



PA-NAME 8th Annual Conference at the University of Scranton

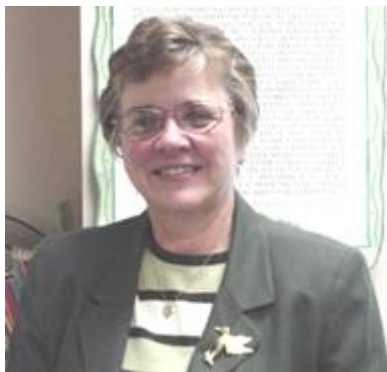
By Jay Tioleco, Senior, University of Scranton, tiolecoj2@scranton.edu

The 8th Annual PA-NAME Conference was held in the University of Scranton March 24-25, 2006. Expectations for the conference were high for many students, administrators and faculty members of the campus. The local conference committee co-chairs, Dr. Gloria Wenzel (*insert below*), professor of Early Childhood Education, and Sherman

that were heavily involved in the planning. Before the conference, Dr. Wenzel said, "I've been to past PA-NAME conferences and I'm expecting for this to be bigger and better than the rest. It already is because we have more concurrent workshops and more diverse topics."

While the conference was the PA-NAME conference, geographical boundaries were broken and cultural ideals merged.

Wooden, Director of Multicultural Affairs, were two members of the University of



Scranton community spoke about the chal-

The conference met the expectations. The participants were treated to entertainment such as the Mofyah Steppers Club from Keystone College. They had their breath taken away by keynote speaker Rev. J - Glenn Murray, S.J. Murray, who



lenges of being African-American and Roman Catholic, was perfect for the University of Scranton. Concurrent presentations, such as "Figuring Out the Shape We're In" by Cathy Bao Bean, were intimate and discerning, and provided insight on topics that highlighted the theme of multiculturalism, *Social Justice and Multiculturalism: The Moral Imperative of Our Time*.

While the conference was the PA-NAME conference, geographical boundaries were broken and cultural ideals merged.

PA-NAME Newsletter Editor:
Tchet Dorman,
Lebanon Valley College

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Notes From the President of PA-NAME



**Maria Sanelli,
Kutztown University**

Multicultural education is not only a curricular issue, it has been a social movement in the United States since the 1960s. Recently, I have heard that multicultural education is a movement that is coming to its end. This surprises me in that there are so many parts of Pennsylvania that still have not heard about multicultural education and have not included any of its components into their local school districts. Now is the time to act before multicultural education is retired into history of education textbooks.

I believe the challenges that PA-NAME faces at this time are threefold: (1) to introduce multicultural education into remote parts of our state by increasing awareness and increasing our membership, (2) to reintroduce and revitalize the efforts already taking place in our cities by partnering with existing organizations, and (3) to develop a presence in Harrisburg by lobbying our representatives on the behalf of multicultural education. PA-NAME has already started to address these challenges and I invite all of our membership to take part during this exciting time. Many of our members are experts in the field and have volunteered their services to accomplish this goal.

Rural Pennsylvanians need to be introduced to the richness a diverse population offers our state. Because race and ethnicity are central to many multicultural initiatives and rural areas generally do not have a diverse ethnic population, I believe we need to

expand their definition of diversity to include religion, age, sexual orientation, gender, region, and exceptionality, in addition to race and ethnicity. Rural Pennsylvania has many types of human diversity-we need to let them know! While using an oppositional identities approach can turn many new people off about multicultural issues, using a soft approach without broaching the issues of power and privilege is also as damaging. Many local school districts use a foods and festivals approach to multicultural education and it is our job to expose systemic inequities without offending the school personnel who invited us to their schools.

Pennsylvania urbanites are sometimes tired of being bombarded with multicultural issues in their workplaces. I believe the recent Philadelphia Geno's steak restaurant's ban on using languages other than English is a reaction to the political correctness that is expected in a diverse

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Pictured Right:
Tchet Dereic Dorman is the Newsletter Editor, Conference Chair and Vice President.



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Kimetta Hairston, Associate Editor
Eucabeth Odhiambo, Associate Editor

Pennsylvania Association of Liaisons and Offices of Multicultural Affairs — Central Intercampus Social Justice Retreat

By Rosalie Rodriguez, Special Assistant to the President for Diversity and Inclusion, Juniata College, rodrigr@juniata.edu

This fall the central chapter of the Pennsylvania Association of Liaisons and Offices of Multicultural Affairs (PALOMA) will host its 3rd annual social justice retreat at the Eden Resort in Lancaster, PA. With the resounding success and fellowship that organizations like PALOMA and NAME have provided multicultural affairs professionals, the central region felt it was important to replicate the experience for our students. Participating



institutions have included Elizabethtown College, Franklin & Marshall College, Juniata College, Lebanon Valley College, Susquehanna University and York College. This year promises some new additions and new energy for the retreat.

