

Elaine Abbott

Abbott, E. A. (2004). Client experiences with the music in the Bonny Method of Guided Imagery and Music. In A. Meadows (Ed.), *Qualitative Inquires in Music Therapy: A Monograph Series. Volume 2* (pp. 36-61). Gilsum, NH: Barcelona Publishers.

Abbott, E. A., Bruscia, K. E., Cadesky, N., Condron, D., Hunt, A., Miller, D. M., & Thomae, L. (2004). A collaborative heuristic analysis of Imagery-M: A classical music program used in guided imagery and music. In A. Meadows (Ed.), *Qualitative Inquires in Music Therapy: A Monograph Series. Volume 2* (pp. 1-35). Gilsum, NH: Barcelona Publishers.

Abbott, E. A. (2006). The administration of music therapy training clinics: A descriptive study. *Journal of Music Therapy*, 43(1), 63-81.

Abbott, E. A. & Avins, K. (2006). Music, health and well-being. In E. R. Mackenzie & B. Rakel (Ed.s). *Holistic Approaches to Healthy Aging: Complementary and Alternative Medicine for Older Adults* (pp. 97-110). New York: Springer Publishing Company.

Brian Abrams

Abrams, B (2006). Book Review [Case study designs in music therapy]. *British Journal of Music Therapy*, 20 (2), 136-138.

Abrams, B (2006). Book Review [Sounding the self: Analogy in improvisational music therapy]. *Nordic Journal of Music Therapy*, released June 15 on line at http://www.njmt.no/bookreview_2006068.html

Abrams, B. (2005). Evaluating qualitative music therapy research. In B. L. Wheeler (Ed.), *Music Therapy Research* (2nd ed.; pp. 246-258). Gilsum, NH: Barcelona.

Abrams, B., & Meadows, A. (2005). Personal construct psychology and the repertory grid technique. In B. L. Wheeler (Ed.), *Music Therapy Research* (2nd ed.; pp. 472-486). Gilsum, NH: Barcelona.

Abrams, B, & Kasayka, R. (2005). Music imaging for persons at the end of life. In C. Dileo & J. V. Loewy (Eds.), *Music Therapy at the End of Life* (pp. 159-170). Cherry Hill, NJ: Jeffrey Books.

Abrams, B. (Ed.), (2004). *Qualitative Inquiries in Music Therapy: A Monograph Series. Volume 1*. Gilsum, NH: Barcelona.

Abrams, B. (2003). Book Review [A comprehensive guide to music therapy: Theory, clinical practice, research and training]. *Music Therapy Perspectives*, 21, 51-52.

Abrams, B. (2002). Definitions of transpersonal BMGIM experience. *Nordic Journal of*

Music Therapy, 11 (2), 103-126.

- Abrams, B. (2002). Methods of analyzing music programs used in the Bonny Method. In K. E. Bruscia & D. E. Grocke (Eds.), *Guided Imagery and Music: The Bonny Method and Beyond* (pp. 317-335). Gilsum, NH: Barcelona.
- Abrams, B. (2002). Transpersonal dimensions of the Bonny Method. In K. E. Bruscia & D. E. Grocke (Eds.), *Guided Imagery and Music: The Bonny Method and Beyond* (pp. 339-358). Gilsum, NH: Barcelona.
- Abrams, B. (2001). Music, cancer, and immunity. *Clinical Journal of Oncology Nursing, 5* (5), 222-224.
- Abrams, B. (2001). Defining transpersonal experiences of Guided Imagery and Music (GIM) (Doctoral dissertation, Temple University, 2000). *Dissertation Abstracts International-A, 61* (10), 3817. (UMI No. 9990288)
- Abrams, B., Dassler, A., Lee, S., Loewy, J., Silverman, F., & Telsey, A. (2000). Instituting music therapy in the NICU: A team centered approach. In J. V. Loewy (Ed.), *Music Therapy in the Neonatal Intensive Care Unit* (pp. 21-37). New York: Beth Israel Medical Center.

Nicole Allgood

- Allgood, N. (2005). Parents perceptions of family-based group music therapy for children with autism spectrum disorders." *Music Therapy Perspectives, 23* (2), 92-99.

JoEllyn Beck

- Beck, J., Maclean B., & Pinson, J. (1986). The clinical training committee speaks out. *Music Therapy Perspectives, 3*: 47-49.

