

2008 3696-SAMPLE CALENDAR GUESTS

Tues. 5/27 **FORMER INTERNS 2007**

Brendan Boyea-VIVIANO FELDMAN ENTERTAINMENT (Screen Gems, Wendy Finerman Productions)

Lindsay Camp- KAPLAN, STAHLER, GUMER, BRAUN (KSGB (Literary Agents))

Liz Carlino- STYLE MANAGEMENT (Dolce Group, Jennifer Lopez Enterprises)

Matt Downing- MAGNET MANAGEMENT(Magnet Management)

Griffith Feeney-Kleinfeldt- GROSVENOR PARK MEDIA/Film Finance (Gotham Group)

David Gallagher-DISCOVERY CHANNEL (Mandalay Pictures, Wendy Finerman)

Phil Obaza-TBA (Fremantle Media, Smart Post Sound)

Wed. 5/28- 7:00 P.M.

Screening-Academy Of Motion Picture Arts & Sciences

Linwood Dunn Theater-1313 Vine Street (doors open at 6:00 P.M.)

Contemporary Documentary Series:

THE WAR TAPES-Deborah Scranton (97 min.-35 mm.)

THE GROUND TRUTH-Patricia Foulkrod (78 min.-35 mm.)

Free admission. More info: www.oscars.org

Thurs. 5/29 **SCREENING at WARNER BROS.****

RECOUNT (HBO Films) Produced by Spring Creek Productions/Trigger Street Prods. Written by Danny Strong. Directed by Jay Roach.

Introduced by Palak Patel- Senior VP (former Temple University student)

**Parking and Security Info TBA

Also This Week:

Fri. 5/30

THE MAN WHO KNEW TOO MUCH–Alfred Hitchcock

STRANGERS ON A TRAIN–Alfred Hitchcock

Egyptian Theater/American Cinematheque–7:30 P.M.

BLADE RUNNER (DIRECTOR'S CUT)– NUART–12:00 MIDNIGHT

Sat. 5/31

VERTIGO–Alfred Hitchcock

ROPE –Alfred Hitchcock

Billy Wilder Theater–HAMMER MUSEUM–7:30 P.M.

6/1

THE MAN WHO SHOT LIBERTY VALANCE–John Ford

Billy Wilder Theater–HAMMER MUSEUM

Tues.6/3

Benji Bakshi– Cinematographer/1st Year–AFI

Rahul Chatterjee– Writer's Assistant/BONES

Josh Cohen– Assistant Director

Wed. 6/4

DGA–Directors Guild of America

NYU Screening–Undergraduate & Graduate Program Films + Reception

Sat. 6/7

STUDENT ACADEMY AWARDS– Academy of Motion Picture Arts & Sciences

(Doors open at 5:00 P.M.) HYPERLINK "http://www.oscars.org"

www.oscars.org

DINNER–Small Group: Linda Brown–Cinematographer, Faculty–USC

AMERICAN CINEMATHEQUE–EGYPTIAN THEATER

Anthony Mann–EL CID (1961) Charleton Heston, Sophia Loren

MOCA(Museum of Contemporary Art) Geffen Center 152 N. Central Ave.

Cine–MOCA (\$10 Museun Admission, Museum open until 11:00 P.M.)

UNDERGROUND FORCES (1977–84) Rare performance footage of Black Flag, Circle Jerks, Dead Kennedys

REDCAT (W. 2nd and Hope Streets, next to Disney Music Hall)

Fri., Sat (6:00 & 8:00 P.M.)

DANCE CAMERA WEST: Screendance– New Visual Language

Sun. 6/8

BRUNCH–Small Group: David Newbert–Grip/Electrician–HEROES(NBC),
SIDE ORDER OF LIFE, ZOEY 101; Tori Coluruno–Production Manager/G4,
Crew–MISSION IMPOSSIBLE III, SOUTHLAND TALES

Mon. 6/9 (Optional)

UCLA Screenwriters Showcase–Staged Readings + Eric Roth (THE INSIDER,
MUNICH, FOREST GUMP)

WGA–Writers Guild Theater, 135 S. Doheny Drive, Beverly Hills

7:30 P.M. (Free Parking)

Tues. 6/10

Derek Guiley–Screenwriter: COOL SCHOOL, THE KRAZEES (Robin Williams),
PARENT TRAP II, CHASING LIBERTY

Chris Mancini–Comedy Writer/Fremantle Instant Comedy Project

Mike McGahey–Senior V.P.–Feature Film Development, KLASKY–CSUPO
(RUGRATS), V.P.– Development–DEEP RIVER (LITTLE MISS SUNSHINE, BIG
MOMMA’S HOUSE, THE HONEYMOONERS)

Wed. 6/11(Optional)

UCLA–Producers Marketplace– Feature Pitch Session

Freud Playhouse–Macgowan Hall, UCLA, 7:30 P.M.