Two years ago we attempted our first retreat in Washington, D.C. – while the students enjoyed the time to reflect on these issues and meet other students with similar issues, the distractions and difficulty in navigating the city gave the group many frustrations. Last year, we brought the program closer to home in Harrisburg, and



Retreat coordinators: James Felton, Adrienne McNeil, Rosalie Rodriguez, Xay Chongtua, and Brian Johnson.



Feminism Is for Everyone!

By Gene Kelly, Assistant Director, Student Activities and Student Development, Lebanon Valley College, Kelly@lvc.edu

I remember being in a class during graduate school when a professor asked who out of the class was a “feminist.” I raised my hand, along with about three other people, all of whom were female. The professor, knowing that most people in class didn’t understand how a man could be a feminist, asked me to define what one was. “Simply put,” I said, “a feminist is someone who believes that women should have the same rights and opportunities as men.” She agreed, partly. Now I understand why.



As a white man, even as a gay white man, I possess a certain level of privilege. As a feminist who is male, it is my role and responsibility to recognize that privilege and use it to bring about change—whenever and wherever I can. What most men don’t even realize is that this change will benefit *everyone*, not just women. Men are locked into such a rigid definition of gender (what *real men* do and say) that it is stifling. We all know what happens when a man pushes the gender boundary, expressing a desire to engage in socially defined “feminine activities” or wear colors socially defined as “feminine,” they are called a faggot, or a sissy, or a pansy.

How freeing would it be to be allowed to explore EVERYTHING that life had to offer—every color, every activity, every movie—without having to worry about whether or not your masculinity would be challenged, or even worse (by some standards), your sexuality?

I am a feminist because I believe that ultimately (just as bell hooks would say) Feminism is For Everybody! Women deserve to be treated equally, paid equally for equal work, live in a world without rape and other sexual violence. Men deserve to be in a world where they can express themselves however they please—not just based upon

Pennsylvania Student Recounts Presentation at National NAME Conference

By Rachel Hadrick, Lebanon Valley College/Elizabethtown College, 1sweetmix@comcast.net



On November 10, 2005, three students, Deborah Tookes, Todd Snovel and Rachel Hadrick, and two staff members, Tchet Dorman and Gene Kelly, from Lebanon Valley College (LVC) presented at the NAME National Conference in Atlanta, Georgia. The presentation, entitled “Responding to Campus Hate Through the Creation of a Bias Response Team,” intended to chronicle the process of the Bias Response Team created at LVC. The presentation began with one member of the group enacting a transcript of a racially-charged comedy routine performed by an LVC student in 2003. The monologue of the routine stunned the attendees, yet the group presented many additional occurrences of bias that happened at LVC. In parallel, members of the group also presented campus responses to each of the hateful incidents. Both chronologies led to the formation of the BRT as a natural continuation of the process of responding to the need for a more tolerant campus climate.

Although the group had developed a Power Point presentation, slides, pictures, handouts, and video, the workshop changed drastically. The presentation was scheduled for the first time slot of the morning.. The time seemed quite early for many people (including a portion of the presenting group), so attendance at about six seven people. While members of LVC’s presenting group could have executed their presentation as planned, they decided to change to fit the dynamic of their audience. Presenters sat in a circle with attendees, making the setting much

more informal and intimate than they had originally planned. Attendees were able to have an interactive experience, asking questions all throughout the presentation. While formal presentations are often useful and effective, the quick change displayed a critical multicultural skill: the ability to adapt to change based on others needs while still maintaining the integrity of the task at hand.

The interactive experience that day not only gave insight to those who attended the presentation but the presenters as well. Stories of incidents of bias were shared by all in the room. Attendees were from

PA-NAME 8th Annual Conference (cont)

The conference luncheon was socially rewarding as everyone was required to sit with people they did not know and learn more about each other. The student panel was an opportunity for four students to interact with participants by sharing their ideas and hopes of social justice and multiculturalism.

The scholarship of multiculturalism was not limited to events during the conference. The best way to learn about a culture is to experience it. After the first day, students from Lebanon Valley College shared their experiences and their campus culture with students from the University of Scranton. Being the hosts, the University of Scranton students not only discussed their campus culture, but also invited them to experience it.

