COUNCIL

OFFICERS
President: Donna Satir
1st Vice President: Lloyd Kern
2nd Vice President: Robert Layman
Secretary: Fiona Cowan
Treasurer: Howard Lowell

MEMBERS OF COUNCIL
Dolores Bortner
Maria Luisa Delgado
Rosalie Grant
Harry Segal
Robert Silverman
Jeffrey Simmons

COMMITTEE CHAIRS
Bylaws: To be determined (TBD)
Curriculum Chair: Diane Sigmund
Curriculum Vice Chair: Ronald Fischer
Public Relations: Janet Herring
Finance: Lloyd Kern
Friday Forum: Iris Cutler
Fundraising: Donna Satir
Library: Carolyn Terry
Membership: Maria Luisa Delgado
Newsletter: Ronald H. Fischer
Nominations/Elections: Joel Gerstl
Scholarship: Adam Brunner & Donna Satir
Special Events: Judi Gerstl
Trips: Roseann Gill

STAFF
Director: Adam Brunner
Department Coordinator: Jennie Nguyen
Business Manager: Sakinah Hill
I want to welcome you with an excited and proud heart to the fall semester at OLLI.

Fall has always been my favorite season. With the heat of a simmering summer cooling down, I find myself becoming excited as I watch nature once again grow and re-create itself. What I treasure about the fall season in nature correlates well with the treasures I have found in my experiences at OLLI.

As OLLI moves into its 42nd year as one of Philadelphia’s premier continuing education programs for people over 50, it continues to grow by making use of the latest technology, expanding to an unprecedented 1,300 members and continues to re-create an inviting and nurturing academic environment for people that have a love for learning and an unending thirst for knowledge.

An unending thirst for knowledge is almost impossible to satisfy, but fortunately for OLLI we have a dedicated group of volunteers that come together through our Curriculum Committee and faculty to offer over 100 diverse courses this fall. Our Library Committee offers the most recent selection of fiction and non-fiction publications and our Trips Committee helps us to step outside of our comfort zone and offers us opportunities to explore our own city and others. I believe we can meet the challenge of quenching the thirst for knowledge and succeed.

What excites me about OLLI this fall is how we continue to enhance our technology capabilities through continuing to convert classrooms from analog to digital and bringing streaming technology into more classrooms, which will allow us to expand attendance in our oversubscribed courses.

What I’m proud of this fall, is that OLLI is moving in the direction of going GREEN. Through the use of DestinyOne technology to pay our annual membership at enrollment time and register for select classes, through continued enhancement and restructuring of our website, OLLI is becoming a more paperless and efficient organization that is rightfully embedded in the 21st century.

I want to thank our past president, Ron Fischer, and our director, Adam Brunner, for their dedication and foresight that has helped OLLI continue to be the outstanding lifelong learning institution that it is today.

It is my honor and pleasure to represent you as your president in the new academic year of 2016-2017. I am looking forward to quenching my thirst for knowledge along with you, in all OLLI has to offer.

With Warm Regards,

Donna Satir, President
OLLI at Temple
Schedule for
Fall 2016

Classes begin
September 19, 2016
(No classes 10/3, 10/4,
10/12, 11/23 - 11/25)

Classes end
December 8, 2016

Select Class
Registration*
2 Weeks:
August 15, 2016 -
August 28, 2016
*see back of catalog
regarding how to register
for select classes.

OLLI Office Hours
Monday through Friday
9:00 AM – 3:30 PM

1515 Market Street,
Suite 525
Philadelphia, PA 19102
215–204–1505

To ensure delivery of emails
from the Osher Lifelong
Learning Institute, please add
olli@temple.edu to your
address book.

OLLI at Temple classes are conducted in Center City Philadelphia at 1515 Market Street

Osher Lifelong Learning Institute
at Temple University

The Osher Lifelong Learning Institute (OLLI) at Temple University is an extraordinary educational environment serving people 50 and older. It is located within Temple’s Center City campus in the heart of Philadelphia and is a membership organization sponsored by the University. All of the instructors at OLLI at Temple are also members. Courses are unique since they are designed to promote the joy of learning without the pressure of traditional academic requirements.

OLLI was formed in 1975. With a founding membership of 85 members, OLLI at Temple has grown to 1,300 members and offers approximately 100 classes in each of the fall and spring semesters, as well as an abbreviated session during the summer. OLLI at Temple also offers trips, social events, free public lectures, and an in-house library.

Members represent a broad spectrum of lifestyles, professions, and interests. The number of colleges and universities, academic degrees, honors, and fields of study associated with OLLI at Temple instructors assures a quality learning experience.

For people who want to keep on learning, make new friends, and continue “the good life,” OLLI at Temple is the place to be.

ANNOUNCEMENTS

• Unless otherwise noted, classes begin on September 19, 2016.

• SCHEDULE CHANGES: After the catalog is published, schedule changes do occur. You will be notified by printed material and email of these changes. However, especially for those who do not have email, we recommend that you contact the OLLI office before the semester begins, to request course updates.

• ID BADGE: Please remember that all members are required to show their OLLI ID upon entering the Temple Center City building in order to attend classes. Only this current year’s OLLI ID will be accepted. There is a $10 fee to replace a lost or stolen OLLI ID, payable by check only.

• REFUND POLICY: No refunds after the first two weeks of class or two weeks after joining—whichever is later.

• INCLEMENT WEATHER POLICY: OLLI is closed whenever Philadelphia public schools are closed for inclement weather. Also, when Philadelphia public schools open two hours late due to inclement weather, OLLI classes that start before 12 noon are cancelled. Occasionally OLLI makes an independent decision to close. If weather is questionable please call to check our voicemail message or read our email alerts.
FROM THE DIRECTOR

Dear OLLI Members,

Welcome to fall 2016 semester at OLLI at Temple University.

I am pleased to present to you a marvelous and diverse array of courses for your education and enjoyment. Feast your eyes; it’s really impressive.

It continues to amaze me how many talented and intelligent individuals volunteer their time as OLLI instructors. We are truly fortunate and so grateful to them. I am equally amazed by the dedication and generosity of our volunteers who perform professional level roles that enable our program to function so effectively. With a staff of 3 and a membership of 1300, our volunteers are essential and we so appreciate them.

This year, as many of you know, we are doing things a little differently than in the past. We are changing our course registration process in order to respond to the input we received over the past year. Course registration will be held over several days and we will run a lottery on any courses that attract a larger attendance than we have seats available.

Try not to worry about the lottery. You may get into many of the courses you wish to attend. If not, thanks to our classroom monitors, you will have the opportunity to sit in on registration courses on a weekly basis when registered students do not show.

I hope you have a great time at OLLI this semester. Also, please let me know if there is anything I can do to improve your experience.

With Warm Regards,

Adam Brunner, Director
An asterisk (*) after a course title means that this class may attract a large attendance and is accommodated on a first-come, first-serve basis. If this is the case for one of your courses, we suggest you arrive 30 minutes before it is scheduled to begin to be guaranteed a seat. Once the seats are full, we cannot allow any more people to enter because of the building fire code. This also means that you cannot bring in chairs from other rooms or sit on window sills. We thank you for your strict adherence to this necessary regulation.

After the catalog is published, schedule changes do occur. You will be notified by printed material and email of these changes. However, especially for those who do not have email, we recommend that you contact the OLLI office before the semester begins, to request course updates.

Because of the exorbitant cost associated with photocopying handouts for classes, OLLI is making an effort to transition to a paperless environment. This will not happen overnight. We encourage members who do not currently use email to sign up for one of our beginning computer classes to learn how to send and receive emails. Think of all the paper we will save if we can send you the handouts by email and you can view them anytime you wish at your computer. If you do not have a computer or regular access to one, you will continue to receive handouts on paper. Thank you for your cooperation.

**ART & ARCHITECTURE**

**Acrylics**
Ruth Erenberg, BA
*Registration Required.*
*Limit 10 students.*
This is an advanced class and is open to returning students from previous semesters, as well as a limited number of new students. All must have experience with the rules of composition. We will be learning to paint with acrylics on a step-by-step basis by applying the rules of color. New students will start with color charts and returning students will continue with new or unfinished work.

Thursdays, 1:00 PM – 2:30 PM

**The Art of Embroidery with Appliqué**
BJ Crim, BS
*Registration Required.*
*Limit 15 students.*
Understand embroidery from a fine arts perspective by taking your own idea from concept to finished piece. Each class will include a mixture of demonstration, discussion, and practice. Learn to draw a cartoon (line drawing), transfer your cartoon to fabric, make color, fabric, and thread choices, add appliqué, and finish your project. All levels of experience and
ability are welcomed into a supportive environment. Enjoy being a part of the great tradition of embroidery and making new friends with a common passion. 

Mondays, 1:00 PM - 4:00 PM

**Beaded Bijoux**
Fradele Feld, MEd

**Registration Required.**

**Limit 10 students.**

Learn various techniques for off-loom bead weaving, with needle and thread, to make a beautiful assortment of bracelets and other jewelry. Supplies will be available for purchase. Bring sharp scissors, a magnifier, and a light if needed. Beading takes a long time so there will be homework between classes.

6 Thursdays, 1:00 PM - 2:30 PM
9/29, 10/13, 10/27, 11/10, 12/1, 12/8

**Beginners Rug Hooking**
Betsy Warner, JD

**Registration Required.**

**Limit 9 students.**

Introduction to traditional and contemporary rug hooking. Students will do a beginners project and learn to use a hook to pull yarn through a linen backing to create a rug, wall hanging, pillow and other items. The course will cover the use of different yarns, color planning, and how to do your own project. Students can purchase materials from the teacher or other suppliers. A list of supplies will be provided at the first class.

Tuesdays, 1:00 PM - 3:00 PM

**Block Printing**
Yvonne Cross, MS

**Registration Required.**

**Limit 10 students.**

This course is a studio workshop providing basic instruction on block carving using linoleum and soft rubber blocks, cutting tools, inks, papers. Block printing consists of carving a design into the block, coating the image with ink, and pressing it onto paper to produce a reverse image of the design carved into the block. It is a workshop suitable for beginners and more advanced students.

Wednesdays, 1:00 PM - 3:30 PM

**Cartooning**
Ivan Kaminoff, BA

Learn cartooning skills and techniques as you develop an appreciation for this distinctive and pleasurable art form. Begin with simple shapes and, step-by-step, turn them into lively and expressive comic drawings. Add color to your drawings with colored pencils and water soluble media. Beginners, students with previous drawing experience, and returning students are welcome.

10 Tuesdays, 10:30 AM - 12:00 PM
9/20 - 11/29

**Drawing and The Elements of Composition**
Ruth Erenberg, BA

**Registration Required.**

**Limit 15 students.**

The goal of this class is to understand and apply the elements of composition to our drawings limited to the use of pencil, pastels, and pen and ink. The class is for everyone: people who have experience drawing and would like to improve and those who have never drawn before and would like to give it a try. Observation will be emphasized. Examples of a few of the techniques that we will use are blind contour drawing, analysis of the picture plane, still life, mixing and using colors, working from photos, and perspective.

Fridays, 12:30 PM - 2:30 PM

**Fashion Art**
Samuel Ross

If you have a flair for fashion and are interested in learning the skills of a fashion artist, then this is the right class. You will learn construction of the figure, draping the figure, texture, techniques, and the ways the figure can be used.

Tuesdays, 1:00 PM - 3:00 PM

**Lunchtime Needlework Circle**
Sandra Coffey

This class gathers at lunchtime to chat, knit, and crochet projects of a personal nature, as well as for charity. All levels of experience are welcome. Tutoring is available if needed. Of course, it is also a place to enjoy your lunch. This is a very informal format that allows for personal interaction.

