



Tokyo, Japan

Temple University, Japan Campus



“How can you describe the feeling of standing in the middle of an intersection in Shibuya as a literal swarm of people rush by you? Or the feeling of entering a department store in Shinjuku as a row of store attendants smile and bow? Or the smell of ancient wood as you wander through the world renowned Meiji Shrine? In other words, to capture the complete picture, one can only stand in that intersection, enter that department store, and smell that ancient wood in the air in order to fully take in the experience. Tokyo is really that unique.”

—Sylvia Chang, Temple University, Japan Campus alumna

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Front cover photo: Lindsey Powell

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Photo by: Lindsey Powell

Why Tokyo?

One of the world's most important cities, Tokyo is the capital of Japan and the center of Japanese politics, commerce, industry and economics. More than 27 million people live within a 30-mile radius of the Imperial Palace. Administratively, Tokyo includes 23 metropolitan wards, satellite cities and even a number of islands scattered in the Pacific to the south of Tokyo Bay. The center of so large a city is difficult to define. In reality, Tokyo has many centers, each with its own special character. The larger areas include the Marunouchi business district; the shopping centers of Ginza, Shinjuku, Shibuya and Ikebukuro; the entertainment districts of Roppongi, Aoyama, Ebisu and Akasaka-Mitsuke; and the government administration center around Kasumigaseki.

Tokyo is in many ways an ideal site for study abroad. An incredibly dynamic city, here one can find every entertainment. The city has so much to offer, one could easily spend a lifetime exploring Tokyo and still make new discoveries. Throughout the year, the National Theater and Kabukiza Theater feature kabuki, the traditional Japanese theater. Noh plays, another traditional form of stage art, are performed in several Nohgakudo in Tokyo. Live concerts by Western performers can be heard frequently in Tokyo, and many major orchestras, ballet troupes, rock bands and opera companies tour Japan regularly.

The juxtaposition of the old and the new is one of the most fascinating things about Tokyo. Students living in the center of one of the world's global economic powers experience modern 21st century life in Asia; at the same time, ancient customs, traditions and evidence of Japan's historical heritage are apparent in every interaction. In the midst of the hustle and bustle of this extraordinarily contemporary city, one occasionally sees women in kimonos running their daily errands and traditionally dressed laborers at work.

As might be expected of a city that is one of the economic powerhouses of the modern world, what confronts the visitor initially is the incredible level of energy in Tokyo. But not far from its busy modern thoroughfares lie quiet local neighborhoods where the traditional pattern of Japanese life still ebbs and flows. Scattered throughout the city are peaceful parks and gardens, many of which are renowned for their seasonal flower displays.

In spite of its size, Tokyo is also a very liveable city, accessible and efficient, with excellent public transportation systems. It is also one of the safest cities in the world. Temple University, Japan Campus, located in the heart of all of this activity, is uniquely situated to assist students who wish to take advantage of Tokyo's rich array of resources, activities and traditions.

Temple University, Japan Campus

Study Abroad Programs

The Temple University, Japan Campus (TUJ), study abroad programs offer U.S. undergraduates the opportunity to study in Tokyo for a semester, summer or full academic year. TUJ offers distinct advantages for students with a strong interest in Japan specifically, and Asia more broadly. The most significant advantage is the opportunity to study with Japanese students, who comprise about 60 percent of the student body, and with TUJ's international students from over 40 countries around the world.

Unlike many study abroad programs where American students study mostly with other Americans, at TUJ program participants study in classrooms with a wide mix of multilingual students who are also exploring issues such as Japan's relations with the West, the role of women in Japanese or Asian society, and the Asian-American experience. The result is a dynamic exchange of ideas and perspectives on current global issues, international relations and aspects of traditional and popular culture.

The academic program consists of an extensive curriculum that includes Japanese language instruction for both native and non-native speakers and upper-level courses in the areas of art, Asian studies, business administration, economics, communications, and critical languages. In addition, students interested in architecture or business may wish to enroll in the specialized fall semester architecture program or the specialized business program. With the exception of Asian language classes, all courses are conducted in English.

TUJ's experienced and accomplished faculty works closely with students to help them achieve their academic objectives. Small classes (20 students on average) facilitate lively discussions and allow professors to give special attention to students. Modern facilities, TUJ's central Tokyo location, and extracurricular activities in Tokyo and around Japan enhance the learning environment and cultural experience.

Another feature of the program is the availability of paid and unpaid internships, usually for students with Japanese language skills. Interns are placed at embassies and at multinational corporations and organizations in Tokyo.

The University

TUJ is the Tokyo campus of Temple University. Founded in 1982, TUJ is the oldest and largest foreign university in Japan and has developed into a nationally recognized institution offering an extensive range of educational programs.

With an enrollment of over 3,150 students and a faculty of 173, TUJ offers BA degrees with majors in American studies, art, Asian studies, business management, communications, economics, general studies, international affairs, political science, psychological studies, and tourism and hospitality management. TUJ also offers AA degrees, an MBA, a Master of Science in Education and Doctor of Education in TESOL (Teaching English to Speakers of Other Languages), and a Master of Laws.

In addition to the major departments listed above, undergraduate courses are offered in accounting; anthropology; architecture; art history; biology; broadcasting, telecommunications and mass media; environmental engineering technology; Chinese; computer and information sciences; film and media arts; finance; general and strategic management; geography and urban studies; history; human resource administration; Japanese; journalism; Korean; legal studies; mathematics; marketing; music studies; physics; religion; risk management and insurance; sociology; statistics; theater and women's studies.

TUJ is home to the Institute of Contemporary Japanese Studies (ICJS). The institute sponsors special programs devoted to Japanese contemporary culture and language, a lecture series, an academic journal and fellowships for scholars and graduate students. TUJ study abroad students thus can take advantage of the specialized curriculum of an Asian studies institute devoted to a comprehensive study of Japanese culture.

2009-2010 Program Calendar*	Fall 2009	Spring 2010
Departure	August 26	January 6
Arrival	August 27	January 7
Orientation	August 28-30	January 8-11
Classes Begin	August 31	January 12
Classes End	November 30	April 12
Final Exams	December 3-9	April 15-21
Program Concludes	December 12	April 24

*These dates are tentative and subject to change.

One of TUJ's greatest assets is its student body. Sixty-three percent of the undergraduates are Japanese, and the remainder come from over 40 countries around the world, including the United States and countries in East and Southeast Asia, the Middle East, Africa, Latin America and Europe. The diverse student body helps make TUJ a rich, dynamic and stimulating institution. Of the 3,150 students, about 780 are undergraduates, while about 400 are enrolled in graduate programs. The remaining students are either completing the academic English preparation program prior to beginning their undergraduate studies or are enrolled in TUJ's continuing education and corporate education programs.

The Japanese students who attend TUJ do so for many reasons. Some prefer the U.S. approach to education, having attended international schools in Japan or having returned to Japan after studying abroad. For these students, TUJ provides a unique opportunity to study in the same classroom with English-speaking international students, and to experience an approach to education that differs considerably from Japanese educational institutions. For both international and Japanese students, TUJ's integrated educational environment fosters the cross-cultural sophistication and linguistic skills to succeed in a global environment.

Accreditation

TUJ is officially recognized as a Foreign University, Japan Campus, by Japan's Ministry of Education, Culture, Sports, Science and Technology. This status allows TUJ to sponsor student visas, enabling students from the U.S. and other countries to study at the university on either a short-term basis (one or two semesters) or a long-term basis (such as to complete a full four-year program). Temple University and Temple University, Japan Campus, are accredited by the Middle States Association of Colleges and Schools.

The Campus

TUJ is located in the Minami Azabu and Mita districts in central Tokyo. Azabu Hall occupies six floors of a modern office building; facilities include classrooms, a library, computer labs, a teaching and learning center, an audio/video center, faculty offices and a student lounge. Mita Hall is located in an office building a five-minute walk from Azabu Hall; facilities there include classrooms, study rooms, a computer lab, faculty offices, seminar rooms and a student lounge.

TUJ is within easy reach of a number of interesting Tokyo neighborhoods, including Shibuya, an entertainment area popular with young adults, and Roppongi, the famous nightlife district.

The Imperial Palace, where the emperor resides, the Diet Building (Japanese legislature), and the shopping districts of Ginza and Shinjuku are all fewer than three miles from TUJ. Minato Ward is home to the offices of many international companies and a number of embassies, many of which are in the immediate vicinity of TUJ. Keio University and Meiji Gakuin University are both fewer than a 10 minute walk away.

Shops and restaurants around the campus cater to the embassy and foreign communities in the area. Restaurant options range from traditional Japanese washoku and kaiseki to international cuisine. TUJ is accessible by Tokyo's famous public transportation system from every part of the greater Tokyo metropolitan area and is within walking distance of the Shirokane Takanawa, Mita, and Azabu Juban subway stations and the Tamachi train station on the Yamanote line.

Library | The TUJ library system consists of three library facilities. The Tokyo location, at Azabu Hall, houses the bulk of the 50,000 volume general collection. Special strengths of the collection include American studies, political science, language and linguistics, Asian history, art history and religion. The library has collected many rare and out-of-print materials for the Japanese and Asian history collections and provides access to thousands of magazine and journal titles in paper, microfiche, microfilm and online formats.