The 8th annual PA-NAME conference was a memorable event for knowledge was gained, ideas were shared and friendships were made.



Renewing the Dream Through Multicultural Education: Sharing Power, Valuing Culture, and Achieving Social Justice

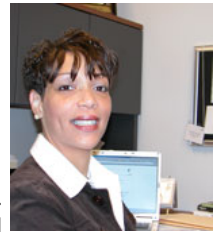
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NAME Anti-Discrimination Statement

The organizational commitment of the National Association for Multicultural Education (NAME) is to anti-discrimination in all of its policies and practices. NAME is consciously and proactively inclusive of all areas of diversity. This diversity includes, but is not limited to, race, ethnicity, color, national origin, immigration status, ancestry, gender, sexual orientation, religion, age, socioeconomic status, marital status, language, or disability.

Seeking a Multicultural Identity: Women of Color as Role Models in Education

By Kimetta R. Hairston, Ph.D., Assistant Professor of Education, Pennsylvania State University—Harrisburg



A role model is a person that one respects and admires. They are people who pave the way so that you can be all that you can be, both internally and externally. Maya Angelou is my role model – I named my daughter after her because of her independence and strength to use words to make a difference. I am a role model, as a mother, educator, researcher and advocate for multicultural education. I have made a difference in many lives, beginning with my own children and the students that I've taught as an elementary school teacher and a professor. Webster's dictionary defines a role model as a person who serves as a model in a particular behavioral role for another individual to emulate, or strive to equal or excel by imitating.

Within the spectrum of education in Pennsylvania, there are more

children of color and females of color in the student bodies of schools and universities, than in the teacher, administration and instructor roles. In a recent study conducted at Brown University, it was found that three important factors influence the livelihoods of female students of color. They include: (1) they want to see reflections of themselves in academia and in their chosen profession, (2) they look to role models that reflect their own culture and gender to get a sense of how they can navigate both school and the job search, and (3) seeing a female, a person of the same sex in the role of their instructor or teacher, makes them feel welcome and showcases that women of color can hold professional positions of power in higher education. Where does this journey begin, and as a professional woman of color, can I be a role model not just for other women of color, but for all women who enter my class-

room settings. Can a professional woman of color teach multiculturally to a group of students who are not minorities, and impact them enough to accomplish the status of role model?

Multicultural education is a philosophical concept and an educational process. It integrates critical and social pedagogies and ideas that focus on diverse cultural beliefs, attitudes and behaviors in schools and other educational settings. One key dimension of Multicultural Education is culturally responsive teaching practices. In order for teachers to implement multicultural education, they must be culturally responsive in their actions, views and classroom practices. Implementing an effective culturally responsive curriculum can bridge gaps between different cultural groups, and the gap between the professor and student,

Western PA Diversity Consortium Sponsors 3rd Annual Harambee Summit

Robert E. Clay, Assistant Director, Office of Intercultural Programs, Slippery Rock University, robert.clay@sru.edu



Western Pennsylvania Diversity Consortium (WPDC) will be holding the 3rd Annual Harambee Summit on the campus of Slippery Rock University. The first conference, held November 5-7, 2004, was entitled "Revolution for a Revelation," a multicultural place Friday, November 3 through Sunday, November 5, 2006 on the campus while last year's conference was held at Clarion University. The theme of this year's conference is "Enter to Learn, Unveiling the Mask to Freedom. Depart to Serve".

While the Harambee Summit is a collaborative effort of WPDC, the first two conferences were held at Slippery Rock University under the guidance of conference visionary, Robert Clay and DaNine Fleming, both of the S.R.U.

group must recognize and affirm itself before it is able to share and recognize the differences of others.

The Harambee Summit is comprised of 12-15 concurrent workshops, 5 keynote addresses, 1 all student only ple-

Multicultural Resources: Events Calendar

By Eucabeth Odhiambo, Assistant Professor of Education, Shippensburg University, eaodbi@ship.edu

Bull Run All Nations Festival

Date: August 4 - 6, 2006 Place: River Front Park / Canfield Island Loyalsock, PA (just outside Williamsport)

Features: Aztec Fire Dancers - Daily at 2pm; Hoop Dancer - White Eagle; Story Telling and much more. Admission: Free; Parking: Free

<http://www.pa-powwows.com/events/08-06-04-loyalsock-pa.html>

8th Annual Thunder Mountain Lenape Nation Native American Festival.

