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**125 YEARS**

# TEMPLE TIMES

www.temple.edu/newsroom

November 6, 2009

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## Temple celebrates a medical milestone

Three days of festivities herald opening of new med school building

By Megan Chiplock  
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Before the ribbon was cut and after the last streamer landed, a series of celebratory events marked the official opening of Temple's new Medical Education and Research Building.

The three days of festivities began with a day devoted to research, as Princeton University President Shirley M. Tilghman — a world renowned leader in the field of molecular biology and Temple medical school alumna — kicked off a day-long symposium on Thursday. "Insights and Innovations in Biomedical Research" showcased investigators from Temple and around the country, including John Niederhuber, director of the National Cancer Institute of the National Institutes of Health. The researchers discussed novel approaches they're using to learn more about AIDS, cancer, nervous system diseases and cardiovascular disease. Faculty



Left: Medical school faculty, alumni, students and friends gather for the Oct. 30 dedication of the Medical Education and Research Building.

Below: Cutting the ribbon officially opening the new medical school facility are, left to right: Master of Ceremonies Brian McDonough, MD'85, School of Medicine Board of Visitors chair E. Ronald Salvitti, MD'63, School of Medicine Dean John M. Daly, MD'73, Temple University President Ann Weaver Hart, Board of Trustees chair Patrick O'Connor, School of Medicine student government president Daniel Mueller and Philadelphia Mayor Michael Nutter.

Elizabeth Manning/Temple University

and students were also treated to wine and cheese as they presented and perused 235 research studies by Temple researchers on display during poster sessions throughout

the program.

On Friday, it was standing-room only as Temple welcomed dignitaries, including Philadelphia Mayor Michael Nutter, to cut the

ribbon on the gleaming \$163 million medical complex. Boasting open air research labs, smart classrooms

*Dedication continued on 2*

## University still awaiting state funds

Four months after the constitutional deadline for the state budget, and six weeks after a budget deal gave most state agencies the funds they need to operate, Temple and the three other state-related universities still do not have a resolution to their state appropriations.

In an appeal to the governor and state elected leaders, the presidents of the four state-related institutions said approval of the appropriations is needed and soon. The Oct. 21 letter is signed by Temple President Ann Weaver Hart, Lincoln University President Ivory Nelson, University of Pittsburgh Chancellor Mark Nordenberg and Penn State University Chancellor Graham Spanier.

"(W)hile the protracted budget delay has imposed difficulty and hardship on many throughout the state, extending that delay is perpetuating the financial consequences and uncertainty for the state-related universities, our students and their families," wrote the four university leaders. "It is our understanding that there are sufficient funds in the enacted budget to pass the appropriation bills for the state-related universities."

Noting that fall tuition rates were set with the good-faith belief that the Commonwealth appropriations would soon be sent to the state-related schools, the presidents wrote that the time was swiftly approaching when tuition rates for the spring semester would have to be set.

"In order to maintain the low tuition increases at our universities, there needs to be assurance that the funding levels in our pending appropriation bills will be enacted soon," the presidents wrote.

Taken together, the four schools have more than 158,000 Pennsylvania students.

The letter comes as Temple is feeling the impact of the uncertainty that comes with inaction on the appropriation, said Senior Vice President Kenneth Lawrence Jr.

"The longer this process goes on, the greater the stress it places on Temple's finances. It also creates uncertainty for our students and their families," said Lawrence. "In a time of economic hardship, approving the appropriation means that tuition rates for the spring can be assured."

That sentiment was echoed by the presidents in their letter: "We respectfully request that all reasonable and appropriate measures be taken to finalize the budget and the appropriations of Pennsylvania's state-related universities in order to minimize the financial harm and uncertainty impacting our students

*Appropriation continued on 2*

## Wolgin Competition brings world-class artists to Tyler students

By Hillel J. Hoffmann  
hjh@temple.edu

The jury may have awarded Ryan Trecartin a \$150,000 check, but he wasn't the only one to benefit from the first Jack Wolgin International Competition in the Fine Arts at Temple's Tyler School of Art.