Joke Bradt

- C. Dileo & J. Bradt (in press). Music therapy: Applications to stress management. In P. Lehrer & Woolfolk (Eds.), *Principles and Practice of Stress Management (3rd ed.)*. NY: Guilford Press.
- Argstatter, H, Hillecke, K. , Bradt, J., & Dileo, C. (2007): Der Stand der Wirksamkeitsforschung - ein systematisches Review musiktherapeutischer Meta -Analysen. *Verhaltenstherapie & Verhaltensmedizin, 28* (1), 27-49.
- J. Bradt (2006). The voice of women suffering from chronic pain. In S. Hadley (Ed.), *Music Therapy: Feminist Perspectives and Critiques*. Gilsum, NH: Barcelona Publishers.

- J. Bradt (2006). The history of music therapy. In S.L. Brooke (Ed.), *Creative Arts Therapies Manual: A Guide to the History, Theoretical Approaches, Assessment, and Work with Special Populations of Art, Play, Dance, Music, Drama, and Poetry Therapies*. Springfield, IL : Charles C. Thomas.
- J. Bradt (2005). Music therapy for premature and newborn infants [Book review]. *Music Therapy Perspectives*, 23(2), 152-154.
- C. Dileo & J. Bradt (2005). *Medical Music Therapy: A Meta-Analysis*. Cherry Hill, NJ: Jeffrey Books.
- C. Dileo & J. Bradt (2005). Meta-Analysis. In B. Wheeler (Ed.), *Music Therapy Research (2nd Ed)*. Gilsum, NH: Barcelona Publishers.
- J. Bradt (2003). Coinvolgimento musicale e gestione del dolore [Music Entrainment for Pain Management]. In M. Borghesi, M. Mancini, A.M. Barbagallo, M. Olivieri (Eds.), *Quale Scientificità per la musicoterapia: I contributi della ricerca*. Atti del V Congresso Nazionale di Musicoterapia ConFIAM. Assisi: Edizioni Fonografiche e Musicali PCC.
- J. Bradt (2003). Comunicare progetti di ricerca musicoterapici [Design issues in music therapy research]. In M. Borghesi, M. Mancini, A.M. Barbagallo, M. Olivieri (Eds.), *Quale Scientificità per la musicoterapia: I contributi della ricerca*. Atti del V Congresso Nazionale di Musicoterapia ConFIAM. Assisi: Edizioni Fonografiche e Musicali PCC.
- J. Bradt (2003). Aspetti etici nella ricerca musicoterapica [Ethical issues in music therapy research]. In M. Borghesi, M. Mancini, A.M. Barbagallo, M. Olivieri (Eds.), *Quale Scientificità per la musicoterapia: I contributi della ricerca*. Atti del V Congresso Nazionale di Musicoterapia ConFIAM. Assisi: Edizioni Fonografiche e Musicali PCC.
- J. Schwoebel, H. B. Coslett, J. Bradt, R. Friedman, & C. Dileo (2002). Pain and the body schema: Effects of pain severity on mental representations of movement. *Neurology*, 59(5), 775-777.
- J. Bradt (2001). The effects of music entrainment on post-operative pain in pediatric patients. Unpublished Doctoral Dissertation, Temple University, Philadelphia.
- J. Bradt (2000). Muziek in palliatieve zorg [The use of music in palliative care]. *Palliatieve Zorg*, 7(2), 4-6.
- C. Dileo & J. Bradt (1999). Entrainment, resonance and pain-related suffering. In C. Dileo (Ed.), *Music Therapy & Medicine: Theoretical and Clinical Approaches*. Silver Spring, MD : American Music Therapy Association.
- J. Bradt (1997). Ethical issues in multicultural counseling: Implications for the field of music therapy. *The Arts in Psychotherapy*, 24(2), 137-143.

Karen A. Burke

Burke, K. (1991). Music therapy in working through a preschooler's grief: Expressing rage and Confusion. In K. Bruscia (Ed.), *Case Studies in Music Therapy* (pp.127-136). Gilsum, NH: Barcelona Publishers

Nadine Cadesky

Cadesky, N. (2006). Book review [Music Consciousness: The Evolution of Guided Imagery and Music]. *Journal of Music Therapy*, 43, (2), 164-171.