Date: August 19-20, 2006 Place: Off Rt 286 on 236 Skyline Drive Saltsburg, PA 15861

Event Web Site: <http://www.thundermtlenape.org>.

Admission: Adults \$3; Children free

Gates Open: 10 AM-6PM.

10th Annual Kipona Powwow

Date: September 2 - 4, 2006 Place: City Island Park; Harrisburg, Pa

Free Admission! Everyone Welcome!

Email: sunrisesigns@nmax.net

Greater Pittsburgh Renaissance Festival

August 12 - September 24, 2006 - Laurel Highlands - near New Stanton

Enter through the *'castle gates'*... and spend the entire day in *merry old* England. Shop the Artists' Marketplace featuring *thousands* of Handcrafted Wares. You'll be thrilled and amazed as jugglers, minstrels, acrobats, and jousting knights fill 7 stages with fun entertainment.

With Pittsburgh's mild Summer Days, it's the *perfect time* to spend an entire weekend filled with merrymaking, feasting and shopping. The Pittsburgh Renaissance Festival hours are: 10:30 AM - 6:30 PM Saturdays & Sundays, including Labor Day.

16th Annual Pittsburgh Irish Festival

September 8-10, 2006 - Amphitheatre at Station Square - Downtown Pittsburgh PA

The 16th Annual Pittsburgh Irish Festival is a Celtic Celebration like no other! Explore the joys of Irish music, dance, foods, language, sports, children's activities, an authentic marketplace and more – all in one place! The Pittsburgh Irish Festival is sure to please your entire family. Join us at the largest Irish celebration of the year – the Pittsburgh Irish Festival! Visit www.pghirishfest.org for more information.

Pittsburgh International Lesbian & Gay Film Festival

October 20-29, 2006 - Several Venues throughout Pittsburgh www.pilgff.org

This is one of the *'most respected'* and *attended* Alternative Film Festivals in the Nation, and lasts for 10 Days towards the end of October. Produced by PILGFF, the Pittsburgh International Lesbian & Gay Film Festival features *full-length* Films & Shorts about gay... lesbian... bisexual... and transgendered communities.

Hanover Dutch Festival

July 28 – July 29 Center Square, Hanover, PA

German entertainment, demonstrations, food and crafts! An Official FlavorFest Event.

Admission: Free

Website: <http://www.hanoverchamber.com>

For Show, Not to Blow: Handkerchief Quilts

February 3 – September 3 Address: 37-41 North Market Street, Lancaster, PA 17603

Lancaster Quilt & Textile Museum

A collection of miniature and crib quilts made by Pat Gardener of Sparks, Maryland utilizing antique and new ladies hankies. <http://www.quiltandtextilemuseum.com>

Amish Vows in Paradise

July 11 – November 4 Address: 15 North Bridge Street, Christiana, PA 17509

Freedom Chapel Dinner Theatre, Christiana, PA

Become a guest at Rachel and Jake's wedding and experience the traditions and customs that have kept the Old Order Amish a distinct people for over 300 years. Complete with an Amish wedding feast!

<http://www.freedomchapeltheatre.com>

Connecting Cultures: Kids Across the World

Through Sunday, November 26

University of Pennsylvania Museum of Archaeology and Anthropology \$5-\$8. Call 215/898-4000 to order

<http://www.museum.upenn.edu>

Festival of India

Saturday, August 19, 2006 - 12:00 PM-8:00 PM

Location: The Great Plaza at Penn's Landing, Chestnut Street and Columbus Blvd

Philadelphia, PA 19106

Celebrate Indian Culture with food, music, dancing and

Calendar (cont)

crafts at the Festival of India. The entertainment line up will feature classical and folk dancing and live music.

Website: <http://www.indiacouncil.org>

Caribbean Festival

Sunday, August 20, 2006 - 12:00 - 8:00 PM
 Location: The Great Plaza at Penn's Landing, Chestnut Street and Columbus Blvd Philadelphia, PA 19106

Sponsored by PECO, come celebrate Caribbean culture with tempting island cuisine, rhythmic beats, vibrant dancing and authentic crafts.

Website: <http://www.pennslandingcorp.com>

African American Cultural Extravaganza

Saturday, August 26-27, 2006 - 12:00-8:00 PM
 Location: The Great Plaza at Penn's Landing, Chestnut Street and Columbus Blvd Philadelphia, PA 19106

Come enjoy this cultural extravaganza featuring live entertainment, traditional food, and beautiful crafts. You can't help but be attracted to the vibrant colors of the shops and African art that makes this event such an incredible experience.

