

TEMPLE

review

Summer 2006



Temple Welcomes
President Ann Weaver Hart

A Magazine for Alumni and Friends of Temple University

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educational, service, and employment
programs of the University.



FEATURES

12 A Warm Welcome: Ann Weaver Hart

Temple's 9th president understands the power of a great public research university to transform lives. She knows, because her life was transformed by just such an institution. That's just one of the reasons that Ann Weaver Hart says Temple "feels like coming home."



18 The Coach's Last Dance

Coach John Chaney has been at the helm of Temple's men's basketball team for 24 seasons; in March, he announced his retirement. Chaney reflects on his career and the people who helped him along the way.

24 En Garde

For more than three decades, members of Temple's women's fencing team have been at the top of their game, both athletically and academically. Coach Nikki Franke and Owls fencers past and present discuss the history and importance of the sport at Temple.

DEPARTMENTS

- | | | |
|------------------------------|------------------------------|------------------------|
| 2 Mailbox | 30 The Conwell Spirit | 37 Alma Matters |
| 3 From the Bell Tower | 34 GAA Forum | 47 In Memoriam |
| 4 Campus News | 36 Student Spotlight | 48 Picture This |

COVER PHOTO BY JOSEPH V. LABOLITO

MAILBOX



Spring 2006

Regards to Broad Street

Just a note to tell you how much I enjoy the *Temple Review*. The fall issue was especially good with its coverage of TARP. I wish I were in the area [so that I could] get involved!

The “Decade of Growth” article [Fall ’05] grabbed me, too, and let me know how large Temple has grown, thanks to the inclusion of the wonderful campus map. I could only orient myself from Mitten, Carnell, and Conwell. Locations #26 and #33 used to be the enclosed cemetery.

I can see I need to revisit (after several decades) and get the guided tour. Till then, please keep sending me your dandy journal.

EUGENE HUCK
BA CLA ’52
Marietta, GA

Inspired by “Picture This”

I thoroughly enjoy reading the last page of the *Temple Review* entitled “Picture This.” Having taught sixth grade in the Central Bucks School District for the past 12 years, I am always looking for innovative writing assignments that combine research and creativity. “Picture This” inspired me to create an assignment that would combine both.

Each year, I have my students research what was happening in the world during the year they were born and interview their parents about their birth. The students then write about what has happened in the current year and reflect on themselves now as a sixth grader. We frame the finished product on several sheets of different colored construction paper and stencil their first name with large letters on the top. The finished piece is titled, “Picture This: Then and Now.”

I share with my students that I was inspired by the *Temple Review* and they share with me that it’s one of their favorite writing pieces.

RACHEL MOYER
BS Ed ’92, M Ed ’94
Warrington, PA

Inspiring Books

I graduated from Temple with a bachelor’s in health records administration (as it was called then) in 1977. I worked in the field off and on in the past, mostly in the San Francisco Bay area. I have been teaching myself drawing and watercolor painting through books and videos since 1999.

I was very excited to read the article in the alumni magazine from late last year about the Temple graduate who writes children’s books [Lynne Cherry in “Saving the Planet,” Winter ’06]. I was so inspired that I have attempted to write and illustrate two books myself.

LAURA RODGERS
BS CHP ’77
Poulsbo, WA

Calling Dentists of ’38

I graduated from Temple Dental School in 1938. I wonder how many of my classmates are still alive. About seven of my classmates from Overbrook High School graduated from Temple Dental School.

I was in Mitten Hall when President Franklin D. Roosevelt dedicated the Sullivan Library about 1935.

I have been living in Bellingham, Wash., for eight years. I am one of 16 members of the Washington Citizens Commission on salaries for elected officials. We determine the salaries of the governor, the state judiciary, and the legislature. I recently read that the Pennsylvania legislature gave themselves tremendous pay increases. We give an increase of about 1.5 percent.

WILLIAM SCHWARTZ
DDS ’38
Bellingham, WA

Key to Abbreviations

SCHOOLS AND COLLEGES:

Amb Ambler; CHP College of Health Professions; CLA College of Liberal Arts; COE College of Engineering; CST College of Science and Technology; Dent School of Dentistry; DH Dental Hygiene; Ed College of Education; Law Beasley School of Law; Med School of Medicine; Mus Boyer College of Music and Dance; Nur Department of Nursing; Ph School of Pharmacy; Pod School of Podiatric Medicine; SBM Fox School of Business and Management; SCT School of Communications and Theater; SSA School of Social Administration; STHM School of Tourism and Hospitality Management; TyL Tyler School of Art.

DEGREES:

As Sc Associate in Science; BA Bachelor of Arts; B Arch Bachelor of Architecture; BBA Bachelor of Business Administration; BFA Bachelor of Fine Arts; BMus Bachelor of Music; BS Bachelor of Science; BSW Bachelor of Social Work; CJ Criminal Justice; DDS Doctor of Dental Surgery; DMA Doctor of Musical Arts; DMD Doctor of Dental Medicine; DPM Doctor of Podiatric Medicine; DPT Doctor of Physical Therapy; EdD Doctor of Education; HLD Doctor of Humane Letters; JD Juris Doctor; LL.M. Master of Law; MA Master of Arts; MBA Master of Business Administration; MD Doctor of Medicine; MEd Master of Education; MFA Master of Fine Arts; MJ Master of Journalism; M Mus Master of Music; MMT Master of Music Therapy; MPA Master of Public Administration; MPH Master of Public Health; MPT Master of Physical Therapy; MS Master of Science; MSW Master of Social Work; MTHM Master of Tourism and Hospitality Management; PhD Doctor of

Correction

The Spring 2006 issue of *Temple Review* misspelled the last name of former faculty member John “Jack” Niven in the Faculty and Administration Deaths on page 47. We apologize for any inconvenience this error may have caused.

Feedback *Temple Review* welcomes letters on its contents and on topics related to the University. We may edit the letters for length, clarity, and tact/civility. Write to: *Temple Review*, 1601 North Broad Street; Philadelphia PA 19122; send e-mail to treview@temple.edu

JOSEPH V. LABOLITO



I am pleased to be the first to share with *Temple Review* readers the good news that the Board of Trustees has unanimously confirmed new leadership for the University, and I proudly welcome Ann Weaver Hart as Temple's ninth president. She becomes the first woman to hold this prestigious post.

In her initial visits to Temple, Hart thoroughly impressed the University's faculty, staff, students, and Board of Trustees. She believes in the transformative power of education, and expects excellence, dislikes elitism, and is fully devoted to building a sense of unity around a common purpose. I am certain that when you read the feature on Dr. Hart on page 12 of this issue of the *Review*, you will be equally impressed with her resumé, her vision, and her eloquence.

Hart was confirmed after a 17-member Presidential Search Committee conducted an exhaustive evaluation of more than 100 nominees for the job. After narrowing the list down to 35 individuals who received a more intensive review, the Committee interviewed eight final candidates and unanimously selected Dr. Hart as their candidate of choice.

Hart comes to the University with an impressive background in educational leadership. In addition to serving as president of the University of New Hampshire for four years, she spent time in major leadership roles at the University of Utah in Salt Lake City and at Claremont Graduate University in Los Angeles. She is also a published author who has penned some 85 articles and book chapters as well as five books, several of which deal with issues of leadership in education.

As those who have visited campus or have read recent issues of this magazine will have surely noted, the University has undergone a profound series of changes over the past decade, ranging from new building growth and classroom renovation to increased student enrollment and massive faculty recruitment drives. As this unprecedented season of growth at Temple continues to move forward, we are delighted to welcome Ann Weaver Hart as the ninth president of the University.

Regards,

Daniel H. Polett
Trustee
Chair, Presidential Search Committee



Whatever happened to...



Temple's Online Alumni Community



You!

Lives in Los Angeles
Advertising executive
Married, two children

Lives on Long Island
Professional singer
Runs marathons

Lives in Chicago
History teacher
Plays drums in a band

Lives in Scranton
Owns a dental practice
Daughter goes to Temple

www.alumni.temple.edu



JOSEPH V. LABOLITO

Student Returns to Liberia to Work for Truth and Reconciliation

THE LIGHTS HAVE BEEN OUT IN LIBERIA SINCE 1990. When the former warlord Charles Taylor seized power in the West African nation that year, he initiated a reign of terror and a time without basic services, including electricity, running water, and sewer systems. Taylor, threatened with trial for war crimes, fled the country in 2003 and was given asylum in Nigeria; in the spring of 2006, he was turned over to an international tribunal for trial. Liberia held free elections in the fall of 2005.

In March, 2006, Massa Washington, until recently a graduate student at Temple, returned to her Liberian homeland to serve on the Truth and Reconciliation Commission, a nine-person panel that will investigate and seek to redress human rights atrocities committed under the Taylor regime. The commission's work is expected to last more than two years; afterward, Washington plans to complete her studies at Temple leading to a master's in social work.

Washington was one course short of an undergraduate degree in journalism at the University of Liberia in Monrovia, the nation's capital, when Taylor's army of undisciplined child soldiers began its murderous rampage through the country. She fled to the neighboring Ivory Coast and then to Ghana, where she first heard of Temple University while living in a refugee camp. The camp had e-mail access, and she heard from a friend in America "that Temple was one of the best schools on the East Coast." Until her departure for Liberia, Washington worked as a program director for the WES Corp., a human services agency in the city that assists special-needs clients.

Massa Washington, a Temple social work graduate student and a native of Liberia, returned to her country to serve on its Truth and Reconciliation Commission.

Fox School Garners Top National Rankings

FOR THE SECOND CONSECUTIVE YEAR, the MBA program of Temple University's Fox School of Business and Management has been ranked as the No. 1 "Value for Money" among U.S. public-urban universities by *Financial Times*. And, for the second year in a row, the Fox MBA ranked among the top 50 programs in the United States.

The Fox MBA was ranked No. 1 for "International Mobility" and is the only U.S. program ranked in the top 10 in all global categories: international experience, international board, international students, and international faculty.

The Fox School and the Wharton School of the University of Pennsylvania were the only Philadelphia-area MBA programs that made the *Financial Times* listing of top 100 MBA programs in the world.

"Our increasing recognition and continued rise in rankings is no surprise," said M. Moshe Porat, dean of The Fox School of Business and Management. "Fox has exceptional students, faculty on the cutting edge of research, and innovative programs, all the ingredients that lead to a top-ranked global MBA program."

In addition to receiving these top nods from *Financial Times*, the Fox School also

received high rankings from *U.S. News & World Report*. For the third consecutive year, the magazine ranked the School's International Business Graduate Program in the top 20 (No. 18) in the nation in its 2007 "Best Graduate Schools" list, released April 3, 2006. Also, for the third consecutive year, the Fox School's MBA Programs have risen in the rankings.

In fall 2005, *U.S. News* recognized the Fox School's undergraduate program in risk management and insurance (RMI) as the seventh-best program in the nation and the school's undergraduate international business (IB) program as No. 16 out of more than 400 programs in the nation. — Lisa Meritz

Temple Honors Its Best with Great Teacher Awards

THE NEW NAMES carved into the “Great Teachers Wall” in Founders’ Garden this year include those of an artist, an art historian, and a quintessential “people person.” The last is John McClendon, who has taught a variety of courses concentrating on managers’ and employees’ behavior in the world of work during his 17 years on the faculty of the Fox School of Business and Management.

The artist is Stanley Whitney, professor in the painting, drawing, and sculpture department at the Tyler School of Art. The art historian is Therese Dolan, professor in the art history department at Tyler since 1981.

In addition to having their names carved on the wall, joining the roster of those honored as Great Teachers at Temple for 18 successive years, each of the three received a sculpture by Tyler School of Art professor Stanley Lechtzin and a \$15,000 award.

McClendon, associate professor of human resource management at Fox, teaches students on all levels, from undergraduates to doctoral candidates, by employing what he calls “a hands-on case analysis approach that emphasizes active participation in discussion and active learning.” After gaining experience in industry, he returned to school for a doctorate because, he says, “I very much desired the opportunity to work in a stimulating academic setting where I could do research and teach on the subjects I find compelling.” McClendon has taught on Temple’s campuses in Rome and Tokyo and was among the first to develop a distance-learning course for Temple Harrisburg.

Whitney is a painter with an international reputation who has taught at Temple for 32 years. “I would never have thought when I was growing up that I would be teaching,” says Whitney, “but it has allowed me the time and resources to make the kind of art I want to.” Responses from his students, who consistently affirm that Whitney’s teaching showed them how to be “the artist I am today,” reveal that Whitney approaches teaching as an art form in itself. “As an artist, I am eternally silent,” he says, while in the classroom he is verbally expressive,

holding students to a high standard. “In the end it will make them better artists,” Whitney maintains, “because they will have to defend what they create beyond the classroom.”

Dolan, an authority on 19th-century art and the author of *Manet and Music*, teaches alumni as well as undergraduate and graduate students; her “Temple on the Road” presentations have drawn accolades from Temple audiences at museums across the

of the department of psychology in the College of Liberal Arts, won the Paul Eberman Faculty Research Award. The University Research Award went to Cheryl Dileo of the department of music theory in the Boyer College.

In addition, 10 Temple professors received Lindback Awards for Distinguished Teaching. They were: Amy Goldberg, School of Medicine, department of surgery; William Martin, School of Podiatric Medicine, department of podiatric orthopedics and surgery; Patrick McDonnell, School of



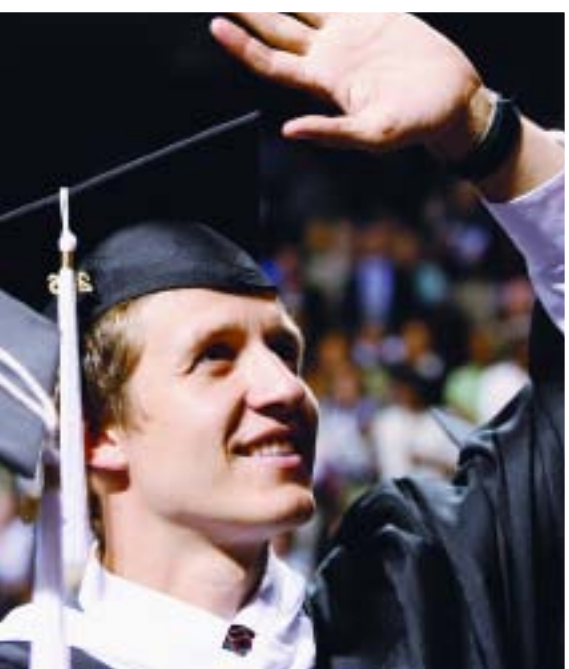
Temple professors Stanley Whitney, Therese Dolan, and John McClendon each received a Great Teacher Award from the University.

country. Students refer to her as “a passionate and innovative scholar, a dedicated teacher, and an incredibly engaging communicator who brings the study of art alive.” Dolan returns the enthusiasm. “I truly like teaching entry-level, introductory courses,” she says, “so I can enable students to see the potentials of art and of history.”

Along with honoring the Great Teachers, the faculty awards convocation on April 11 was the occasion to announce the research and achievement awards.

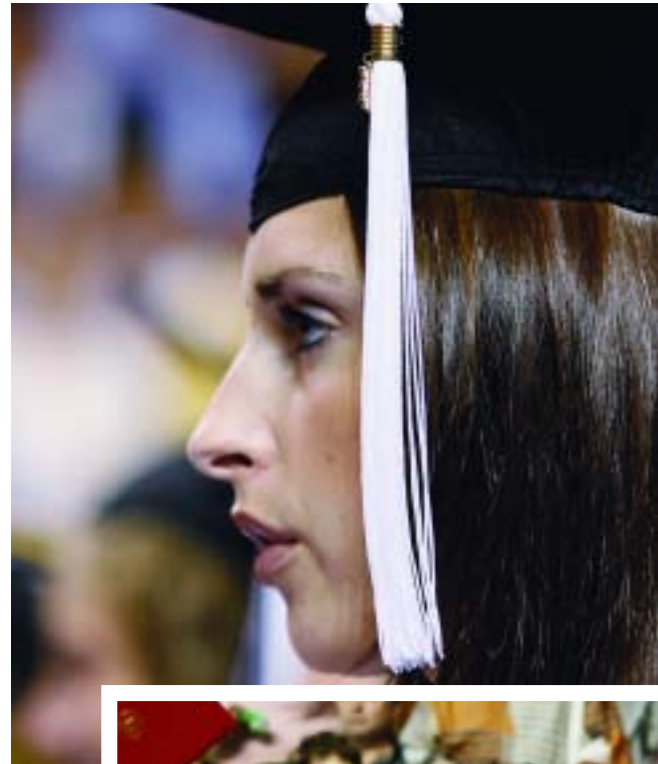
The Creative Achievement Award was given to John Douglas of the department of voice and opera in the Boyer College of Music and Dance. Diana Woodruff-Pak,

Pharmacy, department of pharmacy practice; John Raines, College of Liberal Arts, department of religion; Donna Snow, School of Communications and Theater, department of theater; Maurice Wright, Boyer College of Music and Dance, department of composition; Brian Goldstein, College of Health Professions, department of communication sciences; Michael Klein, Boyer College of Music and Dance, department of music theory; Dennis Terry, College of Science and Technology, department of geology; and Christine Woysner, College of Education, department of curriculum, instruction and technology.



Temple University Celebrates 119th Commencement

ON MAY 18, WITH FRIENDS AND FAMILY cheering them on, members of the Class of 2006 marched into the Liacouras Center with traditional pomp and circumstance. The graduating class — comprised of some 7,300 students — represented the largest and most academically talented group in the history of the University.