In addition to book and journal holdings, the TUJ library has assembled a collection of more than 2,000 feature films and documentaries to aid in language instruction, film history, the social sciences and film appreciation. Of special importance are the more than 500,000 documents from the ERIC document depository for research in education. In addition to the on-site resources, students and faculty have online and interlibrary loan access to the vast resources of Temple's home campus libraries in Philadelphia. When necessary, entrance to many of the fine library collections in the Tokyo area can be arranged by the TUJ library staff.

Computers and Internet Access | The TUJ computing infrastructure is constantly being upgraded to ensure that students have the best possible computing experience and exposure to the latest technologies. Currently, TUJ has a range of high-end Unix and Windows 2003 servers running various e-mail, groupware, database, directory and other server applications. TUJ has two MAC and five PC labs with the latest graphic, video and business applications and a 100MB fiber optic internet connection. Outside the labs, students with their own laptops can connect to the internet via high-speed wireless network.

Academic Program

All study abroad participants, regardless of major, are strongly urged to enroll in one Japanese studies foundation course and in an Asian language course. Participants may choose the remainder of their courses from a broad range of electives, although at least one of these elective courses should have a Japanese or Asian focus. For semester programs, students must be enrolled in a minimum of 12 and a maximum of 17 semester hours.

1) Japanese Studies Foundation Courses

The academic foundation for all study abroad program participants at TUJ consists of one or more recommended courses. Foundation courses vary from semester to semester. Accepted students receive a list of foundation courses with the course schedule. Some of the foundation courses that have been offered include:

- Asian Studies 2373: Japanese Culture
Cross-listing: Anthropology 2373
- Asian Studies 2502: Introduction to East Asia: Japan
Cross-listing: Japanese 2502
- Asian Studies 2815: Japanese Art
Cross-listing: Art History 2815
- Asian Studies 3541: Japan Today
Cross-listing: History 3541

Students who have already taken the equivalent of one or more of the Japanese studies foundation courses, or who have specific academic requirements from their home institutions that would make the completion of the recommended program difficult, should consult with International Programs.

2) Asian Language Courses

Program participants are expected to begin or continue language study while in Japan. Students who have had no prior Japanese language should plan to enroll in Japanese 1001: Japanese Elements I. Students who have already studied Japanese may choose to continue Japanese at TUJ at the intermediate or advanced level, and/or begin the study of Chinese or Korean.

Specialized Business Program

TUJ and Temple's Fox School of Business offer business students a unique opportunity to study in Tokyo, the economic, political and business capital of the world's second largest economy.

The business program is offered in both fall and spring semesters. In any given semester, program participants may enroll in business, economics and language courses. Students also have the option of choosing general curriculum electives focusing on Japan and Asia, for a total of 12 to 17 semester credit hours. In the fall semester, a special emphasis is placed on international business, with several courses offered. A limited number of internships are available at major corporations, allowing selected students to experience Japanese business culture firsthand while earning academic credit.

Note: Temple students pursuing the Asian Business and Society Certificate may fulfill requirements at TUJ.

Specialized Fall Semester Architecture Program

TUJ offers an architecture program as part of the regular fall semester undergraduate study abroad program. The program is geared toward students majoring in architecture, architectural studies, landscape architecture and urban design/studies, and consists of a six-credit studio course and a three-credit seminar.

The joint architecture/urban design curriculum at TUJ uses the rich architectural heritage of Japan, and particularly Tokyo — ancient and contemporary — as the broad subject of its theory course and its studio projects. Japanese architects and planners lecture on aspects of modern and contemporary Japanese architecture to supplement the curriculum. As part of the program, students visit historic sites in and around Tokyo and participate in an excursion to Kyoto. In-class work is designed to enhance students' understanding of the unique physical as well as cultural surroundings, and to enable them to benefit optimally from their Japan experience.

Students enroll for 12 to 17 credits. In addition to the two architecture courses, Architecture 3070: Seminar — Architecture and Urbanism in Japan, and Architecture 3020: Architectural Design Studio, students may choose from a broad range of Japanese language and Asian studies courses. All Temple architecture majors are required to enroll in a one-credit independent study documenting their study abroad experience.

The program is offered as an option in Temple's four-year BS in architecture degree and permits study in Japan in either the third or fourth year, fall semester. Five-year BArch majors may be admitted by special permission. Non-Temple architecture majors are welcome, following the regular admissions process.



Keiko Packard teaches the art of calligraphy during a cultural workshop in Kyoto designed for students by noted Japanese cultural authority Alex Kerr.



Photo by: Lindsey Powell

Course Descriptions

The following course descriptions represent 25 of the disciplines offered at TUJ. Here, the descriptions are categorized into six broader areas of study: architecture; art; Asian studies; business and economics; communications; and critical languages. Many of the Asian studies courses offered are of an interdisciplinary nature and are cross-listed with other areas including anthropology, art history, history, Japanese, political science and psychology.

Course offerings vary from year to year. The following list is representative of courses that are offered over three semesters (fall, spring and summer). Roughly one-third of these courses are offered in any given semester. Architecture, art, business and economics courses indicate the semester in which they are typically offered.

The final course schedule and course descriptions are determined the semester before enrollment and are made available to participating students following program acceptance; students register for courses through International Programs before leaving for Tokyo.

Architecture

Architecture 3070: Seminar-Architecture and Urbanism in Japan (3 s.h.) Fall semester only

The goals of this seminar are to introduce students to historic and contemporary architecture and urbanism in Japan. It has been designed to challenge students to experience, examine and understand the dynamic forces that continue to shape and transform the built environment in Japan. Faculty-led excursions include historic temples and shrines, as well as the work of contemporary architects such as Tange, Maki, Ando and others. A weekend excursion to Kyoto provides students with opportunities to contrast architecture and urban design issues in Japan's modern and ancient capitals.

Architecture 3020: Architectural Design Studio (6 s.h.) Fall semester only

This course is intended as a practical complement to the Architecture and Urban Design seminar previously described. It is designed to deepen the understanding and inquiry of contemporary issues that face architecture and urbanism and give students experience in developing their own design responses to these

issues. A live design project in Tokyo is selected for this studio, giving students an opportunity to explore and respond to the architectural and urban design challenges in an unfamiliar city in a short period of time. The project is introduced by initial lectures, a site visit and project data. Students are expected to analyze the existing program and site, and develop a conceptual design that is responsible from social, functional and environmental points of view. Instructors and guest critics critique the design process as well as the final presentation.

Architecture 4182: Independent Study in History and Theory (1 s.h.) Fall

Requirement for Temple architecture majors only.

Art

The following courses are offered through Tyler School of Art of Temple University for study in various visual media. All courses require independent work outside of class time.

Non-Temple students wishing to enroll in art courses requiring prerequisites are asked to submit a portfolio at the time of application. Students indicate which courses they intend to take on the application; upon acceptance to the program, students are granted permission to take specific art courses, based on the review of their portfolios.

Art 2102: Intermediate Painting (3 s.h.) Fall/Spring

Prerequisite: Art 1101. For non-Temple students, portfolio approval.

A course in oil painting that builds on the ideas introduced in Art 1101. Emphasis is on conceptual and technical growth.

Art 2111: Aqueous Media (3 s.h.) Spring

Prerequisite: Art 1501. For non-Temple students, portfolio approval.

An introduction to color design theory and practice.

Art 2202: Intermediate 3-D (3 s.h.) Fall/Spring

Prerequisite: Art 1201. For non-Temple students, portfolio approval.

Three-dimensional design theory and practice through construction techniques in wood and other materials. Emphasis is on conceptual growth.

Art 2301: Relief Printmaking (3 s.h.)

Fall/Spring

An introduction to basic relief printmaking, black/white and color, in wood, linoleum, metal and various other materials.

Art 2302: Intermediate Printmaking, Relief (3 s.h.) Fall/Spring

Prerequisite: Art 2301. For non-Temple students, portfolio approval.

Continued studies in relief processes including photographic and digital printmaking, with emphasis on conceptual growth and individual instruction.

Art 2402: Intermediate Drawing (3 s.h.)

Fall/Spring

Prerequisite: Art 1401. For non-Temple students, portfolio approval.

Figurative painting in pastel coupled with basic drawing approaches and techniques.

Art 2601: Computer Imaging (3 s.h.)

Fall/Spring

An introduction to the computer as an imaging tool. The emphasis is on extending image-making concepts and techniques while developing proficiency in Illustrator and Photoshop.

Art 2602: Intermediate Computer Imaging (3 s.h.) Fall

Prerequisite: Art 2601. For non-Temple students, portfolio approval.

This course builds on fundamental knowledge of Photoshop, Illustrator and inDesign to further develop methods of working in the digital domain, including the integration of computer imaging with traditional media.

Art 2612: Moving Images and Motion Graphics (3 s.h.) Spring

Prerequisite: Art 2601 or 2811.

For non-Temple students, portfolio approval.

This course allows artists to use the medium of video to investigate the world. The technical end involves shooting digital video, transferring to computer, computer editing, post processing, sound editing and processing, and burning finished pieces to DVD. Students are also introduced to alternative ways of creating moving images using digital-based animation software to investigate arts of motion graphics. Knowledge of computers for visual application is expected.

Art 2811: Art Photography, Digital (3 s.h.)**Fall/Spring**

The basic principles of digital art photography, including shooting with a digital camera, manipulating images on the computer and printing to inkjet printers, with focus on black and white photography, including duotones.