Tuesdays, 11:30 AM - 1:00 PM

**Painting and Collage**
Susan Stevens, BS

Aside from being a lot of fun, collages are constructed from swatches that have been hand-painted in class so there is no pressure to draw or paint any specific objects. We paint using a variety of materials and many different techniques. Once completed, we cut our paintings apart, creating swatches to assemble into collages. The swatches are arranged and then glued in place, much like designing a patchwork quilt. Each student can create a number of collages in class. A supply list is available on the OLLI website.

6 Thursdays, 10:30 AM - 12:00 PM
10/27 - 12/8

**Photography Club**
Marcia Radbill, MEd

Participants select curriculum topics to cover each semester, according to their needs and interests. Photography skills improve through shared photos, discussions, study groups, instruction, photo editing software demonstrations, DVD photo topics, professional guest speakers, member presentations, projects, and photo
Member photos are displayed on a monthly rotating basis in the OLLI hallway opposite the lunchroom area. Beginners and experienced shutterbugs, smartphones/point-and-shoot/SLR cameras – are all welcome.

**Visiting Art Venues**

*Esta Schwartz, MS*

*Charlotte Schatz, BFA*

**Registration Required.**

**Limit 24 students.**

Our first class meets at OLLI on September 21 at 1:00 PM for an introduction. On the following five Wednesdays, we will meet at different Philadelphia art centers/galleries, at 1:30 PM, where artists’ work are exhibited. At the venues we will have an introductory tour by the resident director. Students are responsible for getting to the galleries on their own. Students must commit to attending all six sessions of the class.

**6 Wednesdays,**

1:30 PM - 3:00 PM

9/21 at 1:00 PM, 9/28, 10/5, 10/19, 11/2, 11/9

**What You Need to Know When You Want to Know How to Paint**

*Diane Hark*

**Registration Required.**

**Limit 30 students.**

These classes, which are designed for the serious minded student, will enrich and inspire your observation skills, color, and value awareness. Learning the principles of design, composition, and perspective will help you gain new insight into your painting ability. You will have confidence in your work and feel empowered, eliminating stumbling blocks in the process. Benefitting from weekly demonstrations, friendly critiques, and one-on-one help, along with material evaluations, will help you choose the correct paper, paint, and brushes to achieve success.

**Wednesdays, 10:00 AM - 12:00 PM**

9/21 - 12/7 (No class 11/2)

**Smartphones and Tablets**

*Gary Rose, JD*

*Donna Ferrari*

This course will cover in detail how to use the many features of Apple iPhones and Google Android phones. The first session, which is for everyone, will introduce the different kinds of smart phones and their general functionality. This is followed by four iPhone sessions and four Android sessions. The phone-specific sessions will review basic features, the camera and apps. We will finish with two general sessions on social media and what relevance it has to you. There will also be an Apple Store workshop for iPhone users.

**Mondays, 1:00 PM - 2:15 PM**

**ECONOMICS & POLITICS**

**Committees in Congress**

*Elaine Fultz, PhD*

Much of the work that congress does occurs in committees. They are the first stop in the legislative process, where bills are referred after introduction. They are the venue for public hearings and debate. In and around committee mark-up sessions, members negotiate, make deals, and develop compromises. This class will examine the operation of congressional committees, trace changes in their roles and powers over time, and review committee action on six landmark pieces of social legislation.

**9 Wednesdays, 10:30 AM - 12:00 PM**

9/21 - 11/30

**Money and Banking**

*Edward Kaplan, PhD*

In *Money and Banking* we discuss the different categories of money and what is meant by the money supply. We will distinguish between commercial, saving and investment banking. We will look at banking regulation and try to answer the question: should the big banks be broken up? We will also look at the importance of the Federal Reserve banking system.

**Tuesdays, 1:00 PM - 2:15 PM**

**Our Troubled Political Institutions**

*Paul Selbst, PhD, MPA*

**Registration Required.**

**Limit 60 students.**

Are our 18th century political institutions still viable in the 21st century? This course reviews the initial foundations of our governing institutions and examines the U.S. Constitution, federalism, republicanism and political parties, and the political philosophies that shaped them. Do they answer today’s need for stable and democratic government that ensures the prosperity, civil rights, and civil liberties that we cherish?

**Tuesdays, 10:30 AM - 12:00 PM**
Political Dynamics:
What Forces Are Changing America?
Kenneth Davis, MA
This interactive course will examine the evolution of six institutional and governmental forces that drive political dynamics in the United States today: political parties, interest groups, congress, the presidency, the courts, and lobbying. Discussion topics will include the fractionalization of the electorate, the role and influence of interest groups, the polarization of congress, the strains on the presidency and the impact of the courts.
6 Thursdays,
10:30 AM - 12:00 PM
9/29 - 11/3

Morning Dialogue: An Examination of What We are Thinking as Societal Norms are Changing
Janice Winston, BS
Educational thought-provoking lecture and discussion. Topics cover historical, national, local, and current issues. The dialogue helps us gain insight into others and ourselves on our quest to continue learning. Attendees are invited to share their thoughts, ideas, and opinions in a congenial and guided forum. Anyone can suggest a topic for future examination. Wake up your brain as we gain and give knowledge through our individual life experiences.
7 Wednesdays,
10:30 AM - 11:30 AM
9/21 - 11/9

ENTERTAINMENT

Curmudgeons 3:
Elaine May, Mike Nichols, Norman Lear
Paul Farber, PhD
Registration Required.
Limit 60 students.
We venerate the wit and wisdom of curmudgeons who serve as guardians of America’s hallowed traditions and values. None exemplify the best and brightest of these testy, acerbic arbiters of the common good than the three who will be featured in this course.
Wednesdays,
10:30 AM - 12:00 PM

Grapes and their Wines
Erhard Kochler, MA
Registration Required.
Limit 26 students.
This course will introduce you to the great variety of wine grapes and their wines. We will survey the noble and the not so noble wine grapes and taste their wines from around the world. We will use a comparative approach to see how the same grape is expressed in wines from Europe, North America, South America, South Africa, New Zealand and Australia. This is a course in wine appreciation and students will be encouraged to share their own experiences with wine. The tasting fee is $45 per student, based on a participation of 26 students.
8 Wednesdays,
12:30 PM - 2:30 PM
10/5 - 12/7

FINANCE

Understanding Media
Dick Sheeran, BA
Registration Required.
Limit 60 students.
The digital age is upon us. It is changing the way news is covered and consumed. This course will examine the current state of the dramatically changed news media picture. Each session will feature news about the media itself, a look at journalistic issues (cameras in court, etc.), a quiz on current news events, and a weekly spotlight on news media people. This semester will feature Philadelphia newscasters.
Wednesdays,
1:00 PM - 2:00 PM

Financial Planning for Seniors
Jane Berryman, MSc
Registration Required.
Limit 35 students.
Please note: At least 12 students must enroll for the course to run. This class teaches the basics of financial planning with a special emphasis on the needs of mature adults, notably: estate planning, long term care, mitigating investment risk, and safely amplifying income. Prudent investment strategies are addressed, along with investment “myths vs. realities,” the impact of inflation, keeping a life insurance policy in force (or not), and annuities (both fixed and variable).
4 Thursdays,
1:00 PM - 3:00 PM
11/3 - 12/1

For more information, please visit noncredit.temple.edu/olli
Global Economics and Financial Markets
Michael A. Paolone, MBA
Registration Required.
Limit 48 students.
Each class will begin with a lecture on the current state of the financial markets and how they are being impacted by global economic events. This portion of the class will address the recent movement of the financial markets and why they were impacted. Next, the floor will be opened to questions from the students. This section is typically lively and interactive as the students get to guide the topics through questions that are focused on their particular interests.

Thursdays, 10:00 AM - 11:30 AM

Retirewise
Bill Stinger, CASL, ChFC
Retirewise is a four-part course focusing on retiree financial planning. Week one will focus on the basics of retirement planning such as budgeting. Week two focuses on the basics of investing such as investment vehicles, asset allocation, and investment risks. Week three focuses on developing and protecting retirement income. Week four focuses on wills and estate planning. After Retirewise, we will hold two additional workshops, Understanding Retirement Healthcare and Understanding Social Security.

6 Thursdays, 1:00 PM - 2:30 PM
9/22 - 10/27

Thriving in Retirement
Joseph Cisco, BS
Registration Required.
Limit 20 students.
Course Topics
1) Health Insurance Options - Approaching Medicare and the upcoming changes for 2017 (Did you know about “observation” in the hospital?)
2) Medicare 101 – PARTS A, B C, D - What do all of these letters mean?
3) Medicare Supplements, Prescription Choices - Do you have the right plan for your needs? Did you know you can shop your prescriptions plans each open enrollment period?
4) Open Enrollment - What does this mean for Medicare beneficiaries and individuals approaching Medicare?

4 Mondays, 10:30 AM - 12:00 PM
9/19 - 10/17

Advanced Beginners Bridge
Linda Smith, MBA, CFA
Registration Required.
Limit 16 students.
The play of the hand. This is for beginning players and players of all levels coming back to the game for a review of declarer play, but a little knowledge of bridge is necessary. While declarer play will be the focus, guidelines for defense will be a natural offshoot for play.

7 Wednesdays, 1:00 PM - 2:30 PM
9/21 - 11/9

Bridge Club
Gary Shiftan, BSEE, Proctor
Bridge Club is open play time for people who love bridge. You can just come, choose partners and play. Some instruction about the game will be provided. A proctor will be available to answer questions.

Mondays, 1:15 PM - 2:30 PM

Chess Club
Harvey Alter, AB
All levels of players are welcome, including those who would like to learn the game. Chess sets and boards are provided. Weekly puzzles!

10 Tuesdays, 9:15 AM - 11:15 AM
9/20 – 12/6 (No class 11/8)

Commonly Used Conventions (Bridge)
Susan Jacobs, BA
Registration Required.
Limit 20 students.
This course is geared toward the advanced beginner or the intermediate bridge player. The assumption is that the student will be interested in playing duplicate bridge as well as social bridge.

Wednesdays, 10:00 AM - 11:20 AM

Mahjongg Mania
Linda Brown, MEd
Registration Required.
Limit 16 students.
Mahjongg is a metaphor for life. You take chances and the outcomes determine your path. In this course, designed for beginners, the basics of mahjongg will be taught. The official American mahjongg league rules will be followed. It is a 13 tile pick and throw format. Once everyone feels comfortable playing, strategies and skills for advancement will be broached. It is a challenging game open to both men and women and all are welcome.