Outgoing President David Adamany presided over the exercises and delivered the Call to Order at the beginning of the ceremony. Adamany said that although he was expected to say something wise to the class, he found the task daunting, and that, as in years past, he'd opted to "simply pass along wisdom from others." Adamany quoted Kofi Annan, secretary general of the United Nations, when he said, "Go out to the great big world and make a difference!" He also cautioned the graduates with a citation that Yale's chaplain, William Sloan Coffin, issued some 30 years ago: "Don't get caught up in the rat race, because even if you win it, you're still a rat." Adamany also said, "Today your minds are on your accomplishments and your personal plans for the future. Commencement is a good time to remember that you also have a place in our society and a responsibility to make it better." That sentiment would later be echoed by Toni Harris, the student speaker.

In addition, Provost Ira Schwartz feted some of Temple's many outstanding graduates during the traditional President's Salute to the Graduates. Among those mentioned

was Donnell Jackson, a native of New Orleans whose large family was scattered and displaced as a result of Hurricane Katrina. In the middle of his senior year, Jackson, who received a journalism degree, returned home to donate a kidney to an ill sister. Despite all the obstacles in their way, Jackson's entire family flew in to Philadelphia to watch him graduate. Also mentioned was history graduate James Carr, who at 63 was the oldest member of the class of 2006. He decided to attend college and earn a degree after serving for 27 years as a firefighter with the Philadelphia Fire Department.

Toni Harris, who received a bachelor's degree in social work, delivered the student response, the last speech of the ceremony. Harris was interrupted several times by cheers and applause as she spoke on the need to become an active member of the community and challenged her classmates to "be relevant." After speaking about how her grandmother was her inspiration and mentor, she stated, "We now have an obligation to be for the children of the North Philadelphias around the world, what someone was to us. To be the mentor

who helped edit our college admissions' applications. To be those words of encouragement when we doubted ourselves, or the extra pat on the back when May 18, 2006 was just too many tuition payments away."

The conclusion of her speech was met with thunderous applause and an extended standing ovation.

On April 21, more than 6,000 local school children visited Temple Ambler to attend EarthFest 2006.



PHOTOS BY JOSEPH V. LABOLITO

Ambler Campus Hosts Spring Traditions

THIS APRIL, thousands of alumni, friends, and students gathered at Temple's Ambler Campus for a series of University traditions. During the last two weeks in the month, the 187-acre campus played host to EarthFest 2006, the Spring Plant Sale, and WalkAmerica.

On Friday, April 21, Temple University celebrated Earth Day with its fourth annual EarthFest, an outdoor educational event that welcomed some 10,000 visitors to the campus. The day-long event featured more than 70 exhibitors, including the Philadelphia Zoo, The Franklin Institute, and the Pennsylvania Department of Environmental Protection.

This year, The Pennsylvania Horticultural Society's Kids Grow Expo — which included the Junior Flower Show — was titled "Mother Nature...The Greatest Show on Earth." According to Flossie Narducci, the Pennsylvania Horticultural Society special events coordinator, the exhibit was designed to make "youngsters more aware of [Mother Nature's] power, force, and artistry." She added: "With the Pennsylvania Horticultural Society's partnership with Temple's EarthFest, we are reaching thousands of students from the tri-state area. This collaboration is the largest environmental event for young people, and a huge success for all."

On Saturday, April 29, plant



and garden aficionados traveled to Temple Ambler for the Landscape Arboretum's Spring Plant Sale, a tradition that dates back to the early 1900s when Ambler was home to the Pennsylvania School of Horticulture for Women. The event was held in conjunction

with Ambler's annual Spring Open House. This year, proceeds from the sale went to support the Arboretum Fund and Pi Alpha Xi, the national honor society for horticulture students.

March of Dimes WalkAmerica 2006 was held at Temple Ambler on Sunday, April 30.



This is the ninth consecutive year that Ambler has hosted the event. The goal of the walk is to raise public awareness about premature birth, reduce the rates of pre-term birth, and increase research to

find the cause of prematurity.


For the past nine years, there has been a veritable army of community members, teams from area businesses, organizations, and high schools in addition to Temple's own

students, faculty, and staff who have taken part in WalkAmerica. According to March of Dimes organizers, the Ambler walk site raised \$115,000 this year.

Exercise Your Willpower

Making a bequest is often the best option for individuals who want to create an enduring legacy at Temple.

Our planned giving professionals can help you make a lasting impact and meet your giving objectives.

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Owls' Candice Dupree is Drafted by the WNBA's Chicago Sky

TEMPLE UNIVERSITY SENIOR CANDICE DUPREE was selected with the sixth pick of the 2006 WNBA draft by the Chicago Sky on April 5. Dupree is the first Temple women's basketball player to be drafted by the Women's National Basketball Association (WNBA). She reported for training camp on April 23, when the Sky kicked off its inaugural season in the WNBA.

Dupree, a two-time Atlantic 10 Player and Defensive Player of the Year and three-time Most Outstanding Player of the A-10 Tournament, led the Owls to three A-10 titles in her collegiate career. The 6'2" forward became the first Temple player to earn Associated Press All-American honors, earning third-team status this year. She also was selected as a Kodak/WBCA All-America Team Honorable Mention and named to the Bayer Advantage All-Senior All-America Second Team.

Dupree led the Owls in scoring, rebounding, blocks, and field-goal percentage. The Tampa, Fla., native finished the A-10 season with four A-10 Player of the Week nods. She led the 18th-ranked Owls to their third straight 20-win season with a 24-8 mark, and also earned First-Team All-Conference honors.



JOSEPH V. LABOLITO

Temple Owl Candice Dupree was the sixth pick of the 2006 WNBA draft. She will play for the Chicago Sky in the upcoming season.

Temple head women's basketball coach Dawn Staley will be playing her final season in the WNBA as a member of the Houston Comets. Staley and Dupree will be the first collegiate coach and player to be playing concurrently in the WNBA.

Students Contribute to Video History of Philadelphia Television



TEMPLE URBAN ARCHIVES

American Bandstand, a legend of Philadelphia broadcasting, will be featured in Living Television, a documentary project for Temple's School of Communications and Theater.

SALLY STARR. PIXANNE. *American Bandstand*. Larry Ferrari. *KYW News*. These are just a few of the familiar icons and institutions that have defined television in Philadelphia for generations. The city has played a major role in the development of content and technology since the advent of broadcast television.

Now, Temple University's School of Communications and Theater will help document Philadelphia's contributions to the

medium by participating in the Living Television project. In collaboration with the Academy of Television Arts and Sciences, students in Dr. Betsy Leebron's intermediate television class will videotape in-depth interviews with local television pioneers and create an overview of the history of broadcasting in the city.

"The main idea is to get those who played a major role in the development of television in Philadelphia and the nation to tell their stories so that there will be a living history of their legendary contributions," Leebron says.

Temple is one of the first universities to participate in the Living Television project, a joint venture with the academy to create visual history archives in key television markets. The student-produced interviews will be stored at Temple and in the Archive of American Television, a repository of videotaped interviews with those who created and developed the medium.

The Living Television project is intended to instruct university students in the basics of researching, preparing for, and conducting archival quality videotaped interviews. Leebron and her class are working with Karen Herman, director of production and research with the Archive of American Television, and the Broadcast Pioneers of Philadelphia, an organization of local broadcast and communications professionals.

"The selection of individuals reflects a strong sense of the history of broadcasting in Philadelphia and includes [headliners], producers, directors, and programmers," she says. —Katrina Myers



JOSEPH LABOLITO

Fran Dunphy — seen with Temple Athletic Director Bill Bradshaw (right) — was named the 17th head coach of the Owls' men's basketball team. Dunphy, who comes to Temple from the University of Pennsylvania, will replace long-time coach John Chaney.



Fran Dunphy Named Owls' Men's Basketball Coach

FRAN DUNPHY, who guided the University of Pennsylvania men's basketball program to a school-record 310 wins and 10 Ivy League championships over the past 17 years, has been named the 17th men's basketball head coach in Temple University history. Dunphy, who becomes the first person to serve as the men's basketball head coach at two Philadelphia Big 5 institutions, takes over the reins from Hall of Fame coach John Chaney, who announced his retirement on March 13.

"Fran Dunphy is the ideal person to take over the Temple men's basketball program," President David Adamany said. "Like his predecessor, legendary coach John Chaney, he is a proven winner in basketball and in the academic achievement of his student-athletes. He shares our aspirations, our high standards, and our work ethic. I know that Fran Dunphy will not rest until Temple basketball and Temple University are among the very best in the nation."

"Temple is fortunate to have one of the premier Division I coaches in the nation — Fran Dunphy — take the baton from John Chaney," Director of Athletics Bill Bradshaw said. "As an educator, coach, and person, Temple could not find a better fit as

its new men's basketball coach. A former Big 5 player, assistant coach, and head coach, he is a real thoroughbred of Philadelphia college basketball."

One of the most respected coaches in the nation, Dunphy has personified success over his coaching career. Besides the Ivy League championships and school-record win total, his impressive resumé includes nine NCAA Tournament appearances, nine 20-win seasons, three Philadelphia Big 5 City Series titles, seven Ivy League Players of the Year, three Ivy League Rookies of the Year, five perfect Ivy League seasons, and 41 All-Ivy League honorees.

"I am excited about the opportunity to coach at Temple University and look forward to the challenges that lie ahead in keeping Owls' basketball among the nation's elite programs," Dunphy said. "My time at Penn has been a rewarding one. I want to personally thank all my student-athletes, the administration, students, alumni, and fans for making my time there so very special."

A full-time educator on and off the court, Dunphy has served as a lecturer in the Wharton Executive Education program and in the management department of the Wharton School. He is one of the leaders in

the local Coaches vs. Cancer campaign and was named to the National Council of Coaches vs. Cancer. He was also honored as the 2002 National Coaches vs. Cancer Coach of the Year for his service and dedication to those in need.

Dunphy also devotes time to Big Brothers/Big Sisters of Greater Philadelphia's Board of Directors, and his Penn teams have participated in the Big Brothers/Big Sisters program each year. He is also a member of the Philadelphia CYO Hall of Fame and the corporate committee of the National Adoption Center's annual gala.

A 1970 La Salle graduate with a degree in marketing, Dunphy was an outstanding player under Explorers' head coach Tom Gola. In 1979, he earned a master's degree in counseling and human relations from Villanova University. In addition, he completed coursework toward his doctorate in counseling and student development at American University.

Dunphy and his wife, Ree, live in Villanova, Pa., with their son, J.P.



Summit Gathers Volunteer Leaders

ON MARCH 24, TEMPLE KICKED OFF a weekend that hosted an unprecedented gathering of the University's volunteer leaders. The inaugural Leadership Summit brought together more than 400 alumni and friends from around the nation for a three-day meeting, an event that signaled the continuing mobilization of Temple's fast-growing community of dedicated volunteers.

PHOTOS BY DEBALKO PHOTOGRAPHY



For the first time in Temple's history, leaders representing every board and council at the University — including the Board of Trustees, the President's Advisory Board, and the General Alumni Association Advisory Board, as well as school and college boards of visitors and alumni association boards — met in one place at one time.

“The Leadership Summit gave us a very exciting opportunity,” said Robert M. Tarola, *BBA '73*, graduate of the Fox School of Business and Management and chair of the President's Advisory Board. “What energized me the most was the opportunity to meet many of Temple's internal leaders, as well as friends and alumni who share my view



A WARM
WELCOME:
ANN
WEAVER
HART

BY HILLEL J. HOFFMANN

ON MAY 2, two days before the Board of Trustees elected Ann Weaver Hart the ninth president of Temple University, she visited Temple's Main Campus for a long day of town-hall meetings with students, faculty, and staff members. Hundreds of people showed up, anxious for their first look at the Utah-born Hart, then in her fourth year as president of the University of New Hampshire. In Mitten Hall, facilities workers hurried to arrange extra rows of chairs for the growing crowd. The reception lines to greet Hart snaked across the hall and down the stairs.



Hart stepped away from the lectern to enter the crowd. She listened to each question, engaging each person as if she were joining a private conversation.



PHOTO BY JOSEPH V. LABOLITO

AFTER EACH PRESENTATION, Hart invited the audience to ask questions. It was like inviting a river to flow downstream. The questions came without pause for more than an hour at each session, probing Hart's opinions on every imaginable aspect of university life. Research funding. Student body diversity. Financial aid. Fundraising. Academic freedom. Community outreach. Campus safety. Faculty relations. Labor relations. At first it was hard to see a pattern, but eventually — as people told her about Temple's challenges and asked her about her years at New Hampshire — a collective question emerged.

Are you one of us?

Given how little they knew about Hart before that day, it was understandable. Can someone from a rural, land-grant school like the University of New Hampshire understand issues at an urban university like Temple? Can anyone who isn't familiar with Temple's unique history understand where we've been and where we hope to go?

Hart stepped away from the lectern to enter the crowd. She listened to each question, engaging each person as if she were joining a private conversation.

As she responded, she drew from the experiences of her life and her long academic career. She told the audience how she and her husband put themselves through college and graduate school at her hometown public university, the University of Utah in Salt Lake City. She described her ascent at Utah from a faculty member to dean of the Graduate School, where she

presided over the University's graduate and professional schools. She cited her years as provost and vice president for academic affairs at Claremont Graduate University in metropolitan Los Angeles. She offered detailed examples of her accomplishments at New Hampshire and explained how they relate to Temple's challenges and its ambitions for the future. And she described how she did all this while raising four children, and staying involved in their lives as they in turn are raising six grandchildren.

First came the smiles. Then the nods of affirmation. Students, faculty, staff — they all recognized this woman from Utah as one of their own.

Temple trustee Dan Polett, who chaired the 17-member search committee that unanimously recommended Hart to the board, knows the feeling. He experienced it himself as he reviewed more than 100 applicants — about a third of whom were sitting university presidents — for the job that Hart won.

“My life was transformed by having access to a first-rate education at a great urban public university. Temple has that very same transformative power, and I embrace it.”

“When the search committee first met with Dr. Hart, she just had a presence — an aura of competence,” Polett says. “It's apparent immediately. She has this amazing capability of connecting directly with you.”

But even before they met, Hart captured Polett's attention. “I remember sitting at home late at night and looking through the CVs of all the applicants,” Polett says. “When I came across Dr. Hart's, with all the diverse experiences she accumulated on her track to New Hampshire, she went to the top of my pile.”

That track began more than 2,100 miles from North Philadelphia against the foothills of Utah's Wasatch Mountains in Salt Lake City, where Ann Weaver was born in 1948. It was the dawn of the baby boom: Her parents met during World War II, married in June 1945, and had five children — three girls and two boys.

“We were the classic 1950s family,” she says. Her father worked in the family business, beaver ranching, while her mother raised the kids. Like most Utahns, the Harts lived an “outdoorsy life,” she says. “My grandmother and grandfather had a ranch in Wyoming, so a lot of my childhood summers were spent herding cows on foot.”

She met her husband, Randy Hart, now a retired attorney, in high school orchestra — she played cello, he played clarinet. Their dates were long hikes. They married a year after graduating.

Then Ann Weaver Hart did something that would become a habit: She defied the expectations of her time or, as she puts it, she “broke the pattern.” For most of her peers, marriage meant the end of one’s education, but Hart was determined to go to college. “I come from a very traditional family,” says Temple’s first woman president. “Moms didn’t work. It sounds like a hundred years ago, but as soon as we were married, many people in the community where we were wanted to know why I hadn’t dropped out of school.”

Because her grandfather’s business, in which her father worked, failed around the time she graduated from high school, and because Randy’s parents, neither of whom had a college degree, couldn’t pay for college, the Harts had to fund their educations themselves.

THAT’S WHEN HART FIRST LEARNED the value of public universities. “If an institution like Temple — or in my case the University of Utah, the state’s flagship research university — had not been in my city, I would have had no options, because there were no resources to pay for a residence hall or tuition or books or anything,” Hart says. “That’s why Temple’s mission of access and excellence has always resonated with me: Because I know that my life would have been completely different without a university like Temple.”

While the young couple were enrolled at Utah, Hart earned money by typing catalog cards at the university library and working as a cashier at Sears and an aide in a pre-school. “We always took the earliest classes in the morning so we could be finished by 1 p.m., because we both had to work the



President Hart’s four daughters: Kimberly Hart Baker, Liza Hart Dunn, Emily Hart Hayes, and Allyson Hart.

Hart with three of her six grandchildren: Aidan, 2, Elisa, 4, and Lucia, 2.

President Hart and her husband Randy celebrate daughter Allyson’s graduation from medical school at the University of California, San Francisco.



rest of the day and into the evening,” Hart says.

Hart graduated magna cum laude in 1970 with a bachelor’s degree in history, then began teaching history, English, and math at local secondary schools in 1971, the same year her first daughter, Kimberly, was born. Another daughter, Liza, was born in 1973 before Hart gave up teaching to look after her growing family while Randy, who earned a law degree in 1974, worked as a prosecutor. Two more daughters, Emily (1976) and Allyson (1979), soon followed.

BUT HART WASN'T DONE "breaking the pattern." With some help from Randy at home (Hart gratefully calls her husband "the perfect dad"), she started taking graduate-level history courses at night at Utah while staying with the children during the day.

"I soon realized how much I missed learning. I started to think about what I might want to do with the rest of my life, in addition to raising these great kids," Hart says. "I remember driving home from an American intellectual history class at night along the foothills. It was a February evening, and the snow was falling. I was stopped at a stop light, thrilled by what I had learned at class that night, and I remember thinking: 'I love this!' My neighbors in my baby-heaven subdivision thought I was crazy, but I wasn't going to stay where I was."