Cadesky, N. (2005). The clinical use of the therapist's voice and improvisation in end of life care. In C. Dileo, and J. Loewy (Eds.), *Music Therapy at the End of Life* (pp. 203-210). Cherry Hill, NJ: Jeffrey Books.

Abbott, E. A., Bruscia, K. E., Cadesky, N., Condron, D., Hunt, A., Miller, D. M., & Thomae, L. (2004). A collaborative heuristic analysis of Imagery-M: A classical music program used in guided imagery and music. In A. Meadows (Ed.), *Qualitative Inquires in Music Therapy: A Monograph Series. Volume 2* (pp. 1-35). Gilsum, NH: Barcelona Publishers

Cadesky, N.E. (2004). Psychiatric music therapy in the community: The legacy of Florence Tyson. Book review. *The Canadian Journal of Music Therapy* 11, 59-64.

Cadesky, N.E. (2002). Dynamic engagement in a Jewish facility's dementia unit-voice, improvisation and process. From 10th World Congress of Music Therapy Proceedings. Available at <http://www.musictherapyworld.net/modules/wfnt/stuff/oxford2002.pdf>

Pascal Comeau

Comeau, P. (2004). A phenomenological investigation of being effective as a music therapist. . In B. Abrams (Ed.), *Qualitative Inquiries on Music Therapy: A Monograph Series Volume 1* (pp. 19- 36). Gilsum, NH: Barcelona Publishers.

Richard D. Cohan

Cohan, R. D. (1984). Auditory mental imagery in children. *Music Therapy*, 4(1),

Dawn Dneaster

Dileo, C. & Dneaster, D. (2005). Introduction: State of the art. In C. Dileo (Ed.), *Music Therapy at the End of Life*. (pg. xix-xxvii). Cherry Hill, NJ, Jeffrey Books.

Bridget A Doak

Doak, B. (2006). The effects of shamanic drumming on anxiety, mood, states of consciousness,

imagery and brain patterns in adult subjects. Ann Arbor, MI: UMI Dissertation Services, Proquest.

Doak, B. A. (2003). Relationships between adolescent psychiatric diagnoses, music preferences, and drug preferences. *Music Therapy Perspectives*, 21(2), 69-76.

John C. Duey

Duey, C. J. (1991). Group music therapy for women with multiple personalities. In K. E. Bruscia (Ed.), *Case studies in music therapy* (pp. 513-528). Phoenixville, PA: Barcelona Publishers.

Lillian Eyre

Eyre, L. (2006). Book Review [Sounding the self: Analogy in improvisation music therapy]. *Music Therapy Perspectives*, 24, 121-123.

Eyre, L. (2004). Book Review [Inside music therapy: Client experiences] *Music Therapy Perspectives*, 22, 132-133.

Eyre, L. (2003). Into the labyrinth: Music therapy in the treatment of an individual with chronic schizophrenia. *Canadian Journal of Music Therapy*, 10 (1), 8-32.

Eyre, L. (2000). Psychological Processes in Improvisational Music Therapy. *Proceedings of the Creative Arts Therapies Conference (CATS)*, October 2000, Concordia University, Montréal, Canada. http://art-therapy.concordia.ca/co_eyre.htm

Eyre, L. (1988). Diane. *Kaleidoscope*. Toronto: Canadian Music Therapy Trust Fund.

Eyre, L. (1988). L'image, le symbole et la signification: dans le labyrinthe de communication schizophrénique. *L'Onde*, bulletin de l' Association québécoise de musicothérapie, 4,(1).

Eyre, L. (in press). Changes in music, images and life events in analytical music therapy: A reconstruction of Mary Priestley's case study of "Curtis." In A. Meadows, (Ed.), *Qualitative Inquiries in Music Therapy: A Monograph Series. Volume 3*. Gilsum, NH: Barcelona Publishers.

Eyre, L. (in press) Book Review: [Music, music therapy and trauma: International perspectives]. *The Canadian Journal of Music Therapy*.

Eyre, L. (2007). Changes in images, life events and music in analytical music therapy: A reconstruction of Mary Priestley's case study of "Curtis". In A. Meadow (Ed.), *Qualitative inquiries on Music Therapy Monograph Series Vol. III* (pp. 1-30). Gilsum, NH: Barcelona Publishers.