Art 2812: Intermediate Art Photography, Digital (3 s.h.) Fall/Spring

Prerequisite: Art 2811. For non-Temple students, portfolio approval.

Continued studies in digital photography including the introduction of color photography and its relevant aesthetics, and the use of the web as a presentation medium. Emphasis is on conceptual growth through individual instruction.

Art 3203: Advanced 3-D (3 s.h.)**Fall/Spring**

Prerequisite: Art 2202. For non-Temple students, portfolio approval.

Workshop course for students wishing to focus on advanced 3-D with emphasis on individual instruction.

Art 3303: Advanced Printmaking (3 s.h.)**Fall/Spring**

Prerequisite: Art 2302. For non-Temple students, portfolio approval.

Exploration of advanced printmaking problems.

Art 3403: Advanced Drawing (3 s.h.)**Fall/Spring**

Prerequisite: Art 2402. For non-Temple students, portfolio approval.

Drawing as an art form with emphasis upon disciplined draftsmanship and imaginative composition.

Art 3813: Advanced Art Photography, Digital (3 s.h.) Fall/Spring

Prerequisite: Art 2812. For non-Temple students, portfolio approval.

Continued studies in digital photography. Emphasis is on conceptual growth through individual instruction. Advanced forms of presentation include multiple prints, interactive images and dynamic photographs.

Asian Studies**Asian Studies 1801: Chinese and Japanese Literature in Cultural Context (3 s.h.)**

A literary and cultural exploration into the worlds of classical and modern China and Japan.

Cross-listed with Critical Languages 1801.

Note: Knowledge of Chinese or Japanese language is not required.

Asian Studies 2000/3000: Special Topics in Asian Studies I/II (3 s.h.)

Special topics courses with substantial Asian studies content. Past topics include Japanese Politics Today, Modern and Contemporary Japanese Art, Prejudice and Discrimination in Japan, Manga in Japanese Popular Culture, Japanese Music, Nationalism in Japan: Past and Present and Intercultural Marriage.

Asian Studies 2001: Practical Asian Society and Culture (3 s.h.)

An orientation to living and working in four major Asian countries: Japan, China, Korea and India. The focus is on basic aspects of the culture of daily life and work, meeting people, communication patterns, entertaining, holidays and taboos.

Asian Studies 2098: Japanese Popular Culture and Literature (3 s.h.)

A look at the culture and literature of Japan.

Note: Knowledge of Japanese language is not required. Cross-listed with Japanese 2096.

Asian Studies 2107:**Asian American Experiences (3 s.h.)**

An introduction to the varied historical and contemporary experiences of Asian immigrants and their descendants in the U.S. Explores economic, social, political and cultural developments, from the 1830s to the present. *Cross-listed with American Studies 2107 and History 2107.*

Asian Studies 2351: Japan and the Changing World Order (3 s.h.)

This course looks at Japanese politics from a variety of perspectives within the comparative framework of other nations and their political development within a changing global order. *Cross-listed with Political Science 2351.*

Asian Studies 2373: Japanese Culture (3 s.h.)

An introduction to traditional and contemporary Japanese culture. Topics include early literature, aesthetic principles, religion, gender roles, Japan's shifting relationships with the world, communities in the 20th century and the construction of the self in modern Japan. *Cross-listed with Anthropology 2373.*

Asian Studies 2501: Introduction to East Asia: China (3 s.h.)

An overview from ancient times to the present, providing a basic understanding of major themes and broad processes of social change in Chinese history, with an emphasis on aspects of continuity and change relevant to contemporary China. *Cross-listed with History 2501.*

Asian Studies 2502: Introduction to East Asia: Japan (3 s.h.)

A survey of Japan's evolution from an isolated island kingdom in ancient times to a world power in the 20th century, with a focus on continuity and change in religion, government and family life. *Cross-listed with History 2502.*

Asian Studies 2815: Japanese Art (4 s.h.)

A look at Japanese history through art, with the primary focus on design and pattern. Examines all the major art forms from the earliest times to the present. *Cross-listed with Art History 2815.*

Asian Studies 3251: China: Politics and Revolution (3 s.h.)

This course surveys contemporary Chinese politics and political economy, recognizing the roots in China's long history. Emphasis is on the process of converting the Maoist socialist system into a modern market system, integrated into the global system, and the political implications of these changes. *Cross-listed with Political Science 3251.*

Asian Studies 3252: East Asia and the United States (3 s.h.)

This course introduces Japan's distinctive model of political economy and examines how it has been copied by other Asian countries. Includes an analysis of Asia's international economic and political relations, especially with the U.S. *Cross-listed with Political Science 3252.*

Asian Studies 3541: Japan Today (3 s.h.)

An examination of the significant social, economic and cultural trends in Japan from 1945 to the 1990s. Includes a look at the Occupation; the economic miracle; state and society; the world of work; family, women and gender; international relations; the impact of affluence; post-bubble Japan; and varying approaches to the study of postwar Japanese history and society. *Cross-listed with History 3541.*

Asian Studies 4096:**Seminar in Asian Studies (3 s.h.)**

Prerequisite: written permission of instructor.

A course in which topics are to be decided between the student and the faculty member. *Note: This is a Capstone W course.*

Asian Studies 4696: Modern Japan: Empire, War, Society (3 s.h.)

A survey of Japanese people, culture, events and trends designed to answer various questions about Japan. Was early modern Japan static and unchanging? Do the roots of Japan's modern achievements lie in early modern culture? What happened to Japan after the 1868 Meiji Restoration, and why? Was modernity a blessing or a curse? *Cross-listed with History 4697.*

Business and Economics

Business Administration 3102: Business Society and Ethics (3 s.h.) Fall/Spring

This course considers the ethical obligations of corporations and their employees to a variety of societal stakeholders. Students are exposed to a broad range of ethical dilemmas that can arise in the business world and are taught the skills to respond to such dilemmas. The course encourages students to critically examine a preeminent societal institution of which they are a part, with the possibility that they can ultimately be forces for positive change.

Economics 3501: Intermediate Microeconomics (3 s.h.) Spring

Prerequisite: introductory macroeconomics and microeconomics, or permission of instructor.

An intermediate treatment of microeconomic theory and applications. Topics include consumer behavior, production, costs, perfect competition, imperfect competition, factor markets, public goods and market failure. *Note: Designed for economics, finance and actuarial science majors.*

Economics 3502: Intermediate Macroeconomics (3 s.h.) Fall

Prerequisite: introductory macroeconomics and microeconomics, or permission of instructor.

An intermediate treatment of macroeconomic theory and policy. Following a discussion of the important macroeconomic sectors, static and dynamic macroeconomic models are developed. Unemployment, inflation, business cycles, monetary and fiscal policy, economic growth and the balance of payments are then analyzed using these models. *Note: Designed for economics, finance and actuarial science majors.*

Economics 3564: International Monetary Economics (3 s.h.) Fall

Prerequisite: introductory macroeconomics and microeconomics, or permission of instructor.

Analysis of the balance of payments and foreign currency markets. Topics include the international payments system, foreign investment and debt, and exchange rate regimes. *Cross-listed with International Business Administration 3564.*

Finance 3011: Introduction to Financial Markets (3 s.h.) Fall

Prerequisite: introductory macroeconomics, microeconomics and statistics.

An overview of financial markets and institutions in the U.S. economy. Topics include the structure of financial markets and the role of the federal government in these markets; the valuation of fixed-income instruments; the risk-return tradeoff in equity markets; hedging and the use of derivatives instruments; and the identification and management of the risks involved in financial intermediation.

Finance 3101: Principles of Financial Management (3 s.h.) Spring

Prerequisite: introductory accounting, macroeconomics, microeconomics and statistics.

A survey of the financial problems associated with the life cycle of a business firm. Topics include financial analysis and planning, capital budgeting, cost of capital, and the sources and uses of business funds.

General and Strategic Management 2501: Fundamentals of Asian Business (3 s.h.) Fall

Prerequisite: introductory economics, or permission of instructor.

Designed to provide a broad knowledge of Asian business practices, this course surveys the national characteristics corporate decision-makers consider prior to making economic decisions on foreign investment; compares Japanese,

Chinese and Korean businesses; examines the special features of Japanese business; and explores how American companies should compete in Asia. *Cross-listed with International Business Administration 2501.*

International Business Administration 3563: International Trade (3 s.h.) Spring/Fall

Prerequisite: introductory macroeconomics and microeconomics.

An examination of the basic theories of international trade, commercial policy and factor movements. Topics may include the relation between trade and economic growth, global aspects of U.S. trade policy, international trade agreements and protectionism. *Cross-listed with Economics 3563.*

Human Resource Management 3503: Communicating in Organizations (3 s.h.) Spring

Prerequisite: previous course in human resource management.

Explores problems and opportunities associated with communication in an organizational setting. Emphasis is placed on developing personal skills in interpersonal communication and understanding communication in today's organizations.

Legal Studies 3562:**International Law (3 s.h.) Fall**

Prerequisite: introductory legal studies.