"I'm energized by Temple's mission of access and excellence — please note that I said 'access and excellence,' not 'access or excellence.'"

Hart earned a master's degree in 1981, then taught junior high again until a fellowship from the Utah State Society of Superintendents offered her an opportunity to complete a doctorate in educational administration, which she earned in 1983. After one year as a junior high school principal, Hart accepted an invitation to return to her alma mater as an assistant professor of educational administration, launching a career in scholarship and research that would lead to more than 85 articles and chapters and five books and edited volumes, primarily in the areas of leadership succession, work redesign in educational organizations, and academic freedom.

Hart rose to the rank of full professor, then began taking on more administrative responsibilities, eventually becoming associate dean of Utah's Graduate School of Education in 1991 and dean of the Graduate School in 1993 (she was the first woman to hold the latter position). She added the title of special assistant to the president in 1997.

"I never really planned a career in administration during the years I was working toward tenure and promotion," Hart told *UNH Magazine* in 2002. "I just gradually became more involved in issues that were broader than my department or my college. I was fascinated by what I could learn and by the complexity of the issues that universities face."

When their youngest daughter left the nest for college in 1998, Hart took a job as provost and vice president for academic affairs at Claremont Graduate University in metropolitan Los Angeles. (It wasn't as jarring a change of scenery as you might think — the Salt Lake City that the Harts left behind had become a sprawling and diverse metropolis with more than 1.3 million residents.) At Claremont, part of the prestigious Claremont Colleges Consortium, Hart's responsibilities were astonishingly broad: all academic schools and programs, student affairs, research administration, faculty affairs, diversity and equal opportunity affairs, information technology, budget planning, legal affairs, and more. She was Claremont Graduate University's first female provost.

IT WAS THE PERFECT STEPPING-STONE — a chance to prove that she had what it took to be a university president. The opportunity to make that next step came in 2002, when Hart became the 18th president of the University of New Hampshire, a public, research-extensive, land-grant university with more than 12,000 students in Durham, about an hour and a quarter north of Boston.

At UNH, Hart quickly proved to be "an able and capable leader," according to an editorial published in May in the state's largest newspaper, *The New Hampshire Union Leader*. "In only four short years, UNH President Ann Weaver Hart did an impressive job reinvigorating [the] institution," the paper stated. "The university is better positioned now than it was when she arrived, and her skillful management will be missed."

Hart dramatically improved university-state and university-town relationships. "Things were rocky when I got there," Hart says. "People did not work or play well together. With the state legislature, we worked very hard to build more visibility and trust."

She helped heal UNH's relations with the town by putting an end to violent student behavior, particularly after sporting events — a persistent problem that some said couldn't be fixed. "We worked hard to build bonds between students and the community," Hart says. "For example, we started a program, called 'Durham: It's Where U Live,' that introduces first-year students to the community in partnership with the local business association."

She pushed research at UNH to new heights. Grants and contracts supporting research at UNH increased from \$86.2 million in 2003 to nearly \$125 million this year. She improved technology transfer, helping faculty develop business spin-offs from their research.

She also established a leadership team that "made the campus more responsive and nimble," according to a UNH statement; spearheaded private fundraising efforts; and implemented a plan to increase diversity.

To those who know Hart, her ability to mend frayed relationships and bring people together isn't a surprise. The secret, observers agree, is her ability to listen. "She's an extraordinarily sympathetic person," says Temple trustee Polett. "She cares. When she's talking to you, her directness and honesty really come through. There are issues today at every university that I think can be addressed by someone like Ann Weaver Hart who can listen, try to understand, and then move forward decisively after hearing what people have to say."

"To me, Temple feels like coming home."

BEING A GOOD LISTENER and understanding the importance of playing well together have helped Hart manage another challenge that would defeat most mortals: With a burgeoning extended family scattered across the country, it's not easy to stay in touch. But she's willing to do whatever it takes.

"We make sure that we talk to our kids and our grandchildren all the time," Hart says, "and we see



PHOTO BY JOSEPH V. LABOLITO

them two or three times a year — more if we can. We're the ones who do most of the traveling, because it's a pain to travel with kids. And now my mother lives in our old family home in Salt Lake City with my third daughter and her husband. So we just make an effort to stay together."

You'd think that someone with such deep ties to the American West wouldn't be drawn to Temple and Philadelphia. Yet the more Hart saw of Temple, the more irresistible she found the place.

"From the very first time I visited Temple, I could feel the energy of the campus and the city. I was struck by the interface between the University and the city, and I was moved by Temple's diversity, which feels more like the real world to me," Hart says.

"But more than anything else, I'm energized by Temple's mission of access and excellence — please note that I said 'access *and* excellence,' not 'access *or* excellence.' My life was transformed by having access to a first-rate education at a great urban public university. Temple has that very same transformative power, and I embrace it."

"To me," says the woman from Utah, "Temple feels like coming home." ♦

The Coach's Last Dance

By John Di Carlo

HE WAS FINISHING OFF THE MOST ELOQUENT of retirement speeches. He was long-winded, sure, but the man had a lot to cover from a coaching career that spanned more than 40 years at just about every level imaginable. He warned them that he was going to be lengthy.

Not so much of what he was saying had to do with basketball. More of it had to do with opportunity, responsibility, and life. Stay the course, he said, more than once. Lift the floor up as you reach for the ceiling, he reminded them. Don't give up on youngsters, he insisted, because they will not fail you.

He butchered the name of a famous rapper to a roar of laughter. And then, reaching back a few decades, he quoted Sinatra to a room full of moistened eyes. "Excuse me," he said softly, "while I disappear."

And with that, John Chaney was gone.







The Hall of Fame coach left them clapping, smiling, and crying, craning their necks to try to catch a glimpse of the man who had been the very face of Temple basketball and a part of Temple University for 24 years.

Twenty four years. One short of a quarter century.

A lot of memories can come flooding back from 24 years, and all the years that preceded his time on North Broad Street. And if they had it their way, just about everyone who squeezed into the Fox-Gittis room of the Liacouras Center that Monday morning in March would have grabbed his suede jacket and stopped the man they call “Coach” to dust off one of those memories. On most occasions, he would have obliged.

So many times, whether his Temple Owls had beaten a team by 30 points or lost at the buzzer, Chaney invited people into his windowless office for a few laughs and lessons. He teased his former players and entertained their children. He offered them candy, peanuts, and many other treats and trinkets that adorned his desk. But not that day.

“When I stepped off and walked away,” Chaney said, “I was trying to find someplace to go and be alone. I am that way. I’m not someone who likes to share things that mean so much to me. I have a body that exists for outside and another that exists for people that mean a lot to me.”

He knew he would be alone eventually, once he shook a few more hands and posed for a few more

pictures. And even though he wanted to be alone, he knew what that solitude would bring: The faces. So many of them. He always sees faces, he said, when he looks back and takes stock of his life. That day was no different.

The faces came racing at him, two or three at a time. He closed his eyes and saw his coach at Ben Franklin High School, Sam Browne, a man who encouraged him to go to college at Bethune Cookman and look for a better life when the schools in his own backyard wouldn’t give him that opportunity.

He remembered Marcus Foster, the former principal and civil rights activist who convinced him to come to teach and coach at Simon Gratz High School. He found Dr. Wayne Wilson, who brought him to Cheyney State, where he won a Division II national championship and earned a teacher-of-the-year award. And he saw, in his mind’s eye, Peter Liacouras, the man who lured him away from Cheyney State and into North Philadelphia to coach at Temple. Five hundred sixteen wins, seventeen NCAA Tournament appearances, and five Elite Eights later, there he was. Alone.

He knew it had to be that way. It was the only way he could begin to process it all.

“It’s almost like a movie reel that tends to run and run and run, with no stopping and no control,” he said. “Once in a while, it stops and comes to a melancholy stage and makes your life possible, and you’ll pause. I’ll find myself driving and thinking just about everything, and I’ll pull over to the side of the road with laughter and just tears. So many mixed emotions. I just can’t use one word to describe it.

“Revisiting your life. How do you do it? From a point of talking to yourself at times and expressing to yourself at times. It just seems to be something that you never quite know how to do, but you try anyway. And you see those people, the faces.”

Those faces belong to the men who helped raise Chaney up at every step of the way. They took him from one opportunity to the next, each one bigger than the last. And even though he’s far too stubborn to admit it, what they did for him is what he has, in turn, done for so many others who have walked into his life.

He sees those faces, too, when he's driving to his Mt. Airy home or down to the Italian Market for a roast pork sandwich. Sometimes it's a former player. Other times, it's a fellow coach, a manager, the parent of a player.

"John Chaney," Ernest Pollard said, "turned me from a boy into a man."

Pollard is the quintessential example of a Chaney disciple, and a very significant one at that. He was the first player Chaney took under his wing when the NCAA enacted Proposition 48 to impose initial eli-

gibility requirements pertaining to a minimum grade point average and SAT score. Because he did not meet those requirements, Pollard could not play as a freshman and had to pay his own way for a year during the 1987-88 season. He graduated in four years and is now a police officer whose assignment is to run the Paley Police Athletic League Center, which has a registration of nearly 2,000 kids.

"You have to remember that Coach Chaney and [former Georgetown coach] John Thompson were fighting against Proposition 48 at the time," Pollard said. "So for him to put faith in me, a kid, was remarkable. If I let Coach Chaney down by not graduating, I felt I would be a failure — not only in his eyes, but in the eyes of my family and the school."

Pollard was the first in his immediate family to graduate from college. He grew up three blocks west of Temple's dental school, and Chaney was struck, more than anything, by the relationship Pollard had with his mother, who would walk him to the subway each morning and sometimes even accompany him on his trip down the Broad Street line to Roman Catholic High School. Pollard never made it to the NBA, but that was never really the point.

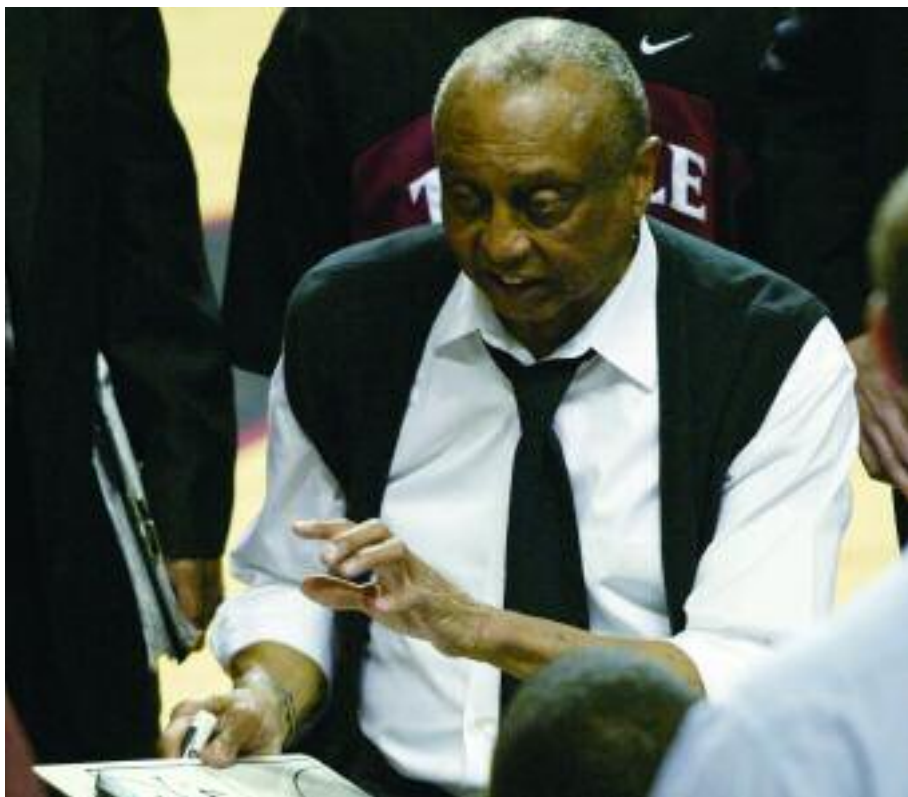
"A lot of people say, 'Well, you weren't a star.' I graduated in 1991," Pollard said, "and this is 2006, and Coach Chaney is still saying 'Ernest Pollard, Ernest Pollard.' So many guys did better than me, but he's still hollering my name after all these years, maybe because I was the first in line of all of those

guys he gave a chance to, and I've made something of myself by giving back to my city. Yeah, I wasn't an NBA-type player, but to me, it was more important to not let him down and take advantage of the opportunity he gave me."

Pollard was one of many who Chaney brought to Temple. There were, of course, Eddie Jones and Aaron McKie. The talented tandem came in together in 1990, sat out as freshmen, and left four years later as first round NBA draft picks. They, too, have their college degrees. So do Huey Futch and

Rasheed Brokenborough, two more players who came from the toughest of circumstances and still managed to earn their diplomas in four years. Futch lost his mother, his aunt, and his home before he ever got to college, and Brokenborough grew up in a downtrodden West Philadelphia neighborhood, known as "The Bottom," and never really had a relationship with his parents.

"So many mixed emotions. I just can't use one word to describe it."



Philadelphians have long been aware of Chaney's passion for social issues that go beyond the game of basketball. In the national coaching fraternity, he gained many friends and admirers. One of them was Duke coach Mike Krzyzewski, a fellow Hall of Famer who has twice denied Chaney and Temple a chance to advance to the Final Four.

"I love John," Krzyzewski said earlier this season. "To me, John is a pioneer in race relations. His story is one of the great stories of anyone in our sport. I totally respect him. We're great friends.

"I've been at meetings where, at times, he expresses his feelings about certain things. You could almost feel like there was a different soul coming out, and it's because he's actually experienced all those negative things that have happened to some people in our society. He's made sure his kids at Temple don't experience that."

Chaney has never been afraid to speak up against something he feels is wrong. Over the years, his face picked up more wrinkles, and the shadows grew darker around his eyes, so much so that he fittingly began to resemble an owl. Yes, he once threatened then-

"Well, 20 minutes later, I walk in, and there he is with them, six little kids, in his office, giving away everything he had, sitting them on his lap, telling stories. And I just thought to myself, what a unique and terrific individual, because you really find out more about people after they lose than when they win. And that meant more to me and those kids than he'll ever know."

Once you get into Chaney's office, you might as well plan on staying a while. Al Shrier, now the special assistant to the director of athletics at Temple and the school's former longtime sports information director, could tell you that. Over the years, he saw writers head into an interview with Chaney with one story idea and leave with 15.

"After we pulled off a major victory here one night, some writers went back down to his office," Shrier said. "At one point, I looked down at my watch, and it was 12:30. Finally, at quarter after one, I just poked my head in and said, 'See ya, fellas. Have a good time.' It was too late. Those guys were still in there getting stuff out of him, and he didn't mind at all."

"What a unique and terrific individual...you really find out more about people after they lose than when they win."

Massachusetts coach John Calipari after a game. To this day, the two are good friends. And yes, last year's incident with Saint Joseph's, in which he sent a player in to commit hard fouls because he felt the Hawks were setting illegal screens, has been well-documented. But a year later, Chaney and St. Joe's coach Phil Martelli have mended the fences.

Beyond the weathered exterior, Chaney is a softie. Temple Athletic Director Bill Bradshaw recalled a night two seasons ago when his children and their friends wanted to meet Chaney, but it was mere moments after a last-second loss.

"You could tell Coach and his players were emotionally spent, and I told my kids that if they wanted to go in and meet him, they were going to have to go in on their own because I didn't want to bother him, and he didn't know who most of them were," Bradshaw said.

Three weeks after retiring, Chaney once again had a crowd in his office. With a friend of his on speakerphone, two more standing at his desk, and longtime men's basketball secretary Essie Davis at his side, he was at it again, cracking jokes and telling tales. He picked up a small golden owl, extended his arm to a visitor and said, "Here, you want this? You can sell it on eBay!"

Exactly four weeks after Chaney announced his retirement, people filed into the Fox-Gittis room again, this time to attend the news conference where former Penn coach Fran Dunphy was named Chaney's successor.

Just outside the door, senior forward Antywane Robinson was talking about how Chaney had been a father to him when his own father was serving with the U.S. Army in Iraq last year. "When I had to be the man of the house for my mom and my sister, with them being down in North Carolina," Robinson said,



“he helped me do that. I’ll never forget him for that.”

About 30 feet away, Owls assistant coach Mark Macon was recounting his playing days at Temple. The program’s all-time leading scorer was asked for his favorite Chaney memory, and he responded with something about soup. Somehow, it made sense.

“He always talked about how we were the ingredients in the soup,” Macon said. “Of all the memories that you have, the ’88 team and everything, it’s stuff like that and little sayings and stories you’ll find that still stand out in your head and make you smile. I’ll miss that as much as anything.”

Just weeks ago, things were different. Dunphy was still the coach at Penn, and he was standing off to the side listening to Chaney’s elegant goodbye. Then, as if in an instant, Chaney was standing off in the distance, listening to Dunphy say hello. It was a unique transition in that Dunphy and Chaney, two longtime Big 5 basketball coaches, have been close friends for quite some time. That day, Dunphy said that his new office would somehow always belong to Chaney. The two embraced and smiled for a slew of pictures.

“I love him to death, and I told him I need him,” Dunphy said. “And that’s always nice when somebody says that to you, I think. When you’re needed by somebody, that’s a great sign of friendship. And for me, it’s a tribute to him.

“My best memory of him is just how he has treated my mother over the years and has made her feel so good. They share stories, she makes him cookies, and he makes a fuss over her. I think that’s what’s so special about him — he makes people feel really good. He’s just a unique guy. He’s meant so much to Philadelphia and has obviously meant so much to Temple University, and it’s a pleasure to be his friend.”