Eilleen Garwood

Garwood, E. C. (1988). "The effect of contingent music in combination with a bell

pad on enuresis of a mentally retarded adult." *Journal of Music Therapy* 25(2). 103-109.

Sue Hadley

Hadley, S. "Expanding music therapy practice: Incorporating the feminist frame," (with Jane Edwards) *Arts in Psychotherapy* (2007, in press).

Hadley, S. (2006). *Feminist Perspectives in Music Therapy*. Gilsum, NH : Barcelona Publishers

Hadley, S. (2006). "Embracing Feminism: An Overview," In S. Hadley (Ed.), *Feminist Perspectives in Music Therapy* (pp. 1–35). Gilsum, NH: Barcelona..

Hadley, S. (2006). "Developing a Feminist Pedagogical Approach in Music Therapy," In S.

Hadley (Ed.), *Feminist Perspectives in Music Therapy* (pp. 393-413). Gilsum: NH : Barcelona Publishers

Hadley, S. & Yancy, G. (2005) *Narrative Identities: Psychologists Engaged in Self-Construction*. London: Jessica Kingsley Press

Hadley, S. & Yancy, G. (2005). "Preface". In S. Hadley and G. Yancy (Eds.). *Narrative Identities: Psychologists Engaged in Self Construction*. London : Jessica Kingsley Press

Hadley, S. (2005). Book Review [Psychiatric Music Therapy in the Community: The Legacy of Florence Tyson]. *Nordic Journal of Music Therapy*. 14 (1), 83

Hadley, S. (2004). "The Polyphonic Potential of Music and the Human Psyche" Introduction to Edith Lecourt's "The Psychic Functions of Music," *Nordic Journal of Music Therapy*, Vol. 13(2), 151–153.

Hadley, S. & Edwards, J. (2004). "Sorry for the silence: A contribution from feminist theory to the discourse(s) within music therapy" *VOICES: International Forum for Music Therapy*, Main Issues Vol.4 no.2, Art.#152, Released July 1, 2004.

Hadley, S. (2004). Book Review [Improvisation: Methods and Techniques for Music Therapy Clinicians, Educators and Students]. *Music Therapy Perspectives*, Vol. 22 (2), 128–130,

Hadley, S. (2003). *Psychodynamic Music Therapy: Case Studies*. Gilsum, NH: Barcelona Publishers.

Hadley, S. (2003). "Psychodynamic music therapy: An overview," In S. Hadley (Ed.), *Psychodynamic Music Therapy: Case Studies*. (pp. 1-21). Gilsum, NH: Barcelona Publishers.

Hadley, S. (2003). "Meaning making through narrative inquiry: Exploring the life of Clive

Robbins,” *Nordic Journal of Music Therapy*, Vol. 12 (1), 34-54.

Hadley, S. (2002). “Theoretical bases of Analytical Music Therapy” In J. Eschen (Ed.), *Analytical Music Therapy* (pp. 34–48). London , UK: Jessica Kingsley Publishers

Hadley, S. (2002). Book Review [Music Therapy with Hospitalized Children: A Creative Arts Child Life Approach] *The Arts in Psychotherapy* Vol. 29 (2), 119-120.

Hadley, S. (2001). “Exploring relationships between Mary Priestley’s life and work.” *Nordic Journal of Music Therapy*, Vol. 10 (2), 116–131.

Hadley, S. (2001). Book Review [Music the New Age Elixir] *Popular Music and Society* Vol. 25, (3/4), 194-197.

Hadley, S. (1999). A comparative analysis of the philosophical premises underlying Creative Music Therapy and Analytical Music Therapy. *The Australian Journal of Music Therapy*, Vol. 10, 3-19.

Hadley, S. (1999). Book Review [The Music Within You]. *Music Therapy Perspectives*, Vol. 17 (2).

Hadley, S. (1998). Transferences coming to awareness through improvisational music therapy. In K. Bruscia (Ed.), *The Dynamics of Music Psychotherapy* (pp. 249–286). Gilsum , NH: Barcelona Publishers.

Hadley, S. (1996). A rationale for the use of songs with children undergoing bone marrow Transplantation. *The Australian Journal of Music Therapy*, Vol. 7, 16-27, 1996.

Julia H. Haines

Haines, J. H. (1989). The effects of music therapy on the self-esteem of emotionally-disturbed adolescents. *Music Therapy*, 8(1), 78-91.

