Temple University Student Feedback Form - PERFORMANCE- OR STUDIO-BASED COURSES

INTRODUCTION

Temple University is interested in obtaining your feedback about our courses and our faculty. The results of this questionnaire are used by instructors to improve their teaching and course materials. Your responses will also help the faculty and administration make merit, tenure and promotion decisions, as well as other important decisions about how courses are taught at the University. Please be assured that we will treat your responses seriously and confidentially. Thank you for taking the time to complete this questionnaire. (Recommended time: 15 minutes)

USE ONLY A PENCIL OR A DARK BLUE OR BLACK INK PEN - FILL IN RESPONSES COMPLETELY

CORRECT:  INCORRECT:  

Course/Instructor Information
Print the course/instructor information.

DEPARTMENT: __________________________

COURSE #: __________________________ SECTION: __________________________

INSTRUCTOR: __________________________

TODAY'S DATE: / / 

Student Information
Answer each item below if it applies to you and this course.

Before enrolling, my level of interest in the subject matter of this course was

- Low
- Moderate
- High

Expected grade in this course (mark only one)

- Regular
- Medical

Regular:
- Low
- Moderate
- High

Medical:
- A
- B
- C
- D
- F

On average, hours per week spent preparing for class and completing course assignments

- 8 or more
- 6 up to 8
- 4 up to 6
- 3 up to 4
- 2 up to 3
- 1 up to 2
- Less than 1

General Information to be Completed for All Performance- or Studio-Based Courses.

Rate each item below using the scale to the left where SA = Strongly Agree and SD = Strongly Disagree. If an item does not apply, select NA (Not Applicable).

1. I came well prepared for class.
2. The instructor suggested or demonstrated effective techniques to help with performances and assignments.
3. The instructor/conductor was well organized and prepared.
4. The instructor was conscientious in meeting rehearsal/studio and office hour responsibilities.
5. The instructor helped me grow and develop as a designer, artist or performer.
6. So far, the instructor/conductor has applied grading policies fairly.
7. The instructor taught this course well.
8. The content and material in this course were varied and challenging.
9. The content of the course was at an appropriate level of difficulty.
10. I learned a great deal in this performance- or studio-based course.

Additional Items
If you were asked to answer additional items, use the area below. If an item does not apply, select NA (Not Applicable).

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Comments
Please comment on the quality of the course and instruction.

1. What aspects of the course or the instructor's approach contributed most to your learning?

2. What aspects of the course or the instructor's approach would you change to improve the learning that takes place in the course?

3. Please comment on the instructor's sensitivity to the diversity (for example, political viewpoint, race, ethnicity, national origin, gender, sexual identity and disability) of the students in the class.