



Tokyo, Japan

CELEBRATING 25 YEARS

Temple University, Japan Campus



“How can you describe the feeling of standing in the middle of an intersection in Shibuya as a literal swarm of people rush by you? Or the feeling of entering a department store in Shinjuku as a row of store attendants smile and bow? Or the smell of ancient wood as you wander through the world renowned Meiji Shrine? In other words, to capture the complete picture, one can only stand in that intersection, enter that department store, and smell that ancient wood in the air in order to fully take in the experience. Tokyo is really that unique.”

—Sylvia Chang, Temple University, Japan Campus alumna

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Why Tokyo?

One of the world's most important cities, Tokyo is the capital of Japan and the center of Japanese politics, commerce, industry, and economics. More than 27 million people live within a 30-mile radius of the Imperial Palace. Administratively, Tokyo includes 23 metropolitan wards, satellite cities, and even a number of islands scattered in the Pacific to the south of Tokyo Bay.

The center of so large a city is difficult to define. In reality, Tokyo has many centers, each with its own special character. The larger areas include the Marunouchi business district; the shopping centers of Ginza, Shinjuku, Shibuya, and Ikebukuro; the entertainment districts of Roppongi, Aoyama, Ebisu, and Akasaka-Mitsuke; and the government administration center around Kasumigaseki.

Tokyo is in many ways an ideal site for study abroad. An incredibly dynamic city, here one can find every entertainment. The city has so much to offer, one could easily spend a lifetime exploring Tokyo and still make new discoveries. Throughout the year, the National Theater and Kabukiza Theater feature kabuki, the traditional Japanese theater. Noh plays, another traditional form of stage art, are performed in several Nohgakudo in Tokyo. Live concerts by Western performers can be heard frequently in Tokyo, and many major orchestras, ballet troupes, rock bands, and opera companies tour Japan regularly.

The juxtaposition of the old and the new is one of the most fascinating things about Tokyo. Students living in the center of one of the world's global economic powers experience modern 21st century life in Asia; at the same time, ancient customs, traditions, and evidence of Japan's historical heritage are apparent in every interaction. In the midst of the hustle and bustle of this extraordinarily contemporary city, one occasionally sees women in kimonos running their daily errands and traditionally dressed laborers at work.

As might be expected of a city that is one of the economic powerhouses of the modern world, what confronts the visitor initially is the incredible level of energy in Tokyo. But not far from its busy modern thoroughfares lie quiet local neighborhoods where the traditional pattern of Japanese life still ebbs and flows. Scattered throughout the city are peaceful parks and gardens, many of which are renowned for their seasonal flower displays.

In spite of its size, Tokyo is also a very liveable city, accessible and efficient, with excellent public transportation systems. It is also one of the safest cities in the world. Temple University, Japan Campus, located in the heart of all of this activity, is uniquely situated to assist students who wish to take advantage of Tokyo's rich array of resources, activities, and traditions.

Temple University, Japan Campus

Study Abroad Programs

The Temple University, Japan Campus (TUJ), study abroad programs offer U.S. undergraduates the opportunity to study in Tokyo for a semester, summer, or full academic year alongside bilingual Japanese and other international students.

The academic program is comprised of an extensive curriculum that includes Japanese language instruction for both native and non-native speakers and upper level courses in American studies, art, art history, Asian studies, communication, economics, film and media arts, geography and urban studies, history, management, marketing, political science, and psychological studies.

In addition, TUJ offers an architecture program during the fall semester and an international business program during the spring semester. With the exception of Asian language classes, all courses are conducted in English.

Because the TUJ student body is about one-half Japanese, the program provides intensive exposure to Japanese society and culture within an English-speaking environment. TUJ's experienced and accomplished faculty works closely with students to help them achieve their academic objectives. Small classes (15 students on average) facilitate lively discussions and allow professors to give special attention to students. Modern facilities, TUJ's central Tokyo location, and extracurricular activities

in Tokyo and around Japan enhance the learning environment and cultural experience.

Another feature of the program is the availability of paid and unpaid internships, usually for students with Japanese language skills ranging in proficiency from conversational to advanced. Interns are placed at multinational corporations, organizations, and embassies in Tokyo.

The University

TUJ is the Tokyo campus of Temple University. Founded in 1982, TUJ is the oldest and largest foreign university in Japan and has developed into a nationally recognized institution offering an extensive range of educational programs.

With an enrollment of 2,300 students and a faculty of 175, TUJ offers BA degrees with majors in American studies, art, Asian studies, communications, economics, general studies, international affairs, political science, psychological studies, and tourism and hospitality management. TUJ also offers AA degrees, an MBA, a Master of Science in Education and Doctor of Education in TESOL (Teaching English to Speakers of Other Languages), and a Masters of Law.

In addition to the major departments listed above, undergraduate courses are offered in anthropology,

2007-2008 Program Calendar*	Fall 2007	Spring 2008
Departure	August 22	January 9
Arrival	August 23	January 10
Orientation	August 24-26	January 11-14
Classes Begin	August 27	January 15
Classes End	November 26	April 14
Final Exams	Nov 29-Dec. 4	April 17-22
Program Concludes	December 7	April 25

*These dates are tentative and subject to change.

architecture, art, art history, biology, business, broadcasting, telecommunications and mass media, Chinese, computer and information sciences, film and media arts, finance, geography and urban studies, history, human resource administration, Japanese, journalism, Korean, mathematics, music studies, philosophy, physics, sociology, statistics, theater, and women's studies.

TUJ is home to the Institute of Contemporary Japanese Studies (ICJS). The institute sponsors special programs devoted to Japanese contemporary culture and language, a lecture series, an academic journal, and fellowships for scholars and graduate students. TUJ study abroad students thus can take advantage of the specialized curriculum of an Asian studies institute devoted to a comprehensive study of Japanese culture.

One of TUJ's greatest assets is its student body. Of the 2,300 students, about 700 are undergraduates, while about 500 are enrolled in graduate programs. The remaining students are either completing the academic preparation program prior to beginning their undergraduate studies or are enrolled in TUJ's continuing education and corporate education programs. 60 percent of the undergraduates are Japanese, and the remainder come from about 40 countries around the world, including the United States and countries in East and Southeast Asia, the Middle East, Africa, Latin America, and Europe. The diverse student body helps make TUJ a rich, dynamic, and stimulating institution.

The Japanese students who attend Temple University, Japan Campus, do so for many reasons. Some prefer the U.S. approach to education, having attended international schools in Japan or having returned to Japan after studying abroad. For these students, TUJ provides a unique opportunity to study in the same classroom with English-speaking international students, and to experience an approach to education that differs considerably from Japanese educational institutions. For both international and Japanese students, TUJ's integrated educational environment fosters the cross-cultural sophistication and linguistic skills to succeed in a global environment.

Accreditation

TUJ is the first educational institution in Japan to be officially recognized as a Foreign University, Japan Campus, by Japan's Ministry of Education, Culture, Sports, Science and Technology. This status allows TUJ to sponsor student visas, enabling students from the U.S. and other countries to study at the university on either a short-term basis (one or two semesters) or a long-term basis (such as to complete a full four-year program). Temple University and Temple University, Japan Campus, are accredited by the Middle States Association of Colleges and Schools.

The Campus

TUJ is located in the Minami Azabu and Mita districts in central Tokyo. The campus includes the university's main facility, Azabu Hall, and has recently expanded to another building, Mita Hall. Azabu Hall occupies six floors of a modern office building; facilities include classrooms, a library, computer labs with Internet access, a teaching and learning center, an audio/video center, faculty offices, and a student lounge. Mita Hall is located in an office building a five-minute walk from Azabu Hall; facilities there include classrooms, a study room, a computer lab, faculty offices, student lounges, and seminar rooms.

TUJ is within easy reach of a number of interesting Tokyo neighborhoods, including Shibuya, an entertainment area popular with young adults, and Roppongi, the famous nightlife district.

The Imperial Palace, where the emperor resides, the Diet Building (Japanese legislature), and the shopping districts of Ginza and Shinjuku are all fewer than three miles from TUJ. Minato Ward is home to the offices of many international companies and a number of embassies, many of which are in the immediate vicinity of TUJ. Keio University and Meiji Gakuin University are both fewer than 10 minutes' walk away.

Shops and restaurants around the campus cater to the embassy and foreign communities in the area. Restaurant options range from traditional Japanese

washoku and kaiseki to international cuisine. TUJ is accessible by Tokyo's famous public transportation system from every part of the greater Tokyo metropolitan area and is within walking distance of the Hiroo, Mita, and Azabu Juban subway stations and the Tamachi train station on the Yamanote line.