And, on that day, it would eventually be time for John Chaney to leave once again.

On so many occasions, when he talked about walking away, he said he would fade off into the distance, sit under a tree, eat peanuts, drink beer, and tell lies. Somewhere, sometime, he’ll probably find that tree, whether it’s in Mt. Airy or off to the side of some tennis court. And even if he feels like he’s getting away for a while, he really won’t. He’s equated this time to a record flipping over, and he says all the hit songs are on the other side so he can’t dance anymore.

That, he said, is how he knew it was time to move on. But he also knows that he’ll still hear those songs, and he’ll always see those faces.

“I know that,” he admitted. “Those faces I see, they’ll still be with me. That’s my legacy.” ♦




Leaders of Temple's 2005–2006 women's fencing squad were (left to right) Keri Ecker, Jenna Remmert, and Marla Nacey.

On Parade

TEMPLE'S WOMEN'S FENCING TEAM IS A FORCE TO BE RECKONED WITH. THE ATHLETES ARE NOT JUST TOUGH, TOP-RANKED COMPETITORS; THEY'RE SHARP STRATEGISTS BOTH ON THE STRIP AND OFF. AND UNDER THE DIRECTION OF TWO-TIME OLYMPIAN NIKKI FRANKE, THESE TEMPLE OWLS HAVE SEEN MORE THAN THREE DECADES OF SUCCESS.

BY ALIX GERZ

They have been ranked top in the NCAA and have graduated from Temple University with honors. They have gone on to become lawyers, mothers, and coaches. They are the athletes who for the past 34 seasons have defined women's fencing at Temple. In 2005-2006, the 18-5 team was ranked ninth in the U.S., and captain Jenna Remmert was ranked 16th nationally. Yet in 1971, the only Owls picking up a foil at the University were men. A women's fencing team at Temple was non-existent, Title IX had yet to be passed, and Coach Nikki Franke was still a student at Brooklyn College with dreams of becoming a high school teacher.



Over the past 34 seasons, two-time Olympian and two-time national champion Nikki Franke led her team to 33 post-season NCAA appearances and a national foil championship in 1992, and has seen her fencers consistently ranked among the top in the nation.

In the span of just one year, all of that shifted, and a legacy was born. In 1972, fencing champ Nikki Franke, M Ed '74, EdD '88, hopped a train from Brooklyn College to Philadelphia to earn her graduate degree in education from Temple and teach some fencing classes along the way. "There was a long line of Brooklyn College graduates who had come to Temple to teach fencing," she recounts. Franke had never aimed to attend graduate school; all her life she had wanted to become a high school teacher. But some pushing and prodding from her coach, former Olympian Denise O'Connor, and her mother shifted her line of thinking, and she was soon calling North Philly home. "I was going to stay for two years," Franke says, "but I never quite caught that train back to New York."

When she arrived at Temple, the women's fencing program was a club, was educational in focus, and was housed in the College of Health, Physical Education, Recreation, and Dance; it was not a typical athletic program. "Being naïve, I asked, 'Why don't you have a team?' And the athletic director at the time said 'Go ahead. You want a team, we'll have a team,'" says Franke. "Looking back, it was kind of stupid," she adds, laughing. "All I had known was a team, so I didn't understand this club thing." The team was officially founded in 1972, and Franke was soon coaching, continuing her graduate classes, and working as a grad assistant. Upon her graduation, she was hired full-time as the head fencing coach and the assistant volleyball coach. In addition, she founded the athletic department's academic advising program, and continued to teach courses in public and community health. Since earning her doctorate, she has been a full-time faculty member at the

University in the College of Health Professions.

Over the past 34 seasons, two-time Olympian and two-time national champion Nikki Franke led her team to 33 post-season NCAA appearances and a national foil championship in 1992, and has seen her fencers consistently ranked among the top in the nation. Along the way, she has garnered the U.S. Fencing Coaches Association Coach of the Year Award four times and has been inducted into four Halls of Fame, including the Women's Sports Foundation International Sports Hall of Fame and the United States Fencing Association Hall of Fame. This year, Franke earned her 500th win with the team. "That shows you what happens when you stay around long enough," she says.

Franke has been around long enough to see some major changes in the sport itself. An avid athlete since her youth, the Harlem native began fencing during her senior year in high school after a new teacher started up a club. "I thought, 'Well, I guess I'll check it out.' And from that point, fencing really changed my life," says Franke. She was enthralled with the sport because of its uniqueness. "It was just *different*. I had played tennis and basketball, and this was so different."

Throughout these years, Franke fenced with a foil, the only weapon used in women's fencing at that time. The foil is a light, thrusting weapon with a blunt tip and a rectangular blade. When asked why women were not allowed to fence with the other two recognized weapons — the épée and the saber — Franke's response is laden with sarcasm. "Oh well, women were much too dainty, the épée was a little too heavy," she says with a smile.

All that changed, however, in 1993, when women at Temple were first allowed to fence

competitively with the épée, a dueling sword that weighs more than the foil, and has a V-shaped blade. In 1999, the NCAA added the saber — a curved sword with a triangular blade — to its list of weaponry. The 1996 Olympics in Athens, Ga., were the first to allow women to fence with those two weapons.

Temple fencers Marla Nacey and Keri Ecker were the 2005-2006 épée and saber squad captains respectively, although both began their careers using a foil. Nacey, a rising junior in the School of Tourism and Hospitality Management, was home-schooled in Rochester, N.Y., and first picked up a fencing foil as part of a recreational school requirement at age 12; she was hooked. She soon joined a New York club team and switched from foil to épée, and has been fencing with that weapon ever since.

Ecker, a Temple senior whose mother was a fencer, began the sport in high school, where she fenced with a foil. When she came to Temple, however, she told Franke of her desire to switch weapons, and Franke was happy to accommodate.

Team Captain Jenna Remmert, Ecker's roommate and a high-school rival, qualified for the national NCAA Tournament all four years of her undergraduate career, and was most recently ranked No. 16 in the country. Remmert is a foil fencer from New Jersey, and is a kinesiology major.

Each of these women is a testament to Franke's claim that fencers must be agile both in mind and in body. Nacey hopes to become a special events planner; Ecker — a double major in history and political science who is also simultaneously earning a master's degree in education — wants to work for the United Nations or the U.S. State Department; and Remmert has plans to attend graduate school.

Franke calls fencing "a physical game of chess," and adds that her teams consistently have GPAs above the 3.0 level. "Fencers have to think fast on their feet," she says. "Fencing is a very mental game. You have to not just perform, but you have to outthink, outmaneuver, and set-up your opponent to do what you want them to do. There's so



much strategy involved. And once you come up with a plan, you've got to act it out perfectly... Fencers tend to be good students, and that has to do with the fact that fencing is very disciplined."

Franke is quick to add that some of the nation's best fencing programs come out of the Ivy League schools, and notes that Harvard won the NCAA tournament this year. "I hear you have to be pretty decent to get in to Harvard," she says with a laugh.

Franke says that she always puts a student's academic career above her fencing career. "It's something I stress with them; your first job here is school, so you must perform in the classroom." The 2005-2006 fencing team had members that ran the gamut of undergraduate majors, and represented a wide spectrum of Temple's 17 schools and colleges. Majors included biochemistry, kinesiology, English, political science, history, art, music performance, and architecture. "These majors are extremely time consuming," says Franke. "The students amaze me how they find a way to balance all these parts of their lives."


Although this year's squad captains are unsure where their fencing will stand once they graduate, they are quite certain that they will return to Temple for the now-famous alumni meets. (Remmert says, "We all goof around and say we'll never touch the sport again. But I know I could never quit cold turkey.") Each year, a group of fencing alumni returns to the University to battle the current undergraduates in a team match. According

to Ecker, those who have lost touch are promptly "tracked down" by Coach Franke. One of the regular contenders is Rachel McDaniel, *BS CHP '87*, who holds Temple foil records for the highest winning percentage for a singular season as well as for her career. "Rachel comes back to the alumni meet every year and absolutely creams my girls," says Franke with a smile. McDaniel's sister India was also a Temple fencer.

Now a mother and physical therapist based in King of Prussia, Pa., McDaniel continued fencing for several years after graduating, and even returned to the sport for two years beginning in 1996. McDaniel, who got her start fencing in a New Jersey high school, says that despite her love for the sport itself, Coach Franke was "the high point of Temple fencing. She's such a personality. She's just wonderful."

Another familiar face at the alumni bouts belongs to Alyson Beasley, *BA CLA '92*, who was co-captain of the 1992 NCAA championship squad. "We were such a tough team," recalls Beasley. "We fenced against people who were bigger — and we didn't care. We beat them all." She adds that she is still best friends with her college roommate and co-captain, Muna Bitar, *BS Ph '94, D Ph '95*.

Beasley, now a vice president at a New Jersey-based financial firm, graduated from Montclair Kimberly Academy in New Jersey, which produced a crop of outstanding fencing alumni, many of whom Beasley competed against during her time at Temple.



*F*ranke calls fencing "a physical game of chess," and adds that her teams consistently have GPAs above the 3.0 level. "Fencers have to think fast on their feet," she says. "Fencing is a very mental game."

In addition to her involvement in the alumni matches, Beasley is the fencing representative to the Owl Club, Temple's athletic booster organization; Franke recommended her for the post. "It's a great opportunity to bring our alumni activities together in an organized fashion," says Beasley, who adds that Temple fencing alumni get together, not only for the annual alumnae meet, but also for the Temple Open, which is held each November. The group also gets together for special events, such as Franke's 30th anniversary party. "The Owl Club is a wonderful opportunity to publicly display our support for a program that has shaped our lives," she says.

Although Sara Forsythe, BA CST '04, has not been able to return yet for the alumni meet (she is in the midst of earning a doctorate of physical therapy from Duke University, where she is a volunteer fencing coach), she too says she is "very much connected" with Temple fencing, and adds that "it was such a huge part of my life, I could never get away from it." In addition to returning as a referee for the Temple Open, Forsythe — who was ranked 15th in the nation while at Temple — has two younger sisters on the team. Maryanne Forsythe is a senior printmaking major, and Melissa Forsythe is a freshman biochemistry major. (Despite the family connection, however, Franke notes that these three women are "all so unique and different, I sometimes can't believe they're sisters.")

Although their backgrounds and careers are varied, those who fenced under Franke's guidance offer up similar sentiments about their coach. Ecker and Nacey refer to her as a "mother away from home," and each adds that they can come to Franke and talk about anything. Remmert says that she hardly knows where to begin when talking about Franke. "There's so much to say that it's hard to say anything," says Remmert. "She's such a phenomenal woman and an excellent coach."

McDaniel calls her "den mother Nikki." Sara Forsythe calls Franke "one of my all time favorite people, hands down." Says Beasley, "It's rare to have someone like Nikki as a coach, someone who's not just committed to the sport, but who's committed to the individuals. She's never lost her



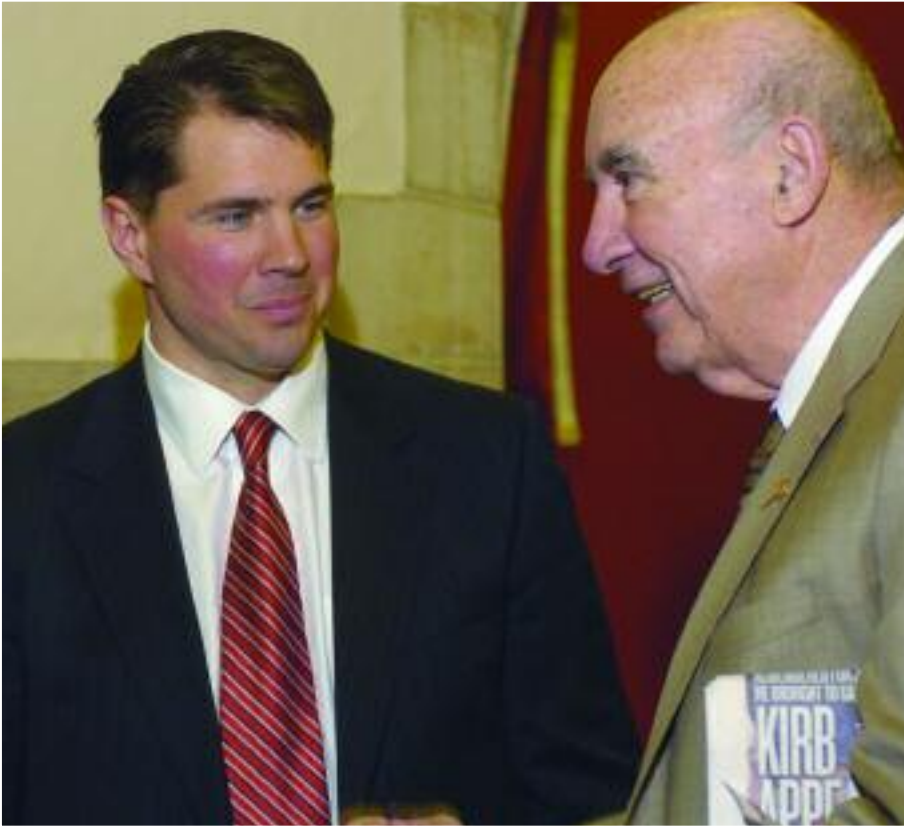
touch or her focus, and has never compromised her integrity. We just hope that we can carry on her example after we leave Temple."

In addition to carrying the memories of Coach Franke with them, these women note that they have all retained important life lessons from their time as Temple fencers. They mention leadership skills, patience, confidence, but most of all, teamwork.

For her part, Franke says that these life lessons are more important than the sport itself. "My philosophy is very team oriented, and I think that these life lessons that you take away from the sport are so important, especially for women. You gain confidence and learn that you must work to succeed, and that if you fail, you go back and try again, you don't give up — and that's a very important lesson that not everyone has figured out," she says, and adds that Temple fencing gives the women a home away from home.

"The girls develop lifelong friendships that they retain as alumni. Just being part of something in a large university like Temple is incredible. In fencing, you have a ready-made family." And, she says, "I'm the mama." ♦

Coach Nikki Franke founded Temple's women's fencing team in 1972. She now has more than 500 wins under her belt.



Opposite page: Alumni volunteer board members listen to presentations by Temple administrators (top) and Douglas Maine, *BS SCT '71*, talks with John DeFeo, *BBA '70*.

This page (clockwise from top): New head football coach Al Golden and Owls basketball legend William Mikvy, *Dent '55*; University Trustee Leonard Barrack, *BS SBM '65, JD '68*, and his wife Lynne Barrack, *BS Ed '68*; President's Advisory Board Chair Robert Tarola, *BBA '73*; and Joseph Vassalluzzo, *MBA '76*.

that Temple is a great university, and who are willing to support it.”

The summit began on Friday, March 24, with individual gatherings of about 20 different boards and councils, some of which were conducting their inaugural meetings. Summit events occurred in locations throughout the city, including the Philadelphia Museum of Art, the National Liberty Museum, the Kimmel Center, and even a 76ers game at the Wachovia Center.

“Three years ago, only a small fraction of Temple’s schools and colleges had boards of visitors,” said Stuart P. Sullivan, Temple’s vice president for development and alumni affairs. “Now, all have boards of visitors or advisory councils, each filled with talented alumni and friends who are eager to provide guidance to their schools and colleges.”



Saturday’s plenary session included presentations from senior University administrators on subjects ranging from academics to finances; a keynote address from philanthropy expert and former New York University Senior Vice President for External Affairs Naomi Levine; campus trolley tours; and the annual Founder’s Celebration at the Pennsylvania Convention Center. In her presentation, Naomi Levine compared Temple’s ascent to that of New York University. “For the last two days, you’ve heard about [Temple’s] dreams,” Levine said. “Temple has all the potential to be a truly great university, and I have no doubt with a push here and there, you will do it.”





Throughout the weekend, alumni volunteer leadership attended board meetings, briefings, and plenary sessions focused on the future of Temple. In addition, participants attended social events at museums, restaurants, and the Kimmel Center for the Performing Arts.



For many of the assembled volunteers, the highlight of the summit was meeting other like-minded leaders.

Joseph S. Vassalluzzo, *MBA '76*, appreciated the way the University is fostering “engagement and interaction. I didn’t really experience that sense of community before,” said Vassalluzzo, a former vice chairman of Staples.



Fellow President’s Advisory Board member Gerald Yakatan, *BS Ph '63, MS Ph '65*, founder of the San Diego-based pharmaceutical development firm IriSys, agreed. “It’s important to develop that sense of a shared experience,” Yakatan said. “Every Temple alumnus who gets involved can help cultivate that.”

Following the presentations, participants were offered the chance to take campus trolley tours. Touring campus may seem like an unusual activity for a group of loyal alumni, but a surprising

number of them hadn’t returned to Temple for many years.

“The saddest thing I hear is ‘no one ever asked me to participate,’” said Trustee and General Alumni Association President Loretta Duckworth, *BA CLA '62, MA CLA '65, MA Tyl '92*. “But that’s changing. The voices and concerns of alumni are being heard, and alumni are far more interested in the University and getting involved. We’re connecting with them, forging relationships, and bringing everyone back.”

One alumnus who has been drawn



back into the fold is President's Advisory Board member Doug Maine, *BS SCT '71*, a retired IBM and MCI executive who lives in New York's Hudson Valley. "The meeting of the board last year was my first step on campus since I graduated. I was very impressed with where the University is going. I like the fact that our purpose isn't simply to tap alumni on the shoulder and ask them to write a check, but to take action to do something positive," Maine said.

