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A fiftieth anniversary look back at the Kerner Report

Healing Our Divided Society
Investing in America Fifty Years after the Kerner Report
Edited by Fred Harris and Alan Curtis
An Eisenhower Foundation Book

In 1968, the Kerner Commission concluded that America was heading toward “two societies, one black, one white—separate and unequal.” Today, America’s communities are experiencing increasing racial tensions and inequality, working-class resentment over the unfulfilled American Dream, white supremacy violence, toxic inaction in Washington, and the decline of the nation’s example around the world.

In Healing Our Divided Society, Fred Harris, the last surviving member of the Kerner Commission, along with Eisenhower Foundation CEO Alan Curtis, re-examine fifty years later the work still necessary towards the goals set forth in The Kerner Report. This timely volume unites the interests of minorities and white working- and middle-class Americans to propose a strategy to reduce poverty, inequality, and racial injustice. Reflecting on America’s urban climate today, this new report sets forth evidence-based policies concerning employment, education, housing, neighborhood development, and criminal justice based on what has been proven to work—and not work.


FRED HARRIS is a former U. S. Senator, Professor Emeritus of Political Science, University of New Mexico, and the last surviving member of the Kerner Commission. He is the author of The New Populism and co-editor of Quiet Riots: Race and Poverty in the United States: The Kerner Report Twenty Years Later.

ALAN CURTIS is President and CEO of The Eisenhower Foundation. He was Executive Director of President Jimmy Carter’s Urban Policy Group and is editor of American Violence and Public Policy and Patriotism, Democracy, and Common Sense: Restoring America’s Promise at Home and Abroad. He is replicating the Quantum Opportunities model that graduates at-risk youth from high school in low-income communities.
The opinions—and evolution—of Michael Smerconish, the provocative radio/TV host and political pundit

Clowns to the Left of Me, Jokers to the Right
American Life in Columns
Michael A. Smerconish
With a Foreword by David Axelrod

Opinionated talk show host and columnist Michael Smerconish has been chronicling local, state, and national events for the Philadelphia Daily News and the Philadelphia Inquirer for more than 15 years. He has sounded off on topics as diverse as the hunt for Osama bin Laden and what the color of your Christmas lights says about you. In this collection of 100 of his most memorable columns, Smerconish reflects on American political life with his characteristic feistiness. With a new Afterword for each column, the author provides updates on both facts and feelings, indicating how he has evolved over the years, moving from a conservative political perspective to having more of a centrist view.

Clowns to the Left of Me, Jokers to the Right covers the post-9/11 years, Barack Obama’s ascension, and the rise of Donald Trump. Smerconish also recounts meeting Ronald Reagan, having dinner with Fidel Castro, and barbequing with the band YES in his backyard, as well as spending the same night with Pete Rose and Ted Nugent, drinking champagne from the Stanley Cup, and conducting Bill Cosby’s only pre-trial interview. Additionally, he writes about local Philadelphia culture, from Sid Mark to the Rizzo statue.

Smerconish’s outlook as expressed in these impassioned opinion pieces goes beyond “liberal” or “conservative.” His thought process continues to evolve and change, and as it does, he aims to provoke readers to do the same.

All author proceeds benefit the Children’s Crisis Treatment Center

MICHAEL A. SMERCONISH is a SiriusXM radio host, CNN television host and Sunday Philadelphia Inquirer newspaper columnist.
A primer on the City of Brotherly Love, illustrated by the children of Philadelphia, for the children of Philadelphia

P is for Philadelphia
Susan Korman

“A creative and informative blend of text and art, this alphabet book celebrates much of what the city has to offer…. The book is a grand tour of the city, its history, and its creative spirit…. It could also serve as an inspiration for students to create similar books for any geographical area.”
—School Library Journal

“It’s a fun read, and the illustrations grab your attention. The students put a lot of effort into these drawings, from the realistic depiction of the stones in Elfreth’s Alley to the impressionistic view of the river as the Delaware Indians gathered there…. This is collaboration at its best.”
—The Philadelphia Inquirer

Out of print for several years, P is for Philadelphia is being made available again in its original format. A unique, alphabetic tour of the city and the region, it is illustrated by the area’s public school children, who participated in a city-wide drawing contest. From A is for Athlete to Z is for Zoo, all of the city’s rich history is explored.