Library | The TUJ Library System consists of three library facilities. The Tokyo location, at Azabu Hall, houses the bulk of the 53,000 volume general collection. Special strengths of the collection include American studies, political science, language and linguistics, Asian history, art history, and religion. The library has collected many rare and out-of-print materials for the Japanese and Asian history collections and provides access to thousands of magazine and journal titles in paper, microfiche, microfilm, and online formats.

In addition to book and journal holdings, the TUJ library has assembled a collection of more than 2,000 feature films and documentaries to aid in language instruction, film history, the social sciences, and film appreciation. Of special importance is the more than 500,000 documents from the ERIC document depository for research in education. In addition to the on-site resources, students and faculty have online and interlibrary loan access to the

vast resources of Temple's home campus libraries in Philadelphia. When necessary, entrance to many of the fine library collections in the Tokyo area can be arranged by the TUJ library staff.

Computers and Internet Access | The TUJ computing infrastructure is constantly being upgraded to ensure that students have the best possible computing experience and exposure to a wide variety of the latest technologies. Currently, TUJ has a range of high-end Unix and Windows 2003 servers running various e-mail, groupware, database, directory, and other server applications. TUJ has one MAC and five PC labs with the latest graphic, video, and business applications for student use. Students can also send e-mail, scan photos, participate in online learning, or simply surf the Web using the 100MB fiber optic Internet connection. Outside the labs, students with their own laptops can connect to the Internet via highspeed wireless network.

The labs are open from 9am to 9pm on weekdays, and 10am to 6pm on Saturdays during session. They are staffed with knowledgeable assistants to help students use the TUJ computing facilities. TUJ also has a lab assistant program in which students can get experience in running and supporting computing facilities.



Keiko Packard teaches the art of calligraphy during a cultural workshop designed for TUJ students.

Academic Program

TUJ offers distinct advantages for U.S. undergraduates with a strong interest in Japan specifically, and Asia more broadly. The most significant advantage is the opportunity to study with Japanese students who are enrolled in regular degree programs, as well as with TUJ's mix of international students from about 40 countries around the world.

Unlike many study abroad programs where American students study mostly with other Americans, at TUJ program participants study in classrooms with a wide mix of multilingual students who are also exploring issues such as Japan's relations with the West, the role of women in Japanese or Asian society, and the Asian-American experience. The result is a dynamic exchange of ideas and perspectives on current global issues, international relations, and aspects of traditional and popular culture.

Tokyo itself is an ideal venue for this exchange, as it is an international city with every style and taste, particularly so in the upscale international neighborhood in which TUJ is situated.

Study abroad participants may choose from a broad range of courses across a variety of disciplines. In addition, students interested in architecture or international business may wish to enroll in the specialized fall semester architecture program or the specialized spring semester international business program.

All study abroad participants, regardless of major, are strongly urged to enroll in one Japanese studies foundation course and in an Asian language course. Participants may choose the remainder of their courses from a broad range of electives, although at least one of these elective courses should have a Japanese or Asian focus. For semester programs, students must be enrolled in a minimum of 12 and a maximum of 17 semester hours.

1) Japanese Studies Foundation Courses

The academic foundation for all study abroad program participants at TUJ consists of one or more recommended courses. Foundation courses vary from semester to semester. Accepted students receive a list of foundation courses with the course schedule. Some of the foundation courses that have been offered include:

- Asian Studies 0253: Japanese Culture
- History W340: Modern Japan: Empire, War, Society
- History 0220: Japan Today
- Asian Studies 0221: Survey of Modern Japanese Literature
- Cross-listing: Critical Languages 0221

Students who have already taken the equivalent of one or more of the Japanese studies foundation courses, or who have specific academic

requirements from their home institutions that would make the completion of the recommended program difficult, should consult with International Programs.

2) Asian language courses

Program participants are expected to begin or continue language study while in Japan. Students who have had no prior Japanese language should plan to enroll in Critical Languages 0070: Japanese Elements I. Students who have already studied Japanese may choose to continue Japanese at TUJ at the intermediate or advanced level, and/or begin the study of Chinese or Korean.

Specialized Fall Semester Architecture Program

TUJ offers an architecture program as part of the regular fall semester undergraduate study abroad program. The program is geared toward students majoring in architecture, architectural studies, landscape architecture, and urban design/studies, and is comprised of a six-credit studio course and a three-credit seminar.

The joint architecture/urban design curriculum at TUJ uses the rich architectural heritage of Japan — ancient and contemporary — as the broad subject of its theory courses and its studio projects. Japanese architects and planners lecture on aspects of modern and contemporary Japanese architecture to supplement the curriculum. A field trip to Kyoto is part of the seminar course.

Students enroll for 12–17 credits. The courses make the most of historical and cultural resources of Japan, with particular emphasis on Tokyo. Field trips to historic sites in and around Tokyo are frequent. In-class work is designed to enhance students' understanding of their unique surroundings and to enable them to benefit optimally from their Japanese experience. In addition to the two architecture courses, Architecture 0270: Seminar — Architecture and Urbanism in Japan, and Architecture 0225: Architectural Design Studio, students may choose from a broad range of Japanese language and Asian studies courses.

The program is offered as an option in Temple's four-year BS in architecture degree and permits study in Japan in either the third or fourth year, fall semester. Five-year BArch majors may be admitted by special permission. Non-Temple architecture majors are welcome, following the regular admissions process.

Specialized Spring Semester International Business Program

Temple University, Japan Campus, and Temple's Fox School of Business offer international business students a unique opportunity to study in Tokyo, the economic, political, and business capital of the world's second largest economy. Courses are taught by distinguished faculty chosen for their specific knowledge of Japanese culture, business practices, and history.

Classes include guest lectures by entrepreneurs and corporate leaders. Field trips and corporate visits expose students to all aspects of the Tokyo business community. The program is unique in offering opportunities to study Japanese business, economics, and language, while allowing the flexibility to also choose general curriculum elective classes.

International business courses include Economics 0250: International Trade, GSM 0100: Asian Business Perspectives, and Marketing 0250: International and Comparative Marketing.

TUJ is situated at the heart of Tokyo's embassy district and, with graduate MBA and law programs, maintains close ties to the Japanese corporate world. Students may take advantage of internships at major Japanese and international corporations and experience Japanese business culture first-hand.

Temple students pursuing the Asian Business and Society Certificate may fulfill requirements at TUJ.

Course Descriptions

The following list is representative of the range of courses at TUJ, including those on Asian topics, that are offered over three semesters (fall, spring and summer). Roughly one-third of these courses are offered in any given semester.

The course schedule is developed and made available the semester before enrollment. The final course list, schedule, and course descriptions are made available to participating students following program acceptance; students pre-register for courses through International Programs before leaving for Tokyo.

American Studies

American Studies R136: Asian American Experiences (3 s.h.)

An introduction to the varied historical and contemporary experiences of Chinese, Japanese, Filipino, Korean, and South Asian immigrants and their descendants in the United States. Explores economic, social, political, and cultural developments, beginning with the arrival of the Chinese in the 1830s and ending with the experiences of Asian American immigrants and their communities today.

American Studies 0154: Introduction to Asian American Literature (3 s.h.)

A survey of Asian-American literature from its conception in the 19th century to its most recent developments. The course includes a close reading and critical analysis of prose, poetry, and plays from writers such as Sui Sin Far, Carlos Bulosan, Toshio Mori, Mary Paik Lee, Frank Chin, Bharati Mukherjee, Amy Tan, and Sara Suleri. The course identifies its subject matter as complex and eloquent cultural expressions reflecting unique, as well as ubiquitous, national experiences.

Architecture

Architecture 0270: Seminar-Architecture and Urbanism in Japan: (3 s.h.) *Fall semester only.*

The goals of this seminar are to introduce students to historic and contemporary architecture and urbanism in Japan. It has been designed to challenge students to experience, examine, and understand the dynamic forces that continue to shape and transform the built environment in Japan. Faculty-led excursions include historic temples and shrines, as well as the work of contemporary architects such as Tange, Maki, Ando, and others. A weekend excursion to Kyoto provides students with the opportunity to

contrast architecture and urban design issues in Japan's modern and ancient capitals.

Architecture 0225: Architectural Design Studio (6 s.h.) *Fall semester only.*

This course is intended as a practical complement to the Architecture and Urban Design seminar previously described. It is designed to deepen the understanding and inquiry of contemporary issues that face architecture and urbanism and give students the experience in developing their own design response to these issues. A live design project in Tokyo is selected for this studio, giving students an opportunity to explore and respond to the architectural and urban design challenges in an unfamiliar city in a short period of time. The project is introduced by initial lectures, a site visit, and project data. Students are expected to analyze the existing program and site, and develop a conceptual design that is responsible from a social, functional, and environmental point of view. Instructors and guest critics critique the design process as well as the final presentation.