Producers Guild of America Honoree: Steve Golin, Chairman–Anonymous
Content; founder–Propaganda Films; Producer–BEING JOHN MALKOVICH,
BABEL, ETERNAL SUNSHINE OF THE SPOTLESS MIND

Thurs. 6/12

UCLA Director’s Spotlight– Screening and Reception– DGA

TheaterDirectors Guild of America, 7920 Sunset Blvd

7:30 P.M.

Alumni Award– Dan Attias (THE SOPRANOS, THE WIRE, BIG LOVE)

Fri. 6/13

ANIMATION SHOW4–Premiere

NUART THEATER– 7:30 P.M.

TU alum Sheldon Yeager–Producer/MTV (New York)

Sun. 6/15

EGYPTIAN THEATER–AMERICAN CINEMATHEQUE

Film Forum presents A TRIBUTE TO THE CREATIVE FILM SOCIETY (LA
avant-garde film movement founded in 1957) 7:30 P.M.

Mon. 6/16

GREAT TO BE NOMINATED: THE CIDER HOUSE RULES (1999) + discussion with Producer/Richard Gladstein and Alan Blomquist, editor/Lisa Zeno. Academy of Motion Picture Arts & Sciences (Doors open at 7:00 P.M.). Student Tix: \$3. Info & Ticket Orders: www.oscars.org

Tues. 6/17

George Flynn–Associate Producer/Screen Gems (OBSESSED–Allie Lauter, Beyonce, Idris Elba)
Laurie Seidman–Producer/MEDIUM
Alexis Treadwell–Executive/Big Pita, Little Pita (Alicia Keys)/Disney
Malik Murray–Assistant/CAA (Fox–School of Business)

Thurs. 6/19

Stephen Gelber– Producer, Senior VP–Development & Production/POLYGRAM TELEVISION, PROPAGANDA FILMS, 20th CENTURY FOX TV (LA LAW, IN LIVING COLOR, THE SIMPSONS, THE TRACEY ULLMAN SHOW), Touchstone; Creative Director–CAPITOL RECORDS
Barry Rosen– Producer (EVERYONE HATES THE PHONE COMPANY–HBO, MICKEY DORA PROJECT), Projectionist (Academy Motion Picture Arts & Sciences, DGA)

Fri. 6/20–10:30 A.M.

SONY PICTURES ENTERTAINMENT–Studio Tour and Lunch with TU Alumni working on the SONY lot (Dan Carbo & Bill Eckroat/SONY Imageworks, Charlotte Rapak/Production Secretary–ANGELS & DEMONS (Ron Howard), FROST/NIXON (Ron Howard) .

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CINEGEAR

+

ONCE UPON A TIME IN THE WEST (Restored)– Academy of Motion Picture Arts & Sciences (Doors open at 7:00 P.M.). Student Tix: \$3. Info & Ticket Orders: www.oscars.org

Sun. 6/22

BARBECUE–2:00 P.M. North Clubhouse

Alumni Guests:

Tom Heigl– PANAVISION (Hollywood); Camera/Electrical–CAKE, GUNFIGHTER’S PLEDGE (Hallmark)

Alex Lee–AFI/Directors Program

Brian Loschiavo–Screenwriter/Winner–SET IN PHILADLPHIA competition

Chris Manley–Cinematographer: MAD MEN, PRISON BREAK, CSI–NY

Jack Mulligan–Automat Pictures
Robert Wittenberg–Lighthearted Entertainment/MOMENT OF TRUTH

Tues. 6/24

Nicole Goland–FOCUS FEATURES (Marketing, Media Research)
Cathryn Kulp–PARADIGM AGENCY
Mark Pogachefsky– Co–Founder/President–MPRM (PR–Marketing agency for Film, TV, New Media: Fine Line Features, Focus Features, IFC, Lions Gate, Weinstein Co.; Disney, ABC, NBC–Universal, ESPN2; Real Network, Universal Music Group)

