



Rome, Italy

Temple University Rome

architecture and landscape architecture

international business

liberal arts

visual arts

internships





Photo by: Susan Moore

“Whether you are a student of the arts, humanities, architecture, social sciences or international business, Rome is an ideal city in which to learn, live and explore.”



Photo by: Susan Moore

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Table of Contents

Message from the Dean 2

Why Rome? 3

Temple University Rome Overview 4

Academic Program Tracks 6

 Architecture/Landscape Architecture 6

 International Business 6

 Liberal Arts and Italian Studies 6

 Visual Arts — Undergraduate 7

 Visual Arts — Graduate 7

Program Eligibility 8

General Academic Matters 8

2012–2013 Program Calendar 8

Summer Programs 8

Course Descriptions 9

Academic and Cultural Enrichment 15

Program Services 16

 Pre-departure and Orientation Programs 16

 Housing 16

 Visas, Passports and Travel 16

 Health Insurance and Emergency Service 16

Financial Matters 17

Scholarships 18

Faculty 18

Program Participants 19

Application Requirements and Procedures 20

Application Deadlines 20

Accreditation 20

Transfer of Credits 20

Apply online or download a printable application at

www.temple.edu/studyabroad

“Studying art in Rome, wandering through ruins, doing homework in the Forum, visiting the same cafes and feeling comfortable in a totally different environment — these were integral parts of my experience.”

– Kristen Strehle, Temple Rome alumna

Message from the Dean



“**R**oma, una vita non basta” — Rome, a lifetime is not enough — is a saying for a good reason. Temple University is fortunate to have been located in the city of Rome, one of the most historically important and visually striking cities in the world, since our founding in 1966. Actively engaging Rome, Italy and Italian culture for over 45 years, we have created a dynamic atmosphere that enables our students to develop a double agility in learning. Our students learn to excel not only in navigating and adapting to a new culture, but also in meeting the challenges of a curriculum that encompasses the incredibly diverse historical periods of Rome in both the academic and creative spheres.

We offer program tracks spanning multiple disciplines — architecture, art, business, liberal arts — and opportunities, such as internships, on-site class visits throughout Rome, academic excursions to surrounding cities, and community service partnerships that will help extend your learning beyond the classroom. Distinguished guest speakers add to the academic program, as well as our gallery of art, which presents the work of Italian artists in conjunction with Roman critics, curators and galleries.

I am especially proud of the diversity of our program, which we achieve in part by bringing outstanding students from over 70 institutions and numerous disciplines from across the U.S. under one roof in the Villa Caproni. Our size, with approximately 200 students per semester, is ideal — large enough to provide an array of academic and social opportunities, yet intimate enough to foster a sense of community in which you will make lifelong connections as learners and as friends.

I feel very fortunate to be involved in the field of international education, which has a profoundly transformational impact, and I’m proud to work with the staff and faculty of Temple University Rome, along with our Education Abroad office in Philadelphia, to make this a remarkable program.

We look forward to hearing from you and seeing you in Rome in the near future.

Kim Strommen
Dean, Temple University Rome



Photo by: Susan Moore

Why Rome?

Historically, Rome has few peers. Nowhere else are so many centuries blended together, used and re-used. In much of modern Rome you can visually trace over a thousand years of Western historical development. For example, ancient Roman houses, a sanctuary to the god Mithra, an early Christian church and a medieval edifice comprise the Church of San Clemente. Like the Forum, the Colosseum and the Arch of Constantine, San Clemente is situated right in the middle of Rome surrounded by the markets, street life, sounds and smells of contemporary living.

As Italy's capital city, Rome has cultural and intellectual lives that are unsurpassed. Home to the headquarters of U.N. agencies and the scholarly academies of many nations, Rome continues to be—as it has been since before Caesar—a crossroads for cultural, economic, political and social exchange between Europe and Africa, the eastern Mediterranean and beyond.

But above all, Rome, the mother of cities, is a preeminently livable city. It is simultaneously a cosmopolitan metropolis with all the attractions and amenities of

a major European capital, and a provincial city with a distinctively human pace. The traffic jams, crowded buses and frenetic tempo at rush hour may seem to contest this. But Rome is a city of distinct neighborhoods—Trastevere, Gianicolo, Flaminio, Trionfale—each with its own particular character waiting to be explored.

And unlike other Italian cities where you might feel overwhelmed by crowds of tourists confined to narrow streets and small city centers, Rome is a large city where you can always find a quiet street or peaceful park in which to collect your thoughts. Romans are tolerant; if you wish, they will allow you to go your way undisturbed. But they are also uncommonly helpful and full of advice. And they love to talk, eat and take the passeggiata—the obligatory evening stroll down the Corso—and share their views on life. It's a constant source of wonder that here, in this major international city, it is almost impossible not to feel at home.

Robert Schwoebel
Temple University Professor Emeritus
former Temple University Rome faculty



Photo by: Sarah Bergstein

The Roman Forum becomes the classroom during an on-site visit.

Temple University Rome Overview

Academics

- Semester or academic year study designed primarily for third-year undergraduates
- Four academic program tracks:
 - Architecture/Landscape Architecture
 - International Business
 - Liberal Arts and Italian Studies
 - Visual Arts (in addition to the undergraduate program, coursework is also available for Temple University Tyler School of Art students at the master's level)
- Courses are taught by faculty from Italy and other European countries, in addition to faculty from Temple University's Main Campus in Philadelphia
- Course field trips acquaint students with the sights, artworks, monuments and festivals of Italy
- Credit-bearing internships are available

Enrichment

- A distinguished lecture series, art exhibitions, film series, guest critics and speakers supplement the academic program
- Organized cultural outings
- Volunteer opportunities in Rome

Language

Except for courses in Italian language and literature, all instruction is in English.

Although Italian-language background is not required for acceptance into the Temple Rome program, students are urged to enroll in Italian-language courses prior to the start of the program to ease the transition to Italian culture and enhance the overall experience. Students with no previous instruction in the Italian language are required to enroll in beginning Italian during their first semester in Rome.

Location

Temple Rome is housed in the Villa Caproni, a handsome building facing the Tiber River in the heart of Rome. Just north of Piazza del Popolo and within short walking distance of the Spanish Steps and the Borghese Gardens, the Villa Caproni is convenient to living accommodations, shops and historical sites.

Housing Options

- Program-arranged apartments
- Program-arranged homestays available for selected students, with priority given to those with prior study of the Italian language
- Independent housing

Facilities

- Classrooms equipped with smart technology
- Computer lab and wireless internet system
- Professional visual arts and architecture studios
- Art gallery
- Newly expanded and renovated classrooms, studios and student lounges
- One of Rome's largest English-language libraries containing 16,000 volumes, a film collection, periodicals, and access to the electronic resources and online catalogs of Temple Libraries collections
- Administrative offices

To view photos, visit the Temple Rome photo gallery at www.temple.edu/studyabroad.

Explore and learn on-site with your professors... Take in the current exhibit in the Temple Rome Gallery of Art... Attend a screening and discussion led by an Italian film director. Temple University Rome creates a dynamic learning environment in which both history and contemporary issues come to life.



Academic Program Tracks

Architecture/Landscape Architecture

The joint Architecture/Landscape Architecture curriculum uses the rich architectural heritage of Rome — ancient, Renaissance, baroque and contemporary — as the focus of its studio problem investigations. In addition to the architectural inspiration that the city of Rome offers, a modern architecture studio, with individual workspaces and beautiful views of the Tiber River, is itself an inspiring space. To enhance the curriculum, visiting Italian architects conduct critiques of student work each semester.

Students enroll in the six-credit design studio and may take their other courses in Italian language, art history and visual arts.* Temple University architecture majors also enroll in a one-credit online course documenting their study abroad experience. All students register for a total of 12 to 17 credits per semester.

The Architecture/Landscape Architecture program track is offered in both fall and spring semesters. Temple architecture undergraduate students may spend a semester in Rome in either the third or fourth year, and Temple architecture graduate students may spend a semester in Rome in the second or third semester of graduate study. Temple landscape architecture students may participate in the fall semester of senior year.