P is for Philadelphia includes entries on William Penn’s arrival and historic treaty with the Delaware Indians, the city’s heritage as the cradle of American liberty, as well as its food, sports teams, neighborhoods, and festivals. This enchanting children’s book provides fun bedtime reading for every child in the Delaware Valley.

SUSAN KORMAN is the author of over twenty books for young readers. Formerly a children’s book editor and elementary school librarian, she currently works as a freelance writer and editor.

also of interest

A IS FOR ART MUSEUM
Katy Friedland, and Marla K. Shoemaker
CLOTH 978-1-59213-963-7
$18.95 | £15.99
Who Will Speak for America?
Edited by Stephanie Feldman and Nathaniel Popkin

The editors and contributors to Who Will Speak for America? are passionate and justifiably angry voices providing a literary response to today’s political crisis. Inspired by and drawing from the work of writers who participated in nationwide Writers Resist events in January 2017, this volume provides a collection of poems, stories, essays, and cartoons that wrestle with the meaning of America and American identity. The contributions—from established figures including Eileen Myles, Melissa Febos, Jericho Brown, and Madeleine Thien, as well as rising new voices, such as Carmen Maria Machado, Ganzeer, and Linda Finck—confront a country beset by racial injustice, poverty, misogyny, and violence.

Contributions reflect on the terror of the first days after the 2016 Presidential election, but range well beyond it to interrogate the past and imagine possible American futures. Who Will Speak for America? inspires readers by emphasizing the power of patience, organizing, resilience and community. These moving works advance the conversation the American colonists began, and that generations of activists, in their efforts to perfect our union, have elevated and amplified.

All royalties will benefit the Southern Poverty Law Center.


NATHANIEL POPKIN is the author or co-author of five books, including the novel Everything is Borrowed and Philadelphia: Finding the Hidden City (Temple). He is a literary critic and essayist whose work appears in the Wall Street Journal, Kenyon Review, and other publications. He is the fiction review editor at Cleaver Magazine.

also of interest

PHILADELPHIA
Finding the Hidden City
Joseph E. B. Elliott, Nathaniel Popkin, and Peter Woodall
CLOTH 978-1-4399-1300-0
$40.00T | £33.00
An effervescent biography of Charles Elmer Hires, the Philadelphia pharmacist who introduced root beer to the American public

Charles E. Hires and the Drink that Wowed a Nation

The Life and Times of a Philadelphia Entrepreneur

Bill Double

Introduced at the 1876 Centennial Exposition and powered by an historic advertising campaign, Hires Root Beer—launched 10 years before Coca-Cola—blazed the trail for development of the American soft drink industry. Its inventor, Charles Elmer Hires, has been described as “a tycoon with the soul of a chemist.” In addition to creating root beer, Hires, a devoted family man and a pillar of the Quaker community, became a leading importer of botanical commodities, and an authority on the vanilla bean. Starting from scratch, he also built one of the world’s largest condensed milk companies.

Charles E. Hires and the Drink that Wowed a Nation chronicles the humble origin and meteoric business success of this extraordinary entrepreneur. Author Bill Double uses published interviews, correspondence, newspaper reports, magazine articles, financial data, and a small family archive to tell this story of native ingenuity. Here, the rough-hewn capitalism of the gilded age, the evolution of the neighborhood drugstore, the rise of advertising in creating mass markets, and the emerging temperance movement all come together in a biography that, well, fizzes with entrepreneurial spirit.