The day before the applause, camera flashes and national press coverage, Trecartin and competition's other two finalists — Sanford Biggers and Michael Rakowitz — sat in on classes and critiques, visited student artists' studios and shared ideas about their work at gallery talks, question-and-answer sessions and even a student-run pie social.

"The students got a chance to do something they don't normally get a chance to do — interact one-on-one with internationally known artists," said Gerard Brown, an assistant professor in Tyler's Foundation Program. "That was the benefit we didn't foresee: getting the artists into the student's court."

Yet that's precisely what Philadelphia developer and philanthropist Jack Wolgin hoped to accomplish when he created the competition with a \$3.7 million donation to Tyler, the largest



The day before Ryan Trecartin (left, in stripes) was announced as the winner of the first Jack Wolgin International Competition in the Fine Arts, he and the other two finalists had one-on-one studio visits with Tyler MFA candidates, including ceramics student David Bruce (left, in white) and painting student Constanze Pirch (below, on right), who discussed her work with Michael Rakowitz.

Photos by Kevin Cook

single gift the school has ever received. Along with all the other short and long-term benefits of the competition — the impact on Philadelphia's reputation as a major arts center, an economic boost from art tourism, rewarding excellence among emerging artists — Wolgin also expected that bringing world-class artists and their work to Tyler would support the school and its educational mission.

"I have always been a proponent

*Wolgin continued on 4*



## Appropriation still on hold

*Appropriation from page 1*

and their families.”

The next opportunity for taking action would come when the state General Assembly meets Nov. 9. The Commonwealth appropriation could mean \$180 million for Temple.

Last spring, Temple enacted a budget that kept tuition at 2.9 percent, the lowest increase in 13 years. The university's trustees met again just before the beginning of the fall semester and said they would not raise tuition at the time, but might need to revisit the fall and spring tuition decision if the state appropriation was not approved. If the appropriation were not approved, there would need to be university-wide cuts, in addition to any tuition action.

Earlier this year, more than 9,000 students, employees, alumni and friends showed their support for Temple by signing the “Fight for the Cherry and White” petition. The petition remains a powerful means of letting elected leaders know that Temple needs its appropriation. To sign the petition, visit the Temple Public Policy updates page at [www.temple.edu/tupublicaffairs.htm](http://www.temple.edu/tupublicaffairs.htm). ♦

## NewsBriefs

### Honorary degree nominations due Nov. 16

At the spring 2010 Commencement ceremony, Temple will once again honor its tradition of awarding honorary degrees to individuals whose values and accomplishments are consistent with the mission and ideals of the university. The University Committee on Honorary Degrees is requesting nominations for this honor. Nominations and supporting information should be submitted by Nov. 16 to [honorarydegree@temple.edu](mailto:honorarydegree@temple.edu). For information about the process and a list of previous recipients, visit <http://www.temple.edu/honorarydegree>.

### Federal radiation reporting rules available

The university expects that everyone who works with radioactive materials and witnesses unsafe practices or violations of regulatory requirements or university policies associated with the use of radioactive materials will bring their concerns to Temple's attention.

Such concerns may be reported to the Environmental Health and Radiation Safety Department, the Radiation Safety Committee, Temple University Management, or the Pennsylvania Department of Environmental Protection.

There will be no discrimination or retaliation against any employee who reports such concerns. Anyone who attempts to discriminate or retaliate against an employee for reporting such concerns will be referred to appropriate administrative officials for disciplinary action, up to and including termination.

During normal business hours, the Environmental Health and Radiation Safety Department can be reached at 215-707-2520. After hours, a member of the Radiation Safety Department can be reached through the Temple Hospital page operator at 215-707-4545.

## Revealing diversity forum addresses looming racial shift

By Megan Chiplock  
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A handful of colored plastic can be a revealing representation of how much — or how little — diversity we have allowed in our lives.