Photo by: Michelle Brito Barton

**Please note that all students may register for up to six credits of introductory-level studio art classes. Placement in advanced visual arts courses is limited to students accepted into the Visual Arts program track. Non-Visual Arts students wishing to take one advanced visual arts course may be eligible pending review and approval from the dean of Temple Rome, and based on space availability.*

Non-Temple architecture/landscape architecture majors are welcome either semester, following the regular admissions process, including a portfolio review by Temple architecture faculty. Students should check with their home universities to determine the appropriate semester of study. Qualified non-architecture majors, including visual arts and design majors, are also eligible to apply. Admission is competitive and subject to the availability of studio space.

Architecture/landscape architecture students must submit as part of the application a portfolio of 10 to 15 8½" x 11" color copies of studio work from several semesters, including their most recent work. Submission guidelines are provided within the online application system and on our website.

International Business

The International Business program track provides an opportunity for undergraduate students of business to study international business in a major European capital. Fall semester offerings include one marketing and two international business courses. During the spring semester, one management and two international business courses are offered. Business students may also take the economics course offered within the Liberal Arts track, offered in both fall and spring.

Guest speakers from Italian business and academic communities enhance lectures and discussions, as do academic excursions to Brussels and locations in Italy.

Students who wish to enroll in any business courses must apply to the International Business program track. In a semester, students normally choose two to three business courses, Italian language and an elective.* Most business courses assume students have at minimum an introductory-level background in the area of study. Specific prerequisites are included with each course description.

Liberal Arts and Italian Studies

Liberal arts courses at Temple Rome make the most of the splendid historical and cultural resources of Italy, with particular emphasis on Rome. Undergraduate courses in anthropology, art history, classics, economics, geography and urban studies, history, Italian language, literature, political science, and sociology are offered. Field trips to historic sites in and around Rome are frequent and supplemented by longer trips to Florence, Milan, Naples, Siena, Pompeii and other cities. In-class work is designed to enhance students' understanding of the unique surroundings and enable them to benefit optimally from their Italian experience.

Liberal arts students are expected to register for a total of four to five courses each semester; the usual number of credits earned is 14 to 16 credit hours in a semester.*



Photo by: Susan Moore

Visual arts student displays her work at the student exhibition.

Visual Arts – Undergraduate

Temple University Rome began in 1966 with a Visual Arts program founded by Temple’s Tyler School of Art. The program has expanded to include a range of courses, including photography, printmaking, painting, drawing, sculpture and digital photography. The program is an integral part of the BFA degree, and students may enroll for either a single semester or a full year of study. The typical art student in Rome complements studio and art history courses with Italian language and may also choose from a broad range of liberal arts courses.

Studio space and specialized equipment for painting, printmaking, drawing, watercolor, photography and sculpture are available to art students outside of scheduled class time for both coursework and individual work. Available equipment allows printmaking students to work in etching, silkscreen and stone lithography. Sculpture facilities include a wood shop and equipment for work in other media, including figure sculpture. The photography area includes a digital lab and a dark-room for black and white prints.

Visual arts students enroll full time and register for 12 to 17 credit hours. A typical semester’s work for an undergraduate is six semester hours in the major area, four semester hours of Italian, four semester hours of art history, and/or three to six semester hours of a studio elective.

To be considered for the Visual Arts program track, undergraduate applicants must have completed a minimum of 18 semester hours, or the equivalent, in studio art courses. Non-Temple applicants are asked to submit a portfolio at the time of application, which is used to determine eligibility for the Visual Arts program track and for visual arts courses with prerequisites. An acceptable portfolio [a CD-R with jpeg files of works] should demonstrate proficiency in the media for the courses to which the student is applying. Submission guidelines are provided within the online application system and on our website.

Visual Arts – Graduate

The Tyler School of Art graduate program is offered in conjunction with Master of Fine Arts and Master of Education degrees. Graduate courses are given in painting, drawing, printmaking, photography and sculpture. Studio instruction strikes a balance between independent study and directed class problems.

Temple Rome maintains a close relationship with Italian art galleries and artists, and national foreign academies. All of these agencies serve the needs of the graduate visual arts student in Rome.

A sample semester for an MFA candidate would include six semester hours of major studio art, three semester hours of art history, and three to six semester hours of another elective.

Graduate students wishing to study in the Visual Arts program track must be matriculated in an MFA program. Students admitted to Tyler’s MFA program who are interested in attending Temple Rome should contact Education Abroad and will be required to complete the regular Temple University Rome application. Students enrolled in MFA programs at other institutions may contact Education Abroad directly to inquire about eligibility for the program.



Photo by: Susan Moore

An exhibition in the Temple Rome Gallery of Art displays the work of visual arts students.



Students gaining an in-depth understanding of classical civilizations amongst the ruins at Segesta.

Program Eligibility

Eligibility is limited to students who:

- will be at least 19 years old by the starting date of study at Temple Rome.
- are currently enrolled as full-time matriculated students and will have completed at least two years of college-level study with a satisfactory scholastic average (minimum 2.75 cumulative average on a 4.0 scale from all colleges/universities attended).
- intend a full-time program of study at Temple University Rome and will be applying credits earned toward a degree.
- are not on academic or disciplinary probation or warning.

Please see pages 6 and 7 for specific program track admission requirements.

General Academic Matters

All participants must undertake a full-time course load of 12 to 17 semester credit hours. Students are not permitted to enroll for fewer than 12 hours. Students wishing to enroll for more than 17 hours may do so only with the permission of the dean of Temple Rome and the written approval of their home institution, and are then subject to additional tuition charges. Students who have not successfully completed at least one semester of college-level Italian must take introductory Italian (Italian 1001) at Temple Rome.

Temple University students who successfully complete the Temple Rome program automatically satisfy the International Studies requirement of the Core Curriculum or the World Society requirement of GenEd.

2012–2013 Program Calendar

Fall 2012*

Departure	August 27
Arrival	August 28
Orientation	August 28–September 2
Classes begin	September 3
Midterm break	October 15–19
Final exams	December 3–7
Program concludes	December 9

Spring 2013*

Departure	January 14
Arrival	January 15
Orientation	January 15–20
Classes begin	January 21
Midterm break	March 4–8
Final exams	April 22–26
Program concludes	April 28

* These dates are subject to change.

Summer Programs

Temple University Rome also offers a six-week summer session from mid-May to early July. The courses vary, but normally include: History of Art in Rome, Ancient Rome and Italy, Rome Sketchbook, Italian Elements I, and international business courses. Students earn six to eight credits.

In addition to the summer session, Temple University Rome hosts the Temple Seminar in Art and Culture, a six-credit graduate seminar in aesthetics and cultural studies.

For more information, please contact Education Abroad or visit www.temple.edu/studyabroad.

Course Descriptions

Course offerings vary from year to year depending upon the faculty members assigned to teach at Temple Rome. The courses that follow are representative of the range of courses taught over a typical academic year. A final course list and schedule are made available to participating students following program acceptance; students register for courses prior to departure for Rome. Please note that students enrolling in courses involving field trips or studio facilities are assessed excursion and/or lab fees.

Architecture/ Landscape Architecture

Architecture 3234/5234 | Architectural Design Studio (6 s.h.) Fall/Spring

Prerequisite: Students must be accepted into the Rome Architecture program track.

Corequisite for Temple architecture majors only: Architecture 3146/5146.

Emphasis on understanding problems of today's design in historical urban context. The relation between old and new is examined in projects of architectural elements and small public buildings located in the historical center of Rome. Themes are chosen for their aptness to demonstrate the basic problems produced by the context of the old city, rather than for their architectural complexity. Main goals of the course are to orient students progressively into a partial synthesis of the huge visual material of study that a city like Rome offers, and to promote research on today's attitude towards historical heritage of forms in the city, as they are the roots of our individual and social cultural identities.

Architecture 3146/5146 | Engaging Places: Observations (1 s.h.) Fall/Spring

Required for all Temple architecture majors, but open to all students enrolled in Architecture 3234/5234.

This online course introduces students to the study of buildings and public places using a set series of investigative and observation methods while they are completing studies abroad.