Art

Art 0140: Drawing II (3 s.h.)

Prerequisite: Art C069

A course in figurative painting in pastel, coupled with basic drawing approaches and techniques.

Art 0160: Introduction to Computer Imaging (3 s.h.)

An introduction to the computer as an imaging tool. The emphasis is on extending one's image-making concepts and techniques while developing proficiency in Photoshop, Illustrator, and InDesign (or QuarkXPress). This course is taught on a Mac-based platform.

Art 0165: Introduction to Internet Imaging (3 s.h.)

Prerequisite: Art 0160 or Art 0188

An introductory course that explores the medium of digital imaging as presented on the Internet. Applications such as Photoshop, Fireworks, and Flash will be employed to create images, and Dreamweaver will be used to put them all together as Web sites. The use of color tools, such as digital cameras and scanners, will also be taught.

Art 0188: Digital Photography (3 s.h.)

This course explores the basic principles of digital imaging, including shooting with a compact digital camera and printing using a color printer and is taught through lectures, demonstrations, critiques, and independent lab and fieldwork. Digital tools are then used as a fine art medium to expand the student's personal vision and to create a body of evocative images. Personal vision and photography within the culture are considered an integral part of the process. A compact digital camera is required.

Art W192: Art Seminar (3 s.h.)

Prerequisite: Art C059, Art C069, Art C079, Art C089, two non-digital electives, and two digital electives.

An upper-level, writing-intensive studio course whose goal it is to help the advanced student find a voice through independent studio projects and writing assignments. The class will meet as a group, and the instructor will also meet individually with students.

Art History

Art History C052: Arts of Asia (3 s.h.)

A historical examination of Asian art as a religious expression and as a product of changing social and economic conditions. Includes architecture, sculpture, painting, and the functional arts of Asia (India, China, Japan, and Southeast Asia). The material culture of Asia will be examined with an emphasis on differing world views and perspectives with which to see art.

Art History 0215: Japanese Art (4 s.h.)

A look at Japanese history through art, with the primary focus on design and pattern. The course examines all the major art forms from the earliest times to the present. *Cross-listed with Asian Studies 0270*

Asian Studies

Please refer to the course listings for American studies, art history, critical languages, geography and urban studies, history, and political science for a complete list of courses cross-listed with Asian studies.

Asian Studies 0100: Practical Asian Society and Culture (3 s.h.)

An orientation to living and working in four major Asian countries: Japan, China, Korea, and India. The focus is on basic aspects of the culture of daily life and work, meeting people, communication patterns, entertaining, holidays, and taboos.

Asian Studies 0253: Japanese Culture (3 s.h.)

An exploration of numerous questions and of the various dimensions of today's Japanese culture using a social science approach. What is culture? What is Japanese culture? Is there anything uniquely Japanese? How can we study and analyze Japanese culture? How do foreigners and the Japanese themselves view Japanese people and culture? What kinds of subcultures are there in Japan, and how are Japanese values and beliefs manifested in them? There are many answers to these questions because Japanese culture, like the cultures of other countries, has many facets.

Asian Studies W300: Seminar in Asian Studies (3 s.h.)

Prerequisite: Written permission of instructor.

A course where topics and presentations are to be decided between the student and the faculty member. *Note: this is a Capstone W course.*

Asian Studies 0304: Special Topics in Asian Studies II: Manga in Japanese Popular Culture (3 s.h.)

The rich and varied world of Japanese manga and anime represents some of the most important cultural products to appear in Japan in the post-war period, and is an increasingly important part of global popular culture. This course offers a thematic study of manga as Japanese pop cultural texts, adopting an interdisciplinary approach, drawing from the fields of history, art history, anthropology, sociology, literature, and film. During each class, a new issue from within the history of manga will be examined to give a valuable insight into key aspects of Japanese culture.

Critical Languages

Critical Languages 0066: Chinese Elements I (4 s.h.)

A beginning Mandarin Chinese language course that introduces Pinyin (the Chinese romanization system), some basic Chinese characters, and the most fundamental sentence structures. The focus is on competence in oral communication.

Critical Languages 0067: Chinese Elements II (4 s.h.)

Prerequisite: Critical Languages 0066 or permission of instructor.

A continuation of Chinese Elements I. This course works on vocabulary building and introduces more advanced sentence structures, with a focus on fluency and accuracy in oral communication.

Critical Languages 0070: Japanese Elements I (4 s.h.)

A beginning course in Japanese for students who have had little or no Japanese language study. This course introduces some basic but useful conversational expressions; the two sets of syllabic symbols and some 30 pictograph-

kanji; and the most fundamental grammatical rules (past and non-past, negation, questions, and requests).

**Critical Languages 0071:
Japanese Elements II (4 s.h.)**

Prerequisite: Critical Languages 0070 or permission of instructor.

A continuation from Critical Languages 0070, this course focuses on learning new sentence structures and vocabulary. An additional 50 kanji (beyond Critical Languages 0070) and some basics for different levels of formality in conversation will be introduced. Students are required to write short compositions and letters.

**Critical Languages 0072:
Korean Elements I (4 s.h.)**

A first-level, semester-long course in Korean.

**Critical Languages 0073:
Korean Elements II (4 s.h.)**

Prerequisite: Critical Languages 0072 or permission of instructor.

A second-level, semester-long course in Korean that builds on the first level.

Critical Languages C084: Chinese and Japanese Literature in Cultural Context (3 s.h.)

An introduction to classical and modern Chinese and Japanese literature. Materials include literary texts, general readings, and films. Special attention is given to similarities and differences in Chinese and Japanese cultures. *Note: knowledge of Japanese language is not required. Cross-listed with Asian Studies C084.*

Critical Languages W120: Japanese Popular Culture and Literature (3 s.h.)

A look at the culture and literature of Japan. *Note: knowledge of Japanese language is not required. Cross-listed with Asian Studies W304.*

**Critical Languages 0121:
Japanese Literature in Film (3 s.h.)**

A look at cinematic adaptations of Japanese novels and short stories. Discussions and assignments develop analytical and critical skills in reading literary and cinematic texts selected from the works of the principal figures of

Japanese literature and film, such as Tanizaki, Mishima, and Kurosawa. *Note: knowledge of Japanese language is not required. Cross-listed with Asian Studies 0222.*

**Critical Languages 0140:
Oral Intensive Japanese I (3 s.h.)**

A bridge between beginning and intermediate Japanese levels, this course emphasizes vocabulary building and the use of spoken Japanese through situational conversational practice. Tests will be in listening and reading comprehension and in structured interviews. An ability to read and write hiragana and katakana is required, as is a mastery of most basic grammatical rules.

**Critical Languages C170:
Intermediate Japanese I (3 s.h.)**

Prerequisite: Critical Languages 0071 and/or Critical Languages 0140 or permission of instructor.

A focus on functional and situational practice and vocabulary in the textbook. Students study 80 to 90 kanji (beyond Critical Languages 0071) and are required to read some short passages outside the textbook, write short essays, and make brief oral presentations. Oral practice in the lab and in class groups is strongly encouraged.

Critical Languages 0200: Oral Intensive Japanese II (3 s.h.)

Prerequisite: Critical Languages 0171 or permission of instructor

A bridge between intermediate and advanced Japanese levels, this course focuses on vocabulary acquisition in a variety of conversational situations. Throughout the semester, several vocabulary quizzes and structure tests will be given, while the final exam will be in the form of interviews. Students complete one project involving various communication activities outside the classroom.

Critical Languages 0221: Survey of Japanese Modern Literature (3 s.h.)

A survey of modern Japanese literature focusing on novels and short stories. Authors include Tanizaki, Kawabata, and Mishima. *Note: knowledge of Japanese language is not required. Cross-listed with Asian Studies 0221.*

**Critical Languages 0270:
Advanced Japanese I (3 s.h.)**

Prerequisite: Critical Languages 0171 and/or Critical Languages 0200 or permission of instructor.

A focus on Japanese sociocultural studies, including the levels of formality in writing and conversation. There are approximately 300 kanji and 600 kanji idioms to review or to learn. Students are required to write a number of essays and make oral presentations.

**Critical Languages 0330:
Introduction to Japanese Linguistics I (3 s.h.)**

An introduction to some important findings and theories in linguistics and to the description of the sound stratum of Japanese contrastive analysis with English sounds. This is the first of three courses in a series under the course titled Introduction to Japanese Linguistics. The course does not provide any actual teaching training, but it does include essential information that Japanese-language teachers ought to have. Classes and examinations are conducted in Japanese. Students are required to write a term paper in Japanese.