That's what students participating in the first Academic Center on Research in Diversity (ACCORD) undergraduate symposium discovered as they collected colorful beads representing people of varying ethnicity within their social circle.

Left with a handful of the same hue, some denied the reality. Others jokingly blamed “the system” for their colorless life. But all took away a powerful lesson.

“Now you do have a choice,” said Marie Amey-Taylor, associate director of ACCORD and assistant vice president of Human Resources. “Here you are at Diversity University. Will you gravitate toward what's comfortable and familiar, or will you seek out diversity?”

As Amey-Taylor circulated among the students during the bead activity and later discussions, she witnessed the spark of awareness: “I do have choices, and even though it's more comfortable to be with



Students gather beads representing people of varying ethnicity within their social circle during the Academic Center on Research in Diversity's first undergraduate symposium. Kelly and Massa Photography

people who are like me, I can stretch my comfort zone a little bit, and interact with people that may not be just like me.”

Such epiphanies may be easier to express in the safe atmosphere of the symposium than the streets outside; whether the students act upon those realizations in the name of diversity is what matters, said Amey-Taylor.

And that was precisely the point of the session: raising students' awareness about the country's

changing complexion.

As Roland Williams, Jr., director of ACCORD explained, the U.S. Census Bureau predicts Caucasians will become the national minority by 2042 when Latinos and Asians, followed by African-Americans, will surpass them in number. Even though this more racially and ethnically diverse nation isn't due to develop until mid-century, Temple is preparing students now for the future they face.

“American identity has revolved around a color code,” said Williams,

Jr., associate professor of English in the College of Liberal Arts. “What we have to do is reshape or even erase that color code and go with a new way of marking ourselves because what we've grown accustomed to will no longer be effective.”

And becoming accustomed to an African-American president, Latino Supreme Court justice or Asian federal transportation secretary is a good place to start thinking about reshaping our American identity, added Williams. After all, he said, America is considered the great “melting pot” for a reason.

“Immigrants made up this country, and we're richer for that,” said Amey-Taylor. “We can capitalize on the strengths of being different, but just because there will be a numerical shift in the population majority doesn't mean the power will follow.”

Instead, both Amey-Taylor and Williams agree there need to be more open ways to think about power and privilege sharing for all. And they believe events like the symposium will break down the barriers to diverse achievement and raise respect for diversity — even if it is one bead at a time. ♦

## New medical building opens with fanfare

*Dedication from page 1*

and a virtual learning anatomy lab, the 480,000-square-foot structure is the new home to more than 550 scientists, academics, researchers and staff. The Medical Education and Research Building has four and a half floors dedicated solely to research, with two more to be equipped in the coming months. Attendees toured the 11-floor building, catching up with colleagues and remarking at the awe-inspiring structure, which opened three years after officials broke ground — on time and within budget.

“I have been excited about the School of Medicine each day of my seven-year tenure as dean,” said John M. Daly. “This new building offers so many wonderful possibilities to markedly enhance the education of our students; I continue to be excited.”

On Saturday, guests returned to the Medical Education and Research Building to celebrate Temple's commitment to service learning.

The Education and Community Service Showcase opened with hundreds gathering on the first floor to honor volunteer Professor of Ophthalmology, School of Medicine Board of Visitors member and University Trustee Solomon Luo with the dedication of the Solomon Luo Auditorium.

The tributes continued with the naming of the third floor auditorium in honor of former orthopedic surgery chair and 1943 med school alumnus, the late John Lachman.

Also leaving his mark on the Medical Education and Research Building is anatomy professor and two-time Temple Med alumnus Carson Schneck, who has been teaching first-year medical students for over 40 years. More than 1,000 of Schneck's students and friends donated more than \$1.25 million to name the Schneck Gross Anatomy Laboratory in his honor.