International Business

Students who wish to enroll in any business courses must apply to the International Business program track.

International Business 2503 | Business in the European Union (3 s.h.) Fall/Spring

Prerequisite: introductory macroeconomics and microeconomics

This course focuses on the changing business climate in Europe brought about by economic reforms leading to the European unified market known as the European Union. The challenges facing European and other firms in developing business programs and organizations adapted to the specific needs of the European Union are discussed. In-depth cases and recent articles in the business press serve as the bases of many class discussions. A key component of the course is a three-day excursion to Brussels to meet with top officials of the European Union, as well as with NATO officers dealing with the economic issues of the defense alliance.

International Business 3101 | Fundamentals of International Business (3 s.h.) Fall/Spring

Prerequisite: introductory macroeconomics and microeconomics. Temple University students must have also completed introductory human resource management, marketing and legal studies.

This course offers an introduction to the basic concepts and practices in international business. Topics to be covered include the economic, social, cultural, legal and political environments of international trade and multinational corporations (MNCs); international institutions and agencies that impact international business; the nature and characteristics of international business; strategy and structure of MNCs; problems of foreign direct investments; conflicts between host countries and MNCs; and effects of MNCs on the economy.

International Business 3585 | International Business Internship (3 s.h.) Fall/Spring

The objective of this course is to enable students to gain practical professional experience with a company or government agency on a project relevant to their academic program. Such observation and interaction allows students to

apply their theory and coursework in a practical setting, while providing insights on professions within the field of international business. See Internships on page 15.

Strategic Management 3596 | Global Strategic Management (3 s.h.) Spring

Cross-listed with International Business 3596.

This is a writing-intensive course designed to teach students about the aspects of writing that are specific to the discipline. The course provides an overview of external political, cultural and economic forces operating in the practice of management in multinational firms. The internal management of the enterprise is examined and helps students understand both the functional areas and overall management of the firm. Special objectives are to increase students' awareness of cultural differences across countries through firsthand experience, to familiarize students with management practices in other countries, and to explore the implications for successful promotion management outside the U.S. The course includes guest lectures by U.S. managers residing in Italy, Italian managers and foreign diplomats.

Marketing 3553 | International Marketing (3 s.h.) Fall

Cross-listed with International Business 3553.

Prerequisite: introductory macroeconomics and marketing, with introductory microeconomics strongly recommended

This course aims to provide an overview of the external political, cultural, financial and other environmental forces that influence marketing management in multinational enterprises. The objective is to explore all global marketing issues to see how they affect the decision-making processes of the global firm and especially of those operating in Europe. The course includes guest speakers from international companies based in Italy and a one-day academic excursion to the Nestlé chocolate factory in Perugia.

Related Offering

Economics 3563 | International Trade (3 s.h.) Fall/Spring

See the Liberal Arts section for course description.

Liberal Arts and Italian Studies

Anthropology 2227 | Popular Culture in Modern Italy (3 s.h.) Fall/Spring

Cross-listed with Geography and Urban Studies 3000.

The course explores popular culture in Italy, starting from the Italian historical awareness of popular culture that emerged in the 19th-century foundation of the nation up to the present day. The course focuses especially on popular culture in the 20th century using a variety of approaches, from lectures to readings, from the screening of video material to the study of audio recordings. By the end of the course, students will have attained a significant understanding of the variety of popular culture in modern Italy and will have mastered an analytical framework for understanding these phenomena. The course carries up to contemporary times with an exploration of the impact global trends have had on popular culture, making particular reference to contemporary popular music.

Art History 0813 | History of Art in Rome (4 s.h.) Fall/Spring

Cross-listed with Art History 1003. For Temple students this is an Arts GenEd course. For Temple students only. Non-Temple students interested in taking this course will register for Art History 1003 (see below).

Weekly class lectures and on-site visits provide a survey of Roman art from the Etruscan through the Baroque periods, from the founding of the ancient city in the 8th century B.C. to circa 1700. Students study each period's art and architecture and define its place within the general context of Roman civilization. Rome's position as both capital of the ancient empire and of the Western Latin Church has earned her the well-recognized sobriquet, Eternal City. Consequently, students confront how the "idea" of Rome had bearing upon the formation of its art and architecture within the chronological context. The course as a whole can be considered an introduction to art history in the field, as each week the class visits an historical site or museum in order to reconstruct through living examples the artistic fabric of the city.

Art History 1003 | History of Art in Rome (4 s.h.) Fall/Spring

Cross-listed with Art History 0813. For Non-Temple students only. Temple students interested in taking this course will register for Art History 0813 (see above). See Art History 0813 for course description.

Art History 1148 | International Cinema: Italian Culture through Film (3 s.h.) Spring

Cross-listed with English 2712, Italian 3240 and Italian 4240.

A study of the characteristics of Italian contemporary culture through the viewing of emblematic films such as *The Bicycle Thief*, *Roma Città Aperta*, *La Dolce Vita*, *C'eravamo tanto amati*, *Night of the Shooting Stars*, *Christ Stopped at Eboli*, *The Garden of Fizzi-Contini*, *Cinema Paradiso* and *Caro Diario*. Several topics pertaining to historical, social and economic developments of contemporary Italy are discussed, such as fascism, the power and influence of the Catholic Church, attitudes towards women, political instability, rural poverty, the uneasy relationship between north and south, organized crime and the mafia, mass media and communication. Although taught in English, the analysis of film dialogues enhances the student's linguistic proficiency in Italian.

Special Offering for Fall 2012

Art History 1148/5431 | International Cinema: Italian Neo-Realist Film and its Heritage (3 s.h.) Fall 2012 only

The course examines the pivotal Italian Neo-Realist film movement and its impact on later developments in Italian cinema. Special attention will be devoted to how the films relate to Italian society, past and present. Filmmakers to be studied include Rossellini, De Sica, Fellini, Germi, Antonioni, Visconti, Pasolini, Bertolucci, Scola, Wertmuller, the Taviani brothers, and others.

Art History 2110 | Special Topics: Museum History and Theory in Rome (4 s.h.) Fall/Spring

Cross-listed with History 2400.

This course focuses on the history of museums in Rome, arguably the birthplace of the modern art museum. In Rome, the idea of turning private collections into what are today public museums was formulated as early as the 15th century; the Capitoline Museums include one of the oldest civic collections in Europe. The great 18th-century palace collections and exhibition spaces of the Villa Borghese and Doria Pamphili Gallery are among the most influential in the world. Rome's cultural landscape, itself a kind of public museum, was a locus for the 18th-century Grand Tour. With weekly visits to these sites and other ancient Roman ruins, monuments, churches, palaces and villas, illuminated by selected readings and class discussion, students consider the evolution of museums over time and how certain collections, galleries and exhibition spaces have contributed to the image and ideology of Rome as the seat

of Western civilization. The course includes a one-day academic excursion to a museum and archeological site outside of Rome.

Art History 2135 | Art and Culture of Rome (4 s.h.) Fall

Weekly class lectures and on-site visits provide an outline of the origins and development of Italian and Roman art between the 8th century B.C. and the 4th century. Special attention is paid to the cultures that influenced the formation of Roman art: the Greeks in southern Italy and the Etruscans in Tuscany and Latium. The course deals with architecture and urban design, sculpture, painting and mosaics. To complete the picture of Roman art, a survey is given of Roman art in the provinces of the Empire. The course includes a three-day academic excursion to Naples, Pompeii and Paestum to study ancient sites.

Art History 2215 | Late Antique/Byzantine Art (4 s.h.) Spring

Weekly class lectures and on-site visits examine the period from the Severan Dynasty (A.D. 192–235) to the pontificate of Gregory the Great (A.D. 590–604). Through a survey of architectural forms, sculpture (portraiture, historical relief, sarcophagi) and decorative systems (wall painting, mosaics), students explore the changes in art up to the end of the 6th century. Special attention is drawn to the rise of Christianity and the origins of its art, and to the influence of the Byzantine world (Constantinople) on the art of the West. The course includes a three-day academic excursion to Ravenna, Bologna and other sites in northern Italy.