Thursdays, 1:15 PM - 3:00 PM
HEALTH & WELLNESS

Gentle Yoga
Linda Liss
Registration Required.
Limit 32 students.
Yoga is the union of body, mind and breath. It is a means of physical exercise (postures) as well as a form of meditation. In this Gentle Yoga class you will stretch and tone muscles, release tension, improve circulation, and be energized and refreshed. You have the opportunity to calm restless thoughts, cultivate concentration, and promote self-awareness. You will be guided to move at your own pace, honoring your body’s needs in each moment.
7 Tuesdays,
9:45 AM - 10:45 AM
9/20 - 11/8

Hatha Yoga
Joanne Gordin, MFA, CYT
Registration Required.
Limit 40 students.
Cannot attend more than one session.
This is a gentle yoga class open to all levels. It includes yoga postures, breathing exercises, relaxation and meditation techniques, and a short talk on yoga philosophy.
Hatha Yoga A
9 Tuesdays,
2:30 PM - 4:00 PM
9/27 - 12/6 (No class 10/11)
Hatha Yoga B
9 Wednesdays,
2:30 PM - 4:00 PM
9/28 - 12/7

Hot Topics in Geriatrics
Alfred E. Stillman, MD
This course will cover interactive discussions about: dementia/depression, falls, urinary incontinence, geriatric sexuality (intimacy), and end-of-life issues. Wrap-up from previous sessions and unanswered questions will be discussed.
Wednesdays, 10:00 AM - 11:30 AM
9/21, 9/28, 10/5, 10/26, 11/2, 11/9

Introduction to Tai Chi
August Korn, BSN, RN
Registration Required.
Limit 25 students.
The class will learn a short series of movements to aid in improving balance, flexibility, and strength, and in reducing stress. Tai Chi originated as a martial art in China. Our focus will be on the health benefits and body mechanics of the practice. Movements are slow and gentle, and the focus is on relaxation. The primary principle of Tai Chi is to relax. Go at your own pace and enjoy the journey.
10 Mondays,
9:00 AM - 9:50 AM
9/19 - 11/28 (No class 10/17)

Tai Chi Advanced Study
August Korn, BSN, RN
Registration Required.
Limit 25 students.
The advanced course is open to anyone who has completed the introductory course and anyone with previous experience in Tai Chi or any other martial art. We will review and continue our study of the solo form to refine the structure of the postures and the quality of the movements. We will also continue to explore how we can integrate the body mechanics of Tai Chi into our everyday activities. As always, there is no hurry to arrive at any specific end point. Tai Chi is not about arriving, it’s about finding new ways to enjoy the journey.
10 Mondays,
10:00 AM - 10:50 AM
9/19 - 11/28 (No class 10/17)

Pills and Prescriptions: What You Need to Know to Stay Empowered and Safe
Gerald Faich, MD, MPH
The course covers the development and uses of pharmaceuticals, over-the-counter products, generics and natural remedies. FDA’s role will be outlined. The focus will be how to become an informed consumer, including where to find reliable information and what to consider before you start taking a new medication. We will look at promotion of medicines including direct-to-consumer advertising. Time permitting, we will examine treatment options for Alzheimer’s disease, hypertension, osteoporosis and other conditions prevalent in older populations. Some economic aspects of all this will be presented.
8 Tuesdays,
10:30 AM - 11:45 AM
9/20 - 11/22 (No class 9/27)

For more information, please visit noncredit.temple.edu/olli
A Different Look at Key Campaigns of World War II
Michael Baron, MBA
Registration Required.
Limit 60 students.
Discussion of the key campaigns of World War II not generally known or rarely discussed/described in the histories of those campaigns. Topics to be discussed include strategy, tactics, leadership, and blunders, among others.
9 Mondays, 10:30 AM - 12:00 PM
9/26 - 12/5 (No class 10/10)

Genealogy 101
Mary Lee Keane
Registration Required.
Limit 15 students.
Who doesn’t want to know where they came from and what kind of people their ancestors were? With some work, most people can identify at least several generations of their forbears, including where they lived, what they did, when they came here, and how they died. They left a lot of clues behind. This class will show you how to find them. The class is fast-paced and requires that students be comfortable learning new software and working with large online databases.
6 Mondays,
1:00 PM - 2:30PM
9/26 - 11/7

The History of Baseball
Dick Rosen, PhD
This course will trace the development of baseball from its 19th century origins to 1950 and beyond. The emphasis will be on baseball as a mechanism for the integration of the various segments of society. In addition to the lectures and discussions, there is a list of reference books and web sites from which students can gather information for their individual interests.
Tuesdays,
10:00 AM - 11:30 AM

History of the American Economy in the 20th Century*
Edward Kaplan, PhD
We will study the economic growth of the United States from Teddy Roosevelt through Bill Clinton. We will focus on changes in manufacturing, agriculture, transportation, regulation, and finance. We will spend most of our time on the New Deal and the Great Society programs of Franklin Roosevelt and Lyndon Johnson.
Tuesdays,
10:30 AM - 11:45 AM

Israel and the Jewish World
Robert Layman, MHL
We will examine and discuss current events in Israel and Jewish communities around the world, occasionally with videos from Israeli television.
9 Mondays,
1:00PM - 2:00PM
9/19 - 12/5 (No class 10/17 & 10/24)

The Jewish Diaspora, Part I: Europe*
Harriet Freidenreich, PhD
A survey of Jewish communities around the world in three semesters. Part I will deal with European communities from 1500 to 1950, including Rome, Venice, Amsterdam, London, Paris, Prague, Frankfurt, Berlin, Budapest, Cracow, Warsaw, Odessa, and St. Petersburg. We will briefly explore the historical development, religious culture, economic growth, and social context in each of these cities, comparing Jewish life in Western Europe, Central Europe, and Eastern Europe. Class participation will be encouraged.
Thursdays,
1:00 PM - 2:15 PM

Lectures on the Life and Principles of the Founding Fathers
Edward Dodson, MLA
Lectures on the lives and principles of the following members of the founding generation: Benjamin Franklin, Thomas Jefferson, Thomas Paine, John Adams, and George Washington. This course examines the origins of their thinking as reflected in their writings.
Mondays,
10:00 AM - 11:30 AM

U.S. Presidents and World Leaders’ Secret Illnesses Effects on World History, Politics, Wars*
Allan Schwartz, MD
We will discuss national and world leaders, focusing on secret illnesses, world history, politics and wars. These include FDR, Stalin, Truman, Ike, JFK, LBJ, Nixon and Reagan. How many had hypertension, heart disease, strokes, emergency surgery, GI problems, psychological disorders, and assassination attempts? Who were doctors, what were medicines? Who were girlfriends? What were wars? Did you learn on radio, TV, newspaper, text, Twitter, or email? See if you can match the leader with the mystery illness and effect on world event. Class will ask questions and discuss historic events.
8 Thursdays,
10:30 AM - 12:00 PM
9/22 - 11/10
LANGUAGES

French Level I (Part 1)
Fiona Cowan, MA
People come to a course such as this for various reasons - perhaps they’re planning a trip to Paris, they’ve heard that studying a language is a great brain exercise. Whatever the reason, all are welcome. The class is conversational and informal, with a different topic each week and opportunities to speak French with plenty of help. Part 2 is in the spring and can be followed by French Level II. We use *French for Beginners* (Usborne) with additional weekly online handouts.

Tuesday,
10:30 AM - 11:45 AM

French Level II
Lois Beck, MA, MEd
This course is intended for the advanced beginning student of French. All four language skills: listening, speaking reading, and writing are practiced, with an emphasis on oral communication. Vocabulary and grammar are taught in the context of French and Francophile culture. The text will be announced and will be supplemented by exercises online, as well as articles written in everyday, modern French. Come learn, participate and enjoy!

Monday,
1:00 PM - 2:00 PM

French Level III
Mark Germano, MA

Tuesday,
1:30 PM - 3:00 PM

French Level IV
Nick Mastripolito, MA
The aim of this course is to build on and expand the students’ previous studies in French Level III. Oral and written exercises will endeavor to improve pronunciation and writing skills while encouraging students to express themselves in French. Topics we will study include: reflexive verbs, the pluperfect, the future perfect, the conditional, the conditional perfect, the imperative, the present participle, the gerund, the passive voice, recognizing the passé simple, and the subjunctive.

Wednesday,
1:00 PM - 2:30 PM

L’art de la Conversation
Annie Uris, MA
This course will help students who may not have used French for years to reactivate and enforce their fluency. We will emphasize strategies of communication. While French grammar will be part of the curriculum, it will be taught as a function of conversation. Topics discussed in French will include current events, film, literature, and philosophy.

Wednesday,
10:30 AM - 12:00 PM

Spanish 1
Michael Niederman, MBA
This course is for beginners with little or no knowledge of Spanish. At the end of a full year students should be able to form sentences, read, write, and express common ideas. They will learn the classes of verbs, both regular and irregular. They will practice the use of present tense and future tense of verbs, as well as personal pronouns, possessive pronouns, adjectives, positive and negative sentences, etc. Emphasis will be on proper pronunciation, as well as accuracy in writing. The textbook to be used will be *Easy Spanish Step-by-Step* by Barbara Bregstein. Publisher: McGraw Hill.

Wednesday,
10:30 AM - 12:00 PM

Spanish 2
Diana Goldman, MD
This course requires students to have a basic knowledge of Spanish, either to have taken Spanish 1 at OLLI or equivalent. It will provide the grammar tools necessary to give the confidence to communicate in a variety of situations. Although emphasizing grammar, there will always be opportunities for conversation. The classes will be interactive, with abundant exercises conducted mainly in Spanish, with full participation of students. The textbook to be used is *Spanish Grammar Drills*, second edition by Rogelio Alonso Vallecillos.

Tuesday,
1:00 PM - 2:30 PM
Spanish 3
Maria Luisa Delgado, PhD
This is a course designed for students who already took Spanish 1 and Spanish 2 or have an equivalent knowledge of the language. The class will be very interactive. Grammar emphasis, conversation and reading will be part of each class, as well as handouts on additional material. The book to be used will be *The Ultimate Spanish Review and Practice*, second edition by Gordon and Stillman.
**Tuesdays,**
1:00 PM - 2:30 PM

Spanish Conversation
Maria L. Delgado PhD
Diana Goldman, MD
Mery Kostianovsky MD
This class is for students with fairly good knowledge of grammar and conversational capability. Classes will be very participative and interactive. Topics will be announced in advance but students are welcome to propose any topic for discussion.
**Wednesdays,**
1:00 PM - 2:30 PM

Reading in Spanish
Phyllis Bailey, MS
This is a reading course for students with at least one year of Spanish study. Each reading selection increases in difficulty. The reading selections will be read aloud in class emphasizing correct pronunciation. The book we will be using is *Easy Spanish Reader w/ CD-ROM: A Three-Part Text for Beginning Students (Easy Reader Series)* 2nd Edition by William Tardy.
**Tuesdays,**
10:00 AM - 11:00 AM

The Hispanic World as Seen Through its Press
Paul Smith, PhD
Each week we will analyze and discuss an article from a Spanish or Spanish-American newspaper. Articles will be about political, economic, social, cultural issues, etc. in the countries under focus. When appropriate, these will be related to and contrasted with similar issues in the United States. Differences between Spanish and Spanish-American usage and journalistic style will also be discussed. This is not a class for beginners. Aural comprehension of Spanish and a modicum of conversational ability are required.
**Thursdays,**
10:30 AM - 11:45 AM

German Conversation
Ruth Quinn
This course is for students who are reasonably fluent in German and wish to keep up with the language or refresh it if they’ve gotten a bit rusty over time.