BILL DOUBLE is a Philadelphia-based freelance writer and author of Philadelphia’s Washington Square.
The Scots Irish of Early Pennsylvania

A Varied People

Judith Ridner

The Scots Irish were one of early Pennsylvania's largest non-English immigrant groups. They were stereotyped as frontier ruffians and Indian haters. In The Scots Irish of Early Pennsylvania, historian Judith Ridner insists that this immigrant group was socio-economically diverse. Servants and free people, individuals and families, and political exiles and refugees from Ulster, they not only pioneered new frontier settlements, but also populated the state's cities—Philadelphia and Pittsburgh—and its towns, such as Lancaster, Easton, and Carlisle.

Ridner provides a much-overdue synthesis and reassessment of this immigrant group, tracing a century of Scotch-Irish migration from 1720 to 1820. These men and women brought their version of Ulster to the colonies in their fierce commitments to family, community, entrepreneurship, Presbyterianism, republican politics, and higher education. The settlements they founded across the state, including many farms, businesses, meetinghouses, and colleges, ensured that Pennsylvania would be their cradle in America, and these settlements stand as powerful testaments to their legacy to the state's history and development.

Published in association with Pennsylvania Historical Association

JUDITH RIDNER is an Associate Professor of History at Mississippi State University and author of A Town In-Between: Carlisle, Pennsylvania and the Early Mid-Atlantic Interior.

also of interest

PHILADELPHIA
A Brief History
Revised and Updated Edition
Roger D. Simon
PAPER 978-1-932304-26-8
$19.95 | £15.99

Published in association with Pennsylvania Historical Association
The activities of state governments have always been important in the American federal system. However, recent partisan gridlock in Washington, DC has placed states at the forefront of policymaking as the national government maintains the status quo. Pennsylvania Politics and Policy, Volume 1 is designed to showcase current issues of interest to Pennsylvanians. This reader contains updated chapters from recent issues of Commonwealth: A Journal of Pennsylvania Politics and Policy on education, health care, public finance, tax policy, environmental policy, alcohol policy and more. Each chapter is supplemented by forums with arguments in support of or opposed to contested elements of state policy, discussion questions, and suggestions for further reading.

In addition, Pennsylvania Politics and Policy, Volume 1 includes a comprehensive guide to researching state government and policy online. It is designed as a text or supplement for college or advanced high school classes in American government, state and local politics, public policy, and public administration.

Contributors include: David G. Argall, Tom Baldino, Michele Deegan, Michael Dimino, George Hale, Rachel L. Hampton, Paula Duda Holovak, Jon Hopcraft, Vera Krekanova, Maureen W. McClure, Barry G. Rabe, Marguerite Roza, Lanethea Mathews Shultz, Jennie Sweet-Cushman, Amanda Warco, and the editors.

J. WESLEY LECKRONE is an Associate Professor of Political Science, Widener University and Editor of Commonwealth: A Journal of Pennsylvania Politics and Policy.

MICHELLE J. ATHERTON is Associate Director of the Institute for Public Affairs at Temple University. She is Managing Editor of Commonwealth: A Journal of Pennsylvania Politics and Policy.
The remarkable life of Albert M. Greenfield, a Jewish immigrant whose business empire helped shape Philadelphia and the United States in the twentieth century

The Outsider

Albert M. Greenfield and the Fall of the Protestant Establishment

Dan Rottenberg

“Rottenberg’s well-researched narrative gracefully traces Greenfield’s story through the theme of his ‘outsider’ status. The author appreciates the subtleties of what this would have meant to his subject, who seems to have aspired to ‘mainline’ acceptance but without sacrificing his Jewish heritage wholesale, all while vehemently rejecting the ‘rags-to-riches’ label... Rottenberg’s work, with its thoughtful, nuanced analysis and readable, lively prose, should command a broader audience still.”