Michelle Hintz

Hintz, M. R. (2000). Geriatric music therapy clinical assessment: Assessment of music skills and related behaviors. *Music Therapy Perspectives* 18(1), 31-40.

Hsueh-Shu Hsieh

Kang, Y., & Hsieh, C. (1993). Music Therapy in Taiwan. In C. Dileo (Ed.), *Music Therapy: International Perspectives* (565-568). Pipersville: PA, Jeffrey Books.

Andrea Hunt

Abbott, E. A. (2004). Client experiences with the music in the Bonny Method of Guided Imagery and Music. In A. Meadows (Ed.), *Qualitative Inquires in Music Therapy: A Monograph Series. Volume 2* (pp. 36-61). Gilsum, NH: Barcelona Publishers.

Rika Ikuno

Ikuno, R. (1999). Henry's transition through music. In J. Hibben (Ed.), *Inside Music Therapy: Client Experiences* (251-266). Gilsum: NH, Barcelona

Nancy Jackson

Jackson, N. (2005). Book Review [Inside Music Therapy: Client Experiences]. *Nordic Journal of Music Therapy*. 42(2), 163-166.

Jackson, N. (2005). Book Review [Music and Consciousness] *Nordic Journal of Music Therapy*. (Online journal). Available: http://www.hisf.no/njmt/bookreview_info.html

Jackson, N. (2003). A Survey of music therapy methods and their role in the treatment of early elementary school children with ADHD. *Journal of Music Therapy*. 40(4), 302-323.

Seung-A Kim

Kim, S. (2006). Feminism and music therapy in Korea . In S. Hadley (Ed.), *Feminist Perspectives in Music Therapy*. Gilsum , NH : Barcelona Publishers.

Scheiby, B. B. & Kim, S. (2005). 분석적 음악치료(Analytical MusicTherapy)– 방법, 훈련 그리고 동양 문화권에서의 적용(Analytical Music Therapy – method, training and application to an Asian context). In H. J. Chong (Ed.), *Techniques, Methods and Models in Music Therapy*. Seoul, Korea: Hakjisa.

Kim, S. (2003). The nature of sound and music. In G. B. Stefano, et al. (Eds.), *Musical Healing* (pp. 11-37). Poland : Medical Science International Co. Ltd.

Salamom, E., Bernstein, S. R., Kim, S., Kim, M. & Stefano, G. B. (2003). The effects of auditory perception and musical preference on anxiety in naïve human subjects. *Medical Science Monitor*, 9(9), 396-399.

Kim, S. (1990). Competency ratings in applications to the American association for music therapy for certification 1981-1987. *Music Therapy*, 9(1), 82-102.

Youngshin Kim

Kim, Y. (2004). The Early Beginnings of Nordoff-Robbins Music Therapy. *Journal of Music Therapy*. 41(4), 321-339.

John Mahoney

Mahoney, J. (2004) Book Review [The Architecture of Music Therapy] *Nordic Journal of Music Therapy*, 13(2).

Published Compositions

Mahoney, J. (2003). Something's gonna happen. In M. Ritholz & C. Robbins (Eds.) *More Themes for Therapy from the Nordoff Robbins Center for Music Therapy at New York University*. New York: Carl Fischer.

Mahoney, J. & Marcus, D. (2003). Hello. In M. Ritholz & C. Robbins (Eds.) *More Themes for Therapy from the Nordoff Robbins Center for Music Therapy at New York University*. New York: Carl Fischer.

Mahoney, J. & Turry, A. (2003). It's fun to make music. In M. Ritholz & C. Robbins (Eds.) *More Themes for Therapy from the Nordoff Robbins Center for Music Therapy at New York University*. New York: Carl Fischer.

Mahoney, J. and Ritholz, M. (2003). Listen to the bells. In M. Ritholz & C. Robbins (Eds.) *More Themes for Therapy from the Nordoff Robbins Center for Music Therapy at New York University*. New York: Carl Fischer.

Maya K. Marom

Marom, M.K. (2004). Spiritual moments in music therapy: A qualitative study of the music therapist's experience. In B. Abrams (Ed.), *Qualitative Inquires in Music Therapy: A Monograph Series. Volume 1* (pp. 37-76). Gilsum, NH: Barcelona Publishers.