Conversation will include current events, as well as literature, travel, films, and other topics. Participation regardless of fluency is strongly encouraged.
**Wednesdays,**
12:00 PM - 1:00 PM

Italian Language and Opera
Susan Gould, MA
Do you love everything Italian? Does the language sound like music to you? Would you like to order what the other tourists can’t, exclaim eloquently, and enjoy opera without subtitles? Travel vocabulary? Grammar? Whatever your preference, it will again be part of the fall course by an instructor who has not only been teaching Italian and Italian culture for decades, but also lived in bella Italia for 15 years.
**Thursdays,**
1:00 PM - 2:30 PM

History of the Supreme Court
Robert Silverman, JD
*Registration Required.*
*Limit 99 students.*
Each course begins with a DVD lecture by a law professor regarding significant Supreme Court decisions from a particular era. The DVD is followed by a lecture concerning the history of the times, motivations behind the decisions, and impact of these decisions on our nation. Questions concerning these decisions are then posed to the class and followed by a discussion.
**6 Mondays,**
10:30 AM - 12:00 PM
9/19, 10/17, 10/31, 11/7, 11/21, 12/5

The Legal Process and the Role of Courts in American Society
Alan Gershenson, JD
In this course, we will learn how courts operate to make decisions and learn and discuss what the courts have said about their role in American government and society.
**Thursdays,**
1:00 PM - 2:00 PM

What’s Wrong With The Bill Of Rights?*
Shel Seligsohn, JD
The Bill of Rights has implications that affect the lives of every person in the United States. Our rights to privacy, property, counsel, equal protection of the law, and due process all reside in the first 10 amendments to the Constitution (the Bill of Rights). In order to protect these rights we must always be vigilant.
**7 Thursdays,**
10:30 AM - 11:45 AM
9/22 - 11/3
African-American Women Writers: Toni Morrison and Alice Walker
Suzanne Stutman, PhD
This is the study of two prominent African-American writers of the 20th and 21st centuries, Toni Morrison and Alice Walker. One is a Nobel Prize winner and the other is a recipient of a Pulitzer Prize. So many of the stories that need telling are somehow told within the works of these two great women writers. Their works are significant because of what they tell us about the history of being American and about what it is like to be Black in America. Their works illuminate truths about the human condition.

Thursdays, 1:00 PM - 2:30 PM

Balzac and The Comedie Humaine
Lenora Wolfgang, PhD
Honore de Balzac (1799-1851) was an author of enormous energy and appetites. Forever in need of money, he wrote to live and to pay off his many debts. He died, worn-out, at age 51. The Comedie Humaine is a collection of about 90 works, bound together by recurring themes and characters. Balzac set out to paint a portrait of his contemporary society and he is considered the founder of European Realism. We will read two of his best-known novels, Pere Goriot and Cousin Bette.

Tuesdays, 10:30 AM - 11:30 AM

Extraordinary Lives: A Survey of Contemporary Memoirs
Brenda Gray, BA
Learn about the lives and accomplishments of noted writers, actors, chefs, and critics as the instructor introduces a variety of excellent memoirs. Participants will read and discuss in class Bill Bryson’s The Life and Times of the Thunderbolt Kid, Alan Cumming’s Not my Father’s Son, and Ruth Reichl’s Tender at the Bone.

Thursdays, 10:30 AM - 11:45 AM

The Joy of Poetry V
Ray Greenblatt, MA
This year is yet again different as we will look for poetry in Dylan Thomas’ stories and in Virginia Woolf’s essays. We consider the poetic worth of song lyrics. And we revisit some old favorites: Robert Frost and Margaret Atwood among others. Please try to get a copy of Dylan Thomas’ Portrait of the Artist as a Young Dog.

Tuesdays, 10:30 AM - 12:00 PM

Hard Times and North and South
Joan Kane Nichols, MPhil, MA
From April to August 1854, Hard Times by Charles Dickens appeared weekly in Household Words, a periodical Dickens edited. The first installment of Elizabeth Gaskell’s North and South appeared the following month. Both novels are set in fictional mill towns in England’s industrialized north and are concerned, at least in part, with issues of poverty and class. We’ll read them with an eye to their similarities and differences, as well as their relevance today.

10 Tuesdays, 1:00 PM - 2:00 PM
9/27 - 12/6

Literary Journalism: The Reporter as Artist*
Matt Nesvisky, DA
Dickens, Crane, Hemingway, Orwell, Capote, Didion -- many of the world’s finest authors honed their writing and observational skills as journalists. This course considers journalists who wrote on deadline with outstanding style and technique. The exciting and eye-opening textbook for this course is The Art of Fact, edited by Kevin Kerrane and Ben Yagoda, available in both hardcover and paperback editions.

Tuesdays, 1:00 PM - 2:15 PM

The Merchant of Venice: a Complicated and Controversial Play
Lillian Sigal, PhD
Though The Merchant of Venice has been one of Shakespeare’s most popular plays, it has also been a socially controversial one. Moreover, it reflects clashes and misunderstandings between different cultures of religion, race and gender in the Elizabethan Age that continue to plague our society today. This course will explore the text and context of the play by examining the historical and sociological forces that underlie its characters’ behavior and speeches and the tensions in the play. Preferred text: The Merchant of Venice, Folger Shakespeare Library, with detailed notes. Updated Edition 2010. Paperback.

Thursdays, 1:00 PM - 2:15 PM

Readings in Selected Irish Writers
Lyle Murley, PhD
Students will read a number of literary works by such Irish writers as Yeats, Synge, Shaw, Joyce, Heaney, Boland, and Carr. Class discussions will focus on assigned readings. The first reading will be Swift’s A Modest Proposal which is available online. The basic objective is for each of us to have esthetic and intellectual engagements with a range of Irish writers.

Tuesdays, 1:00 PM - 2:30 PM
Short Tales & Book Bites
Joel Gerstl, PhD
Sol Glassberg, BSEE
We will encounter a variety of stimulating readings. One or two short stories or selected sections of non-fiction (our “book bites”) will be discussed each week. Most of the short stories will be found in *50 Great Short Stories* edited by Milton Crane (Bantam Classics).
Mondays,
10:30 AM - 12:00 PM

West Coast Chronicles
Eleanor Gesensway, MA
This is a monthly literature study group. Participants must agree to read the books and to co-lead one of the discussions. *Ramona* (Helen Hunt Jackson) October 7, *The Octopus* (Frank Norris) November 4, *Daughters of Fortune* (Isabel Allende) December 2.
3 Fridays,
12:30 PM - 2:00 PM
10/7, 11/4, 12/2

What We Think, What We Believe, What We Can Prove: *Arthur and George*, by Julian Barnes
Jo Ellen Winters, MA
Crime, class, race, existential separateness, and mesmerism: the search for clarity in the uncertain late Victorian worlds of famous literary figure Sir Arthur Conan Doyle and obscure and humble solicitor George Edalji.
10 Thursdays,
1:00 PM - 2:15 PM
9/22 – 12/8 (No class 10/13)

World Mythologies II: The Middle East and South Asia
Bert Beynen, PhD
This continues World Mythologies I and examines the most important Egyptian, Middle Eastern, and South Asian myths. Several creation stories are reviewed with a discussion of why cultures pass on multiple stories of the origin of the world and humanity. The common motifs of flood and fire are discussed, which often are found in stories about the beginning and the end of the world. The contradictory nature of myth is discussed as it both reflects and influences our cultures. The myths are seen as connected with cultures that owe their continuing interest to their relevance to modern society.
Tuesdays,
1:00 PM - 2:00 PM

Friday Forum*
Guest speakers present a variety of topics.
FRIDAY FORUMS ARE FREE AND OPEN TO THE PUBLIC.
Fridays,
10:30 AM - 11:30 AM

The Concerto
Judi Gerstl, MPA
We will go behind the scenes of one of music’s most challenging forms: the Concerto. This DVD facilitated course designed by Professor Robert Greenberg features many brilliant soloists. This course is a tour of the concerto, from its conception in Renaissance ideals through its maturation in the Classical era, metamorphosis in the Romantic era, and through its radical transformation in the 20th century. We will listen to 100 musical samples representing more than 60 composers from Gabrielli to Gershwin.
Wednesdays,
1:00 PM - 2:00 PM

Hearing Music: A Way of Listening
Marsha Hogan, MA
The course is intended to spark interest in the language of music and the ways of listening to it creatively. We will use recordings, transcriptions, film, and occasional live performances for the hour and a half sessions. The course will introduce a variety of musical genres and styles, including orchestral and vocal music, small and large ensembles, new and old music, plus the wild and surprising.
Mondays,
1:00 PM - 2:30 PM

Intermediate Recorder
Isabella Heller, BSN
Join this class to improve your skill and play with an ensemble. New members with experience are welcome. Both “F” and “C” instrument players are needed. We will be playing various trios and quartets.
Thursdays,
1:00 PM - 2:30 PM

Making Original Songs: The Creative Process
Jack Scott, JD, LLM
We will explore the creative process commonly used by songwriters to create songs. Musical ability is not required. We will discuss differences and similarities between songwriting and other forms of creative writing and techniques songwriters use for finding song ideas and developing them into finished songs. We will consider rhyme, meter, song structures, choruses and refrains, bridges, and combining effectively lyrics and music. We will listen to examples of well-written songs and discuss their qualities.
5 Thursdays,
10:30 AM - 11:30 AM
10/20 - 11/17
Sing and Play Musical Games with your Grandchildren
Lynn Mather, MA
Registration Required.
Limit 13 students.
Listen, sing, and participate. We will learn and sing traditional songs, mainly from our British and African-American heritages, with accompanying movements and games. The principles that guide the selection of songs include: what makes for an appealing song/game; what makes it singable by children; how to perform it in an engaging way. Some examples of presentation methods and genres of songs include: circle and line, follow-the-leader, nonsense, lullabies, story/drama, hand-clapping, and cumulative songs. These songs are suitable for infants to eight years. Practice on your classmates, before you go to the grandchildren! Share your favorites. Improvise words and tunes on the spot as a child would.
6 Fridays, 1:00 PM - 2:00 PM
10/21, 10/28, 11/4, 11/11, 11/18, 12/2

PHILOSOPHY & RELIGION

Buddhism as a Spiritual Path and Philosophy of the Mind
Floyd Platton, BA
Registration Required.
Limit 56 students.
The course will cover the development and major tenets of the various strains of Buddhism, with particular emphasis on Buddhism’s teachings on the nature of the mind. Each class will include instruction and practice of single-pointed meditation.
Wednesdays,
10:30 AM - 12:00 PM

Contemporary Philosophy
William Parker, MA
Do you make your own choices or have circumstances beyond your control already decided your destiny? The implications of our views on it can affect everything from small choices we make every day to our perspective on criminal justice and capital punishment. From the Stoics to contemporary philosophers, great minds have puzzled over the debate for centuries. The Teaching Company DVD entitled Great Philosophical Debates: Free Will and Determinism, will be utilized.
Wednesdays,
10:30 AM - 11:45 AM

Ethics in Everyday Life
Jonathan Frank, MA, MLS
Registration Required.
Limit 30 students.
Every day we make decisions but are often caught in ethical dilemmas: Is what I’m about to do fair to others? When is it all right to bend the rules? In this course we’ll examine the reasoning that allows us to act or that compels us to hold back. We’ll consider a variety of ethical dilemmas and discuss how to proceed when faced with the ethical issues that complicate our decisions.
Tuesdays,
10:30 AM - 11:30 AM

The Impact of Pope Francis’ Spirituality on Church and Society
Norman Simmons, EdD
Pope Francis’ leadership finds inspiration in the spirituality of Saint Francis of Assisi. After viewing videos, participants will explore the themes of mercy, the kinship of creation, and care for the environment, the various meanings of poverty and prayer, as well as the Pope’s encyclical, Laudatio Si: On Care for Our Common Home. Discussions will focus on the impact that Francis has on the global church and on societies around the world.
9 Mondays,
10:30 AM - 12:00 PM
9/19 - 11/21

Personal Metaphysical Journeys
David Diamond
A personal-growth course that focuses on exploring non-physical phenomena, on the nature of thought and consciousness, on who and what we are and the nature of our relationship with the universe. Metaphysical [beyond the physical] topics include mind-body-universe connections, higher sense perception, energy healing, chakras, higher realms, afterlife, and meditation. Through this journey, we will expand our awareness and perspectives, learn techniques for managing our thoughts and emotions, and actively create a personal reality of our own choosing.
7 Mondays,
1:00 PM - 2:30 PM
9/19, 9/26, 10/10, 10/24, 11/7, 11/21, 12/5