Explores the legal considerations that apply to U.S. businesses abroad; issues of contract negotiations, enforcement of judgments, international conventions and sovereign immunity; and current multinational business issues such as dumping, products liability, patents and copyrights. *Cross-listed with International Business Administration 3562.*

Management Science/Operations**Management 3101: Operations Management (3 s.h.) Fall**

Prerequisite: introductory statistics or permission of instructor, and junior standing.

An examination of the activities necessary for the provision of the organization's product or service. Planning and scheduling of operations, allocation of resources, inventory control and production planning, waiting line problems and quality are considered.

Marketing 3553:**International Marketing (3 s.h.) Spring/Fall**

Prerequisite: introductory macroeconomics and marketing, with introductory microeconomics strongly recommended.

Problems of marketing and analysis of the internal marketing system of countries with various types of political-economic structures. The strategic impact of economic, cultural, political and legal differences on marketing is emphasized. *Cross-listed with International Business Administration 3553.*

Communications

BTMM* 2141: Mass Communication Research (3 s.h.)

An introductory survey of the methods and techniques of conducting research tailored to mass media issues. Topics include market research, polling, surveys, depth interviews, content analysis, focus groups and experiments.

BTMM* 3890: Intermediate Topics in Media and Telecommunication Production (2-4 s.h.)

Specific topic varies each semester. Past topics have included Film Festival Management and Podcast.

Film and Media Arts 1141: Media Arts I (4 s.h.)

An introductory course in media arts and theory that examines the history and practice of image-making, sound production and new technologies. Students explore hands-on production processes and the theoretical foundations of film, video and audio in a range of technologies including low-tech, professional studio and computerized digital formats. Coursework emphasizes individual students' rigorous exploration of creative, personal visions, along with commercial applications.

Film and Media Arts 1142: Media Arts II (4 s.h.)

Prerequisite: Film and Media Arts 1141.

A continuation of media arts and theory with an increased emphasis on aesthetics, genres, writing and project design. Assigned production projects and readings include documentary, fictional and experimental formats.

Film and Media Arts 2242: Videography (4 s.h.)

Prerequisite: completion of film and media arts foundational courses, or permission of instructor. Intensive instruction and practice with the tools of recording and structuring video. Coursework consists of individual and group exercises and projects conducted in the studio and in the field.

Film and Media Arts 2551: Editing Film and Video (4 s.h.)

Prerequisite: completion of film and media arts foundational courses, or permission of instructor. A study of the techniques, practices, equipment, procedures and theories involved in achieving structure in film and video.

Film and Media Arts 2670: Topics in Film Study (3 s.h.)

Prerequisite: completion of a prior media studies course.

An intermediate exploratory seminar in film study. Past topics include Films of Yasujiro Ozu; Period Films of Akira Kurosawa; Learning through Mistakes —The Incredible Horrors of Filmmaking; and Breaking Stereotypes: Gender Benders in Film.

Film and Media Arts 4698: History of Documentary (4 s.h.)

Prerequisite: completion of film and media arts foundational courses, or permission of instructor. An interpretive historical survey of the nonfiction film explored through lectures, readings and screenings.

Journalism 2501:**Broadcast Newswriting (3 s.h.)**

Prerequisite: previous journalism coursework. Students learn to write for radio and television under deadline pressure, analyze how broadcast news is presented, develop interview skills, and write newscasts and editorials.

Journalism 2551:**Broadcast Performance (4 s.h.)**

Prerequisite: previous journalism coursework. Explores the variety of skills required to communicate effectively through radio and television. Emphasis on performance techniques, creativity, writing and analytical skills needed to communicate effectively using various formats.

New Media Interdisciplinary Concentration 4020/4040: Special Topics (1-4 s.h.)

Prerequisite: permission of instructor.

Rotating class in new media. Past topics include Electronic Media in Live Performance, and Tokyo Stories.

Critical Languages

Chinese 1001: Chinese Elements I (4 s.h.)

A beginning Mandarin Chinese language course that introduces Pinyin (the Chinese romanization system), some basic Chinese characters and the most fundamental sentence structures. The focus is on competence in oral communication.

Chinese 1002: Chinese Elements II (4 s.h.)

Prerequisite: Chinese 1001, or equivalent.

A continuation of Chinese Elements I. This course works on vocabulary building and introduces more advanced sentence structures, with a focus on fluency and accuracy in oral communication.

Japanese 1001: Japanese Elements I (4 s.h.)

A beginning course in Japanese for students who have had little or no Japanese language study. This course introduces some basic but useful conversational expressions; the two sets of syllabic symbols and some 30 pictograph-kanji; and the most fundamental grammatical rules: past and non-past, negation, questions and requests.

Japanese 1002: Japanese Elements II (4 s.h.)

Prerequisite: Japanese 1001, or equivalent.

Focus on learning new sentence structures and vocabulary. An additional 50 kanji (beyond Japanese 1001) and some basics for different levels of formality in conversation are introduced. Students are required to write short compositions and letters.

Japanese 1003: Beginning Oral Japanese (3 s.h.)

Prerequisite: Japanese 1002, or equivalent.

A bridge between beginning and intermediate Japanese levels, this course emphasizes vocabulary-building and the use of spoken Japanese through situational conversational practice. Tests are in listening and reading comprehension and in structured interviews. An ability to read and write hiragana and katakana is required, as is a mastery of most basic grammatical rules.

* BTMM: Broadcasting, Telecommunications and Mass Media

**Japanese 2001:
Intermediate Japanese I (3 s.h.)**

Prerequisite: Japanese 1002, equivalent or permission of instructor.

A focus on functional and situational practice and vocabulary in the textbook. Students study 80 to 90 kanji (beyond Japanese 1002) and are required to read some short passages, write short essays and make brief oral presentations. Oral practice in the lab and in class groups is strongly encouraged.

**Japanese 2002:
Intermediate Japanese II (3 s.h.)**

Prerequisite: Japanese 2001, equivalent or permission of instructor.

A course focusing on reading, listening to and summarizing short stories. Students study some 80 kanji (beyond Japanese 2001), write short essays and give oral presentations.

**Japanese 2003:
Oral Intensive Japanese II (3 s.h.)**

Prerequisite: Japanese 2002, equivalent or permission of instructor.

A bridge between intermediate and advanced Japanese levels, this course focuses on vocabulary acquisition in a variety of conversational situations. Several vocabulary quizzes and structure tests are given, while the final exam is in the form of interviews. Students complete one project involving various communication activities outside the classroom.

**Japanese 3000/3010:
Special Topics in Japanese I/II (3 s.h.)**

Topics focus on aspects of the language, literature or culture of Japan. In recent semesters, the topic has been Japanese communication and culture. *Note: Knowledge of Japanese language is not required.*

Japanese 3001: Advanced Japanese I (3 s.h.)

Prerequisite: Japanese 2002, equivalent or permission of instructor.

A focus on Japanese sociocultural studies, including the levels of formality in writing and conversation. There are approximately 300 kanji and 600 kanji idioms to review or to learn. Students are required to write a number of essays and make oral presentations.

Japanese 3002: Advanced Japanese II (3 s.h.)

Prerequisite: Japanese 3001, equivalent or permission of instructor.

A course focusing on intercultural studies. Students review or learn some 300 kanji and 600 kanji idioms, conduct a descriptive survey of a cultural aspect, and report on the results.

Japanese 4031: Introduction to Japanese Linguistics I (3 s.h.)

Native speaker of Japanese or permission of instructor.

An introduction to important findings and theories in linguistics and to the description of the sound stratum of Japanese contrastive analysis with English sounds. The course does not provide any actual teaching training, but it does include essential information that Japanese-language teachers ought to have. Classes and examinations are conducted in Japanese, and students write a term paper in Japanese.

Japanese 4182: Japanese Independent Study I: Oral Intensive III for Advanced Speakers (3 s.h.)

Prerequisite: permission of instructor.

Students learn various techniques of reading including intensive reading, extensive reading (speed reading) and newspaper reading. Reading materials are taken from the textbook and authentic sources. The course is designed to improve kanji and grammar skills as well.

Korean 1001: Korean Elements I (4 s.h.)

A first-level, semester-long course in Korean.

Korean 1002: Korean Elements II (4 s.h.)

Prerequisite: Korean 1001, or equivalent.

A second-level, semester-long course in Korean that builds on the first level.

Please note: Information in these course descriptions is subject to change, and individual courses may be added or deleted as necessary.



TUJ Summer Institute

In addition to its regular semester programs, TUJ offers a number of academic options for students who wish to study at TUJ during the summer. These range from specialized six-week, six-credit workshops to an 11-week summer semester, offering a broad range of courses, including Japanese language and Asian studies courses.

All summer programs are organized under the auspices of the TUJ Summer Institute, which, in addition to the summer semester option, offers intensive programs in anthropology, journalism and popular culture studies (including anime and manga). These workshops, while distinct in content and focus, are all supervised by Japan-based and visiting international faculty who lend their collective expertise to the entire array of offerings so that students are exposed to a wide range of academic perspectives.

In addition to the intensive workshop curriculum and program-specific field trips, faculty members organize joint seminars and lectures that rely on the synergies and common interests of the respective workshops. The Summer Institute provides opportunities for students to interact with peers and faculty who share common interests, supplementing the intensive focus of each particular workshop and establishing a scholarly community that is multi-faceted, international and collaborative in nature.

For more information on any of the summer programs, please visit www.temple.edu/studyabroad and request a copy of the Temple University Summer Programs brochure.