Art History 2300 | Special Topics: Inside Italian Design (4 s.h.) Fall/Spring

This interdisciplinary course begins with a brief survey of 20th-century Italian design history as a basis for understanding the contemporary design environment. Lectures on historical figures and key topics in the field of design are coupled with weekly visits to studios, showrooms and museums. Firsthand experience through encounters with noted Italian design professionals is a core element. An effort is made to present the complete panorama of Italian design including crafts, furniture, lighting, product, architecture, graphics and materials. Research strategies and manufacturing concerns are also discussed. The course includes an excursion to Milan, the design capital of the world. No prerequisite, but recommended for students with strong interest in architecture, graphics and crafts.

Art History 2323 | Early Renaissance: Italy (4 s.h.) Fall/Spring

This course is a survey of Italian painting and sculpture from the 13th through the early 16th centuries. An analysis of the “revival” of painting beginning in the Proto-Renaissance by Cimabue, Cavallini, Duccio and Giotto is followed by a study of significant artistic inventions in the Early Renaissance by Masaccio, Brunelleschi, Ghiberti, Donatello and others. The course concludes with the inception of the High Renaissance with works by Leonardo, Michelangelo and Raphael. The artistic culture in Rome and its relationship to Florence are examined. Slide lectures provide information for viewing original works of art during weekly on-site visits in Rome and on a three-day academic excursion to Siena and Florence.

Art History 2428 | Baroque Art in Rome (4 s.h.) Fall/Spring

Weekly class lectures and on-site visits examine 17th-century Rome, the center of baroque art and culture in Italy and Europe. Many of the most significant works of painting, sculpture and architecture from c. 1580 to c. 1750 are viewed firsthand during weekly on-site visits in Rome. Special attention is given to works by Italian artists such as Annibale Carracci, Caravaggio, Artemisia Gentileschi, Pietro da Cortona, Bernini, and Borromini among others. The cultural context of Rome and papal patronage are investigated. A two-day field trip to Naples provides students with the opportunities to visit the Capodimonte Museum and to explore baroque churches in the historic center, Spaccanapoli.

Special Offering for Fall 2012

Art History 2600/5460 | Topics in 20th Century Art: Futurist Art and Theory in Context (4 s.h. undergrad/3 s.h. grad) Fall 2012 only

This course examines the art and theory of the Italian Futurist movement, especially as expressed by its major artists. The course places Futurism in a variety of contexts, including its roots and sources, its correspondence to contemporaneous movements, and its influence on later developments. Futurism’s engagement in a wide range of media and its effort to unite aesthetics, design, and social philosophy will be explored. Among the issues to be considered are relationships to: Italian Modernism; Fascism and politics; urbanization, technology, and mechanization; body, happenings, theater, dance, and performance; architecture; photography; assemblage and multi-media; Italian neo-dada; and literature, poetry and the manifesto. Several site visits are planned.



International business students after meeting with European Union officials in Brussels.

Art History 2622 | Galleries and Studios of Rome (4 s.h.) Fall/Spring

Prerequisite: one course in modern art

A course designed to give an overview of the artistic developments in Rome during the past 25 years and to offer insight into the diverse trends of contemporary art in the city. Weekly visits are made to galleries, specific exhibitions and artists’ studios.

Art History 3301 | Michelangelo (4 s.h.)

Select Semesters

Prerequisite: art history major or minor

Profoundly impressive both for his technique and expressive content—emotional, dramatic, heroic, but always human—Michelangelo Buonarroti (1475–1564) continues to be a vital element in the history of art, as he was during the Renaissance. Weekly class lectures and on-site visits examine his drawing, painting, sculpture and architecture in the contexts of the art and patronage of his own time, starting with a study of Classical Roman Antiquity. In-depth, direct viewing of his works such as the *Pietà*, Sistine Chapel and *Moses* are matched by lectures and readings in class, and a one-day excursion to Florence offers further access to his oeuvre.

Art History 3324 | High Renaissance: Italy (4 s.h.) Fall/Spring

Weekly class lectures and on-site visits examine visual art from the beginning of the High Renaissance through c. 1600. The course initially focuses on the first three decades of the 16th century, when Rome replaced Florence as the capital of the arts. Attention is given to the Rome of Julius II and the Medici popes, and to the great protagonists of that age: Leonardo, Raphael and especially Michelangelo, the creator of the “grande Maniera Moderna” (great Modern Manner). The course spans the entire 16th century and also considers artistic production in other areas of Italy, such as Venice and Florence. A two-day excursion to Florence to visit the Uffizi Gallery and other sites is planned.

Classics 3001 | Classical Greek and Roman Mythology (3 s.h.) Fall/Spring

An overview of the major myths of Greek and Roman antiquity, including appropriate gods, heroes and heroines. This course examines the nature and social function of mythology, studying a number of different ancient and modern theories, which attempt to account for this seemingly universal phenomenon. Also considered is the legacy of classical mythology in modern art and literature, including popular culture. This course provides students with the tools to understand other myths, both ancient and modern.

Classics 3002 | Ancient Rome and Italy (3 s.h.) Spring

Cross-listed with History 3312.

The course is an introduction to the history of the Roman Empire from the origins of the city in the 8th century B.C. to the end of the Western Roman Empire in A.D. 476. The historical reality is analyzed as broadly as possible, in its political, economic, cultural and social aspects. Attention is paid to the literary and archaeological evidence; ancient texts are read and Roman sites are visited. Special topics include the origins of Rome between fact and fiction; the Hellenization of Roman society; literature and the age of Augustus; and the “end” of the Roman Empire. A weekend excursion to Naples, Pompeii and Paestum is planned.

Classics 3096 | Romans and their Literature (3 s.h.) Fall/Spring

Cross-listed with English 3010.

This writing-intensive course offers a history of Latin literature and analyzes various aspects of Roman civilization as reflected in the works of the most important Roman writers. These aspects include: Roman theater (Plautus); Roman politics and the art of rhetoric (Cicero); art, poetry and imperial propaganda education (Virgil, Horace and Ovid); and daily life in the metropolis called Rome (Juvenal, Martial). Further attention is paid

to Rome's attitude toward Greek culture, the role of women in Roman society, education, and eating and drinking in the Roman age. Finally the process of production, diffusion and transmission of ancient texts is explained. Fragments of the works of Latin writers are read in translation. A field trip to an historical library in Rome completes the class.

Economics 3563 | International Trade (3 s.h.) Fall/Spring

Prerequisite: introductory macroeconomics and microeconomics

An examination of the basic theories of international trade, commercial policy and factor movements. Topics may include the relationship between trade and economic growth, global aspects of U.S. trade policy, international trade agreements and protectionism.

English 2000 | Special Topics: Projecting the Past (3 s.h.) Fall/Spring

Cross-listed with History 2411.

By viewing Rome through Hollywood and Italian cinema, this course traces the re-creation of ancient Rome in film, with its emperors, processions, chariot races and slaves. How accurate are the films about ancient Rome, and how powerful is the cinema as a learning tool? What are the messages in these films, and what purposes do they serve? The re-creation of ancient Rome in film addresses significant issues of contemporary culture, from national identity and politics, to questions of capitalism, religion and race. Through readings, careful analysis of films and class lectures, this course examines how cinematic traditions have interpreted, reinterpreted and misinterpreted the ancient past.

Special Offering for Fall 2012

English 2496 | Introduction to Writing Non-Fiction (3 s.h.) Fall 2012 only

Rome: Street and Page. A writing-intensive course in gravel writing and memoir. Students will read in the rich literature about Rome (Mary Shelley, James Joyce, Tobias Wolff) and produce their own accounts of Roman places. Writing exercises based on Natalie Goldberg's *Writing Down the Bones* will take advantage of Roman sites; students will learn to write with depth and specificity.

English 2712 | International Film (3 s.h.) Spring

See Art History 1148.

Special Offering for Fall 2012

English 2897 | Literacy and Society (3 s.h.) Fall 2012 only

This writing-intensive course will explore how the body is represented in medicine, the visual arts, and literature. In a given unit, the class will focus on a given organ, such as the skin, the heart, or the brain. Students will look at anatomical illustrations, read fiction and poetry, and view films and paintings. Students will consider the role of anatomy in the training of artists and physicians, and investigate how the body is represented in painting, film, prose, and poetry.