Frances McClain

McClain, F.J. (2007). *30 Years of Music Therapy at Queens: Reflecting and Celebrating*. Charlotte, NC: Monarch Printers

McClain, F.J. (2006, Fall). Using music to reduce the perception of pain. *Arthritis Outreach*, 4, 4-6.

McClain, F.J. (2001). Music therapy supervision: A review of the literature. In M. Forinash (Ed.), *Music Therapy Supervision* (pp.9-17). Gilsum, NH: Barcelona Publishers.

McClain, F.J. (2001). The Music in Your Soul. *Vital Speeches of the Day*, 68, 59-61.

Scheldt, K., & McClain, F.J. (2001). *Guitar Songbook for Music Therapy: A Collection of Spirituals, Children and Folk Songs*. Pacific, MO: Mel Bay Publications.

Tony Meadows

Meadows, A (2007, in press). Feminist Perspectives in Music Therapy: An Essay Response. *Nordic Journal of Music Therapy*.

Meadows, A. (Ed.) (2007, in press). *Qualitative Inquiries in Music Therapy, Volume 3*. Gilsum,

NH. Barcelona Publishers.

Meadows, A. (Ed.) (2005). *Qualitative Inquiries in Music Therapy, Volume 2*. Gilsum, NH. Barcelona Publishers.

Meadows, A., Wheeler, B., Shultis, C. & Polen, D. (2005). Client assessment. In B. Wheeler, C. Shultis & D. Polen (Eds.) *Clinical Training for the Student Music Therapist*. Gilsum, NH: Barcelona Publishers.

Meadows, A. (2005). Computer programs for quantitative data analysis. *Music Therapy Research (second edition)*. Gilsum, NH. Barcelona Publishers.

Meadows, A. & Abrams, B. (2005). Personal construct analysis. *Music Therapy Research (second edition)*. Gilsum, NH. Barcelona Publishers.

Meadows, A. (2002). Gender implications in therapists' constructs of their clients. *Nordic Journal of Music Therapy*, 11(2), 127-141.

Meadows, A. (2002). Approaches to music and movement for children with severe multiple disabilities. *Australian Journal of Music Therapy*, 13, 17-27.

Meadows, A. (2002). Gender implications in Guided Imagery and Music therapists' constructs of their clients. Doctoral Dissertation, Temple University.

Meadows, A. (2002). Psychotherapeutic applications of the Bonny Method of Guided Imagery and Music. In K.E. Bruscia & D.E. Grocke (Eds.) *The Bonny Method of Guided Imagery and Music: Past, Present and Future*. Gilsum, NH: Barcelona Publishers.

Meadows, A. (2002). Guided Imagery and Music and related imagery techniques. In K.E. Bruscia & D.E. Grocke (Eds.) *The Bonny Method of Guided Imagery and Music: Past, Present and Future*. Gilsum, NH: Barcelona Publishers.

Meadows, A. (2000). The reliability and validity of the Guided Imagery and Music Responsiveness Scale. *Journal of the Association for Music and Imagery*, 7, 8-33.

Meadows, T. (1997). Music therapy for children with severe and profound multiple disabilities. *Australian Journal of Music Therapy*, 8, 3-17.

Meadows, T. (1996). An analysis of a Guided Imagery and Music session from a Jungian perspective. Unpublished Masters project, Temple University.

Meadows, T. (1995). What mechanisms can we use to understand our own and the client's experience in music therapy? Unpublished Masters project, Temple University.

Meadows, T. (Ed.) (1995). *The Bulletin of the Australian Music Therapy Association*. Melbourne, AMTA.

Meadows, T. (Ed.) (1995). *Network*. Melbourne, AMTA.

Meadows, A. (1990). Adapting computer based music technology for children with multiple disabilities. *Australian Journal of Remedial Education*, 2(1-2), 38-42.

Kathleen Murphy

Murphy, K. (2007). Experiential learning in music therapy: Faculty and student perspectives. In Meadow (Ed.), *Qualitative inquiries on music therapy monograph series Vol. III* (pp. 31-61). Gilsum, NH: Barcelona Publishers.