Thurs. 6/26

Mike Darrow–AFI–Editing; Editor–AMERICAN HIGH SCHOOL, POLANSKY
Eric Litman–AFI–Editing; Assistant Editor–THE BEACON, PICTURES OF HOLLIS WOODS (Tony Bill)
Michael Fitzgerald–Director (69 CENTS), AFI–Directing Program
Dan Trachtenberg–Director/Commercials–represented by Boxer Films, Tight–James Gartner TV; Totally Rad Show ([HYPERLINK "http://www.totallyradshow.com" www.totallyradshow.com](http://www.totallyradshow.com))

FREE SCREENING: New Beverly Cinema–SEX GALAXY, PERVERT (both edited by Michael Fitzgerald)

Mon. 6/30

GREAT TO BE NOMINATED: LORD OF THE RINGS
Academy of Motion Picture Arts & Sciences (Doors open at 7:00 P.M.).
Student Tix: \$3. Info & Ticket Orders: [HYPERLINK "http://www.oscars.org" www.oscars.org](http://www.oscars.org)

Tues. 7/1

Dana Chapman–Actress/Former LA Intern (Universal Casting, Morgan Creek, BOLD & BEAUTIFUL)
Tim Heidecker & Eric Wareheim– AWESOME SHOW, GREAT JOB; TOM GOES TO THE MAYOR
Amy Procacci–Actress/The Groundlings; Writer–NBC–Universal, Field Producer–Edelman Productions, Pie Town Productions, Banyan Productions.
Jeff Nucera– Story Producer/DANE COOK’s TOURGASM, THE GIRLS NEXT DOOR, THE OSBOURNES, NBC–AMERICA’S GOT TALENT Story Editor–NEWLYWEDS: NICK & JESSICA, THE OSBOURNES.

Wed. 7/2

Optional Screenings

Academy Of Motion Picture Arts & Sciences

Linwood Dunn Theater-1313 Vine Street (doors open at 6:00 P.M.)

MINWA-ZA COMPANY OF TOKYO: Celebrating the Magic Lantern Tradition of Utsushi-e (\$3-Students)

ARCLIGHT-Hollywood: AFI 1950's Screen Legends

AN AMERICAN IN PARIS-Vincente Minnelli

ALSO PLAYING:

Werner Herzog-ENCOUNTERS AT THE END OF THE WORLD (NUART)

Tom Kalin-SAVAGE GRACE with Julianne Moore (SUNSET 5)

TRUMBO-Documentary on Dalton Trumbo and Hollywood Blacklist (LANDMARK- Pico & Westwood)

Thurs. 7/3 NO CLASS-JULY4TH HOLIDAY

Jacques Tati-M. HULOT'S HOLIDAY, THE BIG DAY (AERO THEATER-Santa Monica)

OPENING FRIDAY:

Catharine Breillat-THE LAST MISTRESS with Asia Argento (SUNSET 5)

Guido Santi & Tina Mascara-CHRIS & DON: A Love Story, documentary on novelist Christopher Isherwood & artist Don Bachardy (NUART)

Tues. 7/8

Joseph Gatta- Exec. VP/Head-Millennium Films (Brian De Palma's BLACK DAHLIA, Neil Labute's THE WICKER MAN, former Gersh agent

Vince Manze- President-NBC/Universal Television Creative Services; President/Program Planning, Scheduling, Strategy-NBC Entertainment; President/Creative Director-NBC Agency

Josh Olson-Writer/Director (UNTIL GWEN, THE HISTORY OF VIOLENCE (Academy Award Nominee-Best Screenplay)

Mike Smith-Editor (THE CLOSER, NIP-TUCK)

Julia Wong-Feature Film Editor (GOOD LUCK CHUCK, X MEN3)

Wed. 7/9

TOUR-PANAVISION (with David Kenig, Director-Panavision/World-wide)

MAKE-UP CLASS

David Feldman-Assistant Editor-ELI STONE, MEDIUM; ACE (American Cinema Editor) Internship

Derek Jones-NBC Page Program

Jason Schlouch–NBC/UNIVERSAL, NBC Page Program
WRAP–UP: Course Evaluations

Thurs. 7/10

TOUR: NBC–UNIVERSAL/Creative Operations and meeting with Dan Wolfe
(Exec. VP), Jeff Hutchinson (VP–Postproduction), Jason Schlouch–
NBC/UNIVERSAL

FAREWELL DINNER–LUXE HOTEL–Bel Air
7:30 P.M.

TU Alumni Guests/Intern Supervisors:

Frank Espada–G4 Media

Jim Fisher–G4 Media

Ross Milstein–Freemantle Media

Renee Simon + Nkemdilim Nwosu– STYLE NETWORK

Tina Spears–SAG (Screen Actors Guild) Foundation