Website: <http://www.pennslandingcorp.com>

Russian Mosaic Festival

Saturday, September 09, 2006 - 12:00 PM -7:00 PM
 Location: The Great Plaza at Penn's Landing, Chestnut Street and Columbus Blvd Philadelphia, PA 19106

Sponsored by PECO and organized by the Philadelphia Russian-American Chamber of Commerce the "Russian Mosaic" cultural festival will feature performances by some of the most talented Russian-speaking artists, folk, pop, and classical music, International Ballet, Opera singers, and Russian clowns. There will also be a variety of products and arts & crafts for all to enjoy!

Website: <http://www.culture.russianmosaic.org>

Mexican Independence Day

Sunday, September 10, 2006 - 12:00 PM--8:00 PM
 Location: The Great Plaza at Penn's Landing, Chestnut Street and Columbus Blvd, Philadelphia, PA 19106

The Mexican Independence Day Festival will provide a culturally rich outing for friends and family. The festival will feature music, dance, entertainment and authentic Mexican cuisine.

Website: <http://www.pennslandingcorp.com>



	<p><u>African-Americans at Valley Forge: Soldiers, Slaves and Spouses</u> Through Saturday, August 5 Valley Forge National Historic Park</p>		<p><u>Hispanic Fiesta</u> Saturday, July 8 Great Plaza at Penn's Landing</p>
	<p><u>Irish American Festival</u> Saturday, June 24 Great Plaza at Penn's Landing</p>		<p><u>Celebrating the World's Many Faiths for the Holidays</u> Friday, December 1 through Sunday, December 31 National Liberty Museum</p>
	<p><u>Southeastern Cherokee Celebration</u> Saturday, July 15 Great Plaza at Penn's Landing</p>		<p><u>2nd Saturday Story Hour</u> Through Saturday, September 9 Civil War and Underground Railroad Museum of Philadelphia</p>

Central PALOMA Retreat (cont.)

planned the workshops ourselves. The theme “Who am I and what is it to you” allowed students a spring board to talk about themes of Identity, Culture, and Power and how the intersection of politics, communication, organization and change on their home campuses.

This year, we wanted to broaden our scope. Many of the organizers felt that we should encourage students to think of social justice on a larger scale, think beyond themselves and spend time understanding how our actions impact the surrounding environments. Again, we felt it was important to let students be aware of the social justice issues that

exist right here in their backyard. We felt it was important to get students thinking about di-

We felt it was important to get students thinking about diversity at home and to not automatically associate “diversity” with Philadelphia, Washington, D.C. and other metropolitan areas.

versity at home and to not automatically associate “diversity” with Philadelphia, Washington, D.C. and other metropolitan areas.

Lancaster provides both a culturally significant location and a “right-in-our-own-backyard” concentration to our 2006 theme of “Social Justice is not about You!”. This year the facilitators will pro-

vide several tracks for the students to follow throughout the weekend; GLBTQ Heterosexism and Homophobia, Being the Majority: Majority people doing Minority Work and Environmentalisms are just a few of the proposals. The students will participate in service learning projects in the local area and have time to plan for how to bring the principles they learned back to their campuses.

When all is said and done this year’s retreat promises to be the best yet.

Harambee Summit (cont)

nary session, 1 all professionals only plenary session, gospel choir workshop and cabaret/talent show. The early registration fee is \$50 per student and \$100 per professional. A full-time faculty/staff member must accompany students from their respective institutions. All students must write an essay pertaining to the conference theme to attend the conference. An award is given to the student who submits the best essay.

The WPDC is a network of professionals of color at institutions of higher education in Western Pennsylvania. Current participating institutions are Allegheny College, Clarion University, Grove City College, Lock Haven University, Slippery Rock University, University of Pittsburgh-Titusville and Westminster College.

For more information please visit

www.sru.edu/harambeesummit or call 724-738-2653.



Harambee Summit Conference Attendees

President's Notes (cont)

city environment. I challenge our organization to create a fresh new approach to teaching those who already live and work in a multicultural environment. In this way, everyone can appreciate the rich diversity that a city affords. We need to identify the organizations already doing multicultural work and partner in their efforts. It would be a waste of time and energy to duplicate their efforts.

I am pleased to announce that

the PA-NAME Board of Directors appointed a legislative liaison at our last meeting. This is just the beginning. First, we need to identify what we stand for as an organization. Once we are committed and unified on our mission, secondly, we must determine the scope of influence, and target the corresponding legislators and government agencies that can make those changes. We will be asking for volunteers to lobby your state representative to support a pro-multicultural educa-

tion position.