Economics

**Economics 0250: International Trade (3 s.h.)
Spring semester only**

Prerequisites: Economics C051 and Economics C052 or permission of instructor.

A study of the basic principles of international trade, commercial policy, and factor movements. The relationship between trade, economic growth, and development also are studied, as are the global aspects of U.S. trade policy and protectionism.

Economics 0394: Special Topics in Asian Studies I (3 s.h.)

This course provides an examination of economics with an emphasis on Japan or Asia. Topics in the past have included Japan and East Asian development, and the history of Japanese economic development. *Cross-listed with Asian Studies 0303.*

Film and Media Arts

FMA 0100: Media Arts I (4 s.h.)

An introductory course in media arts and theory that examines the history and practice of image making, sound production, and new technologies. Students explore hands-on production processes and the theoretical foundations of film, video, and audio in a range of technologies including low-tech, professional studio, and computerized digital formats. Course work emphasizes individual students' rigorous exploration of creative, personal visions, along with commercial applications.

FMA 0101: Media Arts II (4 s.h.)

Prerequisite: FMA 0100

A continuation of media arts and theory with an increased emphasis on aesthetics, genres, writing, and project design. Assigned production projects and readings include documentary, financial, and experimental formats.

FMA X155: Introduction to Film and Video Analysis (3 s.h.)

An analysis of film and television through screenings and readings in the context of theory, history, and aesthetics.

FMA 0230: Audio Production (4 s.h.)

Prerequisite: FMA 0100 and FMA 0101 or permission of instructor.

A programmatic investigation of the sound sense using experimental demonstrations of multiple-track audio, its control, use, and effects.

General and Strategic Management

GSM 0100: Asian Business

Perspectives (3 s.h.) *Spring semester only*

Prerequisite: Economics C050, C051, C052, or C055.

A course designed to provide a broad knowledge of Asian business practices. It compares Japanese, Chinese, and Korean businesses and examines the special features of Japanese business, such as the network relationships among corporate groups called keiretsu. The course also explores how American companies should



compete in Asia. *Note:* Fox School students must be junior level or have special permission from their advisor.

Geography and Urban Studies

GUS C062: Geography of World Affairs (3 s.h.)

A review of how globalization brings environmental, social, demographic, and economic issues into focus across regions of the world. The course deals with major issues facing specific regions, such as drought in Africa and Asia, tourism in Middle America and the Caribbean, economic development in East Asia, and environmental issues in the Pacific and elsewhere.

GUS C086: Geography of East and South Asia (3 s.h.)

An introduction to the peoples and environments of South Asia, Southeast Asia, and East Asia. The basic geography of the countries in these regions and their critical social and political issues (e.g., human rights, separatist movements, women's issues, and poverty); their environmental issues; and their changing and developing economies are addressed. *Cross-listed with Asian Studies C086*

GUS 0228: Metropolitan Tokyo (3 s.h.)

A review of the history of Tokyo's growth and development from the time of its founding to the present. The course also introduces various neighborhoods in Tokyo, including some that are famous and well documented in guidebooks and others that are unknown and off the beaten path. In addition, the course covers urban problems and planning in Tokyo, as well as various aspects of Tokyo architecture and design. *Cross-listed with Asian Studies 0230.*

History

History 0115: Introduction to East Asia: China (3 s.h.)

An examination of the Chinese social formation and the development of characteristic institutions in the premodern era and of the revolutionary transformation in the modern era. Provides students with a basic understanding of state, society, and culture in China; the major themes of Chinese history; and, more generally, the broad processes of social change. *Cross-listed with Asian Studies 0115.*

History 0116: Introduction to East Asia: Japan (3 s.h.)

A survey of Japanese history up to the 20th century. Topics include the early-centralized state, the rise of aristocratic culture, the emergence of the warrior class, and the modern transformation into an urban, industrial state. Course materials include selections from Japanese literature and films. *Cross-listed with Asian Studies 0116.*

History R163: Asian American History (3 s.h.)

Introductory survey of the historical experiences of Chinese, Japanese, Filipino, Korean, and South and Southeast Asian immigrants in the United States. Considers economic, social, political, and cultural trends, beginning with the arrival of the Chinese in the 1830s and ending with issues facing Asian Americans today. Includes the development and significance of Asian-American communities and cultures, as well as approaches to the study of Asian Americans in racial hierarchies. *Cross-listed with American Studies R136 and Asian Studies R190.*

History 0194: Topics in Asian History: Japan and the Asia-Pacific War (3 s.h.)

This course examines the origins, conduct, and consequences of Japan's drive to create a "new order" both at home and abroad in East Asia during the 1930s and 1940s. Covering the years from the end of World War I through Japan's World War II defeat in 1945, the course focuses on the interplay between domestic and international forces that help explain the actions taken by Japan's leaders, as well as attempts to understand some of the varied perspectives and experiences of the Japanese people. *Cross-listed with Asian Studies 0304.*

History 0220: Japan Today (3 s.h.)

An examination of the significant social, economic, and cultural trends in Japan from 1945 to the 1990s. Includes a look at the Occupation; the economic miracle; state and society; the world of work; family, women and gender; international relations; the impact of affluence; post-bubble Japan; and varying approaches to the study of postwar Japanese history and society. *Cross-listed with Asian Studies 0314.*

History W340: Modern Japan: Empire, War, Society (3 s.h.)

A survey of Japanese people, culture, events, and trends at home and abroad designed to answer various questions about Japan. Was early modern Japan static and unchanging? Do the roots of Japan's modern achievements lie in early modern culture? What happened to Japan after the 1868 Meiji Restoration, and why? Was modernity a blessing or a curse? *Cross-listed with Asian Studies W311.*

Marketing

Marketing 0250: International and Comparative Marketing (3 s.h.)

Spring semester only

Prerequisite: Marketing 0081.

Problems of marketing and analysis of the internal marketing system of countries with various types of political-economic structures. The strategic impact of economic, cultural, political, and legal differences on marketing is empha-

sized. International product, price, promotion, and distribution issues are also considered.

Political Science

Political Science W101: Introduction to Political Philosophy (3 s.h.)

Prerequisite: English C050 or equivalent

A reading of selected works by several classical and modern political philosophers, such as Aristotle, Hobbes, and Marx, and a study of their relevance to contemporary political issues. *Note: this is a capstone political science major writing course for Temple students.*

Political Science 0236:

China: Politics and Revolution (3 s.h.)

A look at contemporary Chinese government and politics, together with a survey of the political history of China in the 20th century. Emphasis is on the evolution of the political system and political culture through successive periods of reform and repression. *Cross-listed with Asian Studies 0240.*

Political Science 0254:

Japan in a Changing World (3 s.h.)

An examination and analysis of the key elements that contribute to Japan's behavior in the global arena: the development of Japan's interaction with foreign powers, the psychological underpinnings of its diplomacy, and the creation of Tokyo's worldview. *Cross-listed with Asian Studies 0244.*

Political Science 0316: Seminar in International Politics (3 s.h.)

An examination of a topic of contemporary interest in international politics, often with a focus on Japan or Asia. *Cross-listed with Asian Studies 0303*

Psychology

Psychology C060: Psychology as a Social Science (3 s.h.)

An examination of human behavior from the perspective of four major areas. The course begins with the study of human development from infancy to adulthood, proceeds to a consideration of the individual existing within

social groups, and then examines the study of personality and psychopathology. It finishes with a discussion of the application of psychological knowledge to areas of societal concern, including psychological therapy, health psychology, and organizational/business psychology.

Psychology 0210: Foundations of Social Psychology (3 s.h.)

Prerequisite: Psychology C060

A look at the function of the individual in social groups and the mutual influences of one upon the other. Processes of communication, persuasion, attitude formation and change, aggression, the structure and function of small groups, and the measurement techniques employed in examining these phenomena are considered.

Psychology 0220:

Foundations of Psychopathology (3 s.h.)

Prerequisite: Psychology C060

A survey of the principal forms of emotional and behavioral disorders; their causes, symptoms, course, and treatment. Childhood disturbances, schizophrenia, depression, addiction, and suicide are considered.

Psychology 0320:

Topics in Psychology (3 s.h.)

Prerequisite: Completion of Group I and Group II courses

A course in special topics in current developments in the major subdivisions of psychology, often with a focus on issues in Japan or Asia.

