

Press Release

The Caribbean Philosophical Association is pleased to announce that the 2009 Frantz Fanon Prize will be awarded to:

Linda Martín Alcoff, who teaches at Hunter College, the City University of New York

Erique Dussel, who teaches at the Universidad Autónoma de México (UAM, Iztapala, Mexico City) and the UNAM (Universidad Nacional Autónoma de México)

Nigel Gibson, who directs the humanities program and teaches at Emerson University

Alcoff is awarded the prize for her book, *Visible Identities: Race, Gender, and the Self* (Oxford University Press, 2006): http://www.amazon.com/Visible-Identities-Studies-Feminist-Philosophy/dp/0195137353/ref=sr_1_1?ie=UTF8&s=books&qid=1243784821&sr=8-1

Dussel is awarded for his overall contribution to philosophy, history, and religious thought. He is the author of many books, including a recent series of writings re-envisioning political thought, several of which are discussed in the wikipedia entry: http://en.wikipedia.org/wiki/Enrique_Dussel and the more comprehensive site: <http://www.enriquedussel.org/>

Nigel Gibson is awarded the prize for overall body of work in Frantz Fanon studies, which includes many essays and anthologies, including a recent set connecting Fanon's thought to the shackdwellers' movement in South Africa, and especially so for his influential book *Fanon: The Postcolonial Imagination* (Polity Press 2003): <http://www.amazon.com/Fanon-Postcolonial-Imagination-Contemporary-Thinkers/dp/0745622615>

The Prize will be awarded the 6th annual international meeting of the Caribbean Philosophical Association, which will take place at the University of Miami, Coral Gables Florida (USA), August 12–15, 2009. (Consult the URL: <http://www.temple.edu/isrst/events/CPA.asp>)

According to the Frantz Fanon Prize Committee:

Visible Identities is a groundbreaking development in philosophies of liberation and Latin American philosophy, bringing together the Africana and that of feminist philosophy into an overall portrait of the relevance of thought to struggles for social transformation.

Enrique Dussel's philosophy of liberation, restructuring of world histories, and his comprehensive engagement with theology and other forms of religious thought have made him the towering philosophical from the South. Had Fanon lived to this day, the committee has no doubt that he would have not only found inspiration in Dussel's work but also an interlocutor in the formation of thought guided by the quest for freedom attuned to the challenges of understanding.

Gibson's *Fanon: The Postcolonial Imagination* is solid, engages Fanon, and also does the work of the CPA, namely to engage Caribbean thought as well as larger philosophical questions, and Gibson has set a high standard in Fanon studies and historically-informed political thought on Africa and the Caribbean. The writings of these two authors are essential readings in their fields.

For more information on the Frantz Fanon Prize, please consult the following URL: http://www.temple.edu/isrst/events/CPA_FanonPrize.asp