

**4th ANNUAL
DISABILITY & CHANGE
SYMPOSIUM**

**Representation in
the Arts and Media**

MARCH 29, 2017 • The Underground • Howard Gittis Student Center South • Temple University



 **TEMPLE**
UNIVERSITY
College of Education

 **TEMPLE**
UNIVERSITY
Institute on Disabilities

4th Annual Disability and Change Symposium

Representation in the Arts and Media: Self-representation vs. Conventional Representation

ACKNOWLEDGMENTS

Thank you

Core funding for the Disability and Change Symposium is through a grant from the Center for the Humanities at Temple University (CHAT).

We would like to recognize the following co-sponsors for their generous support of the 4th Annual Disability and Change Symposium:

- First-Year Writing Program
- Department of Rehabilitation Sciences
- Department of Sociology
- Disability Resources and Services
- Department of Teaching and Learning Program, College of Education
- Tyler School of Art, Art Education and Community Arts Practices

We also extend our appreciation to Disability Resources and Services for providing Communication Access Realtime Translation (CART) and American Sign Language services for the day. Thanks also to the Tyler “Intro to Art Therapy” and “Special Needs Art K-12” for bringing a “pop up” expressive interactive art experience to the Symposium.

Statement on Universal Design and Accessibility

The Institute on Disabilities and the Interdisciplinary Faculty Council on Disability welcome all participants to the Disability and Change Symposium. As the audience and panels will include people with varied learning styles, aptitudes, and needs, the symposium will include: a downloadable program PDF including alternative text (alt-text) descriptions for graphical elements (available soon on this web page), a pop-up interactive art experience for expressive synthesis, sensory-friendly booth seating, CART transcription services, Sign Language translation, and Audio-Description. The accessible Symposium location meets ADA guidelines. To plan ahead, you can take a virtual tour of the Symposium which is located at The Underground in the South Side of the Howard Gittis Student Center. Here is the link to access the tour: [Temple University Virtual Tour of The Underground](#) **NOTE: For specific accommodations, such as sensory seating and audio-description headsets your request must be submitted by March 15, 2017; please email iod@temple.edu**

PROGRAM OVERVIEW

Disability and Change Symposium Goal

To create conversation that transcends any one-dimensional depiction of people with disabilities, and foregrounds the multidimensional lives of our speakers—as writers, educators, performers, and advocates.

About The 4th Annual Disability and Change Symposium— #DisChange17

The 4th Annual Symposium on Disability and Change focuses on “Representation in the Arts and Media” in particular self-representation vs. conventional representation. As Gombrich (“Truth and the Stereotype” in *Art and Illusion*) identified, the arts and the media often present, create, and propagate “conventional” likenesses. The conventional may be based on direct observation and the “world of our experience” or based on an extrapolation or a ‘schemata’ of relational representation. As such, this Symposium asks us to consider the history of broad perceptions and characterizations of disability in the world. More often objects of art, people with disabilities are historically on the outside of the creative process. People with disabilities along with other under-represented populations experience, as W.E.B. Dubois (*The Souls of Black Folk*) elucidates, the “peculiar sensation, this double consciousness, this sense of always looking at one's self through the eyes of others, of measuring one's soul by the tape of a world that looks on in amused contempt and pity.”

By introducing people with disabilities as subjects, self-representation is a creative process which transforms the conventional and introduces a new “schemata” (Gombrich). Art and media should be, as W.E.B. Dubois would say, about “us,” by “us,” for “us,” and near “us.” Not separate, however, as those of “us” with disabilities live intersectional lives, within all communities.

This year’s Disability and Change Symposium, is a conversation about “Cultural Equity” inclusive of the disability voice helps us considering moving beyond “access” to achieve *porte ouverte* or equity and justice to all artists and audiences particularly those who have historically been excluded and underserved.

SCHEDULE AND SPEAKER BIOGRAPHIES

9:00 Check-In and Art Experience

Before the Symposium, join tactile artist Carol Saylor and experience her exhibition. Or, join students from Tyler School of Art in a “pop up” expressive interactive art experience.