English 3010 | Special Topics I: Romans and their Literature (3 s.h.) Fall/Spring

See Classics 3096.

English 3111 | Italian Renaissance (3 s.h.) Fall

This course covers major writers and works of the Italian Middle Ages and Renaissance: Dante, Petrarch, Boccaccio, Machiavelli and Ariosto. Focus is placed on the "rebirth" of classical values and ideas, and their new forms of expression, which became known as the Renaissance. Attention is given to such themes as the new concept of art and the new image of the artist through the study of Michelangelo's poetry and Cellini's autobiography, as well as the concept of a united Italy, idealized from Dante through Machiavelli, but never historically achieved.

Geography and Urban Studies 3000 | Special Topics in Geography and Urban Studies: Popular Culture in Modern Italy (3 s.h.) Fall/Spring

See Anthropology 2227.

Geography and Urban Studies 4000 | Special Topics in Geography and Urban Studies: A Sociological Examination of Postwar Italy (3 s.h.) Fall/Spring

See Sociology 3230.

History 2400 | Special Topics: Museum History and Theory in Rome (4 s.h.) Fall/Spring

See Art History 2110.

History 2411 | Film in European History (3 s.h.) Fall/Spring

See English 2000.

History 3312 | Roman History (3 s.h.) Spring

See Classics 3002.

History 3351 | Rome and Italy from the Renaissance to the Present (3 s.h.) Fall/Spring

Italy from the Renaissance to the French Revolution is covered as part of the introduction. The main body of the course deals with the Risorgimento from Napoleonic invasions to the establishment of Rome as capital, liberalism and fascism. A special emphasis is placed on the "founding fathers"—Cavour, Mazzini, Garibaldi, on cultural and foreign policy, on the dictatorship of Mussolini and his partnership with Hitler, and on Italy's liberation. Field trips, feature films and television material are used to integrate books and lectures.

Italian 1001 | Italian Language I (4 s.h.) Fall/Spring

Introduction to the use of Italian as a spoken language. Fundamentals of grammar. Basic patterns of oral communication and writing, acquisition of practical survival skills, simple graded readings.

Italian 1002 | Italian Language II (4 s.h.) Fall/Spring

Prerequisite: Italian 1001, or equivalent

A continuation of the activities of Italian 1001. The basics already learned are practiced, and new patterns of oral communication and writing are introduced. Additional fundamentals of grammar, graded cultural readings.

Italian 1003 | Italian Language III (3 s.h.) Fall/Spring

Prerequisite: Italian 1002, or equivalent

A continuation of the activities designed to achieve communicative competence. The course includes systematic review of material typically covered in first-year Italian and a study of more sophisticated structures and grammar. Emphasis is on vocabulary building, the practical uses of communicative patterns in speaking and writing, and reading comprehension.

Italian 2001 | Intermediate (3 s.h.) Fall/Spring

Prerequisite: Italian 1003, or equivalent

The course includes intensive work on skills required for speaking and writing Italian, review of grammatical structures, partial readings of Italian plays, and the viewing of a performance at a Roman theater. Compositions are based on readings from magazines and newspapers.

Italian 2096 | Composition and Conversation (3 s.h.) Fall/Spring

Prerequisite: Italian 2001, or equivalent

This course is designed to develop oral communication skills while refining the student's ability to write correctly in Italian. Contemporary sources, including newspaper articles, films, television programs and songs, provide the bases for class discussions geared toward expanding vocabulary and reviewing grammar. Students become familiar with various styles and registers, and thereby learn to distinguish between spoken and written usage of the language. Topics of discussion reflect various aspects of modern Italy.

Italian 3201 | Italian Culture and Civilization (3 s.h.) Fall

Prerequisite: Italian 2001, or equivalent

This course is taught in Italian and explores the culture of Italy in its development from Fascism to the present with the rise and fall of Mussolini and World War II, the Resistance, the economic boom, students' and women's revolutions, the years of terrorism, "La Milano da bere" of the '80's, and ends with current events. The course will reconstruct various aspects of Italian society using songs that mark—historically and culturally—each period of time. Students will attend a live performance in Rome and prepare a group project for the Temple Rome jam session.

Italian 3240 | Topics in Italian Cinema and Literature (3 s.h.) Spring

Taught in English. See Art History 1148.

Italian 4122 | Italian Theater and Performance (3 s.h.) Spring

Prerequisite: Italian 2096, Italian 2041, Italian 2501, or equivalent

Reading and discussion of the works of major Italian playwrights from Machiavelli to Goldoni, Pirandello and Eduardo De Filippo. All efforts are made to coordinate this course with the plays being performed in the theaters in Rome in any given spring session. Class discussions are conducted in Italian, and students are required to write a brief paper in Italian on each work studied. This course is taught in Italian.

Italian 4240 | Topics in Italian Cinema and Literature (4 s.h.) Spring

Prerequisite: Italian 2096, Italian 2041, Italian 2501, or equivalent. See description for Art History 1148, but note that students who register for Italian 4240 have an additional contact hour per week.

Students are required to complete written assignments and exams in Italian, read from original texts, and communicate with the instructor in Italian. This option, for which a fourth credit hour is given, is for students taking the course for the Italian major or minor, or for those students who want to work in Italian.

Latin 3002 | Readings in Latin Literature: Ovid in Rome (3 s.h.) Spring

This course is an introduction to the poetry of Ovid. Students concentrate primarily on selected myths from the *Metamorphoses* and also read short excerpts from the *Fasti*, the *Ars Amatoria*, and from Ovid's exile poetry. Visits to Roman monuments mentioned by Ovid and to museums containing works of art inspired by his poetry are also included. Class discussions are in English, with daily translation exercises from Latin to English. Readings are in Latin.

Special Offering for Spring 2013

Philosophy 3210 | Special Topics: Machiavelli—Philosophy, Politics, Virtue (3 s.h.) Spring 2013 only

Machiavelli is widely regarded as the founder of modern political philosophy and of realism in the study of politics. His project was to overthrow the teaching of classical political philosophy, with its search for how to organize the well-ordered city in which the good of man can be pursued, and replace it with a science of power and its most effective use. The course will situate Machiavelli in early 16th century Italian political life and explore the central claims and arguments in writings such as *The Prince* and *The Discourses on Livy*. Key issues in the course will be how Machiavelli approaches the history of early ancient Rome as well as his understanding of *virtù*, the kind of virtue required for successful political and republican leadership.

Special Offering for Spring 2013

Philosophy 3240 | Special Topics: The Philosophy of the Modern Italian Novel (3 s.h.) Spring 2013 only

Focusing on visions of modern subjectivity, the course will explore works by key 20th century Italian novelists, including Moravia, Gadda, Morante, Pavese, Svevo, and Calvino. The aim of the course is to use the modern Italian novel and its place in Italian intellectual, cultural and political life to reflect upon questions of identity, gender, love, loss, trauma, authenticity, and solidarity.



Students attend an art opening for Temple Rome professor Mario Teleri.

Political Science 2211 | Contemporary Politics of Europe (3 s.h.) Fall/Spring

An introductory overview of the main issues facing the largest EU member states and their political systems with emphasis on the various paths followed in the past century, political parties, electoral systems, local government, and domestic and foreign policies. This latter aspect is developed to include an outline of EU enlargement and neighborliness strategies, relations with Russia, regional and global security problems, as well as the transatlantic and European debates on terrorism and war.

Sociology 3230 | Selected Topics: A Sociological Examination of Postwar Italy (3 s.h.) Fall/Spring

Cross-listed with Geography and Urban Studies 4000.

This course provides a comprehensive survey of Italian society today, starting with Italy's geography and the historical forces that shaped the nation. It discusses the tension between the north and the south, and such broad features of Italian social life as community structure, urban development and family forms. It then reviews selected institutional issues such as gender, the system of education, problems of criminality and justice, economic reform, social class, religion and politics. The course includes a three-day academic excursion to sites in northern Italy.

Visual Arts

Permission to register for advanced visual arts courses is granted to non-Temple students based on portfolio review. See page 7.