As keynote speakers for the showcase, medical school graduates and current adjunct faculty Vince and Vance Moss shared



Medical School alumni Vince and Vance Moss discuss their experiences on humanitarian aid trips to Afghanistan. The two were named ABC News' 2008 News People of the year. Joseph V. Labolito/Temple University

experiences that have thrust them into the international spotlight. Since graduating in 1998, the twin physicians and Army reservists have carried out three humanitarian aid trips to Afghanistan with their own resources. They described the risks they endured while helping Afghani civilians — particularly women and children.

To cap off the weekend, on Saturday night officials honored four alumni with achievement awards during a black-tie banquet. The event provided an important reminder

that, although the celebration of the building had ended, the Medical School's mission endures.

“We have many more things on our agenda to take the energy from last week and harness it to the betterment of the school,” said Daly. “We are in the process of recruiting new faculty and leaders to our school. We are expanding our research capabilities and improving the quality of care for our patients. In all of these, the new building has a tremendous impact. I am still excited.” ♦

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# 'Mama Joy' keeps the Delaware Valley cooking

The Center for Intergenerational Learning's Joy Woods Jones hosts cooking segment on daytime lifestyle show.

You might call Joy Woods Jones the ultimate nurturer.

As project director of the Grandma's Kids program at Temple's Center for Intergenerational Learning, she develops after school programs that help children in foster care or group homes settings cope with the stress of being separated from their parents.

At home, she cares for six children, Josef, 21, Daveed, 19, Marisol, 9, Cydney, 8, Kendal, 5, and Troy Jr., 1.

And yet, somehow, she finds time to help foodies from throughout the Delaware Valley make the most of their pantry as studio chef for a recurring segment on NBC Philadelphia's 10! Show.

It's no wonder she's known as "Mama Joy."

Jones, a Temple alumna who recalls a stint at WRTI-FM as part of her undergraduate memories, makes a monthly appearance as "Mama Joy, The Studio Chef," on the entertainment and lifestyle show, which airs weekday mornings on the local network station. It's a role she's been preparing for since her childhood days caring for her



Joy Woods Jones preps for her segment as studio chef on NBC Philadelphia's 10! Show.



"Mama Joy," with 10! Show co-host Bill Henley in NBC Philadelphia's Bala Cynwyd studio.

brothers and sisters.

"I've been cooking all my life," said Jones. "I am the oldest of nine children, so I did a lot of babysitting, to say the least. I've always liked to cook."

Yet, her appearance on the show came about quite unexpectedly. While watching television one night last summer with her husband, Troy, she heard a promotional spot seeking

the next network food star.

Jones knew that she could fit the bill.

"It said 'Do you like to cook? Do you have a great personality?' And I'm like 'yes and yes,' Jones recalled. "I did a little video with my husband — he taped it on our camera, and I sent it in."

Jones was selected to compete against four other contestants vying

for the role during a televised reality-tv-style cook off. She prevailed.

"I found out that I was selected on the way to my afterschool program and I screamed — I'm on the phone screaming my head off. It was so exciting."

While Jones was comfortable with her cooking skills, being a home chef in a professional environment was a difficult transition, she said.

"I think that (the show's producers) were expecting commercial-caliber cooking," said Jones. "They were expecting the commercial cooking energy of professional chefs from a group of home chefs. We had a commercial-caliber kitchen to work

in, but it was hard because it wasn't like what we use at home."

Add to that the pressure of having Marc Summers, host of "The Next Food Network Star," evaluate your results. Nonetheless, Jones says the experience was one of the competition's top benefits.

"Marc Summers was awesome," she said. "He was one of the people who actually helped select me — so I was in my element. I felt like I was on the Food Network. To have someone from there come out to Philly to see me and taste my food and say he liked it — it was really wonderful."

In addition to a 10-segment contract for the show, Jones also won cooking classes at the Community College of Philadelphia.

While she's not ruling out taking a chance on becoming one of Summers' colleagues through "The Next Food Network Star" competition someday, Jones says her life is too busy to make that type of time commitment at this time.

But she won't be putting away her apron away just yet.