10:00 Welcome

- **Michael Smith**, Associate Dean, Graduate Programs and Faculty Affairs, College of Education
- **Celia Feinstein**, Executive Director, Institute on Disabilities

10:00 Visual and Tactile Arts Panel

- **Carol Saylor**: Carol Saylor, a Temple alumni, has a BFA (Painting) and a BS (Education). She taught Art and Humanities at a high school until 1979 when she was diagnosed with progressive loss of eyesight and hearing. Saylor was a member of the Board of National Exhibits by Blind Artists (NEBA) for about twenty years. She has exhibited as a visually impaired painter and sculpture. In 2007, Saylor had an exhibition at the Philadelphia Library for the Blind which included sculptures meant to be touched in order to demonstrate to the sighted what the blind already know. In 2010, her tactile exhibition was hosted at Villanova University. Saylor has worked in *papier maché*, wood, wire, clay, plaster, and bronze. Saylor now works primarily in clay sculpture. Some themes in Saylor’s work are grief and loss for the deaths of her children, themes surrounding a mother and child, and themes around the hope and joy of healing. She uses various access technologies in order to hear, read, write, and to teach workshops to the visually impaired and present in universities and museums. [Carol's website](#)
- **Danielle Linzer**: Danielle Linzer was appointed Curator of Education and Interpretation at The Andy Warhol Museum in July 2016. Linzer was previously Director of Access and Community Programs at the Whitney Museum of American Art. At the Whitney, Linzer developed and implemented community outreach projects and audience development efforts, as well as a variety of institutional accessibility and inclusion initiatives. Linzer has also served as steering committee member at large and steering committee co-chair for the Museum Access Consortium. Linzer was a recipient of the LEAD Award for Emerging Leaders from The Kennedy Center’s Leadership Exchange in Arts and Disability. [audio description of Warhol museum accessibility program](#)

- **Damon Reaves:** Damon Reaves is the Associate Curator of Education, Community Engagement and Access at the Philadelphia Museum of Arts. In this role he spearheads new initiatives designed to expand the Museum's definition of community and create a more inclusive institution for visitors and staff of all backgrounds and abilities. Reaves was also previously the Director of Community Engagement at Isabella Stewart Gardner Museum. He also spent four years as a teaching artist for the City of Philadelphia's Mural Arts Program. [Philadelphia Museum of Art Accessibility Website](#)
- Moderator: **Roger Ideishi:** Roger Ideishi is an Associate Professor of Instruction in Rehabilitation Sciences and the Director of the Occupational Therapy Program at Temple University. He has his BS (Occupational Therapy) from the University of Washington and his JD from Temple University. Roger has worked to provide community access and opportunity for children with autism and their families. He is a strong advocate of experiential, community, and service-based learning. He and his students have collaborated with various organizations to serve vital community interests resulting in the creation of inclusive community arts opportunities, outdoor play spaces, learning gardens, community mosaic murals, and movement/arts based curricula to enhance the quality of life for children and families. [College on Public Health faculty webpage featuring Roger](#)

11:00 Performance Arts Panel

- **Sutie Madison:** Suite Madison has had Tourette Syndrome (TS) since she was eight years old and was diagnosed at 13 years old. She tried to repress her tics in school and around her peers until her twenties, when she acknowledged her disability and claim it as part of her identity. After graduating with her BFA in painting from Arcadia University, she formed her own group of artists, scientists and educators who are interested in using TS as the subject matter of their presentations. Madison created Band of Artists with hope to embrace oneself and use your own challenges to create presentations. Her vision is to use the tics and twitches of TS as a foundation for both choreography and composition. Madison combines scientific research, dance, and lecture in an effort to challenge and inspire people to take another look at their definitions of disability. [Band of Artists webpage featuring Sutie](#)
- ***A Fierce Kind of Love***
 - **Erin McNulty:** Erin McNulty made her acting debut in the play *A Fierce Kind of Love* produced by the Institute on Disabilities at Temple University. She is a 2013

graduate the Institute's Academy for Adult Learning where her interests included public speaking, interpretive dance and an acting class. While enrolled at Temple, McNulty became involved with *A Fierce Kind of Love* as a cast member from its inception. McNulty works two part-time jobs, at Giant and TJ Maxx. She plays three sports with the Special Olympics and participated in aquatics at the 2014 National Special Olympics Games.