Bryan Muller

Muller, B. (1997). Working with children and pain: The music therapist's perspective. In J. Loewy (Ed.), *Music Therapy and Pediatric Pain* (pp.69-80). NJ: Jeffrey Books

Lisa Murray

MacDonald, R. A. R., Ashley, E. A., Davies, J. B., Serpell, M. G., Murray, J. L., Rogers, K. & Millar, K. (1998). The anxiolytic and pain reducing effects of music on post-operative analgesia. In R.R. Pratt, & D.E. Grocke (Eds.), *Music Medicine 3. Music Medicine and Music Therapy: Expanding Horizons* (pp.12-18). Saint Louis, MO: MMB Music, Inc.: 12-18.

Douglas Keith

Keith, D. (2007). Understanding music improvisations: A comparison of methods of meaning-making. In A. Meadow (Ed.), *Qualitative Inquiries on Music Therapy: A Monograph Series Vol. III* (pp. 62-102). Gilsum, NH: Barcelona Publishers.

Knight

Knight, W., & Rickard, N. (2001). Relaxing music prevents stress-induced increases in subjective anxiety, systolic blood pressure, and heart rate in healthy males and females. *Journal of Music Therapy*, 38(4), 254-272.

Courtney Parker

Dileo, C. P., C. (2005). Final moments: The use of song in relationship completion. In C. Dileo (Ed.), *Music Therapy at the End of Life* (pp.43-56). Cherry Hill: NJ, Jeffrey Books.

Lauren Patrick

Patrick, L. A., K. (2005). Music therapy approaches for patients with dementia at end of life. In C. Dileo (Ed.), *Music Therapy at the End of Life* (pp. 77-84). Cherry Hill: NJ, Jeffrey Books

Kathryn Racette

Racette, K. (2004). A Phenomenological analysis of the experience of listening to music when upset. In B. Abrams (Ed.), *Qualitative inquiries on music therapy monograph series Vol. I* (pp. 1-18). Gilsum, NH: Barcelona Publishers.

Rafieyan

Rafieyan, R. (2003). Meeting rich: Individual music therapy with a man who has severe disabilities. In S. Hadley (Ed.), *Psychodynamic music therapy: Case studies* (pp. 339-356). Gilsum, NH: Barcelona Publishers.

Dvorkin, J., & Rafieyan, R. (1999). Parallel experiences. In J. Hibben (Ed.), *Inside Music Therapy: Client Experiences* (pp. 247-250). Gilsum, NH: Barcelona Publishers.

Alan Reitman

Reitman, A. D. (1999). Performing arts medicine: Music therapy to treat anxiety in musicians. In C. Dileo (Ed.), *Music Therapy and Medicine: Theoretical and Clinical Applications* (pp.53-68). Silver Spring: MD, The American Music Therapy Association, Inc.

Angela Santamaria

Santamaria Luftig, A. (1987). The effects of input organization and rehearsal on the rhythmic short-term memory of mentally retarded and nonretarded subjects. *Music Therapy* 6(2): 1-19.

Carol Shultis

Wheeler, B., Shultis, C., Polen, D. (2005). *Clinical Training Guide for the Student Music Therapist*. Gilsum, NH: Barcelona Publishers.

Shultis C. (1999). "Music therapy for inpatient psychiatric care in the 1990s", *Psychiatric Times*. February.

Georgia H. Smith

Smith, G. H. (1986). A comparison of the effects of three treatment interventions on cognitive functioning of Alzheimer patients. *Music Therapy* 6a(1): 41-56.

Smith, G. H. (1991). The song-writing process: A woman's struggle against depression and

suicide. In K. E. Bruscia (Ed.), *Case studies in Music Therapy* (pp.479-496).
Phoenixville, PA: Barcelona Publishers.

Jennifer Sokira

Sokira, J. (2007). Interpreting the communicative behaviors of clients with Rett Syndrome in music therapy: A self-inquiry. In A. Meadow (Ed.), *Qualitative Inquiries on Music Therapy: A Monograph Series Vol. III* (pp.103-131). Gilsum, NH: Barcelona Publishers.

Mary Ellen Weiss

Weiss, M. (1996-1997). Guided imagery and music group experiences with adolescent girls in a high school setting. *Journal of the Association for Music and Imagery*. 5, 61-74.

Michael Zanders

Dileo, C. Z., M. (2005). In-between: Music therapy with inpatients awaiting a heart transplant. In C. Dileo (Ed.), *Music Therapy at the End of Life* (pp.65-76). Cherry Hill: NJ, Jeffrey Books: 65-76.