Understanding Hinduism
Suhag Shukla, JD
Registration Required.
Limit 48 students.
What if everything you thought you knew about Hinduism turned out to be wrong or off? Is Hinduism polytheistic? Do Hindus have a Bible? What is Yoga? What is Karma? What are Hinduism’s major holidays? What is the dot on women’s forehead about? Get answers to these questions and more through lively presentations followed by engaging discussions. Understand the fundamentals of the philosophies and practices which make one of the world’s oldest and third largest religions more than just a “belief system.”
Tuesdays,
10:30 AM - 11:30 AM
End of Life Planning:
Having Your Voice to the End of Your Life
Mark Peterson, EdD
Registration Required.
Limit 16 students.
End of life planning is challenging but necessary if you want your wishes for a medical response to be honored. The class will address the obstacles and resources to having your voice: review and complete forms expressing your wishes; give consideration to issues of dementia and how you want to address it; look at the issues of “death with dignity”; and develop strategies for how to communicate to your family, doctor, and medical proxy. Your Life, Your Death, Your Choice is an ebook written by the teacher that will be required reading. It will be published on 9/5/16.
4 Wednesdays,
10:00 AM - 12:00 PM
9/21, 9/28, 10/5, 11/2

The Inner Journey
Iris C. Cutler, Med, MSC
Come with me and explore your inner world. Discover that within you lies an innate source of wisdom, strength, power, and bliss that holds the secret and essence of life. This inner-most core is the source of everything you are searching for - peace, love, joy, well-being, inspiration, and freedom from stress. Through meditation (one of the most powerful tools available to human beings), visualization, and the transforming experience of living in the present moment, you will learn how to connect with your true nature and create the inner experience you are seeking.
6 Tuesdays,
1:00 PM - 2:30 PM
9/27, 10/11, 10/25, 11/8, 11/22, 12/6

SCIENCE & TECHNOLOGY

Brain, Stress & Resilience
David Margules, PhD
Registration Required.
Limit 35 students.
No one understands how all the levels of the brain work or how to fix them in the aging brain. This course will present basic information at three levels -- level one: cells, level two: organelles, level three: molecules. Our brain integrates all three levels seamlessly, and from this synthesis, consciousness and cognition emerge. Curative neuro-immunological treatments for neurodegenerative diseases are beginning to appear.
Wednesdays, 10:30 AM - 11:30 AM

The Chemistry of Wine
David Dalton, PhD
Wine has occupied a central role in human culture. In our exploration of the science of wine we will learn why wine was the beverage of choice through the ages, why a bottle of wine can range from two dollars to two thousand dollars, how wine is made, what makes a good/bad wine, how white is different from red, and how we know what is in a bottle of wine. Many aspects of the production and consumption of wine will be addressed.
10 Mondays,
10:30 AM - 11:30 AM
9/19 - 12/5 (No class 10/10)

Everyday Engineering: Understanding the Marvels of Daily Life
Stuart Levy, BSSE
We are surrounded by great masterpieces of engineering and we experience them every day; automobiles, bridges, skyscrapers, telecommunications, computers, and more. Everyday Engineering is an indispensable guide to the way things work in the world around us. Conducting this eye-opening video tour is Professor Stephen Ressler. In half-hour richly illustrated sessions with instructive 3-D models, 2-D diagrams, animation, and graphics, he describes these many engineering marvels and then shows how they were engineered and built.
Mondays,
10:30 AM - 11:45 AM

Great Thinkers, Great Theorems - Part 2
George DeCecco, MA
Mathematics contains theorems as strikingly beautiful as many highly celebrated works of art or music. They’re the works of geniuses whose stories and contributions will be explained and actual proofs of great theorems will be presented. Math is approached as an art appreciation course approaches great art. The course is for those who like math, are curious about its history, and want to understand some of its greatest theorems. Only high school level math is required.
Wednesdays,
10:30 AM - 11:30 AM
Introduction to Astronomy and Astrophysics
Lewis Mifsud, PhD, PE
This course provides concepts, phenomena, descriptions, explanations, discoveries in astronomy, and techniques in astrophysics, particularly those related to our solar system. Theories related to the birth, life, and death will also explored. The course topics will be pursued via PowerPoint and video clip presentations. Class participation is highly encouraged and most welcome.
Fridays,
1:10 PM - 2:10 PM

Introduction to Forensic Science
(CSI - Crime Scene Investigation - Part 1)
Lewis Mifsud, PhD, PE
Activities include analytical studies of fingerprints, DNA, blood-types and blood-splatter patterns, tool and glass-fracture, fibers, gunshot residue, ballistics, and weapon identification. Events studied include lightning, fires, and explosion patterns. Discussions of legal aspects include the difference (in law) between ordinary and expert witnesses, and a legally-based video demonstrating the correct approach will be shown. Descriptions of scientific instruments used in forensic investigations, together with the scientific principles underlying their operation, shall be presented in clear terms.
Fridays,
12:00 PM - 1:00 PM

The Nature of Scientific Discoveries: Past and Present
Eric Clausen, PhD
Each class session includes a 45-60 minute video presentation, followed by discussions addressing important scientific discoveries dating from the 17th century to the present. Discoveries are drawn from physics, medicine, geology, and planetary exploration and by comparing “small” science done by individual scientists such as Newton, Einstein, Edward Jenner, and Louis Agassiz with “big” science requiring huge budgets and numerous scientists such as the Manhattan Project, developing and testing a polio vaccine or a NASA mission.
Mondays,
10:30 AM - 12:00 PM

Why Airplanes Crash
Morrie Wiener, EdD
This course will present the causes of airplane crashes such as weather, pilot error, mechanical failure, etc. As a retired United Airlines captain and accident investigator, the instructor brings insight into the cause and investigation of aviation accidents from all sides of the accident scenario, as well as basic flight safety and survival concepts. We will examine the modern aviation environment, basic aircraft design, including general and commercial aviation, and factors that have contributed to major aircraft accidents over the years. In addition, we will examine some of the factors in investigating and surviving an airplane accident.
10 Tuesdays,
10:30 AM - 12:00 PM
9/20 - 11/29

Another Opening, Another Show*
Harry Segal, JD
Philadelphia and New York theater and films are analyzed and reviewed. The instructor will provide information about the cultural and historical importance and relevance of the plays, films, and artists, with the goal of encouraging your attendance, understanding, and appreciation of the theater and cinema experiences. Occasionally, opera and the better television performances will be included in the discussion.
5 Mondays,
10:30 AM - 11:30 AM
9/26, 10/10, 10/24, 11/14, 11/28

The Greatest Sports Films of All Times
Martin Millison, DSW
Lloyd Kern, MBA
There have been hundreds of films made that are either about sports or involve sports in some way. This course will feature some of the greatest sports films of all times. The films will coincide with the sport of the season. The course may include films on baseball, football, basketball, boxing, hockey, and other sports activities.
Wednesdays,
12:30 PM - 3:00 PM
A Human Rights Film Festival*
Robert Groves, MA, MPH
Nine films will be presented focusing on human rights. Each film will relate to one or more of the 30 rights in the United Nations Universal Declaration of Human Rights. The films will include classic dramas such as The Grapes of Wrath and Selma, as well as award winning documentaries that offer compelling real life stories such as Citizenfour. Classes will include an orientation to the rights involved, viewing of the film, and discussion.
9 Thursdays,
12:30 PM - 3:00 PM
9/22 - 11/17

Introduction to Improvisational Theater and Acting
Jean Haskell, EdD
In this highly interactive course/workshop, participants will learn some of the principles, practices, and skills of improvisational theater and acting. They will take part in and learn a series of games and activities used to “warm up” the body and brain for improvisational theater work. They will become familiar with the “ground rules” for improvisational theater and some of the basic principles of acting, and they will have the opportunity to play a variety of roles in a variety of scenes which they create themselves.
Wednesdays,
1:00 PM - 2:30 PM

Philadelphia Theater Play Reading
Raymond A. Yost, JD
This class will read five plays that are currently being performed in the Philadelphia metropolitan area. The instructor will provide background information about the plays and the playwrights. Parts will be assigned and read aloud in class. There will be guest speakers from the local theater world and films will be shown where appropriate. Play scripts will be ordered for purchase by the class.
Mondays,
1:00 PM - 2:15 PM

Stranger than Fiction IV
Michael Simeone, MEd
In the words of a documentary film maker, “I want to make a film where the effect, and not the story, is what people carry with them when they leave the theater. Movies that don’t resolve all the feelings that they touch; that don’t aim at leaving us satisfied.” We will see films that force the viewer to consider the real world in new and some startling ways. (Note: these are all different films from those seen in our past documentary film classes.)
Mondays,
12:30 PM - 3:00 PM

Techniques for Writing Memoir, Fiction, Non-fiction or Any Writing Project
Frances Metzman, MA
Whether you’re advanced, intermediate, beginning, or exploring skills, you can learn techniques that encourage a higher level. Writers of fiction, memoir, essay, any writing project, or those grappling with untried concepts are guided to release the creative person within. Improve your work, whether you intend to publish, enlighten family/friends, write for yourself, or bolster a healing process. You may read a completed piece or a work in progress and receive input from the group and instructor if desired, or just listen. The structure taught enhances abilities.
Wednesdays,
1:15 PM - 3:30 PM

Write Now! Improvisational Writing Workshop
Phyllis Mass, MEd
Focus, relax, don’t think! Stimulate your imagination and silence your inner critic through a variety of targeted in-class writing prompts. Freshly created, this writing without shape, form, or polish, is shared with the group, whose comments center on what they liked and what stayed with them. This is an ongoing class devoted to inspiring creativity in writing and life via improvisation. Please bring a notebook and pen to each session.
10 Thursdays, 1:00 PM - 2:30 PM
9/22 - 12/8 (No class 11/3)
Harvey Alter, AB in Math, Temple University. Harvey has played chess and violin all his life and has taught chess at libraries and schools in the Ambler suburbs. He is a retired computer programmer with the first Y2K US patent issued.

Phyllis A. Bailey, BA in Spanish, University of Kentucky; MS, in Educational Administration, University of Pennsylvania. She was a Peace Corps volunteer in Brazil and an exchange teacher in Puerto Rico. She taught Spanish for 33 years and was the department chair of world languages at Central High School. She has also taught algebra and English as a Second Language for the School District of Philadelphia. She has studied in Mexico, Spain and France and has traveled extensively.

Michael Baron, BS in Finance, Marquette University; MBA, Temple University. Mike has over 40 years experience in all facets of commercial real estate. Prior to his retirement, he covered the major U.S., Paris and London markets, and most recently completed an almost five-year assignment based in Tokyo. His lifelong avocation is military history, especially World War II.

Lois Beck, BA, French, Boston University; MA, Romance Languages, Temple University; MEd, Temple University. Her postgraduate work includes courses at McGill University in Montreal, the University of Salamanca in Spain, and the Sorbonne in Paris. She teaches privately and has given tours of French Philadelphia in both English and French.

Stephen Berr, graduated from Brooklyn College with a major in Geology and minor in Physics. He has an MEd from Temple in Science Education. Steve taught Earth Science for 10 years in New York City, California, and Pennsylvania. He was the Colonial School District’s Planetarium Director for 24 years. Steve has taught geology and astronomy at OLLI, and astronomy at CCP.