- **David Bradley:** David Bradley is a director, producer, writer, teaching artist and consultant who specializes in boundary-crossing artistic collaborations exploring civic and community themes. He's the director of *A Fierce Kind of Love* by Suli Holum, which tells the story of Pennsylvania's intellectual disabilities rights movement and was produced by the Institute on Disabilities at Temple University. He is a long-time company member at People's Light, where he has directed more than 30 productions. David is Founding Director of LiveConnections, which inspires learning and builds community through collaborative music-making. He has created theater projects for the National Constitution Center and the Committee of Seventy and teaches at Arcadia University. David is a recipient of the 2017 Brighter Futures Historical Award from Philadelphia's Intellectual Disability Services for his work on *A Fierce Kind of Love*. [People's Light Webpage with David's Full Bio](#)
- **Christine Bruno:** Christine Bruno is Disability Advocate at Inclusion in the Arts, a national not-for-profit that promotes the full inclusion of artists of color and disabled artists in theatre, film, television and related media. She has represented the organization at symposiums, film and theatre festivals, forums, panels, resource events, and television and radio outlets across the U.S. and internationally. Christine received her MFA in acting and directing from the New School, is a lifetime member of the Actors Studio and has worked across all mediums as an actor, director and acting coach. A proud union member, Christine is Chair of the New York SAG-AFTRA Performers with Disabilities Committee and serves on the SAG-AFTRA National Performers with Disabilities and the Actors' Equity EEOC Committees. Her selected theatre, film and television credits include *The Maids* (adaptation by Jose Rivera, INTAR), *The Glass Menagerie* (Fulton Theatre), *The Good Daughter* (NJ Rep), *The Ugly Girl*, *Raspberry* (musicals, U.K.), *Screw You, Jimmy Choo!* (U.K. and Australia), *Law & Order*, *iCreep*, *Flatbush Luck*, *This is Where We Live*. [Inclusion in the Arts webpage](#)

- Moderator: **Kimmika Williams-Witherspoon**: Kimmika Williams-Witherspoon, PhD (Cultural Anthropology), MA (Anthropology), MFA (Theater), Graduate Certificate (Women's Studies), BA (Journalism); is an Associate Professor of Urban Theater and Community Engagement. Recipient of the 2013 Associate Provosts for the Arts Grant; a 2008 Research and Creative Seed Grant Co-recipient, a 2003 Provost's Arts Commission Grant; a 2001 Independence Foundation Theater Communications Group Grant, the 2000 winner of the PEW Charitable Trust fellowship in scriptwriting, and the 1999, winner of the DaimlerChrysler "Spirit of the Word" National Poetry Competition. Author of *Through Smiles and Tears: The History of African American Theater (From Kemet to the Americas)* (Lambert Academic Publishing, 2011); *The Secret Messages in African American Theater: Hidden Meaning Embedded in Public Discourse* (Edwin Mellen Publishing, 2006) she has had over 23 of her plays produced. Her stage credits include 13 productions and she is a contributing poet to 26 poetry anthologies. [2deep webpage with information on Kimmika](#)

12:00 Lunch Break

- During the lunch break, join students from Tyler School of Art in a "pop up" expressive interactive art experience or chat with panelists: artists, scholars, and those with an interest in community engagement .

1:00 Welcome Back

- **Celia Feinstein**, Executive Director, Institute on Disabilities

1:00 Student Panel

- **Sam Archer**, College of Liberal Arts
- **Soul Cooke**, Tyler School of Art
- **Sydnei Davis**, School of Media and Communication
- **Jonathan Mesich**, School of Theater, Film, and Media Arts
- **Annabelle Wiedorn**, Tyler School of Art
- Moderator: **Amber O' Shea**: Amber O'Shea, PhD (Educational Psychology) is a research scientist at the Temple University Collaborative for Community Inclusion. Amber previously worked as a research assistant and teaching assistant within the College of Education at Temple University, where she developed teaching and research specializations in adolescent development, motivation, and issues surrounding disability, mental health, and learning. Her research primarily focuses on promoting the participation of individuals with disabilities in educational settings, improving the learning outcomes of adolescents and young adults with disabilities,

and providing insight for practitioners and educators on how to best support their students and clients. [TU Collaborative Staff webpage featuring Amber](#)