Summer Programs at a Glance

Asian Studies Summer Session (9-13 s.h.) May 18–July 31, 2009*

An 11-week session offering undergraduates the opportunity to choose from a range of courses focusing on Asia and Japanese language and to study alongside bilingual Japanese students. Japanese language is offered at the beginning and intermediate levels. Courses are taught by distinguished faculty and, except for language courses, all instruction is in English. The TUJ academic calendar includes three semesters: fall, spring and summer. Summer session study abroad students can therefore expect to take advantage of the regular offerings, activities and resources normally found during the academic year.

Explorations in Japanese Contemporary Culture (6 s.h.) May 18–July 5, 2009*

A six-week program that explores the diverse dimensions of Japanese contemporary culture. The program is designed for upper-level undergraduate and graduate students interested in Japan, Asian studies, media studies, journalism and international and/or intercultural communication.

Through lectures, class discussions and field trips, participants examine examples of the Japanese popular culture environment including music, television, comic books, film, fashion, theater and journalism. Each student develops an individual or small group project designed to investigate “in the field” one aspect of Tokyo “culture.” These journalistic inquiries might focus on topics such as Japanese boy bands and their fans, the fashion culture of Harajuku, manga (comic books) clubs, or the representation of female politicians in the popular press.

The main goals of the workshop are increasing familiarity with Japanese popular culture, its origins, its nature and its position on the larger scene of global popular culture, and practicing the “ethnographic” techniques used by academic researchers, journalists, writers and documentary-makers to explore various cultures and subcultures.

Japanese Visual Anthropology (6 s.h.) May 18–July 5, 2009*

This program focuses on the central theme of human visuality, and specifically, visual culture in modern Japan. The program is designed for upper-level undergraduate and graduate students interested in Japan, Asian studies, visual anthropology, visual sociology, media studies or intercultural communication. Students enroll in two courses, Visual Anthropology of Modern Japan and Anthropological Problems in Visual Production, for a total of six semester hours.

Throughout the program, students examine the breadth of public and vernacular visual culture as seen and practiced within the Japanese context. Tokyo, one of the world’s most vibrant cities, provides students with an extraordinarily rich environment for discovering and examining visual culture. Field trips are taken to art museums in Tokyo and locations dedicated to popular culture — television and/or film production sites, mural art settings, print club galleries and graffiti sites, among others.

Studies in Japanese Popular Media: Manga and Anime (6 s.h.) May 18–July 5, 2009*

Designed for undergraduates, this six-week program offers a thematic study of manga and anime, drawing from the fields of history, art history, anthropology, sociology, literature and film. Throughout the program, students explore the relation of manga and anime to both Japanese and global culture. Students enroll in two courses, Comparative Studies in Japanese Anime and Japanese Popular Culture: Manga, for a total of six semester hours. In addition to lectures and class discussions, the program includes field trips to art and anime exhibitions, and to studios to see how anime and manga are made. Students also have the opportunity to meet professional manga artists.

*Dates of summer programs are tentative and subject to change.



Institute of Contemporary Japanese Studies (ICJS)

The ICJS coordinates TUJ's intellectual and cultural outreach programs. These programs include The Pacific Rim Lecture Series, which organizes presentations and seminars on issues pertaining to Japan and Asia; The Korea Japan Group, a postgraduate seminar with experts from different fields who discuss contemporary East Asian political and security issues; and The Business Economics Group, which provides a forum for economists and business professionals to address aspects of Japanese and Asian economics. The ICJS has also organized Japanese Cinema Eclectics, a film series showcasing Japanese films curated by noted film authority (and TUJ faculty member) Donald Richie, who introduces exceptional but relatively unknown Japanese underground and avant-garde films.

Participants in these symposia include government officials, academics, business executives, journalists and area-studies specialists. By bringing various issues to light and providing a forum for their discussion, ICJS contributes to the global understanding of Japanese society and creates new opportunities to link Japan to the global community. For more information, visit: www.tuj.ac.jp/icjs.

The Wakai Project

Although many of the events organized by the ICJS are public forums, the institute also cultivates participation by students through The Wakai Project. The distinctive feature of Wakai is that it provides a forum for students to interact with cultural innovators and have serious discussions about social issues. The network of universities and educational institutions that Wakai draws on provides academic grounding to popular culture issues and allows students to integrate their academic and social experiences. It also provides a means for activists and artists to communicate with students and to educate and learn about young people's concerns.

ICJS Lectures and Symposia

"Boom or Bust: Korea in Japanese Pop Culture and Politics"

A panel discussion addressing Japan-Korea relations, with **Dr. David Satterwhite**, **Gavan McCormack** and **Yasuyo Sakata**.

"Historic Preservation and Urban Community: Lessons from New York and Tokyo"

A panel discussion jointly organized with the U.S. embassy. Panelists included **Dr. Barbaralee Diamonstein-Spielvogel**, **Alex Kerr** and **Yoshihiro Takishita**. Moderated by **Dr. Geeta Mehta**.

"Japanese Manga and American Comics – The Pop Culture Mind-meld"

Frederik L. Schodt, noted author of *Manga! Manga! The World of Japanese Comics*, a work that helped trigger the current popularity of Japanese comics in the United States. Schodt is also well-known for its sequel, *Dreamland Japan*, which addresses the cross-cultural flows of Japanese popular culture.

"Japan's Peace Constitution: The Future of Japan?"

A multimedia event that addressed recent debates on Japan's resurgent nationalism and proposals to revise Article IX of the Japanese Constitution. This event featured workshops on peace issues organized by TUJ's Wakai Project and included a special screening of the documentary *Japan's Peace Constitution*, which was followed by a talk by the film's director, **John Junkerman**, with **Torihada Minoru**.

"Youth and Imaginative Labor: East Asia and Beyond"

A conference focusing on the issue of youth today in the neoliberal economy of immaterial/affective labor, the social and political challenges young people face, and the imaginative responses that creatively and critically transform their situations. The conference included leading scholars from the U.S., Japan, Korea, China and Hong Kong in academic panel sessions featuring multimedia presentations by graduate students, performers and youth NPO advocates. At a conjoined session, NGO activists, designers and academics studying youth culture gave short multimedia presentations, and **Donald Richie** introduced a screening of the anime film *Avalon*. Other events, including a live painting performance by **Rinpa Eshidan** and a spoken word performance by **Marcellus Nealy**, followed the screening.

Annual academic conference of Anthropology of Japan in Japan

(AJJ) Representing work by anthropologists that offers critical discussions of the intersections of power in the ongoing construction of identities and negotiation of relationships in contemporary Japanese society. The keynote speaker, **Roger Goodman**, University of Oxford, gave a special presentation called "The Changing Nature of Power, Self-Identities and Relationships in Japanese Higher Education."

Internship Program

Temple University, Japan Campus, offers a limited number of paid and unpaid internships with Japanese and multinational organizations, embassies and NGOs in the Tokyo area for one or two semesters. An internship provides excellent preparation for the particular field and for future employment, as well as the opportunity to experience a different dimension of Japanese life and make important professional contacts for future networking. A student continues regular coursework while participating in an internship and receives university course credit for the internship, which varies depending on the requirements of the organization, the availability of the student and the restrictions of the course. Generally, for a three-credit internship, the student works 140 hours, and organizations prefer to have interns from 10 to 20 hours per week.

Bilingual capabilities in Japanese and English are desirable and in most cases required with, at minimum, a business level of Japanese.

A faculty advisor oversees the internship, sets the evaluation requirements, and meets with the student regularly throughout the semester. Students submit a report on the internship.

All students are provided detailed information about available internships after being accepted to the study abroad program. Interested students then apply for an internship prior to departure for Tokyo.

One of my main initial draws to the Temple University, Japan Campus, program was not only its emphasis on Asian business courses but also on career development through internships at both international and Japanese companies within the Tokyo area.

I had applied for internships prior to my arrival in Japan, and after one month, I began my internship as the marketing coordinator for a mid-sized Japanese company. The combination of this internship and my favorite class, Fundamentals of Asian Business, helped me obtain a sound introduction to Japan's business community from both a practical and theoretical level. TUJ's dean taught my Asian Business class, and many of the aspects of Japanese business that he taught us became readily apparent during the course of my internship. In this sense, I believe that the internship went a long way in reinforcing the points made in class.

Although my initial interest lay in carrying out an internship within a Japanese company, the Asian business course helped foster my newfound interest in entering the finance sector in Japan. As a result, I am currently pursuing a full-time position at an international finance firm here in Tokyo.

—Sebastian Quadrat, TUJ alumnus

TUJ Internship Program Participants

More than 40 organizations and institutions have participated in the TUJ internship program. They include:

AIG K.K.
 Asia Initiatives
 (MS Swaminathan Foundation)
 Associated Press Television News
 CBS News
 CNC Japan K.K.
 Crisscross Japan (Japan Today)
 Embassy of Ireland
 Embassy of Sweden
 Empire Entertainment
 International Internship Program
 Japan Association for the United Nations World Food Programme
 Japan Times
 Lehman Brothers Japan
 Living Dreams
 Metropolis
 Oakwood Asia Pacific
 Sakae Institute of Study Abroad
 U.S. Embassy
 YMCA Japan



Student Life and Academic Excursions

Student Life

Since a majority of TUJ students are Japanese, becoming involved in campus life provides an excellent way to make Japanese friends outside the classroom. Student organizations range from sports clubs (boxing, basketball, tennis) to those emphasizing TUJ's international orientation (Salsa Club, China Club, Multicultural Society). Students may also become involved in planning events, such as club-based dances and parties, and participate in university festivals. Students often socialize in the Student Activities Center, where the student government and a student lounge are located.