Summer Programs at a Glance

In addition to its regular fall and spring programs, Temple University, Japan Campus, offers a number of academic options for students who wish to study at TUJ during the summer. These range from specialized six-week, six-credit workshops, to an 11-week summer semester offering a broad range of courses, including Japanese language and Asian studies. For more information on any of the summer programs, please go to www.temple.edu/studyabroad, and/or request a copy of the Temple University Summer Programs brochure.

Asian Studies Summer Session (10-13 s.h.) May 11 – August 3, 2007*

An 11-week session offering undergraduates the opportunity to choose from a broad range of courses, including several focusing on Asia, and to study alongside bilingual Japanese students. Japanese language is offered at the beginning and intermediate levels. Courses are taught by distinguished faculty and, except for language courses, all instruction is in English.

The TUJ academic calendar is comprised of three semesters: fall, spring, and summer. Summer session study abroad students can therefore expect to take advantage of the regular academic and extracurricular offerings normally found during the academic year.

Tyler School of Art Summer Workshop: Digital Photography, Drawing, Digital Printmaking, and Graphic and Interactive Design (6 s.h.) May 11 – June 28, 2007*

A six-week program designed for upper-level undergraduate and graduate art students interested in Japanese art, visual media, and design. Students choose one of the following tracks: digital photography, drawing, digital printmaking, or graphic and interactive design. The summer workshop provides instruction and supervision by specialists in art, art history, design, and videography and integrates both theory and application through an intensive series of lectures, field trips, and labs.

As an enriching medium, the workshop offers students ample opportunity to participate in one of the world's most progressive and culturally stimulating cities. Students of visual mediums will find Japan an amalgamation of stoic, ancient ways and cutting edge styles. Students have the opportunity to hear and meet some of Japan's most talented artists and designers through guest lectures and workshops. Lectures by authorities in Japanese culture comprise the art history component. Weekly faculty-led excursions to culturally important centers in and around Tokyo, such as museums, galleries, and architectural sites expose students to traditional Japanese culture as well as contemporary Japanese art and design. A highlight of the program is an excursion to Kyoto.

Japanese Visual Anthropology (6 s.h.) May 11 – June 28, 2007*

This program focuses on the central theme of human visuality and, specifically, visual culture in modern Japan. The program is designed for upper-level undergraduate and graduate students interested in Japan, Asian studies, visual anthropology, visual sociology, media studies, or inter-cultural communication. Students enroll in two courses, Visual Anthropology of Modern Japan and Anthropological Problems in Visual Production, for a total of six semester hours.

Throughout the program, students examine the breadth of public and vernacular visual culture as seen and practiced within the Japanese context. While such questions used to be relegated to the world of art history, now all visual forms — professional and non-professional, mass media and home media, public and private — are amenable to visual analysis. The topic is addressed through a framework of culture and visual communication, with primary attention given to sociological and anthropological perspectives.

Tokyo, one of the world's most vibrant cities, provides students with an extraordinarily rich environment for discovering and examining visual culture in the context of business enterprises, popular culture, architecture, and art, as well as the presentation of everyday life. Field trips include several art museums in Tokyo (calligraphy,

screens, prints, paintings, photography) and locations dedicated to popular culture — television and/or film production sites, mural art settings, Print Club galleries, and graffiti sites, among others. In short, participants are exposed to “high, middle, and low” visual culture.

**Japanese Contemporary Media Culture Workshop
(6 s.h.) July 4 – August 19, 2007***

Temple’s School of Communications and Theater offers a workshop each summer in Japanese Contemporary Media Culture. This six-week, six-credit interdisciplinary program explores the many diverse dimensions of Japanese contemporary culture. Geared to students’ own professional and personal interests, the program examines specific examples of the Japanese popular cultural environment — music, television, comic books, animation, film, fashion, and theater — in relationship to the larger context of Japan’s history and culture. The goals of this workshop are two-fold. One is to increase students’ familiarity with “ethnographic” techniques used by academic researchers, journalists, writers, and documentary-makers to explore in-depth various cultures or subcultures. The other is to increase students’ familiarity with Japanese popular culture, its origins, its nature, and its position on the larger scene of global popular culture.

The course is structured around lectures, discussions of readings and examples provided in class, guest lectures, and group analyses of various media texts. Field trips to places such as museums and media studios illustrate different aspects of topics discussed in class. Guest speakers in the past have included such renowned experts on the Japanese popular cultural environment as Mark Schilling, Koichi Iwabuchi, Ian Condry and Frederik Schodt.

**Studies in Japanese Popular Media:
Manga and Anime
(6 s.h.) July 4 – August 19, 2007***

The rich and varied world of Japanese manga and anime represents some of the most important cultural products to appear in Japan in the post war period, and is an increasingly important part of global popular cul-



ture. This program offers a thematic study of manga as Japanese pop cultural texts, adopting an interdisciplinary approach, drawing from the fields of history, art history, anthropology, sociology, literature, and film. The program includes field trips to exhibitions and production studios.

Each week a new issue from within the history of manga and anime is examined to give insight into key aspects of Japanese culture, including the transformation of gender roles in shojo manga, and powerful girl super hero anime such as *Sailor Moon*; the comics and rebellion of the 1960s, and the birth of the otaku subculture; apocalyptic visions of the future in science fiction manga and anime such as *Akira* and *Ghost in the Shell*, which reveal the complexities of the post modern era.

**Dates of summer programs are tentative and subject to change.*



Institute of Contemporary Japanese Studies (ICJS)

The ICJS fosters study and research on topics related to contemporary Japan. The institute hosts lectures, seminars, and symposia that provide a forum for Japanese studies scholars to present their work on issues related to contemporary Japanese social, cultural, and political issues.

The ICJS reflects TUJ's commitment to offering research and study programs linking Japan and other countries, fostering greater overseas understanding of Japan, and promoting innovation in international education in Japan.

The ICJS also organizes special symposia that focus on Asian political alliances. The Korea-Japan study group and the United States-Japan-China study group, both of which were organized by visiting scholars through the Council of Foreign Relations, bring area specialists, politicians, and journalists to these post-graduate seminars.

The Wakai Project

Although many of the events organized by the ICJS are public forums, the institute also cultivates participation by students. The Wakai Project, conceived in 2003 as a student-organized symposium in collaboration with United Nations University and Keio University, has expanded under the ICJS to produce several special events that have included both TUJ students and like-minded NGOs and organizations. The Wakai Project helped organize an AIDS educational campaign with MTV Japan, working on an interactive web-based tutorial on AIDS awareness, and jointly organized a booth at the Design Festa in Odaiba (one of the world's largest free-form art festivals).

The Wakai Project also organizes events in collaboration with the hip-hop collective "Zulu Nation Japan," a subsidiary of The Universal Zulu Nation, the founding consortium of hip-hop artists and activists from New York City. These Wakai-Zulu "HYBRID" events highlight the fusion of multi-cultural identities in urban Japanese youth culture. HYBRID addresses issues related to Japan's multi-ethnic society in mass-media events featuring cutting-edge international music, dance, and fashion.

The distinctive feature of Wakai is that it provides a forum for students to interact with cultural innovators and have serious discussion about social issues. The network of universities and educational institutions that Wakai draws on provides academic grounding to popular culture issues and allows students to integrate their academic and social experience. It also provides a means for activists and artists to communicate with students and to educate and learn about young people's concerns.

ICJS Lectures and Symposia

"Boom or Bust: Korea in Japanese Pop Culture & Politics"

A panel discussion addressing Japan-Korea relations, with **Dr. David Satterwhite, Gavan McCormack, and Yasuyo Sakata.**

"Can Koizumi Change Japan?"

Gerald Curtis.

"Historic Preservation & Urban Community: Lessons from New York & Tokyo"

A panel discussion jointly organized with the U.S. embassy. Panelists included **Dr. Barbaralee Diamonstein-Spielvogel, Alex Kerr and Yoshihiro Takishita. Moderated by Dr. Geeta Mehta.**

"Japanese Manga and American Comics — The Pop Culture Mind-meld"

Frederik L. Schodt.

"Japan's Peace Constitution: The Future of Japan?"

A multi-media event that addressed recent debates on Japan's resurgent nationalism and proposals to revise Article IX of the Japanese Constitution. This event featured workshops on peace issues organized by TUJ's Wakai Project and included a special screening of the documentary *Japan's Peace Constitution*, which was followed by a talk by the film's director, **John Junkerman**, with **Torihada Minoru.**

"Japan's Secret Societies: Organized Crime, Rightwing Extremists, and their Hidden Grip on Mainstream Japan"

Robert Whiting, with Velisarios Kattoulas.