2:00 Comic Books and Graphic Novels

- Steven Williams:** Steven Williams has taken his love of drawing and comic books and created a vast anthropomorphic world of his own with his own comic book series *Super Duck and The Awesome Hare*. His first book was published in April of 2012 and he has since completed three additional full-length comics as well as multiple posters and digital drawings. His comic books are available for sale: [Random Select webpage featuring Steven's work](#)
- Jonathan W. Gray:** Jonathan Gray, PhD (English) is an associate Professor in English at John Jay College of Criminal Justice and the CUNY Graduate Center. He founded the *Journal of Comics and Culture*, authored *Civil Rights in the White Literary Imagination*, and the co-edited *Disability in Comic Books and Graphic Novels*. Gray is currently working on the book project *Illustrating the Race: Representing Blackness in American Comics* which traces depictions of African Americans in comics from 1966 to the present for Columbia University Press. He has published academic articles on Modernism and the Harlem Renaissance, Kyle Baker's graphic novel *Nat Turner*, Jay Z's relationship to Black masculinity, and Trayvon Martin in popular culture. His journalism on comics and popular culture has appeared at *EW.com*, *Salon.com*, and *The New Republic*. [CUNY staff webpage featuring Jonathan](#) Jonathan's books: [University Press Mississippi webpage featuring Civil Rights in the White Literary Imagination](#) and [Amazon webpage featuring Disability in Comics and Graphic Novels](#)
- Ariell Johnson:** A true Child of the 80's, Ariell R. Johnson grew up on a diet of He-Man, She-Ra, Thundercats, and Transformers. This would be the gateway to a lifelong love of super-powers, super-heroes, and comics. With the love and support of her family and friends, she turned this passion into a career at the age of 32 when she opened Amalgam Comics & Coffeehouse in Philadelphia, a comic book store and coffee shop hybrid. Amalgam is the only black-woman owned shop of its kind, and the only black-woman owned comic book store on the East Coast. Ariell has a strong passion and commitment to diversity, representation, and inclusivity. She uses her shop to showcase and promote works that are created by and feature people of color, different faiths, women, and the LGBTQ community. The excitement about Amalgam has garnered national media attention, leading to Ariell's 2016 "Geek of the Year" nomination. Amalgam, which opened on December

14, 2015, recently celebrated it's one year anniversary! [Amalgam Comics and Coffee Shop Facebook page](#)

- Moderator: **Josh Lukin:** Josh Lukin, PhD is an Assistant Professor (Instruction). He teaches full-time in Temple University's First Year Writing Program. His scholarly interests are U.S. fiction since 1945 and disability studies. Lukin has served on the Modern Language Association's Committee on Disability Issues in the Profession and on Temple's Interdisciplinary Faculty Council on Disability. He has published articles, reviews, and interviews in such venues as *Journal of Modern Literature*, *MLN*, *Minnesota Review*, *Twentieth-Century Literature*, and the *Encyclopedia of American Disability History*. [WordPress webpage about Josh](#).

2:00 Social Media

- **Emily Ladau:** Emily Ladau was born with Larsen syndrome, a genetic physical disability. She believes in fighting disability discrimination and learning to accept and value her whole self. Emily first ventured into disability advocacy at age 10 on *Sesame Street*. She is dedicated to harnessing the powers of communication and social media as tools for people of all abilities to become informed and engaged about disability and social justice issues. She manages online presence and communications for multiple disability-related organizations and agencies. She is also the editor-in-chief of the *Rooted in Rights* Blog, a platform focused on disability rights issues. Her writing has been published on websites including *The New York Times*, *The Daily Beast*, *Salon*, *Vice*, and *Huffington Post*. Alongside her work as a writer, Emily has spoken before numerous audiences, ranging from a panel about the 25th anniversary of the Americans with Disabilities Act at the U.S. Department of Education, to the occupational therapy program at New York University. [Emily's website](#).
- **Beth Haller:** Beth Haller, PhD is a Professor of Journalism/New Media and the Graduate Director of the Communication Management master's program at Towson University in Maryland. She is the author of *Representing Disability in an Ableist World: Essays on Mass Media* and former co-editor of *Society for Disability Studies Scholarly Journal*, *Disability Studies Quarterly*. Beth is adjunct faculty for CUNY's Disability Studies master's and undergraduate programs and York University's Critical Disability Studies graduate program in Canada. Beth was a Fulbright Specialist at University of Sydney, Australia in February 2015 for the project, "Disability, the Media, and Digital Technology: Issues, Challenges, and Future Research." She currently maintains a blog on disability issues in the news, *Media*

dis&dat as well as a website on media and disability research at media-disability.net. She has been researching media images of disability since 1991, when she did a master's thesis at the University of Maryland-College Park on the coverage of deaf persons in *The Washington Post* and *The New York Times*. She completed her PhD dissertation "Disability Rights on the Public Agenda: Elite News Media Coverage of the Americans with Disabilities Act" at Temple University. [Beth's website](#); [Beth's Blog Media dis&dat](#) and [Beth's book "Representing Disability in an Ableist World"](#)