"I'm writing a funny cookbook about my life in food," she said. "That's my plan right now — just putting all my recipes together and writing a book."

— Denise Clay

## Study tracks the snacks of urban kids

Young people who frequent corner stores consume more than 300 extra calories through chips, candy and sugary drinks.

By Renee Cree  
rencree@temple.edu

In many low-income urban neighborhoods, almost half of elementary-school age children are overweight. In these same neighborhoods, there are a large number of corner stores, often situated close to schools — a factor which makes them a popular stop for students walking to and from school.

"Students are stopping at these stores sometimes twice a day, everyday," said Kelley Borradaile, an assistant research professor of public health at Temple's Center for Obesity Research and Education.

While existing research has shown that school-based efforts can improve obesity rates among this group, there is no research that looks at how the external environment — including these corner stores — may undermine this progress.

To that end, a research team from Temple and The Food Trust recently completed a study, published in the November issue of *Pediatrics*, to find out what children are buying at corner stores and how often they're going.

Between January and June 2008, researchers looked at more than 800 purchases made by students at 10 Philadelphia schools who frequented



For just over a dollar, inner-city students shopping at corner stores before and after school can load up on things like chips, candy and soda, adding nearly 360 calories to their daily intake.

one of 24 area corner stores before and after school. Students were told they would be approached by team members dressed in identifiable clothing.

During each visit, children spent about \$1.07 — enough for two items — and purchases averaged about 360 calories. The most frequently purchased items included chips, candy and sugar-sweetened beverages, and calories from each purchase came mainly from carbohydrates (65.6%), followed by fat (29.2%), and protein (5.2%).

Food items accounted for about 81 percent of all items purchased, with cheese-flavored corn or potato chips the most popular. Candy was the second most frequently purchased type of item. The most popular beverage purchased was a sugar-sweetened artificial fruit drink. Overall, sugar-sweetened beverages accounted for more than 88 percent of drink purchases.

"It is important for us to be aware of students' snack preferences, so that we may substitute healthier options

in the future," said Borradaile.

"Promoting items like water, single-serving snacks and fresh fruits are small changes that could yield a significant impact on the quantity and quality of children's intake," said Sandy Sherman, director of nutrition education at The Food Trust.

For example, the study authors say switching from regular chips to the baked variety would reduce calorie intake by about 14 percent, and replacing sugar-sweetened beverages with water would reduce calorie intake by about 60 calories per purchase.

The study provides baseline data collected in advance of The Food Trust's on-going Healthy Corner Store Initiative, which is designed to improve children's snack choices.

Other researchers on this study are: Sandy Sherman, Brianna Sandoval and Allison Karpyn, from The Food Trust; Stephanie S. Vander Veur, Tara McCoy and Gary D. Foster from Temple University; and Joan Nachmani, from the Philadelphia School District. ◆

## Researchers examine binge eating disorder across racial lines

Research shows that the rate of binge eating among adult women is virtually identical across race. However, it's a different story among college age women: Caucasian women are more likely to exhibit binge eating behaviors than African American women, according to a study presented at last month's annual scientific meeting of the Obesity Society.

"We are trying to figure out when the diet trajectory changes, and when it is that African-Americans start to exhibit these behaviors," said Melissa Napolitano, clinical psychologist at the Center for Obesity Research and Education and associate professor of kinesiology in the College of Health Professions and Social Work. "It's important to look at the eating habits of this group, as they may contribute to early onset weight gain and obesity."

In the study, 715 female college students completed an on-line survey about health habits, behaviors and attitudes. Each woman self-reported her height and weight. Answers were compared to the Eating Disorder Diagnostic Scale, a questionnaire used to diagnose eating disorders, and the Binge Eating Scale, to gauge the severity of binge eating symptoms.

Binge Eating Disorder is classified by eating amounts of food larger than most people would consider normal within two-hours; a sense of loss of control during these eating periods; eating past the point of feeling comfortably full; and feelings of embarrassment, depression or guilt after eating.

