

# NIGHT OF THE LIVING

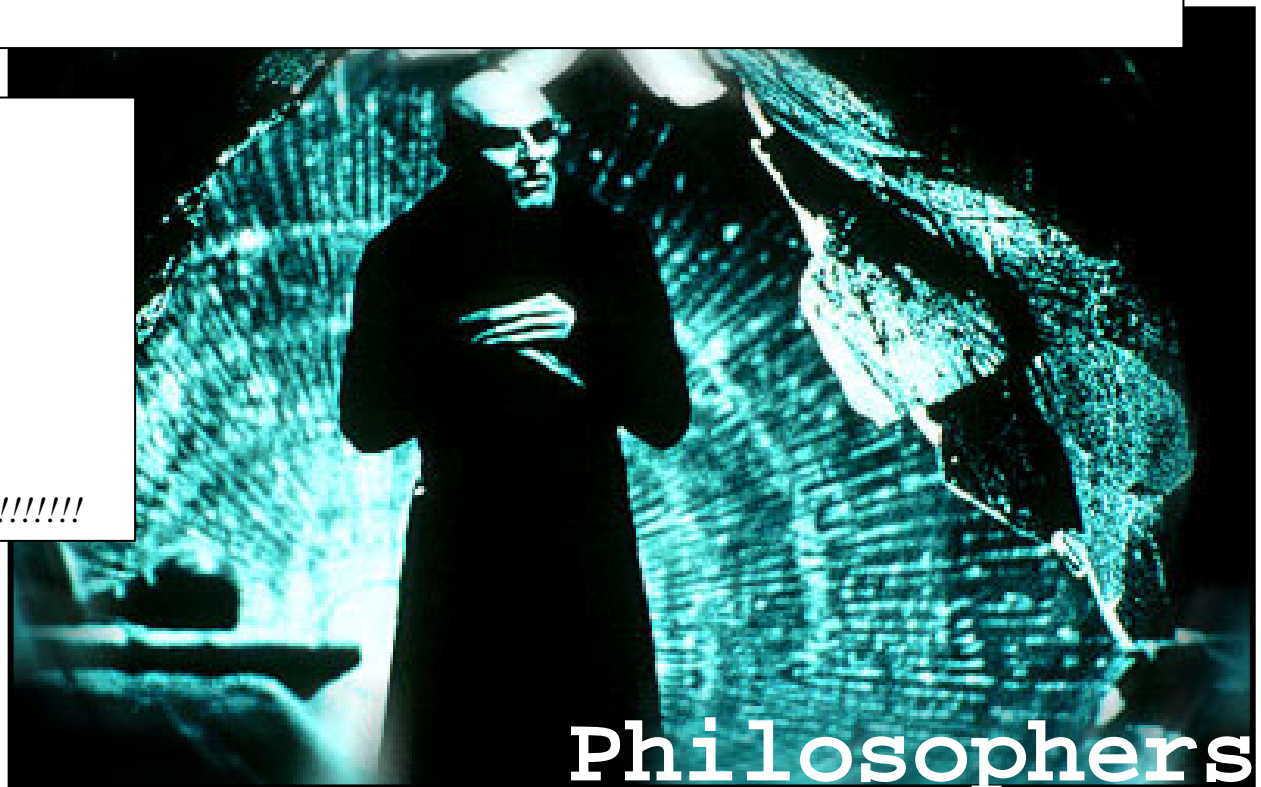
31 OCTOBER 2005  
HISTORY DEPARTMENT  
GLADFELTER HALL  
ROOM 914  
TEMPLE UNIVERSITY  
3:30 PM – 7:30 PM

*Papers from 3:30 pm till 5:30 PM.....!!!!!!!*

"The Only Thing We Have to Fear is  
Fear: The Philosophy of  
Halloween"  
Noel Carroll  
*Temple University*

"Scary Pictures"  
Anne Eaton  
*Princeton University and  
University of Illinois*

"Monsters: A Philosophical  
Portrait"  
Lewis Gordon  
*Temple University*



Sponsored by the Society of Fellows, the Institute for the Study of Race  
and Social Thought, the History Department, and the Philosophy  
Department at Temple University

6:00 pm-7:30 pm  
Reception on the 10th Floor  
With **Hank's Cadillac**

*Attending in costumes encouraged....*

# A HALLOWEEN EVENT

## Presenters

**NOEL CARROLL** is the Andrew W. Mellon Humanities Professor of Philosophy at Temple University. He has interests in aesthetic theory, philosophy of film, philosophy of literature, philosophy of the visual arts, social and cultural theory, philosophy of history, ethics, philosophy of the emotions, and the history of early modern philosophy. As a journalist, he has written for *The Chicago Reader*, *Artforum*, *In These Times*, *Dance Magazine*, *Soho Weekly News*, and *The Village Voice*. Professor Carroll is Past-President of the American Society for Aesthetics. In 2002, Professor Carroll received a Guggenheim fellowship to explore the relationship of philosophy and dance. He has also written five documentaries. His books include, *Beyond Aesthetics* (Cambridge University Press, 2001), *A Philosophy of Mass Art* (Routledge, 1999), *Interpreting the Moving Image* (Cambridge University Press, 1998), *Theorizing the Moving Image* (Cambridge University Press, 1996), *The Philosophy of Horror or Paradoxes of the Heart* (Routledge, 1990), *Mystifying Movies* (Columbia University Press, 1991).

**SAMUEL DELANY** is Professor of English and Creative Writing at Temple University. Delany was a published science fiction author by the age of 20, and published six well-regarded science fiction novels between 1962 and 1968, as well as several prize-winning short stories (collected in *Driftglass*). *Dhalgren* was published in 1974. His main literary project through the late 70s and 80s was the Neveryon series. Professor Delany has published several autobiographical/semi-autobiographical accounts of his life as a gay writer, including his Hugo award winning autobiography, *The Motion of Light in Water*. He has also published several books of criticism, interviews, and other essays. In 2002, he was inducted into the Science Fiction Hall of Fame.

**ANNE EATON** is a Laurance S. Rockefeller Visiting Fellow at the Center for Human Values at Princeton University and an assistant professor of philosophy at the University of Illinois at Chicago. Her areas of research are value theory, philosophy of art, feminism, and ethics. Among the topics of interest to her are representations of rape. She is currently working on a project that investigates the intersection of ethics with the visual arts and its implications for museum practices and public policy. She received her Ph.D. in both philosophy and art history from the University of Chicago.

**LEWIS GORDON** is Laura H. Carnell University Professor of Philosophy and Religion and Director of the Institute for the Study Race and Social Thought and the Center for Afro-Jewish Studies at Temple University and President of the Caribbean Philosophical Association and Ongoing Visiting Professor of Philosophy and Government at the University of the West Indies at Mona, Jamaica. He is the author of several influential books, including *Her Majesty's Other Children: Sketches of Racism from a Neocolonial Age* (Rowman & Littlefield, 1997), which won the 1998 Gustavus Myer Award for Outstanding Book on Human Rights in North America, and *Existentialia Africana*. He is also editor and co-editor of several anthologies, including, most recently, *A Companion to African-American Studies* and *Not Only the Master's Tools*. He is the recipient of numerous fellowships and awards, including the South African National Research Fellowship, and has lectured across the globe at many universities and in a variety of public forums.