Internship Program

Temple University, Japan Campus, offers a variety of paid and unpaid internships with Japanese and multi-national organizations, embassies, and NGOs in the Tokyo area for one or two semesters. A student typically continues regular course work while participating in an internship. The student receives university course credit for the internship, which varies depending on the requirements of the organization, the availability of the student, and the restrictions of the course. Generally, for a three-credit internship, the student works 140 hours, and organizations generally prefer to have interns from 10 to 20 hours per week.

An internship provides excellent preparation for the particular field and for future employment, as well as the opportunity to experience a different dimension of Japanese life and make important professional contacts for future networking. Generally, bilingual capabilities in Japanese and English are desirable, although for some placements, Japanese is not required. Computer skills are highly prized by most organizations seeking interns.

A faculty advisor oversees the internship, sets the evaluation requirements for the internship, and meets with the student regularly throughout the semester. Students submit a report on the internship.

My internship at 7-11 Japan in Tokyo allowed me to experience working for a leading corporation in another country and gave me the chance to apply the principles I learned in my business classes to real world situations.

I began studying 7-11 Japan's renowned just-in-time inventory models at an actual 7-11 Japan convenience store. I then moved around to different areas within the company so I could see how every department worked together. By going through this management-style training program, the company gave me an overall look at how important each business segment was to their daily operations.

This experience tested my language capabilities, and I had to adapt quickly to the rules and policies of the company while getting used to a new culture. This was not my first experience with Japanese culture or even my first time in Japan, but this was my first exposure to the Japanese business environment.

—Paul Gaspari, TUJ alumnus

TUJ Internship program participants

More than 40 organizations and institutions have participated in the TUJ internship program. They include:

AIG K.K.
 American Express International, Inc.
 Bloomberg L.P.
 Cable News International
 CBS News
 East West Consulting K.K.
 Fleishman Hillard Japan Inc.
 Futaba Gakuin
 Goldman Sachs (Japan) Ltd.
 International Monetary Fund
 International Videoworks, Inc.
 Japan Today
 Lehman Brothers Japan
 Metropolis
 MTVJapan
 News Broadcasting Japan K.K.
 Philip Morris Japan K.K.
 PricewaterhouseCoopers LLP
 Reuters Japan Ltd.
 Sakae Institute of Study Abroad
 Tokyo Holocaust Education Resource Center
 Yokohama Grand Intercontinental Hotel
 U.S. Embassy

Students may have an opportunity to intern at foreign embassies in Tokyo, depending on nationality and language skills.

A TUJ student performs the cleansing ritual before entering the Meiji Jingu Shrine.



Photo by: Joshua Hamon

Student Life and Academic Excursions

Student Life

Since a majority of TUJ students are Japanese, becoming involved in campus life provides an excellent way to make Japanese friends outside the classroom. Student organizations range from sports clubs (boxing, basketball, tennis) to those emphasizing TUJ's international orientation (Salsa, China Club, Multicultural Society). Students may also become involved in planning events, such as club-based dances and parties, and participate in university festivals. Students often socialize in the Student Activities Center, where the student government and a student lounge are located.

Academic Excursions

To enhance understanding of Japanese culture, TUJ organizes optional field trips and excursions each semester. These include outings to Japanese matsuri (festivals), museums, sporting events (sumo, baseball, soccer) and the wide variety of offerings distinctive to Tokyo, one of

the largest and most densely populated cities in the world. Students may also visit special cultural workshops on traditional Japanese arts (ikebana, calligraphy, tea ceremony, koto, archery), sake making, and pottery. With opportunities to visit a Japanese high school, the Tsukiji fish market, onsen (hot springs), art festivals (Design Festa), and experience the nightlife, students are exposed to a broad spectrum of Japanese society.

Arranged day trips and overnight or weekend outings to places such as Kyoto, Kamakura, Yokohama, Nikko, Hakone, and Sapporo allow students to experience the regional varieties of Japan. Students are responsible for travel, meals, and lodging costs, but every effort is made to ensure that these excursions are affordable.

Many students take advantage of Tokyo's proximity to the rest of Asia to travel throughout the region. Roughing it in remote areas, getting the pulse of Asian cities, and visiting some of the wonders of the world make this another rewarding aspect of the study abroad experience.

Administration and Faculty

Academic and administrative responsibility for Temple University, Japan Campus, rests with the **Dean of TUJ, Dr. Kirk Patterson**. A resident of Japan for 24 years, Dr. Patterson has a long career in Japanese public relations and advertising. Before becoming dean, he was regional vice president, Japan/Korea, for American International Group. A native of Canada, Dr. Patterson has a Ph.D. and M.A. in International Relations from the Fletcher School of Law and Diplomacy, Tufts University.

An advisory board comprised of Japanese and non-Japanese government, business, and education leaders also assists TUJ. The Temple University, Japan Campus, faculty numbers 175 and includes Temple faculty from Philadelphia who teach at Temple Japan for one to three years, full-time TUJ faculty permanently located in Japan, and part-time faculty who are practicing professionals in specialized fields. The following people are among the faculty at Temple University, Japan Campus.

Matthew J. Wilson, Temple University Beasley School of Law Associate Dean and General Counsel of Temple University, Japan Campus.

Matthew Wilson is a resident law professor and Associate Dean overseeing the law program, undergraduate programs and other professional programs at TUJ. He also serves as TUJ's General Counsel. Professor Wilson teaches courses on Japanese and comparative law, international litigation and transnational dispute resolution, civil procedure, corporate law, and electronic commerce law. He is an advisor to the Japanese Federation of Bar Associations (Nichibenren) regarding proposed judicial reforms and the implementation of jury trials in Japan in 2009.

Kyle Cleveland, Sociology. PhD, Temple University. Manager of the Office of International Students (OIS) and Inaugural Director, Institute for Contemporary Japanese Studies (ICJS).

As Manager of the OIS, Dr. Cleveland organizes special events and activities for study abroad students, introducing them to various aspects of Japanese society. At TUJ he teaches courses on Japanese popular culture, ethnicity, and contemporary Japanese social issues. Through The Wakai Project, a component of the ICJS, he produces multi-media events and develops programs focusing on contemporary Japanese youth culture and globalization.

Steven Berkowitz, Photography. MFA, Tyler School of Art, Temple University. Associate Professor of Photography and area head of the Main Campus/TUCC Photo Area.

Mr. Berkowitz' own work involves compound images in multiple media (including photography, installation, performance, sound, and video). He teaches in the Tyler School of Art Summer Workshop at TUJ.

Roger Buckley, Political Science. PhD, London School of Economics.

Dr. Buckley is an internationally known expert on contemporary Asia-Pacific International Relations. His books include *US-Japan Alliance Diplomacy, 1945-1990* (1992) and *Japan Today* (1999). Dr. Buckley teaches courses on Japanese politics and modern Japanese history.

Ron Carr, Film and Media Arts. MFA, University of California at Los Angeles. Assistant Professor at Temple University, Japan Campus.

His areas of instruction include videography, broadcast production, and narrative studies. Mr. Carr's background includes professional broadcasting experience as a writer and producer, and documentary filmmaking.

William Clark, American Studies. PhD, University of Minnesota.

Dr. Clark coordinates the American Studies Program at TUJ and teaches the Asian American Literature course. His main interests are in Asian American history, and, within his overall interest in U.S. literature, he focuses on Asian-American writers.

Henrietta Cole-Carbonel, Economics. PhD, Osaka University.

Professor Cole-Carbonel has worked as a macroeconomist for the Group Policy and Research division of UBS AG, Switzerland and is an authority on the historical study of economic development in Japan since the Meiji era, highlighting the importance and interrelation between technology assimilation and human capital.

Fabienne Darling-Wolf, Journalism. PhD, University of Iowa.

Dr. Darling-Wolf is a professor from the Temple Main Campus School of Communications and Theater who conducts a summer workshop on Japanese contemporary media culture. Her doctoral dissertation explored the portrayal of female attractiveness in Japanese popular media.

Phil Deans, Politics and East Asian Studies. PhD, University of Newcastle upon Tyne.

Professor Deans is the Director of TUJ's International Affairs major and is an authority on Chinese politics and South East Asia. The former Director of the Contemporary China Institute at the School of Oriental and African Studies, University of London, he is the author of *Virtual Diplomacy: Japan-Taiwan Relations since 1972* and is co-author of *State Strategies in the Global Political Economy*.

Tin Tin Htun, Psychology. PhD, University of Tsukuba.

Dr. Htun is a social psychologist specializing in women's studies and gender relations, with research interests in women in leadership roles and human trafficking. She has taught at Japanese universities and in her native Burma.