- **Dustin Kidd:** Dustin Kidd, PhD (Sociology) is a pop culture expert and a professor in the Sociology Department at Temple University. He studies issues of representation and identity in commercial culture, social media, fiction, and the arts. He is the author of *Legislating Creativity*, *Pop Culture Freaks*, and his most recent book titled *Social Media Freaks*, which examines how social movements use social media to challenge inequality. [Dustin's website](#) and [Amazon webpage featuring Dustin's book](#)

Interdisciplinary Faculty Council on Disability

The mission of the Institute on Disabilities Interdisciplinary Faculty Council on Disability (IFC) is to foster collaboration across Temple University and other colleges and universities on disability-related projects including research, teaching, programming, publication, and grant-seeking. Council members help build community among the growing number of people at Temple whose work engages with disability.

IFC MEMBERS

- **Kristin Berg, PhD** – Department of Rehabilitation Sciences/College of Public Health
- **James P. Byrnes, PhD** – Associate Dean, Research and Professor of Educational Psychology/Psychological, Organizational, and Leadership Studies/College of Education
- **Joseph R. Boyle, PhD** – Associate Professor, Special Education/Psychological, Organizational, & Leadership Studies/College of Education
- **Ann Elizabeth Dolloff, MEd** – CTRS Department of Rehabilitation Sciences/College of Public Health
- **Jeffrey Draine, PhD** – School of Social Work/College of Public Health
- **Sarah Drury, MPS** – Department of Film and Media Arts/Center for the Arts
- **Celia S. Feinstein, MA** – Executive Director, Institute on Disabilities/College of Education
- **Kathryn Fialkowski, MTS** – Director of Academic Programs, Institute on Disabilities/College of Education
- **Beverly Frantz, PhD** – Criminal Justice Project Director, Institute on Disabilities/College of Education
- **Shana Hornstein, PhD** – Institute on Disabilities and Department of Special Education/College of Education
- **Lisa Kay, EdD** – Art Education/Tyler School of Art/Center for the Arts
- **Julie B. Kessler, PhD** – Assistant Professor, Teaching/Instruction Psychological, Organizational, and Leadership Studies/College of Education
- **Richard Lauer, PhD** – Department of Physical Therapy/College of Public Health
- **Beth Levine, MS, CCC-SLP** – Communication Sciences and Disorders/College of Public Health
- **Joshua Lukin, PhD** – First Year Writing Program/Department of English/College of Liberal Arts

- **Wendy Magee, PhD** – Music Therapy/Boyer College of Music and Dance Center for the Arts
- **Wendy Osterweil, MFA** – Art Education/Tyler School of Art/Center for the Arts
- **Mark Salzer, PhD** – Chair, Department of Rehabilitation Sciences
- **Jeremy Schipper, PhD** – Associate Professor, Hebrew Bible/Department of Religion, College of Liberal Arts
- **Gerald Silk, PhD** – Art History, Tyler School of Art/Center for the Arts
- **Michael W. Smith, PhD** – Associate Dean, Graduate Programs and Faculty Affairs/College of Education
- **Aaron Spector MEd** – Director, Disability Resources and Services/Division of Student Affairs
- **Gretchen Snethen, PhD, CTRS** – Department of Rehabilitation Sciences/College of Public Health

- **Matt Tincani, PhD** – Associate Professor, Special Education and Applied Behavior Analysis Programs/Psychological, Organizational, and Leadership Studies/College of Education
- **S. Kenneth Thurman, PhD** – Professor, Special Education, Psychological, Organizational, and Leadership Studies/College of Education
- **Betsy Leebron Tutelman, PhD** – Senior Vice Provost for Strategic Communications; Professor of Media Studies and Production, School of Media and Communications
- **Shannon Walters, PhD** – Department of English/College of Liberal Arts
- **Kimmika William-Witherspoon, PhD** – Associate Professor, Theater Studies, Playwriting/Department of Theater/Center for the Arts

About the Images and Videos Used by Speakers

As part of our UDL standards, we are providing this copy of presentation materials in advance of the event. Please note, there may be last minute changes. Throughout the event, CART and Sign Language interpretation will be provided. Below we provide a list of visuals (including images and videos) that are scheduled to be used during the event. Accessibility information is provided along with the listing.