*GAD 2441/2451 | Photography (3 s.h.)

Fall/Spring

An introduction to exposing, processing and printing 35mm black and white film. A series of lectures and demonstrations familiarize students with the technical and aesthetic developments in the 150-year history of photography.

*GAD 2461 | Digital Imaging (3 s.h.) Fall/Spring

Students are required to have a minimum of an eight megapixel camera with manual exposure override options that enable the manipulation of f-stop, shutter speed, ISO and white balance; a portable flash drive (4 GB minimum); and a laptop computer.

In this introduction to digital photography, students create a digital visual diary of their Roman experience. Students master manual digital camera operation and exposure, and are introduced to imaging software on the computer and digital output to inkjet printers. Weekly assignments, lectures on important photographers, photo field trips in Rome, and visits to contemporary photo exhibits.

*GAD 2701 | Survey of Printmaking Techniques (3 s.h.) Fall/Spring

An introduction to basic printmaking techniques, including intaglio, relief and lithography. Projects are designed to give broad experience with the media. The course includes a visit to the National Print Cabinet to examine works by Dürer, Mantegna, Rembrandt, Goya, Beckmann and other masters.

*GAD 3451 | Advanced Photography Workshop (3 s.h.) Fall/Spring

Prerequisite: GAD 2441/2451; for non-Temple students, portfolio approval

This course for intermediate and advanced students focuses primarily on black and white darkroom analog media and emphasizes the development of a consistent personal vision, culminating in the production of a professional portfolio. Students draw from resources in Rome, the study abroad experience, personal biography, and the classical history of photography.

*GAD 3811/3821 | Printmaking Workshop (3 s.h.) Fall/Spring

Prerequisite: GAD 2701; for non-Temple students, portfolio approval

Students in this course create individualized work in a variety of media, which may include intaglio, relief and lithographic techniques, and silkscreen. The course includes visits to galleries and the National Print Cabinet, and is designed for intermediate and advanced students who have an understanding of basic printmaking techniques.

*GAD 8183 | Graduate Projects in Printmaking (3–12 s.h.) Fall/Spring

Creative studies in printmaking for the master's degree candidate.

**PDS 2611/2621 | Sculpture (3 s.h.) Fall/Spring

An introductory course on the basic principle of object-making. Students work with a variety of materials as they learn to communicate technically as well as conceptually with three-dimensional form. Gallery visits and slide lectures link the course with the students' experiences of Italian art and architecture.

**PDS 2631 | Figure Modeling (3 s.h.) Fall/Spring

This course stresses clinical observation as well as analytical response to issues pertaining to the body. The nature and aspects of representation in the sculptural tradition are considered. Work from the model in class. Visits to museums and sculptural sites expose students to the figurative tradition in Rome.

**PDS 3011/3111 | Advanced Painting (3 s.h.) Fall/Spring

Prerequisite: PDS 2011 or 2111; for non-Temple students, portfolio approval

The course emphasizes the development of an active and reflective studio practice. As the semester progresses, students identify and pursue their own projects, working independently within a collective critical structure.

**PDS 3211/3221 | Painting on Paper (3 s.h.) Fall/Spring

Prerequisite: one semester university-level drawing course

In the classroom, subjects include the model and still lifes arranged with specific art historical and current references to Rome and/or exhibitions in the city. On-site, students paint along the Tiber, in the Villa Borghese and in the hill town of Tuscania, sites that have inspired

painters throughout the centuries. Painting from observation provides the structure for almost all assignments, but individual interpretation and fluency with color are the ultimate goals of the class. Acrylic, ink and collage provide versatile media with which to experiment in figurative and non-figurative ways.

**PDS 3351 | Rome Sketchbook (3 s.h.) Fall/Spring

Participants record their observations in sketchbook form on daily outings to significant sites. Rome—incomparably rich historically and visually—provides a host of subjects ideal for improving drawing technique. The concentration required in drawing directly from observation leads to a deeper understanding of the city's forms.

**PDS 3411/3421 | Advanced Drawing (3 s.h.) Fall/Spring

Prerequisite: PDS 2311, 2321 or 2331; for non-Temple students, portfolio approval
This course in drawing for intermediate and advanced students takes an interdisciplinary approach. The course combines direct observation drawing both in the studio and on location in Rome, with cliché verre printing, photograms and bookmaking. The course balances in-class drawing exercises using a variety of drawing tools with studio critiques and culminates with each student producing a portfolio of cohesive drawings. Contemporary art issues and exposure to the drawing practices of contemporary artists as they connect to the history of drawing are covered in slide presentations.

**PDS 8183 | Graduate Projects in Sculpture (3–6 s.h.) Fall/Spring

Creative studies in sculpture for the master's degree candidate.

**PDS 8283/8383/8483 | Graduate Projects in Painting (3–6 s.h.) Fall/Spring

Creative studies in painting for the master's degree candidate.

* GAD: Graphic Arts and Design

** Painting, Drawing and Sculpture

Academic and Cultural Enrichment

The extensive program of cultural activities at Temple Rome is designed to enhance the academic program and enrich students' social and cultural lives while in Rome. These events extend the learning environment beyond the classroom and studio, expose students to aspects of the city of Rome and Italian life they might not ordinarily encounter, and encourage students to take an active role in learning about the culture in which they are living.

Academic Excursions

Faculty-led field trips are an integral component of many courses. They range from half-day excursions to churches, museums and historic sites in and around Rome, to day trips to the hill towns of Viterbo, Caprarola and Tuscania, to three-day field trips to such cities as Florence, Milan, Naples and Brussels. During one excursion, students in Art History 2135 visit the Archaeological Museum in Naples to view antique sculpture and painting; explore the well-preserved ruins of Pompeii, the Roman town buried in A.D. 79 by the eruption of Mt. Vesuvius; and visit Paestum, the site of 7th-century B.C. Greek temples. In all, students get a firsthand look at more than 800 years of ancient history in three days. Excursions involving travel or accommodations carry a fee to cover these costs, and students on all excursions are individually responsible for paying entrance fees.

Internships

Temple Rome offers a limited number of unpaid internships for business and liberal arts students with Italian and multinational companies and nonprofit organizations. A student continues nine to 14 credit hours of regular coursework while registered for three semester hours of the internship course. Students should verify with their home colleges that they will receive academic credit for internships.

A faculty supervisor who oversees the internship sets the evaluation requirements, meets with the student regularly, and requires a final report or project related to the experience.

Companies and organizations participating in the Temple Rome internship program include: English Yellow Pages, Master Consulting, Robert Wirth Fund and the International Development Law Organization.

Students accepted to the Temple Rome program receive more information and an application for the internship. To be eligible, students must have at least a 3.0 GPA and participate in the Temple Rome program. No student is permitted to register for only an internship.

Lecture Series

Temple Rome sponsors organized discussions on contemporary issues in Italy and a film series. A lecture series invites political figures, writers, philosophers and faculty from Italian universities to discuss a wide range of contemporary issues as seen from Italian perspectives. The film series presents historic and contemporary Italian films and explores ancient Rome and Italy as depicted by Hollywood.



Photo by: Julianna Egner

Clockwise, from top, left: The Jam Session, hosted each semester, features student and Italian performers; The Temple Rome activity calendar keeps students posted; Professor Jan Gadeyne with students at Paestum during an academic excursion.

Cultural Offerings

Temple Rome also arranges optional programs each semester that further introduce students to Rome and Italian culture. These may include the Aurelian "Wall Walk" around the city for a unique look at Rome's past and present, a tour of the University of Rome, an evening at the theater, round table meetings and a jam session with young Italians, Rome walking tours, and a soccer match at Olympic stadium.

Community Engagement

Temple Rome encourages students to become involved in the local community by connecting them with volunteer opportunities in Rome. For example, Temple Rome has established relationships with a soup kitchen and a refugee center in downtown Rome. Students who choose to volunteer their time may sign up according to their availability.