Overall, African-American students participating in the study were less likely than the Caucasian students to meet criteria for binge eating and had less severe symptoms. However, researchers found that the predictors of binge eating symptom severity were similar, including depressed mood and the perception of feeling fat.

The researchers say it is possible that culture plays a role in the diagnosis and that consuming larger portions may not be labeled as such by African Americans.

"These women could be binge eating, but they may have less anxiety and distress surrounding their eating habits, so they don't recognize it as an issue," said Napolitano.

About 31-33 percent of college students are overweight, and weight gain has been shown to increase during their academic career. In the study, 22 percent of Caucasians and 37 percent of African-Americans were classified as overweight or obese. Existing research suggests that binge eating could be a factor in weight gain over time.

The findings indicate the need for tailored treatments and educational programs for women of diverse backgrounds, said Napolitano.

"There's almost no research that looks at binge eating behaviors among African American women," she said. "We need to do a better job at understanding these eating practices to help design and evaluate both prevention and treatment efforts."

— Renee Cree

# Temple marks Sustainability Day with events on three campuses

Students, faculty and staff celebrated the second annual Campus Sustainability Day on Wednesday, Oct. 21 with events at Temple's main, health sciences and Ambler campuses.

According to Sandra McDade, director of the office of Sustainability, the events were designed to showcase ways members of the Temple community can "go green" in their academic, professional and personal pursuits.

"Campus Sustainability Day is a great opportunity to spread the word about what Temple is doing about sustainability and how we connect with outside organizations, government agencies and the community in furthering

sustainability goals," said McDade.

On Main Campus, event organizers held a green information fair at the Bell Tower, featuring information tables hosted by local green organizations, businesses and government organizations, as well as Temple students and academic departments. The event included live music and an electric atmosphere that captured the spirit of sustainable action.

HealthSciencescampusorganizers put an emphasis on recycling, conservation and the Bike Temple program. A series of presentations on these topics was offered in the Student Faculty Center, Pharmacy School and the New Medical School.

Ambler Campus took a more hands-on approach, as students and faculty were encouraged to help beautify the woodland gardens near campus. Volunteers pulled weeds from campus gardens and replaced them with native shrub plantings.

Sustainability Day events followed a "Teach-in on Climate Change," held by the Office of Sustainability on Oct. 20th in Shusterman Hall. Hosted in conjunction with the Temple Environmental Law society, the International Law Society and U.S. for Africa, the teach-in brought together Temple faculty from diverse disciplinary backgrounds to discuss the challenges of climate change.

— Kyle Bagenstose



Representatives of The City of Philadelphia Recycling Office hand out recycling containers as part of the Oct. 21 green information at the Bell Tower on Main Campus. Lisa Wilk

# Welsh's Umfundalai celebrates the essence of African dance

Panel discussion examines the contributions of the dance vocabulary, now in its 40<sup>th</sup> year.

By Jazmyn Burton  
jburton@temple.edu

This year, Kariamum Welsh, chair of the dance department at Temple University, will celebrate the 40th anniversary of her original dance vocabulary, Umfundalai.

Developed in 1970, Umfundalai grew out of Welsh's quest for a functional and aesthetic dance method that would mirror her personal experiences and the collective ethos and history of her African and African American heritage.

Umfundalai, which means "essence" or "essential" in Kiswahili, has been described as a fusion of "the arabesques and sky-high legs of ballet, the earth-embracing stamps, shaped hand thrusts and shoulder rolls of African forms, and the funky slithers and stances of



William Herbert  
Dancers trained in the Umfundalai method present 'Kariamum and Company: Traditions' during an Oct. 30 performance in Conwell Dance Theater.



urban street dance."

Drawn from dance styles and movements from different African

cultures, the technique is now taught and practiced by students across the globe.

Through Umfundalai, students learn a language of body movement that challenges them to dance from the

inside out. Unlike other modern forms where specific body types are preferred, Welsh's technique draws from the power of the body regardless of age, size or race.