Jeff Kingston, History. PhD, Columbia University.

Dr. Kingston is the university's Director of Asian Studies, and he teaches courses dealing with modern Asian history, including Indonesia (where he was a Fulbright Scholar) and Vietnam. An authority on contemporary Japanese political economy, he is the author of *Japan's Quiet Transformation*, and is a frequent media commentator and consultant on contemporary social and political issues in Japan.

Dermot MacCormack, Graphic Design. BFA, National College of Art and Design, Dublin.

Mr. MacCormack is an assistant professor of graphic and interactive design in the GAD department at Tyler School of Art. His research work has been published in numerous design publications, and his studio, 21xdesign, has also won many awards. Mr. MacCormack teaches in the Tyler School of Art Summer Workshop at TUJ.

Ferdinand Maquito, Economics. PhD, University of Tokyo.

Dr. Maquito's research focuses on Japan's overseas economic development programs, and he teaches about the Japanese economy.

Geeta Mehta, Architecture. PhD, Tokyo University.

Dr. Mehta teaches in the architecture program and also teaches Japanese and American art courses.

Noriko Murai, History of Art and Architecture. PhD, Harvard University.

Dr. Murai is an art historian specializing in Japanese art and teaches TUJ's core course in Japanese Culture. She has taught at Harvard, the Massachusetts College of Art, and Keio University.

Mariko Nagai, Creative Writing and Poetry. MA, New York University.

Ms. Nagai is an accomplished novelist and poet and has received numerous awards and fellowships for her writing, including The Pushcart Prize both in poetry (1998) and fiction (2001). She divides her time teaching Japanese literature from pre-modern to modern periods and creative writing courses, and she is Director of Writing Programs at TUJ, where she also serves as faculty advisor to the Student Government.

Chieko Numata, Political Science. PhD, University of Texas.

Dr. Numata is a political scientist specializing in Japanese and Asian politics. Her current research is about Japanese elections and referenda.

Iris Park, Korean Language. MBA, Kyung Hee University.

Ms. Park has attended various universities in her native Korea and in Japan and is an experienced instructor of Korean language to foreign students.

Lindsey Powell, Anthropology. PhD, Temple University.

Dr. Powell is the Director of TUJ's summer Visual Anthropology workshop and has taught anthropology, political science, and geography and urban studies at TUJ. His research deals with public protest spectacles in Japan, including those that regularly take place at Yasukuni Shrine.

Dr. Powell is an ethnographic filmmaker whose major works deal with the social relationships surrounding art and public ritual. He is currently working with a team of scholars dealing with art and poetry production at Sugamo Prison, the site where Japanese war criminals were held during the American occupation of Japan.

Donald Richie, Film and Media Arts. BS, Columbia University.

A resident of Japan for more than 50 years, Mr. Richie is a novelist, critic, filmmaker, and essayist who has written extensively about Japanese popular culture, aesthetics, literature, and film. A former Curator of the Museum of Modern Art's film collection, he is widely considered to be the world's leading authority on Japanese cinema. Mr. Richie teaches courses on Japanese film at Temple University, Japan Campus.

Hiroshi Saito, Multicultural Multilingual Studies (TESOL). PhD, New York University.

Dr. Saito teaches courses in academic discourse, college composition, and Japanese-English translation.

David Satterwhite, Political Science. PhD, University of Washington.

Dr. Satterwhite is the Executive Director of The Japan-United States Educational Commission (Fulbright Japan). He teaches courses on Korean politics and is former (interim) Director of the North

American Coalition for Human Rights in Korea and Managing Director of The Economist Group-Japan.

William Schrade, Economics. PhD, University of California at Irvine. JD, Arizona State University.

Dr. Schrade is the coordinator for TUJ's Economics program and a specialist in industrial organization.

Paul James Crozier Sutcliffe, Art History. PhD, University of the Arts London.

Professor Sutcliffe has taught Japanese pop culture and manga in Japan and England. He has lectured and participated in international symposia on Japanese manga, and is an authority on Japanese art and visual culture.

Shinya Watanabe. MFA, Tyler School of Art, Temple University.

Mr. Watanabe is an Assistant Professor and Director of Special Programs at Temple University, Japan Campus where he teaches photography, video, and media arts. He has worked as a broadcast journalist for NBC News and Reuters and, since 1992, has been involved in a variety of art projects, including onedotzero and Tokyo Designers Block.

Asako Yamaguchi, Japanese. MA, Ohio State University.

Ms. Yamaguchi studied under the preeminent Professor Jordan while at Ohio State. She focuses on applied linguistics and teaches Japanese language courses.

Suzi Zimmerman, Psychology. PhD, University of Illinois.

Dr. Zimmerman is a social and organizational psychologist with several academic publications about group decision-making. She coordinates the TUJ Psychological Studies major.

Program Services

Pre-departure Preparations and Orientation Programs

Temple University International Programs provides participating students with a series of pre-departure postings on the Web to help students prepare for studying and living in Tokyo. A pre-departure orientation program is also conducted at Temple University's main campus in Philadelphia.

Students are required to attend the on-site orientation program in Tokyo before starting classes. This program is designed to acquaint students with Temple University, Japan Campus, and life in Tokyo and Japan.

Visas, Passports, and Travel

Students must obtain visas for study at TUJ, and Temple assists students with this process. Detailed instructions on the documentation required by Japanese immigration officials from students and their parents are provided to all participants. This process can be a lengthy one, so it is important for program participants to follow the instructions carefully and observe the deadlines for submitting materials. **Students who do not yet have a passport should apply for one as soon as possible.**

Students are responsible for making their own travel arrangements to and from Tokyo and are required to arrive in time for the start of the orientation program. Detailed instructions on travel arrangements are provided in the pre-departure materials.

Student Employment

Students may have the opportunity to work on-campus through student worker positions or, in limited circumstances, at paid internships. Students who work at TUJ usually find part-time employment in the Learning Center and in administrative offices. However, the university cannot guarantee employment for all students, and jobs may be limited.

Moreover, student employment is strictly regulated and requires formal university approval to be in compliance with visa laws and restrictions that govern employment for foreign nationals in Japan. Students can only work in accordance with Japanese visa restrictions and require advance approval and documentation. Study abroad students may only work if they are under long-term visa sponsorship and may not work if they are on a short-term tourist visa (applicable in the summer term).

Health Insurance and Emergency Services

TUJ students are required to have health insurance with international coverage valid for the duration of the program. For this rea-

son, all Temple study abroad participants are required, at a minimum, to purchase the International Student Identity Card (ISIC), which carries a basic emergency and accident insurance policy. This card is currently available for \$22 from STA Travel offices on campuses throughout the United States, as well as online.

While Temple University requires that all students maintain ISIC coverage at a minimum, the University highly recommends purchasing additional insurance. More detailed information on insurance is sent to program participants prior to departure.

In the event of a medical emergency overseas, all students participating on a Temple University study abroad program have access to 24-hour assistance through a company called International SOS. International SOS helps with medical, personal, travel, and security information when away from home. More information is provided in the pre-departure materials.

Housing

Students have the option of finding their own housing or of taking advantage of housing offered by TUJ. TUJ offers two primary housing facilities: The TUJ House and Ontakesan.

TUJ House is a small apartment building located in the Jiyugaoka district of Tokyo, a trendy residential suburb of Tokyo, approximately a 45- to 50-minute commute by public transportation to campus. Each two-person unit includes a bedroom, kitchen, full bathroom, air conditioning, and ethernet connection. Basic furnishings, linens, dishes, and kitchen utensils are provided. For more detailed information on TUJ House, visit: <http://www.tuj.ac.jp/newsite/main/dorms/index.html>.

Ontakesan is a two-story dormitory in the Ota-ku district of Tokyo, a residential neighborhood approximately 45-50 minutes from the campus by public transportation. Numerous restaurants, cafes, grocery stores, and shops are within a short walk from the dormitory. Each one-person unit includes a single bed, desk, small refrigerator, TV, wireless internet, and air conditioning. Basic linens are provided, and the lounge (with satellite TV), bathrooms, and laundry room (coin-operated washers and dryers) are shared. The kitchen, also shared, includes a gas stove, sink, dishes, toaster, and microwave.

A limited number of homestays with Japanese families is available for students interested in complete linguistic and cultural immersion.



Financial Matters

Cost and Payment Policies

Temple University will announce the 2007–2008 tuition fees during the summer of 2007. As a guideline, the 2006–2007 program costs are below.