VISUAL AND TACTILE ARTS

Carol Saylor

- Description: Tactile Art Exhibition. Carol will display two 2D paintings and three clay sculptures. The sculptures are tactile and touching is encouraged.
- Accessibility Notes: Carol's art will be available to experience from 9:00 to 9:45 AM. Carol will be on-hand to answer questions.

Danielle Linzer

- Description: The Andy Warhol Museum. Danielle will present a print, a tactile reproduction of the print, and audio description. If you want to understand more about their process before the Symposium, we recommend this Smithsonian article: [Smithsonian.com webpage with article about people with visual impairment exploring Andy Warhol's work](#)
 - Accessibility Notes: Visual image with audio description. Note that a 3D reproduction will be circulated during the discussion. The image and 3D reproduction will be available for personal viewing in the exhibition space after the panel.
-

PERFORMANCE ART

Sutie Madison

- Description: A one-minute video will be shown twice. Tourettes is foundational to the movement and music /sound elements.
- Link: [YouTube page with Sutie's video](#)
- Accessibility Notes: Please note the online video is not captioned/described. During the event, audio description and CART will be provided

Erin McNulty and David Bradley

- Description: Erin and David will show a three-minute video clip from *A Fierce Kind of Love* (AFKOL) (by Suli Holum, directed by David Bradley, produced by the Institute

on Disabilities). AFKOL tells the story of Pennsylvania's Intellectual Disability Rights Movement in a collage of word, movement and song. AFKOL features a mixed ability cast of professional actors and community performers with intellectual disabilities. All performances are fully accessible and include ASL Interpretation, CART captioning, audio description and sensory seating. The video excerpt to be used explores the historical language used to describe disability. The video shows how words are the epitome of othering that shapes lives and defines communities. This scene invites the audience to become more empathetic, and recognize the boundaries we create around ourselves and others. Note: AFKOL was made possible with generous support from the Pew Center for Arts & Heritage.

- Featured in the video: Charlie DelMarcelle, Lee Etzold, Marcia Saunders, Cathy Simpson and Brian Anthony Wilson appear courtesy of the Actors' Equity Association (AEA).
- Note: This recording was made with permission and solely for limited broadcast by Temple University Television. Under no circumstances may the recording be otherwise used for commercial or non-commercial purposes, be broadcast or exploited on television, radio or the internet without the written approval of Equity and under terms established by Equity.
- Link: A link to this video cannot be provided in advance due to contract terms with AEA listed above.
- Accessibility Notes: The video will be shown with captions. During the event, audio description will be provided.

COMIC BOOKS AND GRAPHIC NOVELS

Steven Williams

- Description/Accessibility: Will discuss the following image, Steven's favorite scene from one of his comic books. Note: Image includes [Atl+Text] description.



Super Duck vs. Scorpivilla (shared with permission)

1st Panel: Super Duck vs. Scorpivilla. Scorpivilla, a giant robot scorpion is being thwarted by Super Duck after the menacing robot receives a staggering counter offensive by the Hare. With its power fading Super Duck launches the metallic beast into the air with a fiery aerial uppercut: SHOTENPAWARYU!!

2nd Panel: Super Duck taking up the super move. The dangerous Super Duck seeks to finish the Scorpivilla with his greatest super move: Super Shockwave. “Super Shockwave! Go BANG”)

3rd Panel: Super Duck, the Hare, Charley Sea. The two heroes Super Duck and the Hare in their awesome coalition stand victorious as Scorpivilla has been destroyed. Super Duck: “Totalled!” Both heroes receive a transmission from their headset, telling them to advance to the next stage. The communication is established by Charley Sea, an intergalactic space cop who sought the help of the two heroes to avert planetary destruction. Charley Sea: “We’ve triangulated the Fox’s Position. You’ll find them on the top floor!” The Hare: “Come on, we’ll take the hole in the ceiling upstairs!”