Maine is one of dozens of volunteer leaders who traveled great distances to attend the summit. Others arrived from the Pacific Northwest, southern California, Florida, and elsewhere.

"The fact that so many volunteer leaders ventured here from so far away to participate is a powerful statement," said Sullivan. "It shows that there's a groundswell of support among Temple's alumni and friends."

The summit concluded on Sunday with a meeting of board and council chairs, followed by a performance by the Boyer College of Music and Dance's combined choirs and orchestra at the Kimmel Center for the Performing Arts.



"This is only a start," said Board of Trustees Chair Howard Gittis. "Temple's 240,000 graduates around the world, as well as corporations, foundations, and friends, represent an enormous source of potential strength for the University. If we follow the example of other great public universities across the country, and can mobilize our alumni and friends as full, proud participants in the life of the University, the impact on Temple and its students will be inestimable."

— *Hillel J. Hoffmann*

Opposite page (clockwise from top): Richard Weiss, John Medveckis, Marina Kats, *BBA '85, JD '88, LLM '95*, Sandra Harmon-Weiss, *BA CLA '71, MD '74*, and University Trustee Loretta Duckworth, *BA CLA '62, MA CLA '65, MA Tyl '92*; Mark Soffa, Nicholas Rago, *BBA '74*, Fox School Dean M. Moshe Porat, *PhD SBM '81*, and Timothy Reese, *As ENG '87, BS Eng '94*; and Jo and Michael Ozimek, *MBA '00*.

This page: Kevin Johnson, *BBA '80* and Richard Altman (top) and Gerald Yakatan, *BS Ph '63, MS Ph '65*, Alan Epstein, *BS SBM '67, JD '69*, and Eve Epstein (bottom).

FROM THE GAA PRESIDENT



JOSEPH V. LABOLITO

WOW! FOUNDER'S Celebration 2006 was the very best ever! It was glamorous, glittering, and gratifying.

This year, Founder's Celebration was part of the first Leadership Summit Weekend, a three-day event bringing together members of school and college Alumni Associations and

Boards of Visitors, the General Alumni Association, and the newly formed President's Advisory Board. Alumni who attended the weekend's events heard from President Adamany, Provost Schwartz, other senior University administrators, and faculty and student leaders who addressed key issues for Temple's future. It was encouraging to see that participants traveled to Philadelphia from all over the United States for the weekend, showing their support for the University, involving themselves in its quest for excellence, and celebrating our many distinguished alumni.

I can truly say that I have never seen such enthusiasm and support for Temple. Join your fellow alumni — find out what you can do to serve your alma mater. And mark your calendars for next year's Founder's Celebration — a Temple event not to be missed.

Fondly,

Loretta C. Duckworth
BA CLA '62, MA CLA '65, MA Tyl '92
GAA President



PHOTOS BY RICHARD WEINER



FOUNDER'S CELEBRATION HONOREES

Certificate of Honor Awardees

Ambler College

Donna M. Swansen, *As '81*

Beasley School of Law

Ruth Kafrissen Horwitz, *BS Ed '57, MEd '61, EdD '73, JD '91*

Boyer College of Music and Dance

Charles Abramovic, Jr., *DMA '90*

College of Education

Evelyn S. Holmes, *BS Ed '58, EdM '60*

College of Engineering

Ronald C. Kerins, Jr., *BS, '84, BS Arch '84*

College of Health Professions

Maureen A. Lefton-Greif, *PhD '88*

College of Liberal Arts

Paul T. Touhey, Jr., *BA CLA '78*

College of Science and Technology

Robert Michael Fineman, *BA CST '66*

Fox School of Business and Management

Debra Chrapaty, *BBA '83*

School of Communications and Theater

Denise R. Rolfe, *BA SCT '81*

School of Dentistry

Raymond C. Au, *DDS '76*

School of Medicine

Albert A. Alley, *MD '64*

School of Pharmacy

Joseph F. Gallelli, *MS '59, PhD '62*

School of Podiatric Medicine

James Conwell White, *DPM '52*

Founder's Celebration a Highlight of Reunion Weekend

On Saturday, March 25, more than 750 Temple alumni and friends filled the Pennsylvania Convention Center for the 2006 Founder's Celebration, a black-tie gala hosted by the General Alumni Association.

Tracy Davidson and Vince DeMentri, Temple SCT alumni and anchors of Philadelphia's *NBC10 News*, presided over the annual event during which Certificates of Honor were presented to alumni from each of Temple's 17 schools and colleges, and four of Temple's most coveted merit awards were presented to dedicated faculty and friends. Also recognized at the event were alumni of the 25th and 50th anniversary classes, 1981 and 1956. The audience enjoyed a recap of music, fashion, and historical highlights from both eras.

Following the awards ceremony, guests enjoyed a swing band, dancing, and themed food stations in the Convention Center's beautiful Grand Hall, the former Reading Terminal train shed.

On Sunday, March 26, reunion attendees were invited back to the Park Hyatt at the Bellevue for dinner and then a short walk south on Broad Street to the Kimmel Center for the Performing Arts to enjoy Temple University's talented Symphony Orchestra and Combined Choirs.



PHOTOS BY RICHARD WEAVER PHOTOGRAPHY

School of Social Administration
Sister Mary K. Scullion, *MSW '87*

School of Tourism and
Hospitality Management
Michael F. English, *M Ed '81*

Tyler School of Art
Hester A. Stinnett, *MFA '82*

Distinguished Faculty Service Award

Professor Dennis S. Lebofsky,
BA CLA '61

F. Eugene Dixon, Jr. Inspiration Award

Professor Joanne A. Epps

Russell H. Conwell Award

Former Football Coach
Wayne Hardin

Alumni Distinguished Service Award

Koji Shimada, *EdD '75*

Whether alumni, students, parents, or friends, reunion weekend attendees enjoyed dancing, dining, and catching up with classmates and acquaintances at the Founder's Celebration and other events.



NEAL SANTOS

Temple Junior Healey Whitsett looks through the wall that separates Tijuana from San Diego.

Across the Border

ON A WARM DAY IN JANUARY, I stood on the beach of Tijuana adjacent to the U.S. border wall. The wall ends where the beach begins, transitioning instead to a single file of dark metal poles extending into the water to demarcate Mexico's boundaries. With one foot in the United States and one in Mexico, the ocean roaring and the border patrol vehicles humming, I studied a memorial that bore the names of those who had died crossing illegally into the United States.

Project Mexico team members talked quietly and gazed — through gaps in the wall — at San Diego's skyline decorating the horizon. I photographed the city in the distance, acutely aware of the opportunity and privilege it signified. My mind wandered to the Mexican children: excited welcomes, crayon-drawn thank-yous, and their innocent desire to improve their schools and communities. Surrounded as they are by poverty and disadvantage, what would this city skyline someday symbolize to them? Would circumstance force them to risk crossing the border in hopes of providing better lives for their families?

The Project Mexico immersion trip challenged 13 Temple students and two administrators to understand the complexities of the U.S.-Mexico border while serving in local communities. On January 5, our diverse team left Philadelphia for the 10-day service and educational experience. We worked closely with Los Niños, a community development organization in Mexico that assists communities in self-identifying needs and initiating progress. The host families we grew to know in Mexicali, service experience working with community members at schools in Tijuana, and direct confrontations with an intricate web of issues about U.S.-Mexico relations created many lessons and memories.

The children I thought of that afternoon on the beach were the focus of our community service activities involving improvements to schools. We worked alongside members of Los Niños and local communities to confront problems symptomatic of Mexico's larger economic crisis. Between the physical exertion of hand-mixing mountains of cement to use during schoolwork projects in Tijuana, we played with the children

and were warmly welcomed by the entire community.

The visual complexities of the Mexican landscape paralleled my efforts to synthesize the details that touched the Project Mexico team along the way. I did not leave Mexico with a definitive opinion on the effects of NAFTA, the border wall, or U.S. policy on immigration. Long after our return on January 15, I continue exploring these issues in efforts to construct a more lucid representation of the world.

All memories, but especially experiences like those our team gathered during Project Mexico, are what we make of them. New experiences and ideas inform our perceptions of tasks undertaken in the past, as recollections of the past simultaneously inform our visions of the future. It is sometimes difficult to remember the importance of involvement in social change and understanding beyond academic learning. While the sociological theory and quantitative manipulations I study describe and illuminate social realities, what more can be gained from immersion within them?

Healey C. Whitsett is a sociology major, an honors student, and a member of the Class of 2007. She plans to obtain a Ph.D. in sociology upon graduation.

Do . . .

Continue to send your news for *Alma Matters* to the Editor at:
Temple Review
Temple University, 601 USB
Philadelphia, PA 19122

Don't . . .

despair if your submission does not appear in the very next issue. Watch for publication in a future edition.

The 1920s

MILDRED W. SPITZER, *BS SBM '27*, is 100 years old and is known as the “Energizer Bunny” because for the past 11 years she has volunteered once a week in the radiology department at Barnes Jewish Hospital. She also rocks babies at a day-care center in University City and is the volunteer secretary of Temple Israel Retirees.

The 1950s

PAULINE RITTER MONTGOMERY, *BS Ph '50*, received the 2005 Charles M. West Distinguished American Award from the National Community Pharmacists Association. The award was in recognition of her commitment to patients, the profession, and the community. She is a past president of the Pennsylvania Pharmacists Association, and was a member of the Pennsylvania State Board of Pharmacy from 1988-2000, holding the offices of secretary and chairman during her tenure.

ALBERT W. HALEY, JR., *BA CLA '52*, who retired from industry in 1988, was featured in the *Haiku Headlines* newsletter in December 2005. He has been publishing poems since his days at Temple, and writes long poems as well as haiku. In addition, his translation of *Beowulf* was published in 1979, his translation of the Old English *Judith* was published in chapbook form in 1981, and his chapbook of short original poems — *After the Eclipse* — was published in 1999.

JOAN BERNHANG WALDBAUM, *BS Ed '52*, an avid swimmer and retired elementary school teacher in Wynnewood, Pa., was accepted as a member of the 2006 Maccabi Team, which traveled to Sydney, Australia in June. There, she competed in masters swimming against other athletes from around the world.

ROLAND W. MOSKOWITZ, *MD '53, BA CLA '93*, professor of medicine at Case Western Reserve University in Cleveland, Ohio, and co-director of the Arthritis Trans-

lational Research Program of the Case Research Institute, received the Arthritis Foundation's first Lifetime Achievement Award. He is considered a pioneer in the research and treatment of osteoarthritis, which affects more than 21 million Americans.

SAUL P. WACHS, *BS Ed '53*, the Rosaline B. Feinstein Professor of Education and Liturgy and chair of the Education Department at Gratz College, received the 2006 “Tribute to Excellence” award of the Alumni Association of the Graduate School of the Jewish Theological Seminary of America. Wachs lives in Wynnewood, Pa.

THE REV. FREDERICK PRATLEY, JR., *BS SBM '54*, is living in San Carlos, Calif. After his graduation from Temple, he completed post-graduate courses in England at Oxford and Cambridge universities. He has five children with his wife Dorothea, who has passed on. His career includes military service with the New Jersey State Guard, the U.S. Marine Corps, and the U.S. Naval Reserve. In addition, he worked in the sales department of Campbell Soup in Camden, and was a teacher and principal in Fort Pierce, Fla.

MICHAEL GROSSMAN, *BA CLA '58*, is the associate dean of graduate medical education at the University of Arizona, Phoenix campus. In addition, he is executive director of the Arizona Medical Education Consortium.

MARILYN ROSENZWEIG CHACKMAN, *BFA Tyl '58*, placed first in the print division of the 39th annual New Jersey Senior Citizens Art Contest in Hunterdon County. Her submission was a black and white woodcut entitled “Ram.” In addition, she had two woodcuts placed in a women's exhibit in the Atlantic City Art Center. Chackman, who focused on woodcutting while at Tyler, lives in Margate, N.J.

ARAM A. AGHAZARIAN, SR., *BS SBM '59, MA CLA '61*, is the chair of the Strategic and Organizational Communication Department for Temple University's School of Communications and Theater.

PATRICIA HINNEBURG, *BS Ed '59*, retired from the U.S. Air Force as a brigadier general and from the Boeing Company as an executive director of product support. She is currently working with 9G's Enterprises as an associate, and is helping to teach leadership, mentoring, and coaching. She lives in Carnation, Wash.

The 1960s

MARTIN GRABOIS, *BA CST '62, MD '66*, is professor and chairman of the Baylor College of Medicine's Department of Physical Medicine and Rehabilitation and Research, executive VP of The Institute for Rehabilitation and Research for Medical Policy, and Chief of Service. He recently attended and participated in the 66th American Academy of Physical Medicine and Rehabilitation annual assembly, the American Congress of Rehabilitation Medicine annual meeting, the Association of Academic Physiatrists Annual Meeting, and the International Council and Board Meeting of the American Pain Foundation. He is based in Houston, Texas.

ALEXIS BARRON, *JD '63*, is a partner in the Philadelphia law firm of Synnestvedt & Lechner, and was elected to the firm's new management committee.

BENNETT G. PICKER, *BA CLA '63*, a partner in the Philadelphia law firm of Stradley Ronon, was appointed a member of the newly formed executive advisory committee of the CPR International Institute for Conflict Prevention & Resolution.

KENNETH VENIT, *BS SBM '66, MS SBM '68*, president of the Connecticut Chapter of the Society of Professional Journalists and television news consultant, led a media training session for the Southern Connecticut chapter of the Public Relations Society of America. He lives in Hamden, Conn.

NILES S. BENN, ESQ., *BS SBM '67*, principal of the Benn Law Firm in York, Pa., had the second floor of the Ortenzo Heart Center at Holy Spirit Hospital in Camp Hill, Pa., named “The Niles S. Benn, Esq. Cardiac Surgical Services.” He has served as chairman of the hospital board for five years, and was re-elected chairman of the board of Holy Spirit Health System. In addition, he was a speaker at the Pennsylvania Newspaper Association's Winter Management Seminar in the French West Indies, and also co-authored an article on First Amendment reporters privilege that was published in the December 30, 2005 *MediaLawLetter*.

STEPHEN H. FRISHBERG, *BS SBM '67, JD '71, LLM '96*, joined the law firm of Frey Petrakis Deeb Blum & Briggs as a partner and chairman of the private client group in the Philadelphia office. Frishberg, who is also a CPA, focuses his practice on traditional and sophisticated estate planning, in conjunction with real estate, corporate, estate administration, and tax planning.



Frederick Pratley, Jr., '54



Bennett G. Picker, '63



Niles S. Benn, Esq., '67



James M. Weaver, '67

JAMES M. WEAVER, *MBA '67, MA SBM '71*, a member of the Gettysburg College Board of Trustees, was named a director of the Association of Governing Boards of Universities and Colleges, of which Temple is a member. He is a founder and former president of the Dearden, Maguire, Weaver, and Barrett investment counseling firm in West Conshohocken, Pa. He now serves as the company's director of fixed income policy, and has managed individual equity and fixed income portfolios.



Suzanne Gold Cooper, '69

SUZANNE GOLD COOPER, *BA CLA '69, MA CLA '72*, a writer living in Larkspur, Calif., writes a weekly column called "Everyday Wonders" for United Press International's Religions and Spirituality Forum. Her autobiographical novel, *Daddy's Girls*, won a Gold Medal for Fiction in *Foreword Magazine's* Book of the Year Awards in 2001.



James J. Kirschke, '70

The 1970s

JAMES J. KIRSCHKE, *MA CLA '70, PhD CLA '77*, a professor of English at Villanova University (Pa.), is the author of the biography *Gouverneur Morris: Author, Statesman, and Man of the World*, published by St. Martin's Press in an enhanced edition.



Christopher E. Mellen, '71

DR. ROBERT J. GERARDI, *M Ed '70*, was appointed school-based coordinator for career and technical education in Providence, R.I. He is serving his 51st year in education and says he loves every minute of it. He quotes Noel Coward, who said, "Work is more fun than fun." When not working in education, Gerardi works at his Internet business selling vintage sheet music in all 50 U.S. states as well as in 37 foreign countries.



John Primerano, '73

BETTE WALTERS, *JD '70, LLM '74*, retired VP, secretary, general counsel, director, and founder of Alco Industries, a diversified company in Valley Forge, Pa., is a speaker for WomenHeart, a national coalition for women with heart disease. Last October, she completed WomenHeart's four-day Science and Leadership Symposium at the Mayo Clinic in Rochester, Minn. She was one of 63 women heart patients from across the nation chosen to attend the course, which prepared them to be community advocates and WomenHeart's official spokeswomen.



Catherine Nold, '78

CHRISTOPHER E. MELLEN, *BBA '71*, was appointed a regional VP of the Institute of Real Estate management, a source for education, resources, information, and membership for real estate management professionals. Mellen is also the VP of the Simon Companies, and is responsible for

managing the company's portfolio of commercial and multi-family properties. He teaches real estate at Boston University and Mount Ida College.

CLARENCE WOOD, *BA Tyl '72*, is an army veteran as well as the retired director of community programs at the Philadelphia Museum of Art. His opinion on peace marches was recently featured in the "Valley Viewpoint" column of *The Valley Reporter*, a newspaper out of Waitsfield, Vt. He lives in Moretown, Vt.

RAYMOND J. LAND, *BBA '73*, was appointed independent director of the board of Anika Therapeutics, a company that develops, manufactures, and commercializes therapeutic products and devices to promote the repair, protection, and healing of bone, cartilage, and soft tissue. Land is a CPA and serves as CFO of Orchid Cellmark, a publicly traded provider of identity DNA testing services in Princeton, N.J.