Academic Excursions

To enhance understanding of Japanese culture, TUJ organizes optional field trips and excursions each semester. These include outings to Japanese matsuri (festivals), museums, sporting events (sumo, baseball, soccer) and

the wide variety of offerings distinctive to Tokyo, one of the largest and most densely populated cities in the world. Students may also participate in special cultural workshops on traditional Japanese arts such as ikebana, calligraphy, tea ceremony, koto, archery, sake making and pottery. With opportunities to visit a Japanese high school, the Tsukiji fish market, onsen (hot springs), art festivals, and experience the nightlife, students are exposed to a broad spectrum of Japanese society.

Arranged day trips and overnight or weekend outings to places such as Kyoto, Kamakura, Yokohama, Nikko, Hakone and Sapporo allow students to experience the regional varieties of Japan. Students are responsible for travel, meals and lodging costs, but every effort is made to ensure that these excursions are affordable.

Many students take advantage of Tokyo's proximity to the rest of Asia to travel throughout the region. Roughing it in remote areas, getting the pulse of Asian cities, and visiting some of the wonders of the world make this another rewarding aspect of the study abroad experience.



Photo by: Lindsey Powell

Administration and Faculty

Academic and administrative responsibility for Temple University, Japan Campus, rests with the dean of TUJ, senior administration and an advisory board made up of Japanese and non-Japanese government, business and education leaders. The TUJ administration coordinates closely with the International Programs office at Temple University Main Campus, and is under the authority of academic administration including the provost, vice president of International Affairs, and the president of Temple University.

Dr. Bruce Stronach, dean of TUJ, has a long career in Japanese and U.S. higher education, where he has held both faculty and administrative positions. Prior to being named dean of TUJ, Dr. Stronach was president of Yokohama City University in Japan. He is a respected authority on Japanese popular culture and politics, and author of several books including *Beyond the Rising Sun: Nationalism in Contemporary Japan*. Dr. Stronach earned two master's degrees and a doctorate in international relations through graduate studies at both The Fletcher School of Law and Diplomacy, Tufts University and Harvard University.

The Temple University, Japan Campus, faculty numbers 173 and includes Temple faculty from Philadelphia who teach at Temple Japan for one to three years, full-time TUJ faculty permanently located in Japan, and part-time faculty who are practicing professionals in specialized fields. The following people are among the faculty at Temple University, Japan Campus:

Matthew J. Wilson, Temple University Beasley School of Law. Senior Associate Dean, Chief Academic Officer and General Counsel.

Matthew Wilson is a resident law professor and associate dean overseeing the law program, undergraduate programs and other professional programs at TUJ. He also serves as TUJ's general counsel. Professor Wilson teaches courses on Japanese and comparative law, international litigation and transnational dispute resolution, civil procedure, corporate law and electronic commerce law. He is an advisor to the Japanese Federation of Bar Associations (Nichibenren) regarding proposed judicial reforms and the implementation of jury trials in Japan in 2009.

Phil Deans, Politics and East Asian Studies. PhD, University of Newcastle upon Tyne. Associate Dean for Academic Programs.

Dr. Deans is an authority on the politics of China and Taiwan and is currently researching changing nationalist dynamics in northeast Asia. He is the former director of the Contemporary China Institute at the School of Oriental and African Studies, University of London, and is the author of *Virtual Diplomacy: Japan-Taiwan Relations since 1972* and co-author of *State Strategies in the Global Political Economy*.

Kyle Cleveland, Sociology. PhD, Temple University. Manager of the Office of Student Services and Inaugural Director, Institute for Contemporary Japanese Studies (ICJS).

As manager of the OSS, Dr. Cleveland organizes special events and activities for students, introducing study abroad participants to various aspects of Japanese society. At TUJ he teaches courses on Japanese popular culture, ethnicity and contemporary Japanese social issues. Through The Wakai Project, a component of the ICJS, he produces multimedia events and develops programs focusing on contemporary Japanese youth culture and globalization.

Chet Borucki, Business. PhD, University of Michigan.

Dr. Borucki is a professor whose expertise includes the analysis of organizations, business model development, fundamentals of change management, culture and psychological climate in organizations, and high-performance work systems. Dr. Borucki teaches courses in corporate strategy, international business management, leadership and human resource management at the MBA level, and organization, management and strategy courses at the undergraduate level.

Ron Carr, Film and Media Arts. MFA, University of California at Los Angeles.

Mr. Carr's areas of instruction include videography, broadcast production and narrative studies. His background includes professional broadcasting experience as a writer and producer, and documentary filmmaking.

Fabienne Darling-Wolf, Journalism. PhD, University of Iowa.

Dr. Darling-Wolf is a professor from the Main Campus School of Communications and Theater who conducts a summer workshop on Japanese contemporary culture. Her doctoral dissertation explored the portrayal of female attractiveness in Japanese popular media.

Keith Dinnie, Business. PhD, Glasgow Caledonian University.

Dr. Dinnie is an associate professor and expert on the emerging field of nation branding, with a particular focus on four key areas: export promotion, inward investment, tourism and public diplomacy. He is the author of the world's first academic textbook on nation branding entitled *Nation Branding — Concepts, Issues, Practice*. Dr. Dinnie has delivered seminars, conference speeches and lectures in China, Germany, Greece, Iceland, Japan and the U.K.

Claire Jacqmin, Intellectual Heritage. Diploma of Advanced Studies, University of Caen, Normandy.

Professor Jacqmin specializes in several aspects of European history with particular emphasis on the ancient times (Greece). She is working on a PhD thesis on Greek history entitled “Women and Political Power in Greek Cities,” which covers the period from the archaic to the classical, including the representation of women in Homer. Her master’s thesis examined the position of women under a tyrannical regime. Jacqmin currently teaches an intellectual heritage course and is a recipient of the university’s Teacher of the Year award.

Jeff Kingston, History. PhD, Columbia University.

Dr. Kingston is the university’s director of Asian studies and teaches courses dealing with modern Asian history, including Indonesia (where he was a Fulbright Scholar) and Vietnam. An authority on contemporary Japanese political economy, he is the author of *Japan’s Quiet Transformation*, and is a frequent media commentator and consultant on contemporary social and political issues in Japan.

Nobuko Koyama, Japanese and Linguistics. PhD, University of Hawai’i at Manoa.

After immersing herself in Taiwanese culture for five years, Dr. Koyama joined TUJ in 2006. While in Taiwan, she taught Japanese, sociolinguistics and contrastive linguistics. At TUJ, she is the coordinator of the Japanese Program and Critical Languages, and is developing a new approach to Japanese pedagogy to meet the needs of multicultural students. Dr. Koyama’s research interests range from Japanese language learners’ narrative production to discourse analysis of Banana Yoshimoto’s literary works. Most recently, she has been exploring the linguistic manifestations of iyashi (healing) in Yoshimoto’s writings.

Eva Marikova Leeds, Economics. PhD, Princeton University

Dr. Leeds is an associate professor at TUJ, visiting from the Department of Economics and Business at Moravian College in Bethlehem, Pa. In 1991, she taught at the Prague School of Economics, where she held a Fulbright grant. In 1994, she worked in the Economics Ministry of the Czech Republic, where she helped develop the Czech mortgage system. She has published articles on financial economics, transition economics and the economics of sports.

Michael A. Leeds, Economics. PhD, Princeton University.

Dr. Leeds is an associate professor of economics and assistant dean for managerial education programs at TUJ. While trained as a labor economist, he is best known for his teaching and research in sports economics. His research has appeared in such journals as *Contemporary Economic Policy*, *Economic Inquiry* and the *Journal of Sports Economics*. Dr. Leeds is co-author of *The Economics of Sports* and an economics textbook. His recent research includes work on how college football coaches respond to bonus payments and on the economic value of naming rights purchases. Dr. Leeds is the former director of the honors program in the Fox School of Business.

Geeta Mehta, Architecture. PhD, Tokyo University.

Dr. Mehta teaches courses in architecture, urban planning, art history and NGO studies. She has worked on architectural and urban design projects in Japan, the U.S., India, Vietnam and Indonesia. She is the author of several books on architecture and is currently researching the role of urban design on economic development and social justice in Asian cities. Dr. Mehta is also the president-elect of the American Institute of Architects in Japan.

Noriko Murai, History of Art and Architecture. PhD, Harvard University.

Dr. Murai is an art historian specializing in Japanese art and teaches TUJ’s core course in Japanese culture. She has taught at Harvard, the Massachusetts College of Art and Keio University.

Mariko Nagai, Creative Writing and Poetry. MA, New York University.

Ms. Nagai is an accomplished novelist and poet and has received numerous awards and fellowships for her writing, including The Pushcart Prize both in poetry (1998) and fiction (2001). She divides her time teaching Japanese literature from pre-modern to modern periods and creative writing courses, and she is director of writing programs at TUJ, where she also serves as faculty advisor to the student government.

Chieko Numata, Political Science. PhD, University of Texas.