Temple Rome Gallery of Art

The Temple Rome Gallery of Art sponsors exhibitions of Italian and American artists working in Italy and other European countries; student and faculty shows; and topical displays, such as exhibitions of works by students from Italy's national academy of fine arts, and Roman street artists. These events are frequented by the Italian public and have been so successful that Temple Rome has become a part of the Roman art scene.

Program Services

Pre-departure Preparation and Orientation Programs

Temple University Education Abroad provides participating students with a series of online pre-departure postings to help prepare for their semester in Rome. A pre-departure orientation program is conducted on Temple's Main Campus in Philadelphia by program administrators and former Rome students and faculty. Upon arrival in Rome, students participate in a weeklong orientation program designed to introduce them to the Temple University Rome program, Rome and Italy.

Housing

Housing in Rome is provided in an apartment residence, a 30- to 40-minute walk, or short bus or metro ride from the Villa Caproni. The apartment residence is 10 minutes from the Vatican Museum, five minutes from a major market in Rome, 20 minutes from the main railroad terminal and the Colosseum, and an hour from Mediterranean beaches and Etruscan ruins. Each apartment has a living area and shared bedroom(s). The kitchen, equipped with basic cooking utensils, allows students to shop for groceries and prepare their own meals. A limited number of homestays with Italian families are available for students interested in complete linguistic and cultural immersion. Students also have the option of finding their own housing in Rome. Further details are provided to accepted students.

Visas, Passports and Travel

A passport must be submitted in order to obtain a visa, which is required for study in Italy. Detailed instructions on obtaining a visa are provided to accepted students in the pre-departure materials. Please note that the visa application process begins shortly after the program application deadline. The process is lengthy, and students must be prepared to limit their international travel during this time. Students who do not have valid passports should apply for or renew their passports as soon as possible and must have them within two weeks of acceptance to the program. Depending on the consulate to which you will apply for your visa, your passport must be valid for a minimum of three months up to a year beyond the end of your stay in Italy. Passport processing times vary.

For information on obtaining a passport and current processing times, visit <http://travel.state.gov/passport>.

Students are responsible for making their own travel arrangements to and from Rome and are required to be present for the entire length of the program. Further details are provided to accepted students.

Health Insurance and Emergency Service

All Temple study abroad participants are required to purchase the International Student Identity Card (ISIC), which carries an emergency sickness/accident insurance policy. The ISIC does not cover routine health care. This card is currently available for \$22.

The Italian government requires all students to purchase an Italian Health Insurance policy for emergency care at public Italian hospitals. Because the policy does not cover emergencies outside of Italy or non-emergency medical care in Italy, you should not take it into account when determining your health insurance needs while abroad. The Temple Rome staff purchases this insurance for program participants, and Temple bills students for the cost. See "Rome Insurance" in the Semester Costs section.

While Temple University requires that all students maintain ISIC coverage at a minimum and the Italian government has an insurance requirement, the university highly recommends purchasing additional insurance. More detailed information on insurance is provided to program participants prior to departure.

In the event of a medical emergency overseas, all students on a Temple University study abroad program also have access to 24-hour assistance through International SOS. International SOS services help students with medical, travel and security information when away from home.



Cucina Italiana, a cooking demonstration and presentation on Italian food and wine, with printmaking professor Mario Teleri during orientation week. The event teaches students about shopping at the local food market, which is located near the student residence; preparing food Italian-style; and dining at restaurants.

Financial Matters

Costs and Payment Policies

Temple University will announce the 2012–2013 tuition during the summer of 2012. As a guideline, the 2011–2012 program costs are noted below.

2011–2012 Semester Costs

Tuition*	Pennsylvania residents	non-Pennsylvania residents
Undergraduate Liberal Arts	\$6,503	\$11,416
Undergraduate Architecture	\$6,816	\$11,957
Undergraduate Business	\$8,046	\$14,146
Undergraduate Visual Arts	\$8,388	\$14,058
Graduate Visual Arts	\$11,355	\$15,735

Housing	Pennsylvania residents	non-Pennsylvania residents
Housing in the apartment residence	\$3,950	\$3,950
Homestay**	\$5,250	\$5,250

Fees	Pennsylvania residents	non-Pennsylvania residents
Program	\$325	\$325
University Services Fee	\$295	\$295
Rome Insurance	\$175	\$175

Estimates for Other Costs	Pennsylvania residents	non-Pennsylvania residents
Meals	\$2,500	\$2,500
Personal expenses	\$3,000	\$3,000
Books and supplies	\$500	\$500
Round-trip airfare	\$1,200	\$1,200
International Student Identity Card	\$22	\$22

All costs and estimates are based on 2011–2012 information and are subject to change. They should be used as a guideline only. Accepted students will receive updated, detailed cost information as soon as it is available after the application deadline.

Tuition rates are for 12 to 17 undergraduate credits; graduate tuition for 15 credits.

*Per university policy, Temple students who are considered “upper division” are charged an additional \$100 tuition per semester. “Upper division” is defined as an undergraduate student with a minimum of 60 earned credits, regardless of how obtained. This policy does not affect non-Temple students.

**The homestay cost includes accommodations and some meals: breakfast Monday–Friday and dinner Monday–Thursday.

Non-Temple Student Surcharge

In addition to the above costs, non-Temple students are charged an additional fee to cover program costs as follows: \$600, Pennsylvania residents attending Pennsylvania public universities; \$800, all other non-Temple students.

Course-Related Fees

Students should also be prepared to budget for course-related excursion fees and studio fees. These fees can range from as low as \$20 for a studio fee or half-day excursion to several hundred dollars or more for a three-day excursion.

Deposits and Payment Policies

Students admitted to Temple Rome must confirm admission with a non-refundable deposit of \$200 within two weeks of acceptance to the program. For students choosing Temple-arranged housing, a non-refundable housing deposit of \$200 is also required. Both deposits are credited to the student’s account. Temple University invoices students for all remaining program charges, at which point final payment must be made. Financial aid vouchers and award letters are the only exceptions to this policy. Students who have been awarded financial aid must present evidence of such awards to Education Abroad. More information and all payment due dates appear in the pre-departure information provided to students after acceptance. To view the Temple Rome refund policy, please visit the Policies section on our website: www.temple.edu/studyabroad.

Financial Aid

Students who intend to finance all or a portion of their overseas study through financial aid funds must follow procedures designed to ensure that required forms are completed prior to departure for Rome.

Temple Students

Temple University students are eligible to apply for financial assistance through regular university channels. Most forms of Temple University financial aid, veterans’ benefits, and awards from government and private sources are applicable to study at Temple Rome. Although the general pattern of financial assistance the student would have received on the Philadelphia campus is maintained, the dollar amount awarded may sometimes be greater, since Student Financial Services takes into account the increased cost of foreign study on a case-by-case basis.

All graduate students admitted to the MFA program are eligible to apply for scholarships and financial aid as outlined in the online Graduate School Bulletin: www.temple.edu/grad. Each year a number of such awards are given to those electing study in Rome. Limited opportunities for teaching or technical assistantships are available on the Rome campus.

Non-Temple Students

Students from other institutions should first consult with financial aid officers and study abroad advisors on their own campuses to find out which sources of aid are available to them. Students must apply for financial aid through their own institutions. Federal awards and a number of state awards are transferable to Temple Rome. Students from other institutions must provide Education Abroad with documentation of their awards. Details are provided to accepted students.

Scholarships

Education Abroad Scholarships

Scholarships for Temple students range from \$1,000 to \$2,500 and are awarded on the basis of academic merit and financial need. To be eligible for a scholarship, a student must be enrolled as a full-time, matriculated student at Temple University at the time of application; have a 3.0 cumulative grade point average; enroll as a full-time student at Temple University Rome; demonstrate financial need; and be a U.S. citizen or permanent resident.

A limited number of \$1,000 scholarships are available to qualified non-Temple students. To be eligible for a scholarship, a student must be enrolled as a full-time, matriculated undergraduate at the time of application; have a 3.0 cumulative grade point average; enroll as a full-time student at Temple University Rome; demonstrate financial need; and be a U.S. citizen or permanent resident. Preference for the scholarship is given to students attending non-PA state institutions in their state of permanent residence.

Students gain access to the Education Abroad online scholarship application and required essay after beginning the online program application.