JOHN PRIMERANO, *M Mus '73*, a Philadelphia-based singer, songwriter, and pianist, had a chapter dedicated to his work in the book *The Italian Crooners Bedside Companion* by Richard Grudens (March 2005). As a result, Primerano has been interviewed on radio stations across the country, and has appeared in *The New York Times*, the *Philadelphia Daily News*, and *The American Rag*, among others. He is currently working on a CD that will contain both original and standard songs.

BETTE LEWIS TOKAR, *MA CLA '73, EdD '93*, a professor of economics at Holy Family University in Philadelphia, was awarded the Lindback Distinguished Teaching Award in 2005. Her most recent publication was titled "Let Econ Entertain You," and was published in *Proceedings of the Sixteenth Annual Teaching Economics Conference*, Robert Morris University.

JACK MCGOWAN, *BS Ed '75*, is an author and president of Energy Control Inc., an energy service company and system integrator. He has published five books, including *Director Digital Control*, and has been a member of the U.S. Department of Energy's GridWise Architecture Council since 2004. The council is working to define future technology needs to address two of the nation's major energy challenges: electricity reliability and efficiency.

THE HON. JOSEPH C. VIGNOLA, *JD '75*, joined the Philadelphia-based law firm of Janney Montgomery Scott as senior VP and manager for the firm's Philadelphia pub-

lic finance division. He formerly served as the executive director and CEO of the Pennsylvania Intergovernmental Cooperation Authority, which is charged by Pennsylvania's General Assembly with the oversight of financial operations for Philadelphia.

BRIAN D. WITZER, *JD '77*, a former Philadelphia district attorney, is in private practice in West Hollywood, Calif. He recently won a landmark settlement for a family involved in a toxic mold case; the final settlement was \$22.6 million, and is believed to be the largest in such a case.

LOUIS D. MONTANARO, *BBA '78*, was promoted to VP and compliance audit manager for Sovereign Bank. Montanaro, whose office is in Villanova, manages the regulatory compliance audit process.

CATHERINE NOLD, *BA SCT '78, M Ed '80*, received the Philadelphia 76ers Hometown Hero Award for her outstanding volunteerism. Nold is the centennial chairperson and board of directors' president of KenCrest, a Plymouth Meeting, Pa.-based organization that provides services to adults and children with mental retardation and other developmental disabilities.

PETER A. GOLD, *JD '79*, was appointed associate provost for economic initiatives at Rutgers University, Camden. Prior to joining Rutgers, Gold was a partner at the law firm of Blank Rome. He lives in Cherry Hill, N.J., with his wife and two children.

RAMONA L. HYMAN, *BA CLA '79*, a poet, performance artist, and essayist, is an assistant professor of English at Oakwood College in Huntsville, Ala. She is the author of *In the Sanctuary of a South* (Epic Press), a collection of her poems. Temple Professor Joyce A. Joyce writes, "Ramona L. Hyman emerges as a strong Black intellectual poetic voice."

SCOTT H. SHARE, *BA CST '79, MBA '82*, was appointed VP of systems communications of Catholic Health East, one of the nation's leading Catholic healthcare systems, based in Newtown Square, Pa. Share will be responsible for developing and implementing internal and external communications strategies and programs for the system.

The 1980s

NANCY BURD, *BA CLA '83*, was named vice president for grantmaking services at The Philadelphia Foundation, a public charity community foundation that manages more than 700 charitable endowments in the

LAURIE SIMMONS *creating her own reality*

Laurie Simmons never played with dolls when she was a child. But they now play a significant role in her life as an artist. Simmons, BFA '71 *Tyl*, is a photographer, painter, and sculptor, who describes herself as “an artist who uses photography.” Her work takes the form of designing dollhouses, but they are not Barbie and Ken dwellings. Rather, they are clever creations that mirror society from the post-World War II years through recent decades.

Initially inspired by *The Instant Decorator*, Frances Joslyn Gold's 1976 do-it-yourself interior design guide, Simmons' creations are hand-made collages depicting men and women who, according to *Art in America*, “hold up to ridicule and contempt the furnishings of consumer culture and desire.” The dollhouses are certainly not for the kiddies. Rather, they reflect Simmons' views on society — its ailments, frailties, discontents, insecurities, and, often, feminist concerns.

Simmons has exhibited her work at museums and galleries across the nation and abroad. That's where her photography comes in; her exhibits are usually comprised of photos of her 3-D objects. What does her work say about American society? “I've never seen my pictures as a flat-out critique of American culture,” Simmons explains. “That's simply too narrow a strategy for an artist over the course of a lifetime.

“Our lives are a complex layering of the personal, political, and psychological — with a huge dollop of memory, which often whitewashes the past. I expect my photographs to speak about this complexity. I create my own reality that is based upon my work,” she continues, “and I keep mining it in different ways.”

Simmons has held dozens of solo exhibitions, and her work is held by scores of public and private collections. Moreover, her art has been shown nationally in such major venues as the Metropolitan Museum of Art, the Museum of Modern Art (MoMA), and the Philadelphia Museum of Art. It has been shown internationally in Tokyo, Madrid, Amsterdam, Paris, Stuttgart, and Brazil.

A pivotal show in her career was a 1997 retrospective of her work titled, “The Music of Regret” at the Baltimore Museum of Art. It included 150 of her photographs. This spring, a film about her work was exhibited at MoMA. The film is a musical made by the same professionals who made the film, *Far From Heaven*. One of her dollhouses, designed in 2000 with architect P.M. Wheelright, was sold at MoMA's Design Store and was featured in *The New York Times Sunday Magazine* and *The Wall Street Journal*. In addition, Simmons has been a visiting critic in the graduate programs at both Yale and Columbia universities. Her awards have included a prestigious Guggenheim Foundation fellowship and a National Endowment for the Arts fellowship.

Simmons values her years at Tyler, has a high regard for the faculty, and still has friends from among her former classmates. A seminal influence was the late Professor Italo Scanga, then at Tyler, who she says “influenced me toward conceptual art.”

David Pease, a painter and former dean of Tyler as well as Yale's Graduate School of Fine Art, applauds Simmons' career. “Laurie is somebody in whom Tyler can take great pride,” Pease says. “She learned to be flexible and learned what ideas are worth pursuing. Her work about life in the 20th century is both unexpected and exciting.”

Dr. Miles Orvell, professor of English and American studies at Temple and author of *American Photography*, wrote of Simmons'



work: “She makes us look at our environment freshly and think about the way our lives are bound up with things, and with the whole consumer world that seems to turn us into zombies.” Orvell calls her “a major figure in photography.”

In addition to earning praise from professors and professionals in the art world, Simmons has received wide recognition in the press. *Aperture*, a pioneer publication in American photography, calls Simmons “prodigiously creative . . . her work has helped shape heated debates of the past 30-some years about the nature of photography.” And *The New York Times* describes Simmons as among several female photographers who have “pushed photography further toward the center of the contemporary art world.”

Simmons and her husband, abstract painter Carroll Dunham, make their home in Tribeca in lower Manhattan. They have two daughters, Lena, 20, and Grace, 14.

— Ralph W. Howard

You may also post your Class Notes
on the Online Alumni Community at
www.alumni.temple.edu

Philadelphia area. For the past 11 years, Burd has been with the nonprofit Finance Fund, and most recently served as the fund's national senior vice president.

SARAH M. HETZNECKER, BA CST '83, a hydrogeologist and licensed professional geologist, has worked in the environmental investigation, remediation, and compliance industry for more than 22 years. She is

founder and president of Mesa Environmental Sciences. Hetznecker, based in Malvern, Pa., was honored by The Society of Women Environmental Professionals of Greater Philadelphia with a Touchstone Award, given annually to a woman who has made outstanding and significant contributions in the environmental professions.

AMY WHICKER, BBA SBM '83, was named director of membership and chapter development for the Society of Financial Service Professionals. Whicker, who lives in Doylestown, Pa., served at the society from 1989-2000 as director of member affairs.

JOE AVENICK *a voice revealed*

Joe Avenick, BS SCT '67, started his career as a copyeditor in the sports department of the now-defunct *Philadelphia Evening Bulletin*. After stints with the *Philadelphia Daily News* and *The Philadelphia Inquirer*, he drifted into a top-secret vocation in the 1970s, and wasn't outed until October 2005. "I was a ghostwriter," says Avenick. "It started over 30 years ago when I was doing editorial work for author James A. Michener."

The prolific Michener, who spent most of his life in Bucks County, Pa., eventually entrusted Avenick with writing the first drafts of *Sports in America* and *Chesapeake*, two best-selling books that appeared under

Michener's byline. Avenick also wrote the final drafts of magazine articles for Michener. His contributions remained under the radar until late last year, when Stephen J. May, a University of Northern Colorado educator, wrote *Michener: A Writer's Journey*.

May's research revealed Avenick's ghostwriting as well as the efforts of other ghostwriters who worked for the Pulitzer Prize-winning Michener through the years on books such as *Hawaii*, *The Source*, and *The Covenant*.

"After finishing my work with Michener, I ghosted 12 other books for various authors," Avenick explains. "There were five business books, five sports books, and two novels. And unless those authors of record decide to reveal my role, I'm sworn to secrecy. Part of what they paid me was to ensure my silence." Avenick is now living in the Florida Keys.

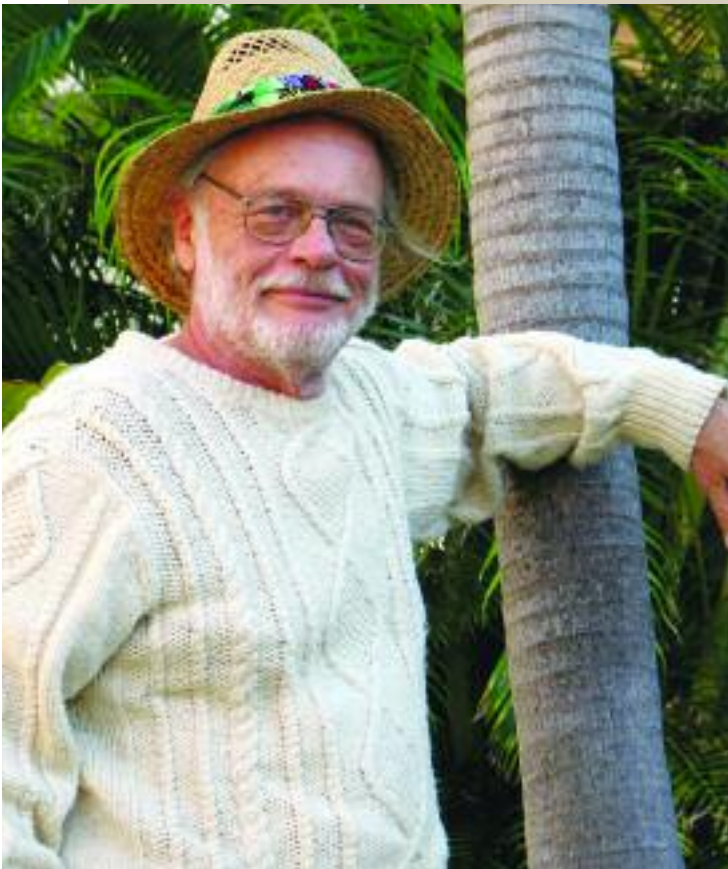
The writing that appears under Avenick's own name includes numerous newspaper and magazine feature articles, four horse-racing books, and a 1976 biography of John Cardinal Krol, the former Roman Catholic archbishop of Philadelphia. Currently, Avenick is working on a celebrity history of the Florida Keys and his third novel — but first under his name — on racism in America.

"The late Edward J. Pizek, co-founder of Mrs. Paul's Kitchens, introduced me to both Michener and to Krol," Avenick says. "If you were a Polish-American kid growing up in a Philadelphia neighborhood, then Ed Pizek knew who you were." He adds, "Pizek gave me a huge opportunity, but it was in J. Douglas Perry's journalism classes at Temple where I first learned to write. Then, the time I spent learning tricks from Michener was like getting a master's degree in creative writing."

Avenick is surprised that Michener's use of a stable of ghostwriters wasn't discovered prior to the revelations in May's book. "Up until his death in October 1997, Michener was credited with writing 70 books and 398 feature-length articles," Avenick says. "These astounding numbers could have only been written by someone with the genes of an alley cat who had used up all nine lives — or by someone who hired ghostwriters. Most of Michener's books, of course, ranged in page count from 800 to 1,000 or so. It was dangerous to drop one of his books on your foot."

Ironically, the next publication project on the horizon for Avenick is yet another book with a Michener byline. "This one Michener did write," Avenick says. "Back in the 1970s, I introduced Michener to a woman in the Florida Keys with whom he became friendly. He wrote a love story based on this woman's character, titled *Matecumbe*. Michener then gave the unpublished manuscript to me, along with other unpublished short pieces he'd written. I put them all in a safe deposit box, where they sat for two decades," Avenick says. "Sometime next year, *Matecumbe* will be the first original posthumous published work of James A. Michener. And I didn't write a word of it."

— Sheila E. Konczewski



SHEILA E. KONCZEWSKI

GINO J. BENEDETTI, ESQ., BBA '84, is a shareholder in the law firm of Miller, Alfano & Raspanti in Philadelphia. He concentrates his practice in the areas of employment disputes, commercial disputes, white collar criminal defense, insurance insolvency, and insurance coverage disputes.

MARK POKEDOFF, BA SCT '84, worked for NBC Sports on hockey coverage during the Torino Olympics. Pokedoff is a freelance videotape operator/editor and lives in Warrington, Pa.

MARC S. RASPANTI, JD '84, a founding partner in the Philadelphia-based law firm of Miller, Alfano & Raspanti, was reappointed to the Disciplinary Board for a second, three-year term by the Supreme Court of Pennsylvania.

JEFFREY W. TIMBY, MD '84, was promoted to the rank of Navy captain while serving with Joint Task Force Civil Support at Fort Monroe, Va. He was promoted based on "sustained superior job performance and proficiency in his designated specialty."

WILLIAM COVALESKI, BFA Tyl '85, co-founder of Victory Brewing Company in Downingtown, Pa., celebrated the 10th anniversary of the brewery and its restaurant.

THOMAS M. JONES, DPM '85, a podiatrist at Greenville Podiatry Association in Greenville, S.C., serves as assistant scoutmaster for Boy Scout Troop 320 in Mauldin, S.C. He attended and worked on the medical staff at the 2005 National Boy Scout Jamboree in Fredericksburg, Va.

JOSEPH F. POSILICO, JD '85, was elected managing partner at the Philadelphia law firm of Synnestvedt & Lechner. He has been with the firm since 1990, and heads up the litigation department.

STEVE CAPUS, BA SCT '86, was named NBC News president in November 2005. He served as acting president for several months prior, and formerly served as executive producer of *Nightly News*.

EDMUND DOUBLEDAY, BS COE '86, was promoted to senior engineer at Pennoni Associates, a consulting engineering firm in Philadelphia. He has 19 years of civil engineering, project management, and design experience, and previously served as project engineer. Doubleday specializes in

stormwater management, hydrologic and hydraulic analysis of watersheds, storm sewer systems, and culvert design.

GERALD C. O'NEILL, BS Arch '87, was promoted to VP of Urban Engineers in Philadelphia. O'Neill joined the firm in 1989, and has served in a variety of roles, most recently as practice leader of program management. He has more than 26 years of experience in the industry, overseeing the construction of highways, bridges, transit, airports, and buildings. O'Neill lives in Lumberton, N.J.

BRIAN GOLDSTEIN, MA CHP '88, PhD CHP '93, is chair of Temple University's Communications Science Department. He received a 2005 Lindback Award for Distinguished Teaching from the University. The award is given by the Christian R. and Mary F. Lindback Foundation.

JEFF HILLEGASS, BA SCT '88, is senior creative director for NASCAR Images in Charlotte, N.C. He is responsible for overseeing creative content accessible via cable and broadcast television, theatrical release, satellite radio, and iPod downloadable video. He previously served as senior producer for NFL Films in Mount Laurel, N.J.

MERV JONES, BA SCT '88, is the producer of *Whaddyado*, a nationally syndicated TV show that profiles quick-thinking teens who were involved in crisis situations. The show is produced through Steve Rotfeld Productions in Bryn Mawr. In addition, he is the producer of *Awesome Adventures*, another nationally syndicated program.

WAN ASMADI AHMAD, BBA '89, MBA '96, was appointed executive director for dealings with Mayban Securities in Malaysia. He has more than 14 years of corporate finance experience in merchant banks and has done management accounting, auditing, and corporate taxation for multinational companies.

MICHAEL JOHNS, M Mus '89, DMA Mus '96, was the conductor of the 35-piece Here's to Life Concert Orchestra, which performed a classical concert for the benefit of Keystone Hospice in Wyndmoor, Pa. Johns, a Grammy-winning adjunct faculty member in the performance and music education department at the Boyer College of Music and Dance, has conducted the annual benefit for four years.

MOHAMMED KHAYUM, MA SBM '89, PhD SBM '90, was named dean of the University of Southern Indiana's College of Business in Evansville, Ind. He has been a faculty member there since 1991, and specializes in Evansville-area economic issues.

JEFFREY RUOFF, MFA SCT '89, is assistant professor of film and television studies at Dartmouth College (Mass.). He is the editor of *Virtual Voyages: Cinema and Travel* (Duke University Press, 2006), a collection of essays that focuses on the importance of travelogues within the history of cinema. He is also the author of *An American Family: A Televised Life*, and has shown his films nationally and internationally.