Dr. Numata is a political scientist specializing in Japanese and Asian politics. Her current research is about Japanese elections and referendas.

Kathleen M. Pike, Psychology. PhD, Yale University.

Professor Pike is a licensed clinical psychologist specializing in women’s health and eating disorders. Dr. Pike’s research program, funded by the National Institutes of Health and Fulbright Foundation, focuses on cultural risk factors for eating disorders. Dr. Pike also holds a faculty appointment at Columbia University where she collaborates on the development of evidence-based treatments for eating disorders.

Lindsey Powell, Anthropology. PhD, Temple University.

Dr. Powell is the director of TUJ’s summer Visual Anthropology Workshop and has taught anthropology, political science and geography and urban studies at TUJ. His research deals with public protest spectacles in Japan, including those that regularly take place at Yasukuni Shrine. Dr. Powell is an ethnographic filmmaker whose major works deal with the social relationships surrounding art and public ritual. He is currently working with a team of scholars dealing with art and poetry production at Sugamo Prison, the site where Japanese war criminals were held during the American occupation of Japan.



Photo by Joshua Harmon

Donald Richie, Film and Media Arts. BS, Columbia University.

A resident of Japan for more than 50 years, Mr. Richie is a novelist, critic, filmmaker and essayist who has written extensively about Japanese popular culture, aesthetics, literature and film. A former curator of the Museum of Modern Art's film collection, he is widely considered to be the world's leading authority on Japanese cinema. Mr. Richie teaches courses on Japanese film at TUJ.

Hiromi Saito, Multicultural Multilingual Studies (TESOL). PhD, New York University.

Dr. Saito teaches courses in academic discourse, college composition and Japanese-English translation.

Kaoru Sakurai, Art. MFA, Cranbrook Academy of Art.

Mr. Sakurai's own work explores drawing and site-specific installations through a variety of media. He has exhibited in Japan and the U.S. Mr. Sakurai has also worked as a professional exhibition engineer for contemporary artists, museums and galleries in Japan. He teaches foundation art courses and advanced-level drawing at TUJ.

David Satterwhite, Political Science. PhD, University of Washington.

Dr. Satterwhite is the executive director of The Japan-United States Educational Commission (Fulbright Japan). He teaches courses on Korean politics and is former interim director of the North American Coalition for Human Rights in Korea and managing director of The Economist Group-Japan.

Paul James Crozier Sutcliffe, Art History. PhD, University of the Arts London.

Dr. Sutcliffe has taught Japanese pop culture and manga in Japan and England. He has lectured and participated in international symposia on Japanese manga, and is an authority on Japanese art and visual culture.

William J. Swinton, MBA, Temple University.

Mr. Swinton is responsible for undergraduate business programs and special management programs at TUJ; this includes cross-border alliances with business programs at other universities. He has also served as the director of TUJ's MBA program. Prior to joining Temple in 2003, Mr. Swinton worked in marketing and communications for both commercial (C&W Japan, Global OnLine) and not-for-profit organizations (Lincoln Center and PBS TV).

Shinya Watanabe, Art. MFA, Tyler School of Art, Temple University.

Mr. Watanabe is an assistant professor and director of special programs at TUJ, where he teaches photography, video and media arts. He has worked as a broadcast journalist for NBC News and Reuters and, since 1992, has been involved in a variety of art projects, including onedotzero and Tokyo Designers Block.

Suzi Zimmerman, Psychology. PhD, University of Illinois.

Dr. Zimmerman is a social and organizational psychologist with several academic publications about group decision-making. She coordinates the TUJ Psychological Studies major.



Photo by: Ryan S. Brandenberg

Program Services

Pre-departure Preparations and Orientation Programs

Temple University International Programs provides a series of online pre-departure postings to help students prepare for studying and living in Tokyo. A pre-departure orientation program is also conducted at Temple University Main Campus in Philadelphia.

Students are required to attend the on-site orientation program in Tokyo before starting classes. This program is designed to acquaint students with Temple University, Japan Campus, and life in Tokyo and Japan.

Visas, Passports and Travel

All students must submit a passport in order to obtain a visa, which is required for semester study in Japan. Detailed instructions on obtaining a visa are provided to accepted students in an online pre-departure posting, and Temple assists with the visa application process. Please note that the visa application process begins shortly after the program application deadline. This process is a lengthy one, so it is important for participants to follow the instructions carefully and observe deadlines for submitting materials. Students must also be prepared to limit their international travel during this time.

Students who do not have valid passports, valid for a minimum of 90 days beyond the end of the program, should apply for or renew their passports as soon as possible. Passport processing times vary, but can take up to a few months. For information on obtaining a passport, and current processing times, visit <http://travel.state.gov/passport>

Students are responsible for making their own travel arrangements to and from Tokyo and are required to be present for the entire length of the program. Further details are provided to accepted students.

Student Employment

Students may have the opportunity to work on-campus through student worker positions or, in limited circumstances, at paid internships. Students who work at TUJ usually find part-time employment in the Learning Center and in administrative offices. However, jobs may be limited and the university cannot guarantee employment for all students.

Moreover, student employment is strictly regulated and requires formal university approval to be in compliance with visa laws and restrictions that govern employment for foreign nationals

in Japan. Students can only work in accordance with Japanese visa restrictions and require advance approval and documentation. Study abroad students may only work if they are under long-term visa sponsorship and may not work if they are on a short-term tourist visa (applicable in the summer term).

Health Insurance and Emergency Service

TUJ students are required to have health insurance with international coverage valid for the duration of the program.

For this reason, all Temple study abroad participants are required, at minimum, to purchase the International Student Identity Card (ISIC), which carries a basic emergency and accident insurance policy. This card is currently available for \$22.

Non-Japanese students on student visas are required to join the Japanese national health insurance program. Students purchase the insurance (approximately \$32) upon arrival in Tokyo with the assistance of program staff.

While students are required to maintain ISIC and Japanese national health insurance coverage at a minimum, Temple University highly recommends purchasing additional health insurance.

In the event of a medical emergency overseas, all students participating on a Temple University study abroad program have access to 24-hour assistance through International SOS. International SOS helps with medical, personal, travel and security information when away from home. More detailed information about insurance is provided in the pre-departure materials.

Housing

Students have the option of finding their own housing or of taking advantage of housing offered by TUJ. TUJ offers housing in a few select buildings, all of which have air conditioning and provide access to a kitchen, laundry facilities and the internet. Basic furnishings, linens, dishes and kitchen utensils are provided. Each housing facility is within a short walk of restaurants, cafes, grocery stores and shops, and depending on the location of the housing, the commute to campus ranges from 20 to 50 minutes by public transportation.

A limited number of homestays with Japanese families are available for students interested in complete linguistic and cultural immersion.



Financial Matters

Cost and Payment Policies

Temple University will announce the 2009–2010 tuition fees during the summer of 2009. As a guideline, the 2008–2009 program costs are below.

2008–2009 Semester Costs

Tuition and Fees	Pennsylvania residents	Non-Pennsylvania residents
Undergraduate	\$5,754	\$10,264
Architecture	\$6,016	\$10,735
Business	\$6,195	11,072
Housing	\$4,000–\$4,200	\$4,000–\$4,200

Tuition and fees include undergraduate tuition for 12 to 17 credits, and a \$325 program fee.

The housing charge includes housing for the duration of the program in accommodations arranged by the university.

Students in the architecture program will be assessed an additional course fee of approximately \$500 for the excursion to Kyoto.

Students should budget additional funds for meals, airfare to and from Japan, local travel, books, equipment, Japanese national health insurance (approximately \$32), additional health insurance and personal expenses.

Although budgets vary according to individual spending habits, students on average spend about \$3,000 for meals and \$3,000 for additional personal expenses per semester. Students who plan extensive travel outside Tokyo will need to budget accordingly.

Students admitted to TUJ must confirm admission with a non-refundable deposit of \$200 within two weeks of acceptance to the program, which is credited towards the student's fees. Temple University invoices students for all remaining program charges, at which point final payment must be made. Proof of financial aid and/or award letters are the only exception to this policy.

Refunds

To determine a student's eligibility for refunds of any charges, International Programs must first receive written notice of withdrawal from the student, either by a signed letter or e-mail.

Students may receive a full refund of tuition up to the end of the second week of classes, provided the proper drop/add form and written notice of withdrawal have been received by International Programs. Refunds are not possible after this time. In some

cases, if there are extenuating circumstances, there are provisions for petitioning for a refund of tuition after the end of the second week of classes. For Temple's full refund policy concerning tuition, please check the following web site: www.temple.edu/bulletin/enrolling/enrolling.shtm (see Tuition and Fees).

For students who choose Temple-arranged housing, Temple makes a commitment to housing partners on behalf of students immediately after the due date of students' housing forms. If a student withdraws before the start of the program, Temple will attempt to obtain a refund of the housing costs, but a refund may not be possible. If Temple is unable to obtain a refund, students will be billed for the entire costs of housing.

By the time students arrive in Tokyo, TUJ has made irrevocable commitments on their behalf. Students leaving their Temple-arranged housing before the end of the semester will receive no refund.