Jane Berryman, MSc, London School of Economics. Jane worked in financial journalism and services, including a stint as the CNBC London Bureau chief. She is the Vice President, Investments, Raymond James & Associates, Inc.

Bert Beynen, PhD, Stanford; MLS, SUNY-Genesco; BA, Leiden University. He hails from Surabaya, Indonesia. Bert has taught Russian and Slavic courses at various American and foreign universities. He most recently was a librarian at the Free Library of Philadelphia.

Linda Brown, MEd, Temple University. Linda is a retired high school English teacher of 37 years. She is grateful for the opportunity to come back into the classroom with her hobby passion of mahjongg. She has taught mahjongg in many different venues: a beach setting, a campground, and of course the traditional classroom. In addition, Linda has taught one-on-one and presently teaches 19 enthusiastic students of both sexes.

Joseph Cisco, BS Widener University; CLU Courses, American College. He is a benefits consultant with over 20 years of experience. Additionally, he owns a local benefits consulting company, Caise Benefits.

Eric Clausen obtained a BA in Geology from Columbia University and a PhD in Geology from the University of Wyoming. He taught Earth science and geology and served in various administrative capacities at Minot State University (ND) and now holds the position of professor emeritus. He recently moved to the Philadelphia area and is now researching Philadelphia area geomorphology problems.

Sandra Coffey was a commercial design major at Philadelphia College of Art. She worked for Reliance Insurance Company as a facilities designer, followed by the position of Director of Corporate Planning and Design at Girard Bank. In addition, she worked as a health care specialist at A. Pomerantz and Company for many years. Sandra has been knitting and crocheting for the past four years and is passionate about these creative mediums.

Fiona Cowan, MA, Geography & Economics, Glasgow University; Licentiate, Piano Pedagogy, Trinity College of Music, London. Fiona worked for 10 years for the BBC in the World Service in London and as
a morning presenter at a BBC local radio station in Yorkshire. She taught piano at Jenkintown Music School, and spent 20 years as the coordinator of the PhD program in Neuroscience at the University of Pennsylvania.

**Bj Crim**, BS, Art and Education, Penn State. Over 40 years experience as a graphic designer with such clients as Campbell’s Soup, Johnson & Johnson, and Lippincott Williams and Wilkins. Trained in painting at the Pennsylvania Academy of Fine Arts, trained in embroidery at the Philadelphia Guild of Handweavers, and 10 years of classes at the annual Arts and Crafts Conference in Asheville, NC.

**Yvonne Cross**, MS, had careers in the healthcare and pharmaceutical industries. Her avocation is relief printing. She likes the tactile quality and the challenge of deciding how to use positive and negative space. She has been carving images in linoleum, wood or rubber and printing them for over 30 years.

**Iris Cutler**, MEd, MSC. Iris is a psychotherapist and spiritual counselor, specializing in grief therapy. She is a former faculty member of Temple University, Hahnemann University and The Institute of Awareness. She has been teaching classes on personal and spiritual growth for many years. Iris is also an ordained Interfaith Minister.

**David Dalton**, BA, Northwestern University; PhD, UCLA. He has taught chemistry for more than 60 years, the last 51 at Temple University where he is now professor emeritus. He has been visiting professor at Clemson University, Yale University, Bryn Mawr College and The Israel Institute of Technology (Technion). Over the years, he has taught both undergraduate and graduate chemistry and biochemistry classes as well as classes in information technology.

**Kenneth Davis**, BA, Political Science, Moravian College; MA, Government, American University. Ken served on Capitol Hill as Chief of Staff to Pennsylvania Senator Hugh Scott. He then became the principal lobbyist for Rohm and Haas Company, after which he founded his lobbying firm, Duane Morris Government Strategies. Ken was president of the Lower Merion Township’s elected Board of Commissioners, and chairman of the Montgomery County Republican Party.

**George T. DeCecco**, MA, Mathematics, Villanova University; BS, Mathematics, St. Joseph’s University. He retired from the Boeing Company after 45 years in engineering and business development at Boeing Rotorcraft, where he held both staff and management positions. His work focused on operations analysis and the mathematical modeling, simulation and solution of problems related to product development and customer technical support.

**Maria Luisa Delgado**, PhD, Universidad Antioquia, Colombia, SA, Pharmaceutical Chemistry; MS, Organic/Analytical Chemistry, St. Joseph’s University; English for Foreign Students, Temple University. Maria was a scientist with Borden Chemical Company and also at the PA Department of Health. She was one of the founders and president of The Greater Philadelphia Chapter of the Society of Hispanic Professional Engineers and Scientists. She has served as an executive board member of the University City Arts League, the Garden Court Community Association and OLLI.

**David Diamond** attended Temple University. He has taught computer hardware, architecture and programming. One of David’s passions is the study and integration of the sciences, philosophy, metaphysics, spirituality, and self-actualization. He has studied various forms of meditation, yoga, and spirituality.

**Edward J. Dodson**, MLA, Temple University. Ed retired in 2005 from Fannie Mae, where he held positions as a market analyst and business manager. He is the author of *The Discovery of First Principles* and articles on history and economics. In 1997, he established an online education project, the School of Cooperative Individualism. Recently, Edward has been retained as the new Senior Researcher of the Henry George Birthplace Archives and Research Center.

**Ruth Erenberg**, BA in Fine Arts, Queens College. Worked in NY as a social worker for the Welfare Department and then for Vogue and Butterick and Simplicity pattern companies as a technical writer. In San Francisco, worked as a street artist on Fisherman’s Wharf selling original creations and as a pottery teacher for a drop-in center. Recently retired from the City of Philadelphia after 23 years, with the last five years spent as a teaching supervisor at the Board of Pensions and Retirement.

**Gerald Faich**, MD, MPH, was trained as an internist and public health physician at Harvard. He has held various positions at the Center for Disease Control, the Food and Drug Administration and in the Office of the Surgeon General. Additionally, he served as Associate Commissioner of Health in the state of Rhode Island and was an emergency room physician. He is a consultant to a number of pharmaceutical companies on matters of drug development, study design and safety. He has held adjunct positions at University of Pennsylvania and Jefferson Medical schools.

**Paul Farber**, AB, DDS, University of Michigan; PhD, University of Rochester; professor emeritus, Temple University School of Medicine. Paul spent 35 years teaching basic sciences to medical and dental students. He has published his research in microbiology and immunology.

**Fradele Feld**, MEd, Temple University; BEA, Syracuse University. Fradele is known for her original fabric art, including wearable art, quilts, and Judaica. Her work has been included in two clothing books by Lark Publishing and several quilting magazines. She teaches classes in embroidery, fabric and beading techniques and is president of the local chapter of the Pomegranate Guild of Judaic Needlework.
Donna Ferrari is a strategic planner with over 40 years in the public sector. As an early adopter of technology, Donna has provided presentations on the use of computers and technology to over 2,500 graduate business students. Donna will provide users with a no-nonsense approach to maximizing the features on your phone.

Jonathan Frank, MA, Counseling, Villanova University; MLS, Library Science, Drexel University, was a high school counselor, teacher and tutor for 33 years. He’s always been interested in the dynamics of decision making. Since retiring, he’s volunteered as an elementary school tutor, as a volunteer Peer Counselor for a community center, and visits shut-in seniors who need assistance. He produced a newsletter for five years and became a published short story writer in 2016.

Harriet Freidenreich, PhD, MA, History, Columbia University; BA, Slavic Studies, University of Toronto. Harriet is a professor emerita of history at Temple University, where she taught modern Jewish history, European women's history, Eastern European history and related courses. She is the author of three books and numerous articles and loves to teach adult education.

Elaine Fultz, has a PhD in Public Administration from New York University (1991). She has been engaged with social security since 1975, both as a professional staff member (Social Security Subcommittee of the Ways and Means Committee, US House of Representatives) and as Social Security specialist for the International Labor Organization (ILO), an agency of the United Nations. She is currently a member of the U.S. Social Security Administration’s 2014 Disability Policy Panel.

Mark Germano, MA, French, Middlebury College; BA, History, Dartmouth College. Mark has also attended University de Caen, University de Paris-Nanterre, and Institut d'Etudes Politiques de Paris. He also founded the college counseling department at Lycée Français de New York and directed it for 11 years. In addition, Mark was a private education consultant in college admissions counseling.

Alan Gershenson, BA, Penn State University; JD, Harvard Law School. Alan practiced law for 42 years, of which 36 were at the law firm of Blank Rome, where he was engaged entirely in civil trial work. His cases resulted in many trial and appellate decisions. He has taught and written about various aspects of commercial trial practice.

Judi Gerstl, MPA, Temple University; BA, New York University, Judi studied piano and eurhythmics at the Dalcroze Institute in New York City. She was a student of Natalie Hinderas, acclaimed Philadelphia pianist. She taught music workshops for preschool children. She currently volunteers at musical and theatrical venues and is a former board member of the Philadelphia Youth Orchestra.

Susan Gould, MA, fluent in Italian, German and French, is an instructor, interpreter and translator, and coaches professional and student singers in foreign-language diction. She is also a proofreader and editor. She has been writing professionally for both European and American publications about classical music since her Barnard days, and about dance since her graduate musicology studies in Florence, Italy, where she lived for 15 years.

Brenda Gray, BA, San Jose State; graduate courses San Jose State and UC Santa Cruz, CA; Lifetime Designated Teaching Credential for Adult Education. Brenda was a former librarian, literacy consultant, teacher/trainer. She has also served as director of Washington Literacy and several library and literacy programs in California and Seattle and was a frequent speaker and workshop presenter at conferences.

Ray Greenblatt, MA, University of New Hampshire; BA, Eastern
University. Ray taught English for 50 years. His poetry is widely published and translated around the world. He has written fiction as well as critical reviews. He sits on the boards of the Philadelphia Writers Conference and the Schuylkill Valley Journal.

Robert Groves, MA, Urban Studies, University of Wisconsin; MPH in Public Health, University of Massachusetts. He had a 40-year career leading health and human service organizations. He received awards for his work in public health from the College of Physicians of Philadelphia and the Pennsylvania Public Health Association. He is a member of the UN-USA Philadelphia Chapter.

Diane Hark has been majoring in art from early childhood through high school. Ms. Hark attended PAFA, Moore College of Art & Design, and many well-known artists’ workshops. As a signature member of several national watercolor societies as well as the Philadelphia Sketch Club, she enjoys representation in four galleries. Her acrylic masterpieces hang permanently in the Mummers Museum, the White House and businesses and institutions.

Jean Haskell, EdD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut Theater School, was a member of Full Circle Theater and Second Circle Improv for almost 17 years, and does occasional voice-over and commercials. She recently appeared in The Tempest at Hedgerow Theater. Jean received a doctorate in Psychoeducational Processes from Temple University and continues to do occasional training, facilitation, and career coaching. “All about acting!” she says.

Isabella Heller, BSN, University of PA. Isabella worked with the Visiting Nurse Society of Philadelphia and as a school nurse with the School District of Philadelphia. She has played the recorder for over 20 years and is currently studying with Brooke Jaron.

She is a member of the Philadelphia Recorder Society.

Marsha Hogan, MA, Brigham Young University, Musicology; Vocal studies, Musik Hochschule, Munich, Germany; Aspen Music Festival; member, Munich Bach Choir; Voice faculties: Hartford Conservatory, Hatti College; Trinity College, University of Connecticut. Active in Connecticut and New York as a singer with various chamber music groups. For 20 years Marsha was the Director of Settlement Music School’s Jenkintown Branch (now Willow Grove), retiring in 2011.