ROBERT STOLZER, MFA Tyl '89, a University of Wisconsin-Stevens Point professor of art and design, aided in creating an exhibit for the David S. Wyman Institute for Holocaust Studies; it is being used to educate high school students in New York City. The exhibit, titled "Cartoonists Against the Holocaust," is a 16-panel display consisting of rare American political cartoons from the 1930s and 1940s that tried to educate the public about the Holocaust.

DAVID J. WHITE, BBA SBM '89, was promoted to principal of the tax services group at the CPA and consulting firm of Heffler, Radetich & Saitta in Philadelphia. He will manage the research, planning, and compliance of income tax returns for settlement funds, corporations, trusts, estates, and individuals. He has been with the firm since graduating from Temple.

The 1990s

STEVEN B. DAVIS, BA CLA '90, JD '94, rejoined the Philadelphia-based law firm of Stradley Ronon Stevens & Young as a partner. Davis, who was an associate with the firm from 1999-2001, will co-chair the insurance practice group.

KHALED HASSAN, BS COE '90, was promoted to senior engineer in the engineering consulting firm Pennoni Associates in Philadelphia. He has been with the firm for seven years, and most recently served as a project engineer.

KELLY CULLEN, BBA '91, was named a principal with Turner Investment Partners in Berwyn, Pa. She is a manager in the client service team and resides in Devon, Pa. She has been with the firm since 2002.



Peter A. Gold, '79



Scott H. Share, '79



Nancy Burd, '83



Amy Whicker, '83



Robert Stolzer, '89



Steven B. Davis, '90



Jed Dietrich, Esq., '91

JED DIETRICH, ESQ., BBA '91, founded the Dietrich Law Firm in Buffalo, N.Y. He was formerly first assistant district attorney for Cattaraugus County (N.Y.), and an assistant district attorney for Erie County (Pa.).

DAMONA SAIN, PhD Ed '91, is a semi-retired counselor with the Community College of Philadelphia. She recently earned a "Master Career Counselor" title from the National Career Development Association, and became a guild counselor for the outplacement firm, The Five O'Clock Club. She maintains a private practice as a career counselor at New Career Horizons.



S. Andrew Baumbach, '92

ARAM A. AGHAZARIAN, Jr., BA CLA '92, is emergency communications coordinator at the Red Cross in Philadelphia.

KATHERINE OLUKEMI BANKOLE, MA CLA '92, PhD '96, was named associate professor of history at West Virginia University (WVU) in Morgantown, W.Va. For the past nine years she served as director of the WVU Center for Black Culture and Research.



Eric Howard, '92

S. ANDREW BAUMBACH, M Ed STHM '92, was appointed director of development for gift planning in the Division of Institutional Advancement at Syracuse University. He previously served as director of development at Villanova University.

ERIC HOWARD, EdD '92, was named the Athletic Trainer of the Year (2004-2005) for the District of Columbia Public Schools (DCPS) Athletic Health Care Services. He currently works at Spingarn High School, and has been with DCPS since 1991. Prior to joining DCPS, he directed an athletic training education program, and taught, coached, and was an athletic trainer at Howard University in Washington, D.C.



Luis Huertas, '93

DR. THOMAS PRASNER, BS COE '92, MSE COE '94, is an engineer in the aerodynamics division of Pratt & Whitney, a firm that designs and manufactures turbine and jet engines and is headquartered in East Hartford, Conn. He received two "best paper" awards from the American Society of Mechanical Engineers Turbo Expo 2005. His award will be presented at the 2006 annual meeting in Barcelona, where Prasnser will also present a paper.

LUIS HUERTAS, BS Arch Tyl '93, was hired as a project architect for SmithGroup, an architecture, engineering, planning, and interiors firm based in Phoenix, Ariz.



Michael A. Ambrose, '96

LORI L. AGHAZARIAN, BA SCT '94, is the production stage manager for Prince Theater in Center City Philadelphia.

JENNIFER MOYER, BBA SBM '94, was named chief operating officer of Washingtonpost.Newsweek Interactive. She will oversee the daily management and operational functions of Washingtonpost.Newsweek Interactive, including finance, HR, business development, marketing, technology, and ad operation. She has been with the company since 2001, and previously worked at The Washington Post Company and PriceWaterhouse.

DREW PANCIERA, BA SCT '94, is a video technologist with the senior technical group at Trial Technologies Incorporated, a Philadelphia-based company that assists attorneys with their technology needs in the courtroom. Panciera has been with the company for two years.

MICHAEL A. AMBROSE, B Arch '96, accepted a tenure-track faculty appointment in the School of Architecture, Planning, and Preservation at the University of Maryland in College Park. He focuses his teaching on architectural design in the design studio and on seminar courses examining topics in digital media and representation. His own research and creative work explores the human body and its geometric representation as instruments of architectural inquiry. He is also a frequent traveler to Italy, where he collaborates with Caprioglio Associati in Mestre and researches Italian urban typologies.

WILLIAM J. CASTILLO, JD '96, was named a partner at the Philadelphia law firm of Caesar, Rivise, Bernstein, Cohen & Pokotilow. He focuses his practice on all aspects of intellectual property law, with an emphasis on pharmaceutical and patent contests. He joined the firm in 1999 as an associate.

RUBI NICHOLAS, MS CHP '96, MBA '02, is a top-10 finalist in Nick at Nite's reality TV show, *Funniest Mom in America*, in which she will compete against a cast of other mothers who practice stand-up comedy. Nicholas is a healthcare sales VP in Denver, Colo., and has two daughters, ages three and six.

MICHAEL PLUNKETT, JD '96, was promoted to partner in the Philadelphia-based law firm of WolfBlock. Plunkett, who lives in Haddonfield, N.J., and works in the Philadelphia office, focuses his practice on general business and corporate transactions.

DAN BREEN, ESQ., BS CST '97, joined the Philadelphia law firm of Stampone D'Angelo Renzi DiPiero as an associate. Breen concentrates his practice in social security, workers' compensation, personal injury, and criminal defense.

MICHAEL SHER, JD '99, was named VP of real estate and facilities management for the Temple University Health System. He previously served as chief of staff for the system's chairman and CEO, Joseph "Chip" Marshall.

The 2000s

ROI GREENE, BA SCT '00, is an English teacher in Philadelphia and also the inventor of The Condom Dispenser, which is represented by Advent Product Development in South Carolina.

AMY BROOKS, M Ed '01, JD '05, joined the Blue Bell, Pa., law firm of Wisler Pearlstine Talone Craig Garrity & Potash as an associate in the firm's education law practice. Before earning her law degree, she was an elementary school teacher and women's basketball coach at Haverford College.

STUART COHEN, BS STHM '04, was hired as director of community development for the Camden Riversharks, a baseball team in the independent Atlantic League.

MATTHEW HIGGINS, BA SCT '04, was named a group account manager for the Camden Riversharks.

JAMES A. MAHONEY, BBA SBM '04, is a Marine Corps 2nd Lt. and recently graduated from the Combat Engineer Officer Course at Camp Lejeune, N.C. He was trained in basic and supervisory-level operations and planning skills in engineering-related subjects pertaining to mobility, countermobility, survivability, and general engineering.

INGRID M. RIVERA, BS COE '04, a navy ensign, graduated from the Basic Civil Engineer Corps Officer School in Port Hueneme, Calif., where she received instruction in engineering management, network analysis, financial management, and the Navy's organization.

GEORGE HIRTHLER *chasing a dream*

The Olympics. They come like clockwork every two years and conjure up images of rings, smiling athletes, and inspirational montages. They also pay tribute to the new “it” host city. Beijing and Vancouver were successful in winning bids as the next host cities in part because of the work of George Hirthler, *BA SCT '73*. Hirthler is a communications strategist who specializes in writing Olympic bids for cities worldwide, and Beijing and Vancouver are only his latest success stories.

Hirthler's introduction to this trade came almost by accident. Within four months of earning a degree in journalism from Temple, Hirthler — who was a technical writer for an insurance company during his student days — moved to the advertising industry because of his love of creative writing. An anti-war protester, he soon moved from Philadelphia to Atlanta, which was, at the time, a hub of civil rights activism. After working at several advertising companies, he struck out on his own, and became a leading freelance advertising writer and producer in the 1980s; clients included Turner Broadcasting System and the Georgia World Congress. Late in that decade, he and a designer were drafted to create “newcomer kits” for people moving to Atlanta and Georgia at large. The kits won awards for creativity, and in 1988 the Atlanta Organizing Committee hired Hirthler to write the city's bid to host the 1996 Olympic Games.

Hirthler traveled to Switzerland — home base of the International Olympic Committee (IOC) — to study the construction of previous winning Olympic bids. He settled on creating a five-volume, leather-bound set of bid books that eventually totaled more than 600 pages. “I moved into the offices of the Atlanta Bid Committee and, for six months, night and day, did nothing but write the bid books,” he says. But for Hirthler, the project was more than just a job; he identified with the Games. “I love the Olympic Movement. As an anti-war guy, when I got to Switzerland to read the history, I discovered that it was more than an athletic event; it was a global movement of peace through sport,” he says.

Completing a bid involves a rigorous two-year process, which Hirthler helps guide through three stages: helping the city develop a competitive brand position, developing the narrative storyline of the bid, and writing and producing (along with locals) the creative materials that are presented to the IOC and the international media. In 1990, his efforts were rewarded, and Atlanta hosted the Games in 1996. That same year, The Republic of France awarded Hirthler the title “Chevalier in the Order of Arts and Letters” for his work in promoting the Olympic ideals in the run up to Atlanta.

The quality of Hirthler's campaign caught international eyes, and he was hired to help position the bids for Istanbul 2000, Stockholm 2004, and Klagenfurt (Austria) 2006. His next two bids — in Beijing and Vancouver — were back-to-back winners; and, after working on New York City in 2012, he began working on the 2014 bid for Salzburg, which will be decided in July 2007 in Guatemala City.

Hirthler says each city and each campaign is different. Take, for instance, the case of Beijing. When Hirthler entered the

campaign, global media coverage of the Beijing bid was far from positive. “In an eight-month period, based on a simple strategic platform that said ‘China is Changing,’ we helped to turn global media coverage of Beijing as a bid city from 95 percent negative to 65 percent positive. We basically had third-party advocates around the world saying that ‘China is changing; if you want to continue to accelerate the change, then give them the games, and they will continue to open their society up. If you reject them, then they'll remain isolated and resist change.’”



JAMIE HIRTHLER

Hirthler is a big player in the small body of consultants who help shape Olympic bid strategies, and says he's probably been doing it longer than most. As such, he often has a choice between cities to work for every two years. (The only non-negotiable was when New York City launched its bid for the 2012 Games. “I didn't want to compete against a city in the United States,” he says. “I had international offers in that case, but I had a responsibility to my country.”) Throughout the course of his career, he has worked on other major bids, including the Super Bowl and the World Cup, but says the Olympic bids are his favorite. “I really like helping cities envision their future,” he says. “You're helping the dreamers of a city understand how to most effectively promote that vision to the international Olympic family.”

— *Alix Gerz*

JOHNSTONE FAMILY *the ultimate Temple story*

Ike Johnstone, a Temple police officer for 32 years, wears cowboy boots now that he's retired. They are no affectation, even though he is a city dweller. He wears the boots because he runs a stable of 15 horses in Fairmount Park. Who needs 15 horses? Johnstone does. He bought them in order to realize his dream of providing at-risk children with an equestrian experience.

The Bill Pickett Riding Academy, which he founded in 1996, does not teach traditional hurdle jumping. It focuses on figurative hurdles: anger management, conflict resolution, communication, responsibility, and self-confidence. All these skills, he claims, can be learned from caring for and riding these creatures.

For starters, the academy is named for Bill Pickett, a 20th-century African-American cowboy and rodeo star. Museum-quality artifacts about him and the Buffalo Soldiers are housed on the premises. The Buffalo Soldiers were the black cavalry corps of the U.S. Army, who fought gallantly

in American conflicts since the Civil War. Pride in heritage and positive role models are part of these lessons.

Healing wounded spirits comes from caring for animals, he says. "Horses are big and immensely powerful creatures that reward skilled, caring attention with an unconditional supply of love."

Johnstone learned about the special power of horses when he was raising his own children. "My wife Anne is the 'book' person in our family, and she was responsible for making sure our four children were excellent students." She also believed that they should be busy all the time, so she got them involved in extracurricular activities, mostly sports. Studying and sports took up all of their weekdays. But what about the weekends? "We were sitting around the dinner table one night," he says, "trying to think of an activity that we could share on weekends." Getting a horse was his wife's idea. "'A horse?'" I said. 'Yes,' she said, 'a horse.' Well, it turned out to be a great experience; we all worked together, caring for and riding that horse."

The Johnstone children grew up, and none of them became cowboys or cowgirls. All graduated from Temple. His oldest son, Lance Johnstone, *BS STHM '96*, was a football star at Temple and is now playing in the NFL for the Minnesota Vikings. His son Brent, *BSW SSA '99*, owns and manages real estate with his brother. And twin daughters Maya, *BS Ed '01*, and Kala, *BS Ed '01*, are Philadelphia school teachers; both recently earned master's degrees from Gwynedd Mercy College and are planning to earn Ph.Ds.

Because Ike Johnstone believes his children gained important life skills through their interactions with horses, he offers that experience to children he calls "throw-away kids," including abused or foster children who can't count on the safety and nurture of a secure home.

Since 1997, more than 1,000 children, ages 7 to 18, have passed through the academy. For funding, Johnstone cobbles together financial support from various foundations and from his son Lance. "I'm proud to help out," Lance says. "It's a wonderful thing he is doing. I know it built up my self-esteem and my confidence."

Some of the academy's staff are volunteers, including his son Brent. And this summer Temple University Police will serve as equestrian trainers for children recruited from the R.W. Brown Community Center in North Philadelphia and from other crime prevention programs throughout Philadelphia.

"We teach the children that love is part of strength," he says. "Horsepower is not a car, but an ageless system of harmony, balance, and relationship with the natural order."

— Ruth Schultz



CHARLES SCANZELLO



Dan Breen, Esq., '97



Michael Sher, '99

RYDER THORNTON, MFA SCT '04, was the director of *Psychopathia Sexualis*, which ran at Philadelphia's Allen Theater from Jan. 20 – Feb. 4. The play, an intellectual farce, was written by the screenwriter for the Academy-Award winning *Moonstruck*. Thornton staged several plays while at Temple, including *A Midsummer Night's Dream*.

DARYL W. WINSTON, ESQ., LL.M. '05, of counsel to the law firm of Conrad O'Brien Gellman & Rohn in Philadelphia, was selected for the Lawyers on the Fast Track award from American Lawyer Media. He and the others named to the list were honored at a dinner and were profiled in *The Legal Intelligencer*. He focuses his practice on commercial litigation, employment defense, and premises liability.

RONALD ROSEN *hospital advocate*

There is no better place in the world to be sick than Philadelphia. The city's many renowned hospitals offer patients state-of-the-art research facilities, medical laboratories, and some of the best and brightest doctors the world has to offer. Without a steady flow of cash, however, the work that these hospitals do would come to a screeching halt. This is where Temple alumnus Ronald I. Rosen comes in.

Ronald Rosen, *BA CLA '69*, is managing partner in the Philadelphia law firm of Tabas & Rosen, which he joined in 1979. The firm primarily works in getting hospitals and physicians compensated for treating patients, and under Rosen's leadership the firm has amassed an impressive list of clients. This list includes major health centers such as Thomas Jefferson University Hospital, Hospital of the University of Pennsylvania, Children's Hospital of Philadelphia, and even Temple University Hospital.

Hospitals, by their nature as non-profit institutions dedicated to treating the victims of illnesses and accidents, operate on very thin margins. Typically, patients must be treated first before issues such as payment can even be considered. It is oftentimes difficult to impossible for hospitals to try to collect the money that is owed to them while focusing on the constant stream of new patients. "When funds need to be collected from insurance companies, HMOs, and the like, every nickel they get is important," says Rosen. "Most barely are able to stay afloat at any given time. Hospitals provide vital community services, and whatever we can give them is critically important."

Rosen, a native of Northeast Philadelphia, has always been a civic-minded individual. At an early age he tried to help those closest to him however he could. Whether it was helping his disabled grandfather get around, or spending time coaching his neighborhood kids in baseball, he was always willing to volunteer his time.

This desire to help his family and friends would later grow to include society at large, and greatly influenced his decision to go into law. If not for a strong aversion to the stench of formaldehyde and taking a knife to living tissue, however, he says he might have considered going into medicine. "In my high school biology class, one of our first projects was to dissect a frog," Rosen says. "I recall that the whole experience made it clear to me that I wanted nothing to do with anything that was in any way related to medical science."

After attending Central High School, Rosen entered Temple University in 1965 on a baseball scholarship at the age of 17. During his stay at Temple, he was absorbed in the politics of the time: the Vietnam War, the Civil Rights movement, and the Cold War. "The political debate about the war seemed very much on everybody's mind, and Temple was a place where all of these issues really merged," says Rosen. It was during these years that Rosen realized his calling was in the field of law. "What I saw

in our times was that the cost of war was a terrible thing," he says. "People were being deprived economic and educational opportunities." Rosen wanted to "balance the playing field," and for him the law was the tool with which to do so. "It wasn't as if I had a specific area of law that I was interested in, but I always felt that advocating on behalf of issues and people felt most comfortable and appropriate for me," he recalls.



JOSEPH V. LABOLITO

After graduating magna cum laude from Temple in 1969, Rosen headed to Stanford University Law School. When he returned, he served as a prosecutor in the homicide and major felony units of the Philadelphia District Attorney's Office for seven years. When Rosen came aboard Tabas & Furlong in 1979 as a civil litigation lawyer, the practice was in its infancy, with a minimal staff and a small office.