Former student Stafford Berry, Jr., associate artistic director of the African American Dance Ensemble in

North Carolina, began studying with Welsh as a Temple undergraduate.

During a recent performance of "Kariamum and Company: Traditions," Berry recounts how he transitioned from a computer science major to an arts student, and how Welsh and her technique helped to shape his career as a dance professional.

Affectionately called "Mama Kariamum" by students and members of her dance company, Welsh admits that learning to become totally immersed in the process of dance can be difficult. However, she says she often finds that the most rewarding part of teaching dance is watching her students' talent emerge.

"It's about spirit and dancing from your heart," she said. "It's amazing to me: I'll meet a student who thinks that they are not a dancer — and then they will do something so beautiful, so elegant that it harkens back to the ancient — and in that moment, I am inspired to add it to my technique."

Walsh and a panel of guest speakers will hold a discussion on the history, contribution and trajectory of the Umfundalai Dance Technique on Thursday, Nov. 12 at 1:30 p.m. in Rock Hall. ◆

# Wolgin finalists engage with students at gallery talks, studio visits

Wolgin from page 1

of education," Wolgin told the Temple Times in December 2008. "By having the [competition and the exhibition] at Temple University's Tyler School of Art, the work of great artists will be seen by (and be an inspiration to) students and Philadelphia residents of all backgrounds."

Wolgin's vision started becoming a reality on Oct. 1 with the opening of the "Jack Wolgin Fine Arts Prize Finalists Exhibition" at Temple Gallery's new space in Tyler. About 2,000 visitors saw multi-media installations by Biggers, Rakowitz and Trecartin in the exhibition's first month, nearly twice as many visits as the Temple Gallery experienced in the entire 2008-09 academic year at its previous location in Old City, Philadelphia's gallery hub. In response to demand, the

exhibition's run at Temple Gallery has been extended to Nov. 14 (open to the public Wednesdays through Saturdays, 11 a.m. to 6 p.m.).

Hundreds of students visited the show (including at least one large group of Philadelphia schoolchildren), and many made repeat visits and brought friends. At heavily-attended gallery talks, the artists maintained a tone of low-key approachability they had set during one-one-one studio visits with Master's of Fine Arts candidates.

"Being with the artists changed the whole experience of the Wolgin Competition to me," said Constanze Pirch, a second-year MFA candidate in painting from Austria who spent half an hour with Rakowitz in her painting studio. "I really enjoyed it. It was a reality check for me — a test to see if an artist whose work really speaks to me understands what I was trying to say."



Kevin Cook  
Sanford Biggers, one of three finalists in the Jack Wolgin International Competition in the Fine Arts, fields questions from Tyler students about his work and the demands of the profession.

Robert T. Stroker, interim dean of Tyler and dean of the Boyer College of Music and Dance, was so pleased with the student-artist interactions he observed that he hopes to expand opportunities when the 2010 competition brings the next group of finalists to campus.

"I heard students asking the artists a lot of questions about art

as a profession and what it takes to get that level of achievement: the dedication, the tenacity, the work ethic," Stroker said. "For students to hear it from our faculty or their parents is one thing, but to hear it from an artist like Sanford Biggers, Michael Rakowitz or Ryan Trecartin — someone they may aspire to be — that's priceless." ◆

## TUcalendar has it all!

For a comprehensive list of Temple events, visit the TUcalendar at <http://calendar.temple.edu>.

Events selected to be featured in the *Temple Times* and highlighted in the Temple Today email, the TUportal, RSS feeds and selected temple.edu web pages are derived from the TUcalendar. To ensure your event is considered, submit date, time, location and description using a single on-line form at <http://calendar.temple.edu> (click "Submit Events.")

To be included, events must be open, at minimum, to all students, all faculty or all staff, and must be directly sponsored by a Temple academic or administrative unit. Please submit at least two weeks prior to the date of your event.

### Questions?

Contact the calendar editor via email at [tucalendar@temple.edu](mailto:tucalendar@temple.edu).