—Pennsylvania Magazine of History and Biography

In The Outsider, veteran journalist and best-selling author Dan Rottenberg deftly chronicles the astonishing rises, falls, and countless reinventions of Albert M. Greenfield, a combative businessman whose power allowed him to cross social, religious, and ethnic boundaries with impunity. Rottenberg provides a microcosmic look at three twentieth-century upheavals: the rise of Jews as a crucial American business force, the decline of America’s Protestant Establishment, and the transformation of American cities.

DAN ROTTENBERG is the author of eleven books, including The Man Who Made Wall Street: Anthony J. Drexel and the Rise of Modern Finance, and the founding editor of the Broad Street Review, an arts and culture website.
Demonstrating the value of serious academic inquiry into supernatural beliefs and practices

The Supernatural in Society, Culture, and History
Edited by Dennis Waskul and Marc Eaton

In the twenty-first century, as in centuries past, stories of the supernatural thrill and terrify us. But despite their popularity, scholars often dismiss such beliefs in the uncanny as inconsequential, or even embarrassing. The editors and contributors to The Supernatural in Society, Culture, and History have made a concerted effort to understand encounters with ghosts and the supernatural that have long persisted and flourished. Featuring folkloric researchers examining the cultural value of such beliefs and practices, sociologists who acknowledge the social and historical value of the supernatural, and enthusiasts of the mystical and uncanny, this volume includes a variety of experts and interested observers using first-hand ethnographic experiences and historical records.

The Supernatural in Society, Culture, and History seeks to understand the socio-cultural and socio-historical contexts of the supernatural. This volume takes the supernatural as real because belief in it has fundamentally shaped human history. It continues to inform people’s interpretations, actions, and identities on a daily basis. The supernatural is an indelible part of our social world that deserves sincere scholarly attention.


DENNIS WASKUL is a Professor of Sociology and Distinguished Faculty Scholar at Minnesota State University, Mankato, and former president of the Society for the Study of Symbolic Interaction. He has authored, co-authored, or edited a variety of books, including (with Michele Waskul) Ghostly Encounters: The Hauntings of Everyday Life (Temple).

MARC EATON is an Associate Professor of Sociology at Ripon College, in Wisconsin.

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also of interest

GHOSTLY ENCOURTERS
The Hauntings of Everyday Life
Dennis Waskul with Michele Waskul
PAPER 978-1-4399-1289-8
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Putting Theory to Work

Criminology and Public Policy
Edited by Scott H. Decker and Kevin A. Wright

In the field of criminal justice, public policy is designed to address the problems brought on by criminal behavior and the response to that behavior. However, too often, the theories carefully developed in the academy fail to make their way into programs and policy. The editors and contributors to this second edition of *Criminology and Public Policy* highlight the recent development of “translation-al criminology” to address the growing movement in criminology to use the results of criminological research and theory to better inform policy and practice.

The essays in *Criminology and Public Policy* propose an in-depth look at both theory and practice and how they are integrated across a number of key criminal justice problems—from racial and environmental concerns to gun control and recidivism rates as well as police use of force and mass incarceration. The end result is an essential volume that blends both theory and practice in an effort to address the critical problems in explaining, preventing, responding to, and correcting criminal behavior.

Contributors include: Robert K. Ax, Michelle N. Block, Anthony A. Braga, Rod K. Brunson, Jennifer Carlson, Ronald V. Clarke, Shea Cronin, Megan Denver, Kevin M. Drakulich, Grant Duve, Amy Farrell, Cheryl Jonson, Charis E. Kubrin, Justin Kurland, Megan Kurylchyk, Shannon Magnuson, Daniel P. Mears, Robert D. Morgan, Kathleen Powell, Danielle Rudes, Cassia Spohn, Cody Telep, Natalie Todak, Glenn Trager, Jillian J. Turanovic, Sara Wakefield, Patricia Warren, David Weisburd, Michael D. White, Rob White, Lauren Wilson and the editors.

SCOTT H. DECKER is Foundation Professor of Criminology and Criminal Justice at Arizona State University. He is co-author (with Marie Provine, Monica Varsanyi, and Paul Lewis) of *Policing Immigrants: Local Law Enforcement on the Front Lines*.