Renamed Tabas & Rosen in 1981, the practice has expanded since Rosen's early days at the firm; there are now five attorneys. Says Rosen, "I can't take credit or make it seem that I am doing anything extraordinary; I always felt a responsibility to do what needed to be done."

— James Johnson

JEREMY COHEN, MBA '06, won first place in the graduate division of the 2006 American College of Healthcare Executives Student Essay Competition in Healthcare Management. His essay, entitled "The Aging Nursing Workforce: How to Retain Experienced Nurses," will be published in the *Journal of Healthcare Management*.



Amy Brooks, '01



Daryl W. Winston, Esq. '05

AMY BESA & ROMY DOROTAN *sugar and spices in SoHo*

The wrapper for the spring roll is lavender, the result of flour made with purple yams. There's Thai curry in the paella, and the apple tart rests in a caramelized pastry so delicate, it might have wafted in on a breeze from the South China Sea. Where in the world is Carmen Sandiego dining? It must be Cendrillon, the elegant and innovative pan-Asian restaurant launched 10 years ago in Manhattan's SoHo district by Amy Besa, *MA SCT '77*, and her husband, Romy Dorotan. Dorotan, who prepared the purple *lumpia* (spring roll) when he appeared on Martha Stewart's TV show, is a recurring presence on critics' lists of up-and-coming master chefs.

Besa and Dorotan are not only co-owners of a restaurant that has garnered rave reviews and authors of a forthcoming book, *Memories of Philippine Kitchens*, they are also, in a sense, a Temple couple: Besa was a grad student when they met, while Dorotan had recently suspended his own studies at Temple to put on the chef's hat at Philly's legendary Frog.

Both were born in the Philippines and came of age, as Besa says, in "the last years of democracy," before Ferdinand Marcos overturned the national constitution. Each had graduated from the University of the Philippines and had come to Temple for a master's degree. By the time they had taken their separate routes to Temple, Marcos was ruling in Manila as a dictator. "We met in Philadelphia at a political meeting," Besa remembers. "The anti-Marcos Filipino community had a gathering to protest martial law, and I tried to sell Romy a newspaper."

At the time Besa was studying with a trio of notable teachers in Temple's journalism department. "They were the great ones for me, the professors who you always remember," she says, recalling Ed Traves, Alex Toogood, and John Lent, who supervised her thesis on the history of Filipino-American periodicals. "Amy was part of a vibrant research community in the School of Communications in the '70s," says Lent, adding that requirements for a master's thesis were as rigorous as those for a doctoral dissertation.

Dorotan, meanwhile, had gotten his start as a chef in theatrical style, as the understudy who went onstage in place of the star. He had been working part-time at a series of restaurants in Philadelphia while studying at Temple for a master's in business. One night at the Frog the chef quit, and Dorotan found himself in charge of the kitchen.

Within three years of their meeting, Besa and Dorotan were married and had moved to New York City. Besa, who wanted a respite from the intense politics of broadcast journalism, worked in the capital markets area at Merrill Lynch; Dorotan's cooking evolved at a series of Manhattan restaurants, and from "my reading and my memories," he says. In the late '80s they were recruited to run a hotel restaurant in Key West, and there Dorotan reconnected with the tropical ingredients of his childhood.

When they conceived the idea of a restaurant, Dorotan knew that he "didn't want to fit into the mold of French or Italian or some other national cuisine. I had done that, and I wanted something of my own." In consequence, Cendrillon, whose name is a reference to a French ballet about Cinderella, represents a personal approach to Filipino cooking, itself a mélange of indigenous, Malaysian, Chinese, and Spanish traditions.

"Filipino cookery," says Besa, "is unique in that the original cuisine lived side by side with the later influences." The couple's forthcoming book, *Memories of Philippine Kitchens*, was written to preserve a record of that uniqueness and of the experience of their own generation, which Besa describes as having "one foot in the world of our grandmothers, when the cooks went to market and bought live chickens, and one foot in the '60s and after, the time of the supermarkets."

Cendrillon, whose vintage brick walls serve as exhibition space for local artists ("Mainly Filipino, but occasionally we let others in," says Dorotan with a grin), hosts a variety of cultural events such as a conference of people involved with the foods of Southeast Asia. For Cendrillon's 10th anniversary, Besa and Dorotan invited local artists, all regulars to Cendrillon, to donate menu cover art to celebrate the restaurant's relationship with SoHo's art community. The artwork was sold and the profits donated to Tubbataha Marine Park, a World Heritage site in the Philippines.

Whether Cendrillon is called "pan-Asian" or "fusion" or "Pacific Rim," its success derives from a combination of Dorotan's flair and Besa's communication skills. "I want to make a link with other cultures, and food is the best opener," says Dorotan. And the best news is: they're thinking of opening a place in Philadelphia.

— Virginia K. Nalencz



NEAL OSHIMA

FACULTY DEATHS

DR. HENRY MICHAEL, retired professor of geography, died at a hospital in Bryn Mawr, Pa. He was 92.

Michael, who taught at Temple for more than 21 years, was named an assistant professor in 1959. An anthropologist and geographer, he was most widely recognized for groundbreaking research on the ancient bristlecone pine trees found in the White Mountains of California. He used the growth rings of ancient pine trees to help resolve problems of radiocarbon dating in archaeology.

He was chairman of Temple's geography department from 1965-1973. While a professor, he studied Siberia and the cultures of the Eskimos and other Arctic people, translated works from their Russian sources, and was the editor of a series of books, *Anthropology of the North*. He retired in 1980, but continued his studies at Penn until 2005.

Michael earned his undergraduate and doctoral degrees from the University of Pennsylvania.

DR. PAUL J. ANDRISANI, a professor of general and strategic management at The Fox School of Business and Management, died of cancer. He was 59.

Andrisani began his 30-year career at Temple in 1974 as an assistant professor of industrial relations in the Human Resource Management Department. He became director of the school's Center for Labor and Human Resource Studies in 1985 and later served as associate dean for academic affairs from 1989 to 1991. After stepping down from that position, he joined the general and strategic management department. From 1997 to 2002 he served as co-director of Temple's Center for Competitive Government, and was a driving force in the planning and execution of several of the mayor's Summits on Technology sponsored by the center.

A benefactor of the University, he funded the Andrisani-Frank Undergraduate Teaching Award given annually to high-performing Fox School teachers.

He earned both his bachelor's and master's in business from the University of Delaware, and his doctorate from Ohio State University.

DR. RUSSELL JOHANNESON, a professor in the department of industrial relations and organizational behavior, died following a long illness at the age of 61.

Johannesson joined the department in 1971, and received tenure and was promoted to associate professor in 1975. For various medical reasons, he had been on long-term disability since 1999.

During his tenure, he taught courses at all levels, bringing practical experience to the classroom. He was extremely dedicated to his students and was active in research and grant writing, specializing in psychometric measurement, selection and training, and development. He received several University-sponsored awards and grants from the U.S. government.

Johannesson received his bachelor's in psychology from Temple University, and a master's and doctorate in industrial psychology from Bowling Green University.

ALUMNI DEATHS

'30s

Myron V. Harrison, *MS Ed '30*
 Albert G. Capet, *Ed '31*
 Bernard Kastenbaum, *CLA '32*
 Bertha Feldman, *Ed '33, M Ed '46*
 Ruth K. Rutherford, *Nur '33*
 Helen T. Gerlach, *Nur '34*
 Abraham Glick, *MD '34*
 Ruth J. Wolf, *Nur '34*
 William Braverman, *Ed '35, M Ed '38*
 Robert J. Smith, *SBM '35*
 Edith Fargo Bryan, *Ed '36*
 Rosaline Goldin, *Ed '36, MA '37*
 Miriam D. Epstein, *CLA '37*
 Marion Winifred Lucey, *Nur '37*
 Hon. Edward B. Rosenberg, *SBM '38, JD '41*
 Samuel Cosmo, *DDS '39*
 Harry Harris, *SBM '39*
 Paul A. James, *SBM '39*

'40s

George S. Boyer, *MD '41*
 Miriam H. Davis, *Ed '41*
 Kathryn B. Moran, *Ed '41*
 Dorothy M. Phillips, *Ed '41, M Ed '44*
 John E. DeGrange, *SBM '42*
 Helen E. diSilvestro, *MD '42*
 Robert T. Kline, *SBM '43, MBA '50*
 Stanley E. Gordon, *DDS '44*
 Vivienne K. Ulansey, *CLA '44*
 Mary Mourat Gerras, *Ed '45*
 A. Victor Hansen, Jr., *MD '45, MS Med '53*
 Doris Higgins Kimberly, *CHP '45*
 Valentino Pasquarella, *SBM '45*
 John C. Menges, *MD '46*
 Sheldon Rosenberg, *CLA '47, JD '52*
 Rev. John W. Sandiford, *Ed '47*
 Lillian R. Balick, *Ed '48*
 Mary Louise Barratt, *Ed '48*
 William W. Gilmour, *SBM '48*
 Ira C. Singleton, Jr., *M Ed '48*
 James A. Spinelli, *SBM '48*
 Domenic DeBias, *CST '49, MA '50*
 Francis Ridley, Jr., *SBM '49, JD '61*
 John Rogers, *Tjl '49, MFA Tjl '53*

'50s

Sidney Auerbach, *CLA '50, MD '59*
 Edgar B. Danner, *STM '50*
 Marvin Friedman, *DPM '50*
 John D. Galloway, *Ed '50*
 Miles C. Bland, *SBM '52*
 John G. Parrish, Jr., *MD '52*
 Cornelius G. Sullivan, *JD '52*
 Frank J. Bain, *CLA '53*
 Richard A. Balentine, *SBM '53*
 Attilio W. Fedeli, *DDS '53*
 Sophie J. Frederick, *Nur '53*
 John M. Gleason, *M Ed '53*

Melvin R. Lee, *CLA '53*
 Robert J. Flynn, *Ed '54*
 John Foulkes, *Ed '54, STM '55, M Ed '66*
 James J. McNichol, *SBM '54*
 Robert M. Neely, *Theol '54*
 John Y. Short, *MD '54*
 John S. Cole, Jr., *MD '55*
 Thomas F. Shivy, *MD '55*
 Eugene Fegely, *Ed '56, MS Ed '60*
 Ruth S. Rosenbaum, *Nur '56*
 Marie V. Akins, *Ed '57*
 Donald R. Ermold, *MD '57*
 Joseph P. Green, *JD '57*
 Nicholas E. Trollo, *DPM '57*
 John B. Dendy, *Tjl '58, M Ed '63*
 Donald C. Rohrbach, *MS Ed '58*
 Rev. Amos D. Meyers, *M Ed '59, EdD '72*
 John Molnar, *M Ed '59*

'60s

Rachel W. Dailey, *M Ed '60*
 Walter J. Timby, Jr., *JD '60*
 Donald A. Swetter, *MD '61*
 Edward D. Williams, *MD '61*
 William J. Rahn, Sr., *M Ed '62*
 John B. Waller, Jr., *Med Tech '63*
 Fred C. Oravec, *M Ed '64*
 Mary Jane Rigby, *M Ed '64*
 Ronald DeGraw, *SBM '65*
 Domenick M. Briglia, *EdD '66*
 Rev. Richard G. Hoover, *M Ed '66*
 Barbara C. Rose, *Tjl '66, MA '69*
 John L. Smythe, *MA '66*
 Marilyn M. Carr, *M Ed '67*
 Richard E. Joyce, *COE '67*
 Vincent J. Ricento, *Mus '67*
 Elvera M. Ryan, *MS Ed '67*
 Jerome Weiss, *SBM '67*
 Virginia E. R. Wilkinson, *SBM '67*
 Catherine Berski, *M Ed '68, AGS Ed '73*
 Mildred F. Bole, *M Ed '68*
 Daniel P. Brandt, Jr., *COE '68*
 William E. Cesanek, *MBA '68*
 Howard L. Elefant, *CST '69, MD '73*
 Nancy Van Tries Kidd, *M Ed '69*
 George O. Stannard, *M Ed '69*
 Joseph T. Walsh, *M Ed '69*

'70s

Dale A. Britten, *MS Ed '70*
 Robert L. Kirk, *MS Ed '71*
 Peter Segal, *SBM '71, M Mus '85, DMA '94*
 Marvin J. Weiss, *SBM '71*
 Carl E. Blessing, *CST '72*
 Geraldine U. McGovern, *Ed '72*
 Mary Jean McDowell, *MD '72*
 Helen Q. Smith, *Ed '72*
 Roger A. Korman, *MA '74*
 Thomas J. Kushmider, *Ed '74*
 Joel E. Lewis, *CST '74, MD '79*

Francis Selgrath, *CJ '74*
 Teddy Finkle, *CLA '75*
 John F. Barrett, *CST '76, PhD Med '82*
 Janice H. Dobbs, *CLA '76*
 Edward J. Kelleher, *SBM '78*
 Frances Egan, *CLA '79*

'80s

Joan Beren, *MSW '81*
 Hal P. Blum, *M Ed '81*
 Norton N. Millner, *EdD '81*
 Alan B. Roth, *SBM '81*
 Teresa H. Darden, *MS Ph '82*
 Gary Jeckovich, *MBA '82*
 Dennis McNeill, *M Mus '82*
 Richard A. Gervasio, *MD '83*
 Sr. Honor Louise Keirans, *EdD '87*
 Martha M. Barr, *MA '88*
 Gregory B. McPhillips, *SBM '89*

'90s

Carol A. Smith, *MSW '90*
 Ellen Brooks O'Neill, *SCT '96*
 David R. Ellis, *CLA '98*

'00s

Richard C. Sellers, *SBM '01*
 Yunhee Song, *Ed '02*

It was 1975 and Marvin Wachman was president of Temple University and Peter Liacouras was dean of the Law School; among the University Officers was Millard E. Gladfelter, for whom Gladfelter Hall is named. In a higher administration, Gerald R. Ford was in the White House, serving out the remainder of President Richard Nixon's second term.

General John Mitchell, were convicted of conspiracy in the Watergate scandal and sentenced to two-and-a-half to eight years in a federal prison. Assistant Watergate Prosecutor Jill Volner was one of many prominent speakers to visit Main Campus; other guests included former Georgia Governor Jimmy Carter and James Michener. CIA director Richard Helms confirmed

Moore. Ford rejected a federal economic bailout for New York City: *The New York Daily News* headline declared, "Ford to City: Drop Dead." NYC was eventually bailed out by union pension funds, which bought Municipal Assistance Corporation bonds. The Heimlich maneuver was medically approved. Temple's College of Health, Physical Education, Recreation, and Dance — known as HPERD — was the newest college in the University. The U.S. craft *Apollo 18* docked in space with the Russian *Soyuz*; astronauts celebrated with a dinner of borscht, turkey, and lamb. Mood rings cost \$2.99, a Tappan microwave oven cost \$499, and a Braun coffeemaker cost \$49.95. Television premiers included: *Saturday Night Live*; *Welcome Back, Kotter*; *The Jeffersons*; and *Starsky and Hutch*. Box office favorites included: *Jaws*, *Shampoo*, *Monty Python and the Holy Grail*, and *One Flew over the Cuckoo's Nest*, which took home the Academy Award for Best Picture, Director, Actress, and Actor. Popular tunes on the radio included: "Fame," "The Hustle," "Jive Talkin'," and "Philadelphia Freedom." The Ambler Festival at Temple featured acts including the Smothers Brothers, Dionne Warwick, and Peter Nero. *Curtain* by Agatha Christie, *A Month of Sundays* by John Updike, and *Before the Fall* by William Safire were popular reads. Muhammad Ali beat Joe Frazier by a TKO in the 15th round in the "Thrilla in Manila." Golfer Jack Nicklaus won the Masters and the PGA; at that time, he had won 16 majors. The New York Cosmos soccer team signed Pelé, the Brazilian star, to a \$1 million contract. Arthur Ashe won Wimbledon and became the leading money winner in tennis with \$325,000. The 1974-75 Temple women's fencing team earned a 12-3 record, the best of any Temple's winter sports team. In women's fashion, the "layered" look was popular, but in men's fashion the casual look dominated; students on Temple's campus took heed.



Temple students relax in the Johnson-Hardwick dormitories in 1975. Today, more than 9,000 Temple students live in "J & H" and other residence halls and private housing on and around Main Campus.

On April 23, Ford officially announced the end of the Vietnam War. At the conclusion of the war, Saigon fell to North Vietnam, and thousands of refugees fled the country by boat. After a 14-year war of independence, Angola ousted Portugal, which had governed it as an "overseas province" since 1951; civil war ensued, and leftist forces — aided by a massive Cuban contingent — declared victory later in the year. Also found on the international scene were students from Temple's School of Communications and Theater, who ventured to London for a year-long study program; this was the first year such a program was offered in SCT. Top aides in the Nixon administration, including Chief of Staff H.R. Haldeman and Former Attorney

that the CIA had been involved in plots to assassinate foreign leaders, including enlisting the Mafia to kill Fidel Castro using exploding cigars and poisoned pens. It was revealed that J. Edgar Hoover kept secret files on the private lives of presidents and members of Congress. A national opinion poll indicated that 69 percent of the population believed that "over the last 10 years, this country's leaders have consistently lied to the people." Unemployment reached 8.5 percent, the highest rate since 1941. OPEC increased oil prices by 10 percent. Lynette "Squeaky" Fromme, a member of the Manson family, was arrested after pointing a gun at President Ford; Ford later survived a second assassination attempt after being fired on by Sara Jane