

MICHAEL M. EISMAN

Associate Professor, Department of History

Ph.D. in Classical Archaeology, University of Pennsylvania, 1971.

M.A. in History, University of Michigan, 1959.

B.A. in History, University of Michigan, 1958.

Museum staff training - Walters Art Gallery, Baltimore, MD, 1966.

Excavation training - Gordion Excavation, University of Pennsylvania excavation in Turkey, 1967.

UNIVERSITY POSITIONS:

Department of History, Temple University. Associate Professor. Ancient History and Archaeology of the Ancient World including Ancient Near East, Historical Backgrounds of the Bible, Greece, Greek Archaeology, Rome, and Jews in the Roman Empire, Survey of Modern Europe and courses on Art and Culture in European Societies. I spent a number of years in the 1980's and 1990's teaching in the Intellectual Heritage program including early development of the program.

Previous positions: University of Pennsylvania, Department of History; U.S. Naval Academy, Department of English, History and Government; University of Michigan, Department of Classical Studies (Classical Archaeology).

Research Associate: Museum Eretz-Yisrael, Ramat Aviv, Israel.

Publications: Numerous articles and reviews and scholarly book reviews on Greek Vase Painting and other archaeological material for the ancient world, several items Israeli archaeology. Journals include: *American Journal of Archaeology*, *Archaeology*, *Journal of Hellenic Studies*, *Latomus*, *J. Paul Getty Museum Journal*, *Journal of Museum Eretz Israel*, *Biblical Archaeologist*, *The Ancient World*.

Recent articles: "Trade Patterns in the Ancient World" (2004)

"Moses -through Hellenistic Tinted Eyes" (2005)

"Phintias and the Leagros Workshop" (2006) all in *Proceedings of the Athens Institute for Education and Research Conferences on European History*

"Lydos and Company" *The Ancient World* (2010)

"Dancing for Dionysos" *The Ancient World* (2012)

Reviews on Greek Archaeology for *American Journal of Archaeology*, *American Historical Review*, *The Ancient World*, *Bryn Mawr Classical Review*, *The Classical World*.