KEVIN A. WRIGHT is an Associate Professor in the School of Criminology and Criminal Justice at Arizona State University.

also of interest

**DRUG SMUGGLERS ON DRUG SMUGGLING**

Lessons from the Inside
Scott H Decker and Margaret Townsend

**PAPER 978-1-59213-643-8**

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A comprehensive theoretical, empirical, methodological, and practical global overview of wildlife crime

Wildlife Crime

From Theory to Practice

Edited by William D. Moreto

The editors and contributors to this comprehensive volume examine topical issues from extinction to trafficking in order to understand the ecological, economic, political, and social costs and consequences of wildlife crimes. Drawing from diverse theoretical perspectives, empirical and methodological developments, and on-the-ground experiences of practitioners, *Wildlife Crime* looks at how conservationists and law enforcement grapple with and combat environmental crimes and the profitable market for illegal trade.

Chapters cover criminological perspectives on species poaching, unregulated fishing, the trading of ivory and rhino horns, the adoption of conservation technologies, and ranger workplaces and conditions. The book includes firsthand experiences and research from China, Indonesia, Kenya, Madagascar, Morocco, Peru, Russia, South Africa, Tanzania, and the United States. The result is a significant book about the causes of and response to wildlife crime.

Contributors include: Johan Bergenas, Avi Brisman, Craig Forsyth, Meredith Gore, Georg Jaster, Alex Killion, Kasey Kinnard, Antony C. Leberatto, Barney Long, Nerea Marteache, Gohar Petrossian, Jonah Ratsimbazafy, Gary Roloff, Viviane Seyranian, Louise Shelley, Rohit Singh, Nicole Sintov, Nigel South, Milind Tambe, Daan van Uhm, Greg Warchol, Rodger Watson, Rob White, Madelon Willemsen, and the editor.

**WILLIAM D. MORETO** is an Assistant Professor of Criminal Justice at the University of Central Florida.

*also of interest*

**EXPLOITING THE WILDERNESS**

An Analysis of Wildlife Crime

Greg L. Warchol

PAPER 978-1-4399-1367-3

$28.95 | £23.99
In Defense of Public Lands
The Case against Privatization and Transfer

Steven Davis

Debates continue to rage over the merits or flaws of public land and whether or not it should be privatized—or at least radically reconfigured in some way. In Defense of Public Lands offers a comprehensive refutation of the market-oriented arguments. Steven Davis passionately advocates that public land ought to remain firmly in the public's hands. He reviews empirical data and theoretical arguments from biological, economic, and political perspectives in order to build a case for why our public lands are an invaluable and irreplaceable asset for the American people.

In Defense of Public Lands briefly lays out the history and characteristics of public lands at the local, state, and federal levels while examining the numerous policy prescriptions for their privatization or, in the case of federal lands, transfer. He considers the dimensions of environmental health; markets and valuation of public land; the tensions between collective values and individual preferences; the nature and performance of bureaucratic management; and the legitimacy of interest groups and community decision-making. Offering a fair, good faith overview of the privatizers' best arguments before refuting them, this timely book contemplates both the immediate and long-term future of our public lands.

STEVEN DAVIS is a Professor of Political Science and Environmental Studies at Edgewood College in Madison, WI.

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REFOUNDING ENVIRONMENTAL ETHICS
Pragmatism, Principle, and Practice
Ben A Minteer
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The first long-term study of the effects of climate change on an American city

Sinking Chicago
Climate Change and the Remaking of a Flood-Prone Environment
Harold L. Platt

In Sinking Chicago, Harold Platt shows how people responded to climate change in one American city over a hundred-and-fifty-year period. During a long dry spell before 1945, city residents lost sight of the connections between land use, flood control, and water quality. Then, a combination of suburban sprawl and a wet period of extreme weather events created damaging runoff surges that sank Chicago and contaminated drinking supplies with raw sewage.