SOCIAL MEDIA

Emily Ladau

- Description: Emily will be referencing the following #CriptheVote video and will be describing it during the panel.
- Link: [YouTube Video: Rooted In Rights](#)
- Accessibility: The video above includes closed captions. During the panel presentation we will be using a closed-captioned, audio-described version of the video.

Beth Haller

- Description: Beth will be showing the following video.
- Link: [YouTube Video: We're The Superhumans | Rio Paralympics 2016 Trailer](#)
- Accessibility: This video is signed, subtitled, and audio described

Dustin Kidd

Description/Accessibility: Dustin will refer to the following meme of a wheelchair, a woman who stood up from the wheelchair and is reaching for a bottle on an upper shelf. Note: Image below includes [Atl+Text] description. [Amazon webpage featuring Dustin's book](#)



Join us for an exhibition of new work by the artists of
SpArc Services' Cultural Arts Center

i·den·ti·ty cri·sis

Opening Reception

March 29, 2017

4:00-6:30pm

**Open to the public*

At The Underground Gallery

Art Education & Community Arts Practices

Tyler School of Art

2001 North 13th Street

Philadelphia, PA 19122

On View

Monday, March 4 through Friday, March 31

Artwork: Billy Bolds, pastel & paint • 2016

To see Billy's full self-portrait
& those of his peers please visit:

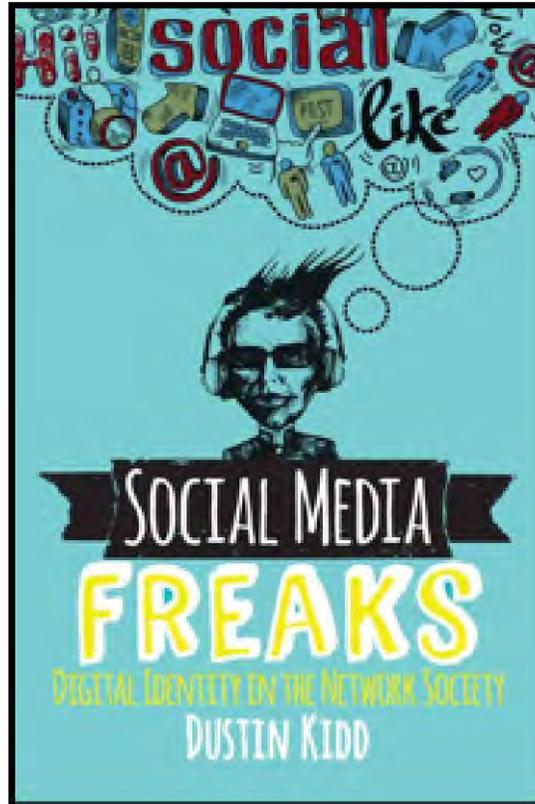


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BY DUSTIN KIDD

Amazon
ISBN-13: 978-0813350660
ISBN-10: 0813350662

[Link to Amazon webpage with Dustin's Book](#)

UPCOMING EVENTS FROM THE INSTITUTE ON DISABILITIES

April 24 CONES

a solo show about
vampires, vision loss
and ice cream



written and performed
by Morgan FitzPatrick Andrews
Co-created and directed by
Mason Rosenthal

April 24, 2017
Monday 10 AM to 12 PM
at The Underground
Howard Gittis Student Center South
Temple Main Campus

EVENT IS FREE
Registration required.



April 25 POSTER SESSION



THE 5TH ANNUAL GRADUATE ASSISTANT POSTER SESSION

Institute on Disabilities'
graduate students and the
College of Education graduate
classes present posters on
their projects.

FREE AND OPEN TO THE PUBLIC

April 25, 2017
Tuesday 4- 6 PM
Ritter Hall Room 211

CONES Registration/Information: [Mini
Series Webpage](#)

Information about Poster Session:
[IOD@ temple.edu](mailto:IOD@temple.edu)

GRADUATE CERTIFICATE IN DISABILITY STUDIES at Temple University

- 12-credit program
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COURSES INCLUDE:

- Disability Rights and Culture
- Field Work in Disability Studies
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Disability Studies is program of the Institute on Disabilities at Temple University, College of Education.



Bringing together students and faculty from a variety of disciplines to investigate disability as a social, cultural and historical category of analysis.

[Disability Studies webpage](#)