



**JEAN-PAUL ROCCHI**  
**UNIVERSITY OF PARIS VII AND HARVARD UNIVERSITY**

# Literature and the Desiring Mode of Being Black

Jean-Paul Rocchi is an Assistant Professor of American Literature at the University of Paris 7-Denis Diderot. He is a member of several research groups and associations including the Center of Interdisciplinary Research on North America, Paris 7, the group "Transversalités afro-américaines" in Tours, the Center for African American Studies (CEAA) in Paris, and the Collegium for African American Research (CAAR). He is the author of a Ph.D thesis on James Baldwin, presented at the Sorbonne (Paris IV University) in 2001, and has published several essays on the writer. His fields of interest are African American literature and LGBT and queer studies. He has written several entries, including those on "identity" and "psychoanalysis," for the *Encyclopedic Dictionary on Gay and Lesbian Cultures* (Larousse, 2003) as well as other academic essays on the intersections of racial and sexual identities. Professor Rocchi is editor of *L'objet identité : épistémologie et transversalité* ("The Object Identity; Epistemology and Cross Perspectives"), *Cahiers Charles V* n°40, Université Paris 7-Denis Diderot (Fall 2006), and *The Autobiography of Miss Jane Pittman de Ernest J. Gaines: perspectives récentes de la recherche afro-américaniste*, published online by the American Studies Journal *Transatlantica*. Recently, he organized the March 2006 International and Transdisciplinary Colloquium, *Textual Dissensions and Political Dissidence: Dissent in Racial, Sexual, Gender-Related and National Identity Formations*, at the University of Paris 7. He has been a Visting Fellow at Brown University and received grants from the Sorbonne University and the French Ministry of Education and Research. He is currently a Research Fellow at the Du Bois Institute, where he is working on a book entitled "The Intimacy of Madness and the Madness of Intimacy in Contemporary African American and Diasporic Queer Literature."

**monday, march 26, 2007**

**12—2 PM**

**weigley room**

**gladfelter hall, 9th floor**

*This event, sponsored by the Institute for the Study of Race and Social Thought, the Center for the Humanities, French Studies, and the English Department at Temple University, is free and open to the public. For more information, go to: <http://www.temple.edu/isrst/>*

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