Chicagoans had to learn how to remake a city built on a prairie wetland. They organized a grassroots movement to protect the six river watersheds in the semi-sacred forest preserves from being turned into open sewers, like the Chicago River. The politics of outdoor recreation clashed with the politics of water management. Platt charts a growing constituency of citizens who fought a corrupt political machine to reclaim the region’s waterways and Lake Michigan as a single eco-system. Environmentalists contested policymakers’ heroic, big-technology approaches with small-scale solutions for a flood-prone environment. Sinking Chicago lays out a roadmap to future planning outcomes.

HAROLD L. PLATT is Professor of History Emeritus at Loyola University Chicago. He is the author or editor of several books, including The Electric City: Energy and the Growth of the Chicago Area, Shock Cities: The Environmental Transformation and Reform of Manchester and Chicago, and Building the Urban Environment: Visions of the Organic City in the United States, Europe, and Latin America (Temple). He has twice won the book-of-the-year award from the American Public Works Association.

also of interest

BUILDING THE URBAN ENVIRONMENT
Visions of the Organic City in the United States, Europe, and Latin America
Harold L. Platt
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Urban Life, Landscape, and Policy series
Examining how community organizations fight to prevent displacement and secure affordable housing

Democratizing Urban Development

Community Organizations for Housing across the United States and Brazil

Maureen M. Donaghy

Rising housing costs put secure and decent housing in central urban neighborhoods in peril. How do civil society organizations (CSOs) effectively demand accountability from the state to address the needs of low-income residents? In her groundbreaking book, Democratizing Urban Development, Maureen Donaghy charts the constraints and potential opportunities facing these community organizations. She assesses the various strategies CSOs engage to influence officials and ensure access to affordable housing through policies, programs, and institutions.

Democratizing Urban Development presents efforts by CSOs in four cities across the hemispheric divide: Rio de Janeiro, São Paulo, Washington, DC, and Atlanta. Donaghy studies the impact and outcomes that ensue from these efforts, noting that CSOs must sometimes shift their own ideology or adapt to the political environment in which they operate to ensure access to housing and support the goals of an inclusive city.

MAUREEN M. DONAGHY is an Assistant Professor of Political Science at Rutgers University, and the author of Civil Society and Participatory Governance: Municipal Councils and Social Housing Programs in Brazil.
Constructing the Patriarchal City

Gender and the Built Environments of London, Dublin, Toronto, and Chicago, 1870s into the 1940s

Maureen A. Flanagan

In the Anglo-Atlantic world of the late nineteenth century, groups of urban residents struggled to reconstruct their cities in the wake of industrialization and to create the modern city. New professional men wanted an orderly city that functioned for economic development. Women’s vision challenged the men’s right to reconstruct the city and resisted the prevailing male idea that women in public caused the city’s disorder.

Constructing the Patriarchal City compares the ideas and activities of men and women in four English-speaking cities that shared similar ideological, professional, and political contexts. Historian Maureen Flanagan investigates how ideas about gender shaped the patriarchal city as men used their expertise in architecture, engineering, and planning to fashion a built environment for male economic enterprise and to confine women in the private home. Women consistently challenged men to produce a more equitable social infrastructure that included housing that would keep people inside the city, public toilets for women as well as men, housing for single, working women, and public spaces that were open and safe for all residents.

MAUREEN A. FLANAGAN is Emerita Professor of History at the Illinois Institute of Technology and Michigan State University. She is the author of America Reformed: Progressives and Progressivisms, 1890s–1920s, Seeing with Their Hearts: Chicago Women and the Vision of the Good City, 1871–1933, and Charter Reform in Chicago.
A groundbreaking exploration of how filmmaking, architecture, and urban planning shaped and were shaped by mass protest movements in and around 1968

Architectures of Revolt

*The Cinematic City circa 1968*

Edited by Mark Shiel

Coinciding with the fiftieth anniversary of the worldwide mass protest movements of 1968—against war, imperialism, racism, poverty, misogyny, and homophobia—the exciting anthology *Architectures of Revolt* explores the degree to which the real events of political revolt in the urban landscape in 1968 drove change in the attitudes and practices of filmmakers and architects alike.