Sue Jacobs, BA, is accredited by the American Contract Bridge League to both teach bridge and direct duplicate bridge games. She continuously teaches bridge on cruise ships, as well as teaching privately.

Ivan Kaminoff, BA in Sociology, CCNY. Ivan studied art and photography at The New School, Parsons School of Design and PAFA among others. He worked as a photographer, researcher, photo stylist, agent and editor. He was the Managing Editor of what was then the world’s largest stock photography agency. His photography and digital imagery have appeared in the New York Times, magazines, advertising and on book covers.

Edward Kaplan, PhD, History and Economics, New York University. Kaplan taught economics and history for 41 years at the City University of New York and is now a professor emeritus at the university. He has published books and articles on trade policy, banking history, and Keynesian economics.

Mary Lee Keane retired from her position as president and CEO of Effie Worldwide, an educational association serving the advertising and marketing industries, in 2014. Mary Lee has been researching her family tree since the 1970s. She has traced many of her lines back several hundred years. Her current focus is the use of DNA in breaking down genealogy brick walls.

Lloyd Kern, BS Economics, University of Pennsylvania; MBA Finance and Accounting, NYU; CPA, New York State. Lloyd spent over 40 years in various managerial accounting positions. His most recent position was the CFO for the Boys & Girls Clubs of Philadelphia for nine years. As a life-long baseball fan, he became the owner of an Eastern League baseball team in West Haven, CT and Lynn, MA for five years, where he was named the League’s Executive of the Year in 1977.

Erhard (Ed) Koehler, MA, BA, Social Studies and Biology, SUNY Albany. He taught high school courses in biology, botany, AP biology, American and European history, American government and economics for 34 years. He studied wine (oenology) at SUNY Stonybrook. Wine and travel photography are his avocational interests.

August Korn, BSN, Thomas Jefferson University; BS Ed, Temple University. Studied Chen Manching style of Tai Chi with Andrew Heckert for 23 years. August has attended numerous workshops and retreats with three senior students of Grand Master Cheng: William Chen, NY; Benjamin Lo, CA; Dr. Tao, WA and Taiwan. August also teaches privately, and substitutes for Mr. Heckert at the Ralston Center in Philadelphia.

Mery Kostianovsky, MD, Universidad Nacional del Litoral, Argentina. Mery was director of the Electron Microscopy Section of Surgical Pathology, Thomas Jefferson University. She is honorary visiting consultant to the Armed Forces Institute of Pathology (AIDS Division), and was formerly visiting scientist of the Department of Biochemistry and Biophysics, University of Pennsylvania School of Medicine.

Robert Layman, MHL Degree, ordination, and an honorary Doctor of Divinity degree from the Jewish Theological Seminary of America; BA, Temple University; Teacher’s Diploma, Gratz College. Rabbi Layman is a former congregational rabbi and former executive director, Mid-Atlantic Region, United Synagogue of Conservative Judaism; past president, Board of Rabbis of Greater Philadelphia. He has been teaching at various levels since 1951.

Stuart Levy, BSEE, Cornell University. Stuart is a graduate electrical engineer who has been active in the electronic industry. He has worked (design and manufacturing) in a variety of electronic technologies, including: television, microcomputers, personal computers, software, Internet, websites, communication equipment, radar systems, biometrics and semiconductors, with a variety of companies including GE and RCA.

Linda Liss, her commitment to her own 37 years of yoga practice has enabled her to teach others to attain a safe and effective practice. Certified through Kripalu Yoga in 1978 and 2007 (completing her 500-hour teacher certification), she has taken additional yoga teacher training over the years. This includes breathing exercises, alignment, range of motion, yin yoga, and various meditation techniques.

David Margules, PhD, Neurosciences, University of Michigan. David has taught in the Psychology Department at Temple University for 45 years and holds a full professorship. He is a member and fellow of the American Association for the Advancement of Science, a member of the American Psychological Association and fellow of the American Psychological Association in Psychopharmacology.

Phyllis Mass, MEd, Arcadia University; BA, Hunter College; NYC HS of Performing Arts. Phyllis is a poet, freelance writer and editor who leads private writing workshops. Her most recent fiction, poetry and opinion pieces appear in a variety of online and print publications. She was one of 19 essay finalists in Philadelphia’s 2006 city-wide Autobiographical Project marking the tercentenary of Benjamin Franklin’s birth and was also a finalist in the prestigious New Yorker Cartoon Contest.

Nick Mastripolito, MA and BA in French Language and Literature, Temple University. Nick also studied at the Sorbonne in Paris. While working on his MA, he taught beginning French as a teaching assistant, and he taught French for several years at a private school on the Main Line.

Lynn Mather, BA, Barnard College; MA, Music Performance, Temple University. She is a professional violinist/violist. She has led sing-alongs with adults and children, in a repertoire including traditional, standards, spirituals, musicals, and classical art songs. In recital as well as school programs, she enjoys presenting a mix of genres, and vocal with instrumental.

Fran Metzman, MA from University of Pennsylvania; BFA, Moore College of Art. Former professor at Rosemont College. Fran has published short stories, essays, interviews, a novel and a short story collection, and has a novel in progress. She has won several prizes. A fiction editor for Schuylkill Valley Journal and columnist for Wild River Review, she has also lectured on “Releasing Creativity Within, Creative Writing/Memoir”, and “Healing Through Writing.”

Lewis Mifsud, PhD (Engineering-Physics), MSEE, Rutgers University; BSc, University of London; Registered Professional Engineer (PA & NJ). Teaching experience: 18 years as professor at Pennsylvania State University, where he taught physics, mathematics and engineering. Since 1982, Dr. Mifsud has been working as a forensic consultant and testifying expert in the area of product liability.

Martin Millison, DSW, is Professor Emeritus at Temple University, where he taught for 33 years and was chair of the Social Work Department. Marty has taught nine different courses at OLLI including courses on Klezmer Music, Jewish humor and music, travel and film. Marty loves movies!

Lyle Murley, PhD, English, Northwestern University; MA, English, University of Chicago; BA, English, St. Olaf’ College. Lyle was a professor of English at California Lutheran University, chair of the department, and is now a Professor Emeritus. He was professor of the year on two occasions and received the Sears Roebuck Foundation Award for Teaching Excellence.


Michael Niederman, MBA, Accounting, Temple University; BA, Spanish Language, Pennsylvania State University. He spent two summers during high school living in Latin America. Michael was an internal auditor for the School District of Philadelphia for 25 years, and at the time of retirement he was the director of payroll for the district. He enjoys travelling where he can use his foreign language skills.

Joan Kane Nichols, MA/MPhil, 19th Century Literature, Columbia University. Joan has taught at various colleges, including Columbia, Hunter, and Rutgers-Newark. A published author, she has written literary biographies for young adults, is working on a contemporary novel with a Dickens theme, is a member
Michael A. Paolone is a Senior Vice President-Wealth Management Advisor with Merrill Lynch in Bala Cynwyd, PA. Having spent his entire 25-year career with Merrill Lynch, Michael’s responsibilities include Investment Management, Portfolio Construction and Retirement Planning. Michael holds an MBA in Finance from Drexel University and is a Chartered Retirement Planning Counselor.

William R. Parker, MA, BA, Philosophy, University of Buffalo. Bill did postgraduate work at the University of Pennsylvania. He taught courses in logic and conducted seminars in philosophy at Howard University. He was Regional Director for the Pennsylvania Higher Education Assistance Agency (PHEAA) and a guest on radio and TV explaining PHEAA’s financial aid programs.

Mark Peterson, EdD, (retired) has been a psychologist and teacher for more than five decades. He has been on the faculty of the University of Maryland, University of Pittsburgh, and Antioch New England University. He has also had a clinical practice for more than 25 years. His life has been devoted to helping people make tough decisions. His course represents more than five years of work and preparation.

Floyd Platton, BA, The City College of New York. Floyd was deeply involved for 20 years in the study and practice of esoteric Judaism as a student of the late Rabbi Zalman Schachter Shalomi. For the past 19 years he has practiced and taught Vajrayana Buddhism as a student of Ven. Losang Samten Rinpoche, and also of the Khen Rinpoches, Palden Sherab and Tsewang Dongyal, masters of Dzogchen.

Ruth E. Quinn is a native German speaker, and her primary and college education took place in Germany. She worked for Lufthansa Airlines in sales and public relations capacities for 21 years. Her hobbies include world literature, poetry, classical music, and opera.

Marcia Radbill, MEd, BS, Education, Curriculum & Instruction, Temple University; MEd+30, Education Administration, Pennsylvania State University. Before her retirement, Marcy held positions as a school district classroom teacher, mentor teacher, principal, grant writer, and trainer. She was also a local news and investigative reporter for a weekly suburban newspaper, and a PA state career education grant project writer/coordinator with the Montgomery County Intermediate Unit #23. She authored the PSEA ‘Award of Excellence’ publication Montgomery County Directory of Job Planning and Training Resources.

Gary Rose was born and raised in Brooklyn NY. He received his BA in Political Science from Temple University and received his JD from the University of Miami. After practicing law for 17 years, he joined his family costume jewelry business. Upon selling the business and retiring for now, he has been taking classes, mentoring and volunteering.

Dick Rosen, BS, ME, Drexel; MA, Case Inst. Of Technology; PhD, Case Western Reserve University, History of Science. Dick taught history at Drexel for 40 years; he also served as Dean of Arts & Sciences. Since he is a lifelong baseball fan, he included baseball history among his courses. He also lectured on baseball throughout the state for the Pennsylvania Humanities Council. This affiliation resulted in a WHYY-TV appearance a few years ago. He was chair of the Philadelphia Athletics Historical Society and is currently a co-chair of the Philadelphia chapter of Society for American Baseball Research (SABR).

Samuel Ross attended Bok Technical High School, and graduated from Philadelphia College of Art. He started working as a commercial artist doing fashion illustration. He worked for various stores, including Wana-
Paul Selbst, PhD, MPA, New York University School of Public Administration; MS, Columbia University School of Public Health; BS, University of Buffalo School of Pharmacy. Paul is a professor emeritus at Saint Joseph’s College of Maine and former director of the graduate program in healthcare administration. He is an author of numerous publications and teaches various courses in political science, as well as folk music at OLLI.

Sheldon Seligsohn, JD, Temple University School of Law; BS, Economics, University of Pennsylvania. Sheldon has over 30 years of experience as a teacher/lecturer. He has taught at the Chautauqua Institution, Temple Law School, Arcadia University (educator of the year award) and Penn State. He is also a lecturer for Road Scholar as well as other educational organizations.

Dick Sheeran, BA Journalism. He spent 30 years as an anchor/reporter for Channel 3 (KYW-Television CBS Philadelphia). His news career started at the Philadelphia Daily News where he served as reporter, writer and night city editor. He also worked as a reporter, editor, and assistant news director at KYW Newsradio (1060 Philadelphia). He currently is an adjunct instructor in the Journalism Department of Temple University. He is a longtime Philadelphia board member of SAG-AFTRA (Screen Actors Guild/American Federation of Radio and TV Artists) national union and the Broadcast Pioneers of Philadelphia Hall of Fame. He is the author of a memoir titled, Newsbound.

Gary Shiftan, BSEE, University of Miami, is an 80-year-old Korean War vet. He was with Macaonld Douglas for 30 years as an electrical engineer. Currently he is a licensed bridge director with the American Contract Bridge League (ACBL). He loves the game and helping folks improve their bridge knowledge.