Photo by: Jemléer Consorti, student in the digital imaging course

Deadlines are October 1 for spring semester study and April 1 for fall semester study.

Gilman Scholarships

Gilman Scholarships provide awards for study abroad to U.S. citizens who are receiving Pell Grants. Selected recipients are awarded up to \$5,000 to defray the costs associated with studying abroad. For more information, visit www.iie.org/gilman.

Additional Scholarship Information

For more detailed information about these and other funding sources, visit the Scholarships section of the Education Abroad website at www.temple.edu/studyabroad/scholarships.html. Please be aware that the awarding of a scholarship may have an impact on the financial aid awarded to you by your institution. Please contact your financial aid office if you have any questions about this.

Faculty

Courses at Temple Rome are taught by faculty from Italy and other European countries, in addition to faculty from Temple University's Main Campus in Philadelphia. Faculty biographies are available within the Rome program section of our website: www.temple.edu/studyabroad.

Giovanna Agostini | Italian Language

Registilla Aloisi Masella | Italian Language

Federigo Argentieri | History/Political Science

Benedetta Bessi | Classics

Margaret Brucia | Classics

Roberto Caracciolo | Drawing

Paolo Carloni | Art History

Paolo Chirichigno | Italian Language

Lucy Clink | Photography/Drawing

Daniela Curioso | Italian Language

Frank Dabell | Art History

Daniel Dallman | Drawing/Painting

Lucy Delogu | Italian Language

Jan Gadeyne | Art History/History/Classics

Peter Gardner | Film

Cristiano Gentili | Italian Language

Anita Guerra | Drawing/Painting

Espen Hammer | Philosophy

Robert Huber | Art History

Laurie Kalb Cosmo | Art History

Katherine Krizek | Drawing/Art History

Aroop Mahanty | International Business

Roberto Mannino | Sculpture

Carmela Merola | Italian Language and Literature

Liana Miuccio | Photography

Susan Moore | Drawing/Painting

Barbara Parisi Pesicce | Italian Language

Aldo Patania | International Business

Maria Ponce de Leon | Italian Language

Francescangelo Possemato | Architecture

Gerald Silk | Art History

Greg Smith | Anthropology/Sociology

Kim Strommen | Dean of the Rome Campus,
and Professor in the Graphic Arts and Design
Department of the Tyler School of Art,
Temple University

Mario Teleri | Printmaking

Anna Kiyomi Tuck-Scala | Art History

Carolina Vaccaro | Architecture

Shara Wasserman | Art History/Director
of Exhibitions

Susan Wells | English



Photo by: Trevor Davis, student in the digital imaging course

Program Participants

In addition to accepting applications from Temple University students, we welcome the participation of students from other U.S. colleges and universities. During the 2009–2010 and 2010–2011 academic years, students from the following institutions participated in the Temple University Rome program:

Allegheny College	Denison University	Pennsylvania Academy of Fine Arts	University of Illinois at Chicago
Amherst College	DePauw University	Princeton University	University of Maryland
Ball State University	Drew University	Rutgers, The State University of New Jersey	University of Miami
Bard College	Drexel University	Saint Joseph's University	University of Michigan
Barnard College	Duke University	Sarah Lawrence College	University of Pennsylvania
Bates College	Emerson College	Scripps College	University of Pittsburgh
Binghamton University	Florida International University	Seton Hill University	University of Puget Sound
Boston University	Fordham University	Shippensburg University	University of Rochester
Bowdoin College	Gettysburg College	Susquehanna University	University of Tennessee Knoxville
Brandeis University	Hamilton College	Swarthmore College	University of Virginia
Brown University	Kutztown University	Temple University	Wabash College
Bryn Mawr College	Lafayette College	The College of William & Mary	Wake Forest University
Bucknell University	Lehigh University	The New School	Washington & Jefferson College
Butler University	Lock Haven University of Pennsylvania	The Ohio State University	Wellesley College
Carleton College	Messiah College	Trinity College	Wesleyan University
Carnegie Mellon University	Moravian College	Tufts University	Wheaton College
Colby College	New York University	Tulane University	Yale University
Colorado College	Occidental College	University of Delaware	
Cornell University	Penn State University	University of Georgia	
Davidson College			

Application Requirements and Procedures

Before Beginning an Application

Please review all program-specific information, including eligibility, before beginning an application. All applicants are advised to discuss their plans to study abroad with their academic advisor. Non-Temple students should confirm study abroad procedures with their home institution before beginning an application.

Application

Navigate to the Temple University Rome Semester/Year page within the Programs section on our website: www.temple.edu/studyabroad. Click on the "Apply Now" link found on the right side of the page to begin your application. Temple students may log in using their Temple Accessnet username and password. Non-Temple students will be prompted to create an account. Students who prefer to apply with a paper application may download the application from the same web page.

Submissions

Please note that the following submissions will be required. If you are applying online, all application requirements will appear on your Program Home Page within the online application system.

Submissions for All Applicants:

- Two academic recommendations, one of which must be from a faculty member in your major discipline who has taught you in class. The other recommendation may be from another faculty member who has taught you, or your academic advisor.

Additional Submissions for Non-Temple Students:

- Official transcripts from all colleges/universities attended to date
- Home College/University Approval Form indicating you have received approval from your home institution to study at Temple Rome
- \$50 non-refundable application fee payable by electronic check or credit card within the online application system

Architecture and Visual Arts program tracks require additional submissions. For more details, see pages 6 and 7.

All materials must be received by the deadline but may be submitted under separate cover. Applications are not reviewed until all supporting submissions have been received. All correspondence regarding a student's application, including decision notification, will be sent by e-mail.

Further details about application procedures are available on our website.

If you have any questions or technical problems with the online application system, please e-mail study.abroad@temple.edu or call toll-free: 877-256-6913.

Application Deadlines

Completed applications, including all supporting documents, must be received by April 1 for study in the fall semester and October 1 for the spring semester program. With the exception of Architecture, completed applications are reviewed on a rolling-admissions basis; students are encouraged to apply well in advance of the deadlines. Architecture applications are reviewed shortly after the deadline.

Accreditation

Temple Rome, as an integral part of Temple University, is fully accredited by the Middle States Association of Colleges and Schools. Temple University's Fox School of Business and Management is fully accredited by the Association to Advance Collegiate Schools of Business (AACSB). Enrollment is open to qualified applicants from other colleges, universities and professional schools, subject to the admission criteria outlined.

Transfer of Credits

Students are advised to discuss their academic plans, selection of courses, applicability of financial aid, and ultimate transfer of credit with their home institution prior to departure for Rome. Credits earned at Temple Rome are recorded on standard Temple University transcripts and may be readily transferred to other institutions. Non-Temple students may arrange to have an official transcript sent to their home institution free of charge by signing the transcript release authorization on the Home College Approval Form. Additional transcripts are available for a fee from the Registrar: www.temple.edu/registrar.

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For additional information, please contact our office:

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Temple University is committed to a policy of equal opportunity for all in every aspect of its operation. The university has pledged not to discriminate on the basis of race, color, gender, sexual orientation, age, religion, national origin, disability, marital status or veteran status. This policy extends to all educational, service, and employment programs of the university.

The Office of Institutional Diversity, Equity, Advocacy and Leadership at Temple has these inclusive objectives: To support the admission and successful participation of disadvantaged students, students with disabilities, and those for whom English is a second language. To employ and advance in employment qualified women, minorities, individuals with disabilities, Armed Forces service medal veterans, disabled veterans, recently separated veterans, and other protected veterans.

Temple University's equal opportunity/affirmative action program complies with federal regulations such as: The Civil Rights Act of 1964, Executive Order 11246, the Education Amendments of 1972, Section 503 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act. For more information or to review Temple University's Affirmative Action Program, contact Rhonda L. Brown, Associate Vice President for the Office of Institutional Diversity, Equity, Advocacy and Leadership, Main Campus, Mitten Hall. 215-204-7303 (TTY 215-204-6772). Or visit the website: www.temple.edu/omca.

Courses, costs, policies and programs are subject to change.

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International Affairs

Education Abroad and Overseas Campuses

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