In and around 1968, as activists and filmmakers took to the streets, commandeering public space, buildings, and media attention, they sought to re-make the urban landscape as an expression of utopian longing or as a dystopian critique of the established order. In *Architectures of Revolt*, the editor and contributors chronicle city-specific case studies from Paris, Berlin, Milan, and Chicago to New York, Los Angeles, Mexico City, and Tokyo. The films discussed range from avant-garde and agitprop shorts to mainstream narrative feature films. All of them share a focus on the city and, often, particular streets and buildings as places of political contestation and sometimes violence, which the medium of cinema was uniquely equipped to capture.

Contributors include: Stephen Barber, Stanley Corkin, Jesse Lerner, Jon Lewis, Gaetana Marrone, Jennifer Stob, Andrew Webber, and the editor.

**MARK SHIEL** is Reader in Film Studies and Urbanism in the Department of Film Studies at King’s College London. He is the author of *Hollywood Cinema and the Real Los Angeles* and *Italian Neorealism: Rebuilding the Cinematic City*, and the co-editor of *Screening the City* and *Cinema and the City: Film and Urban Societies in a Global Context*.
The Collision of Political and Legal Time

*Foreign Affairs and the Supreme Court’s Transformation of Executive Authority*

Kimberley L. Fletcher

How does the U.S. Supreme Court shape constitutional and political development? In *The Collision of Political and Legal Time*, Kimberley Fletcher answers this question by analyzing the key role the Court has played in interpreting presidential decision-making in the area of foreign affairs since 1936. She reconsiders the Curtiss-Wright Court, which instituted a new constitutional order that established plenary powers independent of congressional delegation. Fletcher also reexamines Japanese internment and detainee cases, demonstrating the entrenchment of the new constitutional order and how presidential ascendency becomes institutionalized. Other cases, such as *Youngstown*, illustrate how the Court, during a time of war, will check Executive power and authority.

*The Collision of Political and Legal Time* examines these cases and controversies in foreign policymaking through the twentieth and into the twenty-first centuries to show that the Court is not passive or constrained; it does not merely follow politics or the majority coalition. Through her nuanced analysis, Fletcher makes a larger argument about the role of the U.S. Supreme Court as an agent of change, which ultimately transforms power, shapes politics, and redirects history.

KIMBERLEY L. FLETCHER is an Assistant Professor of Political Science at San Diego State University.
Examining the dominant, unitary “innocent girl–predatory man” policy narratives of young people in the sex trades

Youth Who Trade Sex in the U.S.
Intersectionality, Agency, and Vulnerability

Carisa R. Showden and Samantha Majic

When cases of domestic minor sex trafficking by predatory men are reported in the media, it is often presented that a young, innocent girl has been abused by bad men with their demand for sex and profit. This narrative has shaped popular understandings of young people in the commercialized sex trades, sparking new policy responses. However, the authors of Youth Who Trade Sex in the U.S. challenge this dominant narrative as incomplete.

Carisa Showden and Samantha Majic investigate young people’s engagement in the sex trades through an intersectional lens. The authors examine the dominant policy narrative’s history and the political circumstances generating its emergence and current form. With this background, Showden and Majic review and analyze research published since 2000 about young people who trade sex to develop an intersectional “matrix of agency and vulnerability” designed to improve research, policy, and community interventions that center the needs of these young people. Ultimately, they derive an understanding of the complex reality for most young people who sell or trade sex, and are committed to ending such exploitation.

CARISA R. SHOWDEN is Senior Lecturer in the School of Social Sciences and Discipline Convenor for Gender Studies at the University of Auckland. She is the author of Choices Women Make: Agency in Domestic Violence, Assisted Reproduction, and Sex Work and the co-editor (with Samantha Majic) of Negotiating Sex Work: Unintended Consequences of Policy and Activism.