Once charges are posted to student accounts and initial bills are processed, TUJ makes commitments on behalf of students for various activities covered by the Japan program fee, such as the Japan orientation events. If a student withdraws from the program before charges are posted and initial bills are processed (typically the end of July for fall, and mid-November for spring), the program fee is refundable. After bills are processed, Temple will attempt to obtain a refund, but students need to be aware that a refund of the program fee after the initial billing date may not be possible.

Financial Aid

Students who intend to finance all or a portion of their overseas study through financial aid funds must follow procedures designed to ensure that required forms are completed prior to departure for Tokyo.

Temple Students

Temple University students are eligible to apply for financial assistance through regular university channels. Most forms of Temple University financial aid, veterans' benefits and other awards from government and private sources are applicable to study at Temple University, Japan Campus. Although the general pattern of financial assistance the student would have received on the Philadelphia campus is maintained, the dollar amount awarded will sometimes be greater, since Student Financial Services takes into account the increased cost of foreign study.

Temple University students must submit proof of their financial aid. All awards must be documented through a photocopy of the award letter from the official granting institution or agency, which must include the name, address, and phone number of the individual who administers the award.

Other Students

Students from other institutions should consult with financial aid officers on their own campuses to find out what sources of aid are available to them. Students must apply for financial aid through their own institutions. Federal awards and a number of state awards are transferable to TUJ.

Students from other institutions must document their awards by providing:

1. copies of the official notification letter(s). Such letters should state the amount, source and date of availability of the awards.
2. the name, title, address and phone number of the person or persons responsible for the administration of each of the grants, loans or scholarships submitted. Also included should be the name and address of the regular financial aid office at the student's home institution.

Scholarships

Scholarships ranging from \$1,000 to \$5,000 are available for Temple students and are awarded each semester on the basis of academic merit and financial need. Temple students who meet the following eligibility requirements will be considered for a scholarship if they indicate interest on the program application and submit the additional essay to International Programs by October 1 for spring semester study and April 1 for fall semester study. Scholarship eligibility: Student must be enrolled as full-time, matriculated student at Temple University at the time of application; have completed the equivalent of four undergraduate semesters by the time of enrollment at TUJ; have a 3.0 cumulative grade point average; enroll as a full-time student at TUJ; demonstrate financial need; and be a U.S. citizen or permanent resident.

There are additional sources of funding for study in Asia for which students attending TUJ may apply. These include Freeman-Asia Scholarships (www.iie.org/pgms/freeman-asia/), David Boren Scholarships (www.iie.org/nsep), Bridging Scholarships for Study in Japan through the Association of Teachers of Japanese (www.colorado.edu/ealld/atj/Bridging/abroad.html) and Gilman Scholarships (www.iie.org/gilman/).

For additional scholarship resources, visit the Scholarships section of the International Programs web site at www.temple.edu/studyabroad/scholarships.html.

General Information

Transfer of Credits

Credits earned at Temple University, Japan Campus, are recorded on official Temple University transcripts and may be readily transferred to other institutions. Non-Temple students are urged to discuss the issue of transfer credit with their home institutions well in advance of their departure from the United States.

Non-Temple students may arrange to have an official transcript sent to their home institution free of charge by signing the transcript release authorization on the Home College/University Approval form. Additional transcripts are available at a cost of \$6 per transcript from Academic Records: www.temple.edu/registrar/.

About Temple University

Temple University is a large, urban, state-related university located in Philadelphia, Pennsylvania. Founded in 1884, Temple University has 17 separate colleges and professional schools, and more than 34,000 students. Temple University and Temple University, Japan Campus, are accredited by the Middle States Association of Colleges and Schools.

TUJ Mission Statement

The individual student is at the center of the mission of Temple University, Japan Campus (TUJ). By adhering to the academic standards and requirements of Temple University, we strive to provide students from Japan, the United States and around the world with programs (undergraduate, graduate and non-degree), support and services that make a difference in their lives. We help our students acquire the critical thinking, cross-cultural communication, linguistic and professional skills necessary for them to achieve their academic, career and personal aspirations. Through our students, as well as through research and intellectual exchange, TUJ seeks to enhance the United States-Japan relationship, to play a role in Japanese educational reform and to contribute to the resolution of international issues.

TUJ Vision Statement

TUJ recognizes that we live in a world in which problems and opportunities are borderless, in which individuals build lives and careers that span cultures and languages, and in which the pursuit of knowledge is a lifelong process. TUJ's vision is therefore to be the first choice for students seeking a truly international education. We seek to be widely known and highly regarded as the leader and innovator in blending the American educational tradition with a global intellectual perspective.

To realize these ambitions, TUJ will provide students with outstanding instruction, mentoring and support; a deep, broad and rich array of courses and programs; and excellent facilities and services.

Application Requirements and Procedures

The following instructions should answer most of your questions about the application requirements and procedures, but if you require additional clarification, please contact us.

Program applications may be downloaded from our web site at www.temple.edu/studyabroad. If you have any questions or technical problems, please e-mail study.abroad@temple.edu or call toll free: 1-877-256-6913.

Eligibility

Eligibility is limited to those students who:

- are currently matriculated as full-time undergraduate students at a U.S. institution and will have completed at least two years of college-level study with a satisfactory scholastic average (minimum 2.75 cumulative average on a 4.0 scale from all colleges/universities attended).
**Note: Well-qualified sophomores may be considered on a case-by-case basis.*
- intend a full-time program of study at Temple University, Japan Campus, and will be applying credits earned toward a degree.
- are not on academic and/or disciplinary probation or warning.

Application Procedures

Applicants must submit the following:

1. Application form. (Note: When asked for TUID or Social Security Number, Temple students must enter their TUID; Non-Temple students should enter their Social Security Number.)
2. Official transcripts from all colleges/universities attended to date. (Note: Temple University students do not have to submit an official Temple transcript but must submit official transcripts from all other universities attended.)
3. Two academic recommendations on the recommendation forms included with the application. One of these must be from a faculty member in your major discipline. The other can be from another faculty member or from someone who knows you in an *academic context*, i.e. an administrator, advisor or department chair. The recommenders must submit your completed recommendations directly to Temple University International Programs.

Additional submissions for non-Temple students:

4. Non-Temple students are asked to submit the Home College/University Approval Form, indicating you have received approval from your home institution to study at Temple University, Japan Campus. This form should be completed by the official responsible for approving

study abroad participation. Please complete the form and ask the official to return it directly to Temple University International Programs.

5. Non-Temple students are asked to enclose with the application a \$50 non-refundable application fee made payable to Temple University.
6. Requirements for enrollment in art courses that have prerequisites: Non-Temple applicants are asked to submit a portfolio at the time of application, which is used to determine a student's eligibility for advanced art courses. An acceptable portfolio should demonstrate achievement in the media for the courses to which the student is applying. The applicant is asked to submit a CD-R with jpeg files of works. No bulky shipments will be accepted, and the CD-R will not be returned. The portfolio should be sent directly to International Programs, 200 Tuttleman Learning Center, 1809 N. 13th St., Philadelphia, PA 19122. No responsibility for the portfolio can be assumed by Temple University.

**Note: Transcripts, recommendations and the approval form must be received by the deadline but may be submitted under separate cover. Applications are not reviewed until all supporting documents have been received.*

Application Deadlines

Completed applications, including all supporting documents, must be received by April 1 for study in the fall semester and October 1 for the spring semester program. **Completed applications are reviewed on a rolling-admissions basis;** students are encouraged to apply well in advance of the deadlines. The completed application form, application fee, and supporting documents should be sent to:

Temple University
International Programs
200 Tuttleman Learning Center
1809 N. 13th Street
Philadelphia, PA 19122



The rules, regulations and all other information contained within this publication are announcements and are presented for informational purposes only. They in no way serve as a contract between Temple University and any prospective or current student or any other person.

Although every reasonable effort has been made to ensure the accuracy of the policies, procedures and other information found in this publication, Temple University assumes no legal liability or responsibility for the accuracy, completeness, or usefulness of any information provided in this publication, or for any damages resulting, in whole or in part, from any person's use of or reliance upon the material contained in the publication, even if the university has been specifically advised of the possibility of such damages.

If any discrepancies exist between the information in this publication and official Temple University policies, the information in the official policies shall take precedence.

Temple University reserves the right to change, update, amend or rescind any policy or procedure contained or referred to in this publication without notice, as well as to adopt new policies and/or procedures at any time without notice. Prospective and current students are responsible for consulting individual offices and/or departments concerning the latest information on programs, services, and other information contained in this publication.

Temple University is committed to a policy of equal opportunity for all in every aspect of its operations. The university has pledged not to discriminate on the basis of race, color, sex, age, religion, national origin, sexual orientation, marital status or disability.

This policy extends to all educational, service and employment programs of the university. Affirmative action at Temple has these inclusive objectives: to support the admission and successful participation of disadvantaged students, students with disabilities and those for whom English is a second language. It is also committed to employ and advance in employment qualified women, minorities, individuals with disabilities, disabled veterans and veterans of the Vietnam era.

Temple University's equal opportunity/affirmative action program complies with federal regulations. For more information or to review Temple University's Affirmative Action Plan, contact the Office of Multicultural Affairs, Lower Level, Mitten Hall, 215-204-7303.



International Programs
200 Tuttleman Learning Center (008-00)
1809 North 13th Street
Philadelphia, PA 19122

Please contact us

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Fax: 215-204-0729
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Web: www.temple.edu/studyabroad