2006–2007 Semester Costs

Tuition and Fees	Pennsylvania residents	Non-residents
Undergraduate	\$5,165	\$9,187
Architecture	\$5,399	\$9,607
Housing Charge	\$3,690–\$3,970	\$3,690–\$3,970

Tuition and fees include undergraduate tuition for 12–17 credits, and a \$325 program fee.

The housing charge includes housing for the duration of the program in accommodations arranged by the university.

Non-Japanese students on student visas are required to join the Japanese national health insurance program. Students purchase the insurance (approximately \$27) upon arrival in Tokyo with the assistance of program staff.

Students should budget additional funds for meals, airfare to and from Japan, local travel, books, equipment, additional health insurance, and personal expenses.

Students admitted to TUJ must confirm admission with a non-refundable deposit of \$200 within 10 days of receipt of their acceptance letter, which is credited towards the student's fees. Temple University invoices students for all remaining program charges, at which point final payment must be made. Proof of financial aid and/or award letters are the only exception to this policy.

Refunds

To determine a student's eligibility for refunds of any charges, International Programs must first receive written notice of withdrawal from the student, either by a signed letter or e-mail.

Students may receive a full refund of tuition up to the end of the second week of classes, provided the proper drop/add form and written notice of withdrawal have been received by International Programs. Refunds are not possible after this time. In some cases, if there are extenuating circumstances, there are provisions for petitioning for a refund of tuition after the end of the second week of classes. For Temple's full refund policy concerning tuition, please check the following Web site: www.temple.edu/bulletin/Enrolling/enrolling.shtm (see Tuition and Fees).

For students who choose Temple-arranged housing, Temple makes a commitment to our housing partners on behalf of students immediately after the due date of students' housing forms. If a student withdraws before the start of the program, Temple will attempt to obtain a refund of the housing costs, but students need to know that a refund may not be possible and students may be liable for the full costs of housing, and will be billed accordingly.

By the time students arrive in Tokyo, TUJ has made irrevocable commitments on their behalf. Students leaving their Temple-arranged housing before the end of the semester will receive no refund.

Once charges are posted to student accounts and initial bills are processed, TUJ makes commitments on behalf of students for various activities covered by the Japan program fee, such as the Japan orientation events. If a student withdraws from the program before charges are posted and initial bills are processed (typically the end of July for fall, and mid-November for spring), the program fee is refundable. After bills are processed, Temple will attempt to obtain a refund, but students need to be aware that a refund of the program fee after the initial billing date may not be possible.

Financial Aid

Students who intend to finance all or a portion of their overseas study through financial aid funds must follow procedures designed to ensure that required forms are completed prior to departure for Tokyo.

Temple Students

Temple University students are eligible to apply for financial assistance through regular University channels. Most forms of Temple University financial aid, Veterans' benefits, and other awards from government and private sources are applicable to study at Temple University, Japan Campus. Although the general pattern of financial assistance the student would have received on the Philadelphia campus is maintained, the dollar amount awarded will sometimes be greater, since Student Financial Services takes into account the increased cost of foreign study.

Temple University students must submit proof of their financial aid. All awards must be documented through a photocopy of the award letter from the official granting institution or agency, and it must also include the name, address, and phone number of the individual who administers the award.

Other Students

Students from other institutions should consult with financial aid officers on their own campuses to find out what sources of aid

are available to them. Federal awards and a number of state awards are transferable to TUJ.

Students from other institutions must document their awards by providing:

1. Copies of the official notification letter(s). Such letters should state the amount, source, and date of availability of the awards.
2. The name, title, address, and phone number of the person or persons responsible for the administration of each of the grants, loans, or scholarships submitted. Also included should be the name and address of the regular financial aid office at the student's home institution.

Scholarships

Scholarships ranging from \$2,000 to \$5,000 are available for Temple students and are awarded each semester on the basis of academic merit and financial need. Scholarship applications can be obtained from the International Programs office and must be submitted by May 1 for the fall semester, October 1 for the spring, and March 1 for the summer.

There are additional sources of funding for study in Asia for which students attending TUJ may apply. These include Freeman-Asia Scholarships (www.iie.org/pgms/freeman-asia/), David Boren Scholarships (www.iie.org/nsep/), Bridging Scholarships for Study in Japan through the Association of Teachers of Japanese (www.colorado.edu/ealld/atj/Bridging/abroad.html), and Gilman Scholarships (www.iie.org/gilman/).

For additional scholarship resources, visit the Scholarships section of the International Programs Web site at www.temple.edu/studyabroad/scholarships.html.

General Information

Transfer of Credits

Credits earned at Temple University, Japan Campus, are recorded on official Temple University transcripts and may be readily transferred to other institutions. Non-Temple students are urged to discuss the issue of transfer credit with their home institutions well in advance of their departure from the United States.

Non-Temple students may arrange to have an official transcript sent to their home institution free of charge by signing the transcript release authorization on the Home College/University Approval form included in the application at the back of this brochure. Additional transcripts are available at a cost of \$6.00 per transcript from Academic Records: www.temple.edu/registrar/.

About Temple University

Temple University is a large, urban, state-related university located in Philadelphia, Pennsylvania. Founded in 1884, Temple University has 17 separate colleges and professional schools, and more than 34,000 students. Temple University and Temple University, Japan Campus, are accredited by the Middle States Association of Colleges and Schools.

TUJ Mission Statement

The individual student is at the center of the mission of Temple University, Japan Campus (TUJ). By adhering to the academic standards and requirements of Temple University, we strive to provide students from Japan, the United States, and around the world with programs (undergraduate, graduate, and non-degree), support, and services that make a difference in their lives. We help our students acquire the critical thinking, cross-cultural communication, linguistic, and professional skills necessary for them to achieve their academic, career, and personal aspirations. Through our students, as well as through research and intellectual exchange, TUJ seeks to enhance the United States-Japan relationship, to play a role in Japanese educational reform, and to contribute to the resolution of international issues.

TUJ Vision Statement

TUJ recognizes that we live in a world in which problems and opportunities are borderless, in which individuals build lives and careers that span cultures and languages, and in which the pursuit of knowledge is a lifelong process. TUJ's vision is therefore to be the first choice for students seeking a truly international education. We seek to be widely known and highly regarded as the leader and innovator in blending the American educational tradition with a global intellectual perspective.

To realize these ambitions, TUJ will provide students with outstanding instruction, mentoring, and support; a deep, broad, and rich array of courses and programs; and excellent facilities and services.

Application Requirements and Procedures

The following instructions should answer most of your questions about the application requirements and procedures, but if you require additional clarification, please don't hesitate to contact us. The application forms are included at the end of this brochure. Additional applications for Temple University, Japan Campus, are available from our office or may be downloaded from our Web site at www.temple.edu/studyabroad.

Eligibility

Eligibility is limited to those students who:

1. Are currently matriculated as full-time students at a U.S. institution and will have completed at least two years of college-level study with a satisfactory scholastic average (at least 2.75 on a 4.0 scale).

**Note: well-qualified sophomores may be considered on a case-by-case basis.*

2. Intend a full-time program of study.
3. Are in good academic and disciplinary standing; students on academic and/or disciplinary probation or warning may not participate.

Application Procedures

Applicants must submit the following:

1. Four-page application form. (Note: When asked for TUID or Social Security Number, Temple students must enter their Temple ID; Non-Temple students should enter their Social Security Number.)
2. Official transcripts from *all* colleges/universities attended to date. (Note: Temple University students must also submit official copies of *all* transcripts, including their official Temple University transcripts.)
3. Two academic references on the reference forms supplied. One of these must be from a faculty member in your major discipline. The other can be from another faculty member or from someone who knows you in an *academic context*, i.e. an administrator, advisor, or department chair. Please complete the top of the form and ask the referee to return the completed form directly to Temple University International Programs.

Additional submissions for non-Temple students:

4. Non-Temple students are asked to submit the Home College/University Approval Form, indicating you have received approval from your home institution to study at Temple University, Japan Campus. This form should be completed by the official responsible for approving study abroad participation. Please complete the form and ask the official to return it directly to Temple University International Programs.
5. Non-Temple students are asked to enclose with their application a \$50 non-refundable application fee made payable to Temple University.

**Note: Transcripts, references, and the approval form must be received by the deadline but may be sent under separate cover. Applications are not reviewed until all supporting documents have been received.*

Application Deadlines

Completed applications, including all supporting documents, must be received by May 1 for study in the fall semester and October 1 for the spring semester program. **Completed applications are reviewed on a rolling-admissions basis;** students are encouraged to apply well in advance of the deadlines. The completed application form, application fee, and supporting documents should be sent to:

Temple University
International Programs
200 Tuttleman Learning Center
1809 N. 13th Street
Philadelphia, PA 19122