SAMANTHA MAJIC is an Associate Professor of Political Science at John Jay College at the City University of New York. She is the author of Sex Work Politics: From Protest to Service Provision and the co-editor (with Carisa Showden) of Negotiating Sex Work: Unintended Consequences of Policy and Activism.

also of interest

CHALLENGING PERSPECTIVES ON STREET-BASED SEX WORK
Edited by Katie Hail-Jares, Corey S. Shdaimah, and Chysanthi S. Leon

PAPER 978-1-4399-1454-0
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ECONOMIES OF DESIRE
Sex and Tourism in Cuba and the Dominican Republic
Amalia I. Cabezas

PAPER 978-1-59213-750-3
$29.95 | £24.99
The twentieth anniversary edition of a widely influential book—now updated to address racial privilege in the age of Michael Brown, Freddie Gray, and Donald Trump.

**The Possessive Investment in Whiteness**

*How White People Profit from Identity Politics*  
Twentieth Anniversary Edition  
George Lipsitz

George Lipsitz’s classic book *The Possessive Investment in Whiteness* argues that public policy and private prejudice work together to create a possessive investment in whiteness that is responsible for the racialized hierarchies of our society.

In this twentieth anniversary edition, Lipsitz provides a new introduction and updated statistics; as well as analyses of the enduring importance of Hurricane Katrina; the nature of anti-immigrant mobilizations; police assaults on Black women, the killings of Trayvon Martin, Michael Brown, and Freddie Gray; the legacy of Obama and the emergence of Trump; the Charleston Massacre and other hate crimes; and the ways in which white fear, white fragility, and white failure have become drivers of a new ethno-nationalism.

As vital as it was upon its original publication, the twentieth anniversary edition of *The Possessive Investment in Whiteness* is an unflinching but necessary look at white supremacy.

**GEORGE LIPSITZ** is a Professor of Black Studies and Sociology at the University of California, Santa Barbara. His previous books include *How Racism Takes Place* and *A Life in the Struggle: Ivory Perry and the Culture of Opposition* (both Temple). Lipsitz serves as Chair of the boards of Directors of the African American Policy Forum and of the Woodstock Institute and is senior editor of the comparative and relational ethnic studies journal *KALFOU*.

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GRANT FARRED is a Professor of Africana Studies at Cornell University. His most recent books include Long Distance Love: A Passion for Football (Temple), Martin Heidegger Saved My Life, and In Motion, At Rest: The Event of the Athletic Body.

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Contributors include: David Garcia, Sarah Lahasky, Cary Peñate, Susan Thomas, and the editor.

**ROBIN D. MOORE** is a Professor of Ethnomusicology at the University of Texas at Austin. He has received fellowships from the Rockefeller Foundation, the MacArthur Foundation, the American Council of Learned Societies, and the National Humanities Center. He is the author of *Nationalizing Blackness: Afrocubanismo and Artistic Revolution in Havana, 1920–1940*, *Music and Revolution: Cultural Change in Socialist Cuba; Music of the Hispanic Caribbean*, and (with Alejandro Madrid) *Danzón: Circum-Caribbean Dialogues in Music and Dance*; and the editor of *Musics of Latin America and College Music Curricula for a New Century*. He is also the editor of the journal *Latin American Music Review*.

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Marguerite Nguyen is an Assistant Professor of English at Wesleyan University.

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WENDY GAN is an Associate Professor of English at the University of Hong Kong and the author of Women, Privacy and Modernity in Early Twentieth-Century British Writing and Fruit Chan’s Durian Durian.
How the changing political economy of rural Nepal informs the desire and agency of young male migrants who seek work in cities

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Youth, Migration, and Masculinities in Nepal
Jeevan R. Sharma

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JEEVAN R. SHARMA is Lecturer in South Asia and International Development at the University of Edinburgh.

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