Suhag Shukla, Esq., Executive Director and a co-founder of the Hindu American Foundation. She holds a BA in Religion and JD from the University of Florida. She has helped launch the Foundation as a leading voice for religious freedom. In addition, she is tasked with cultivating strategic intrafaith and interfaith relationships to foster dialogue. She has been instrumental in the development of a broad range of educational materials, position papers, and blogs for the Huffington Post. Ms. Shukla is actively involved with Chinmaya Mission and serves on the Board of the Bhutanese American Organization of Philadelphia.

Lillian Sigal, holds a PhD in English literature with special interest in the intersection between literature, religion, and psychology - especially the archetypal psychology of C.G. Jung. She has taught in literature and religion departments at Grand Valley State University in Michigan, at Villanova University and Cabrini College on the Philadelphia Mainline.

Bob Silverman, graduated Temple University School of Law in 1960. With an LLB degree, he was admitted to the PA Supreme Court in 1961 and to the US Supreme Court in 1970. He practiced law for 47 years and handled and tried many civil and criminal cases.

Michael Simeone, Doctoral work in History, Temple University; MEd, Secondary Social Studies, Temple University; AB, Ohio University. Michael began as a high school social studies teacher in Philadelphia. He was a faculty member at Temple and Widener University. He has also served as an administrator at Glassboro State College and has spent the last 22 years as a management consultant.

Norman J. Simmons, EdD, Teachers College; MA, Columbia University; MEd, Temple University; MDiv, Mt. St. Alphonsus Seminary. He has taught graduate courses in religious education, global spirituality, and storytelling for adult Christian education. Norman also taught undergraduate courses in philosophy, as well as the foundations of American education.

Paul Smith, PhD, Romance Languages and Literature, University of California, Berkeley; MA, Middlebury College, Madrid; BA, University of Pennsylvania. Paul taught Spanish at UCLA for 30 years. He has written and edited books on Spanish literature. He also coauthored two college-level Spanish language textbooks. Paul served four years as Chief Reader for the national Advanced Placement Examinations in Spanish.

Linda Smith, MBA, University of Pennsylvania. Subsequently, she earned a CFA (Certified Financial Analyst) designation. Linda has worked as an executive at Delaware Investments, Goldman Sachs and now, as needed, at Glenmede Trust. She is a winner of the Ace of Clubs award for bridge. As head of Ladies’ Golf at Bala Golf Club, Linda was approached by fellow golfers to teach them bridge. That was her inspiration for becoming certified as a bridge teacher.

Susan Stevens, BS, Syracuse University, a collage artist, has taught collage for more than 10 years. She taught in Chicago at Lill Street Studios, in Mexico at Rancho la Puerto, and in Philadelphia in the after school program at the Philadelphia School. No matter what age or background, all the students learn new techniques and surprise themselves with beautiful hand-painted collages. Her professional career was in communications. Before retiring, she was the Director of Communications at the Chicago Architecture Foundation.

Alfred E. Stillman, BA, Cornell University; MD, NYU School of Medicine. Alfred performed his internal medicine residency at the Downstate Medical Center, gastroenterology fellowship at Boston...
City Hospital and geriatrics fellowship at Albert Einstein Medical Center, Philadelphia. He spent the majority of his professional life in gastroenterology but became interested in geriatrics 18 years ago. At age 77, Alfred is still professionally active and performs home visits for homebound elderly patients unable to obtain medical services.

**Bill Stinger**, CASL, ChFC, is an experienced financial advisor with over two decades of success in helping individuals and families achieve their financial goals.

**Suzanne Stutman**, BS, MA, PhD, Temple University. She is a professor emerita from Penn State University, Abington College (36 years) and has also taught at Arcadia University and Temple University.

**Annie Uris**, MA, Temple University and Rutgers University; BA, University of Aix-Marseille. Annie taught intermediate and advanced placement French courses at Cherry Hill High School-East. She also taught intermediate French conversation and composition at Temple University.

**Betsy Warner**, BA, University of Pennsylvania; JD, Temple University School of Law. Elizabeth studied rug hooking for the past 15 years with teachers from the United States, England and Canada.

**Morrie Wiener**, EdD, MEd, Temple University; BFA, University of the Arts. Morrie is a retired United Airlines captain, FAA inspector and accident investigator, and a paid firefighter. He has over 17,000 flight hours. He was United Airlines’ accident survival coordinator for the Airline Pilots Association’s accident “go team” and a member of the International Society of Air Safety Investigators. He has taught in the public schools, community colleges and universities, both undergraduate and graduate courses.

**Janice Winston**, BS, Business Communications; Certificates: Human Resources, Management, Marketing, Chestnut Hill College. Janice is an award-winning pension activist, certified mediator and retired engineer for Verizon. She is the treasurer of City Youth Association Gators, and volunteers with the American Red Cross in various positions. She advocates for pension and healthcare reforms with the Pension Rights Center and Association of BellTel Retirees.

**Jo Ellen Winters**, BA, Comparative Literature, Brandeis University; MA, Temple University. She is professor emerita of English, Bucks County Community College (44 years), where she taught Intro to the Novel, Humanities, Shakespeare, and Short Fiction, as well as survey courses in American, British, and World Literature. She has also taught at Temple, Rutgers, C.W. Post College, and Pennswood Village in Newtown, Bucks County (10 years of intergenerational college literature courses).

**Lenora Wolfgang**, BA, MA, PhD, University of Pennsylvania; professor emeritus, Lehigh University. Lenora taught French Language and Literature at Lehigh for 26 years, and also taught at the University of Pennsylvania, Temple and Rutgers. She received a Fulbright and other grants to do research in France, Italy, Spain, and the UK. Her specialty is Medieval French language and literature, but she has taught all periods of French literature. She has published editions of Medieval poems, many articles, and given papers at national and international meetings.

**Raymond A. Yost**, JD, University of Michigan Law School; BA, American Civilization, Brown University. Ray was a trial attorney in private practice in Washington, D.C. for many years before becoming a government attorney with the Resolution Trust Corporation and the City of Philadelphia Law Department. Ray’s interest in theater dates back to his days in children’s theater in Syracuse, NY.
Membership Benefits

Guest Wireless Access

Temple Center City offers free access to WiFi. Directions can be obtained in the OLLI office. Anyone who takes a computer course is given credentials to access Temple computers and the Internet.

Enroll as a Member & Register for Classes Online

Please visit our online system at noncredit.temple.edu/olli

Parking

OLLI at Temple members receive discount parking with LAZ Parking at 1500 Market Street (entrance on the east side of 16th Street near Ranstead Street). You must obtain a discount ticket in the OLLI office. The LAZ garage is available to OLLI members Monday through Friday, 9:00 AM to 4:00 PM. The rate is $9 for 12 hours.

Trips

OLLI strives to broaden the outlook of members by carrying out excursions to nearby locations of cultural and historic interest. Our Trips Committee has sponsored trips to various Philadelphia area institutions such as the Franklin Institute, the National Constitution Center and Pennsylvania Academy of Fine Arts at special group rates.

Special Events

Every year, OLLI’s Special Events Committee holds two events where members of the OLLI community get together to socialize and to honor those who have contributed to the organization by their active participation and/or financial support. In early December, a festive holiday party is held for all faculty, students and staff. This event is partially subsidized by the organization and includes lunch and entertainment. In early May, OLLI holds its annual luncheon, preceded by the annual meeting. The meeting recognizes the officers, the faculty, the committee volunteers and OLLI staff. The luncheon is accompanied by top entertainment.

The Louis Freedman Memorial Library

Carolyn Terry, Chair
Books, books and more books... Books to borrow, books for sale, DVDs, CDs and audio books are waiting for you when you visit our OLLI library in Room 523. As a member of OLLI, you may borrow new books hot off the presses for a three-week period. So put away your Kindle for a while and visit our OLLI library. You’ll love browsing our shelves and finding an unexpected treasure. Hours are Monday through Friday, 11:30 AM to 12:50 PM.

Guest Pass

Come to OLLI at Temple for two days and find out what we are all about. Our guess pass entitles you to two days of classes, FREE of charge. That’s two morning classes and two afternoon classes. And if there happens to be a lunchtime class the days you attend, that’s FREE too!

To obtain a guest pass, please email olli@temple.edu the day before your class meeting with your full name and number.

Individuals may only visit OLLI on a guest pass while there is still space in our membership.

Location

The OLLI at Temple office is located in Suite 525 at 1515 Market Street, Philadelphia, PA. Entrance is on the plaza side of the building, between Market Street and JFK Boulevard. You need a photo ID to enter.

For more information call us at 215-204-1505 or email at olli@temple.edu.
The membership fee to join OLLI at Temple in the fall semester is $290*. This covers participation in the 2016 fall and 2017 spring and summer semesters. *Partial scholarships are available upon request (application required).

HOW TO ENROLL

To enroll for the 2016/2017 year, please complete the following:
• If you are a returning member, contact the OLLI office for instructions.
• If you are a new member, follow the directions below.

1.) Go to: noncredit.temple.edu/olli
2.) Click on the link at the bottom left: OLLI3000 - New Member Enrollment
3.) Select: ‘Add to Cart’
4.) Continue by clicking on Checkout
5.) Create a free account under the heading ‘I am a new user’.
6.) On the next page, complete all the required fields in the form.
7.) Proceed by inputting your credit card information to complete your enrollment.

*Please do not use Internet Explorer or Safari. Instead, use Mozilla Firefox or Google Chrome.

For questions or clarification, please contact the OLLI office at (215) 204-1505.

AFTER YOU ENROLL

After you enroll, you will receive the following:

1.) A confirmation email regarding your enrollment and payment.
2.) An OLLI ID badge, which can be obtained starting September 19.
   After a month, all enrolled members must have their current ID badge to attend OLLI.
3.) A subscription to OLLI emails, which will keep you informed of important announcements and schedules.
2. Registration for Select Courses

Most courses are open for you to attend on a first-come, first-serve basis.

However, registration is required for the following list of 33 courses.

Registration for select courses will take place from Monday, August 15 through Sunday, August 28 at noncredit.temple.edu/olli

All members who register for select courses will be entered into a lottery system. Results will be announced September 9.

You must be enrolled in order to register for select courses.

Select Courses

- A Different Look at Key Campaigns of World War II (p.10)
- Acrylics (p.4)
- Advanced Beginners Bridge (p.8)
- Beaded Bijoux (p.5)
- Beginners Rug Hooking (p.5)
- Block Printing (p.5)
- Brain, Stress & Resilience (p.16)
- Buddhism as a Spiritual Path and Philosophy of the Mind (p.15)
- Commonly Used Conventions (Bridge) (p.8)
- Curmudgeons 3: Elaine May, Mike Nichols, Norman Lear (p.7)
- Drawing and The Elements of Composition (p.5)
- End of Life Planning: Having Your Voice to the End of Your Life (p.16)
- Ethics in Everyday Life (p.15)
- Financial Planning for Seniors (p.7)
- Genealogy 101 (p.10)
- Gentle Yoga (p.9)
- Global Economics and Financial Markets (p.8)
- Grapes and their Wines (p.7)
- Hatha Yoga A (p.9)
- Hatha Yoga B (p.9)
- History of the Supreme Court (p.12)
- Introduction to Microsoft Word (p.6)
- Introduction to Tai Chi (p.9)
- Mahjongg Mania (p.8)
- Our Troubled Political Institutions (p.6)
- Sing and Play Musical Games with your Grandchildren (p.15)
- Tai Chi Advanced Study (p.9)
- The Art of Embroidery with Appliqué (p.4)
- Thriving in Retirement (p.8)
- Understanding Hinduism (p.15)
- Understanding Media (p.7)
- Visiting Art Venues (p.6)
- What You Need to Know When You Want to Know How to Paint (p.6)