Anyone interested in working in any of these areas, please contact me as soon as possible. I am excited to see that more members are working together for our common passion- a more tolerant and accepting Pennsylvania.

Sincerely,

Maria Sanelli
PA-NAME President

Multicultural Identity (cont)

and the gap between race and gender.

Through my own experiences as a woman of color, I see the positive potential as a woman of color at a predominantly white institution. I cannot allow society to define who I am. I want to maintain my role model status and have all students, not just students of color, emulate my teaching practices and ideologies. Women of color must hold true to our cultural identity and educate others about who we are, where we came from and what we believe.

NAME Conference (cont)

various regions of the United States and various levels of the education system. While each occurrence was different, there was a commonality of racial intolerance and frustration of those in the room. However, there was also a commonality of hope that those incidents were being used to create change in the various communities. Each attendee was able to use LVC's story and apply it to his/her own institution. The

presenters took each story and used it to critically reexamine LVC and the BRT. All in all, it was a great opportunity to 'bounce' ideas from one person to another and provide encouragement to those dedicated to social change and multicultural education.



NAME Journal — *Multicultural Perspectives*

The National Association for Multicultural Education publishes a quarterly journal, *Multicultural Perspectives*. *Multicultural Perspectives* features articles, reviews, and other important information relevant for educators interested in multicultural education. The journal has been in existence since the summer of 1993. It is comprised of an editorial board that is headed by Penelope L. Lisi from Central Connecticut State University and Francisco Rios from the University of Wyoming.

Multicultural Perspectives features the following sections: Advancing the Conversation, Multicultural Windows, Creating Multicultural Classrooms, Personal Perspectives, The Multicultural Library, Technology, Guide to New Resources, and NAME Regional News.

Several members of the PA-NAME community have published in *Multicultural Perspectives*. The editorial board is interested in receiving articles from various sources nationally and

internationally and welcomes submissions

from professionals and practitioners from all kinds of educational institutions and organizations, including museums, government agencies, and the private sector.

To view a free online version of *Multicultural Perspectives* or to obtain information on submitting articles go to www.name.org/publications.html.

Multicultural Resources: NAME Resource Idea Exchange

Kathleen Kaminski, Assistant Professor of Education, Wilson College, kkaminski@wilson.edu

Videos:

The Boys from Baraka – Directed by Heidi Ewing and Rachel Grady

- A documentary on 20 at-risk 12 year old boys from inner city Baltimore who left their homes to attend a boarding school in Kenya. This film follows them through the ups and downs of becoming young men in a challenging and disciplined academic environment. Loki Films—2005

Country Boys Directed by David Sutherland

- This is a documentary of two young men growing up in Appalachia. Chris and Cody are two boys growing up in a hard land, determined to beat the odds against them, and struggling with who they are -- and who they can become. PBS Documentary—2006

Culture, Difference & Power – Christine Sleeter

- An interactive and case based focus on the merger of instructional technology and multicultural education. Articles and text inclusions with video clips of pedagogical examples in real classrooms; quizzes; guides for multicultural issues; cartoons; diagrams—all aimed at modeling pedagogical frameworks and addressing multiple learning styles, paths, and paces.
- CD-Rom from Teachers College Press, 2001

El Norte—American Playhouse

- This is a poignant drama involving two Guatemalan teenagers (brother and sister) who leave their native land following the murder of both their mother and father. They are determined to start a new life in “The North”, and set out on an impossible journey to finally arrive in America. Do expect to get a glimpse into the lives of millions of people who now live in the United States, and what it took to get here. Drama—1983

Muslim Borders—Directed by Omar Mendoza Mahmood

- This is a short documentary featuring young Muslim snowboarders striving to maintain a balance between American youth culture and their Islamic identity. It is an observation of what growing up in America is like for a group who finds themselves both inside and outside of the dominant culture. Documentary—2005

Books:

Banks, James A. Editor, *Diversity and Citizenship Education: Global Perspectives*. Jossey-Bass, San Francisco, CA, 2003.

Cushman, K. and the Students of What Kids Can Do, *Fires in the bathroom: Advice for teachers from high school students*. New York: New Press, 2003.

Payne, Ruby, *A Framework for Understanding Poverty*. AHA Processing, Highlands, TX, 1998.

Van Ausdale, Debra, *The First R: How Children Learn Race and Racism*. Roman and Littlefield, 2001.

Websites:

- Bilingual Education and ESL; www.wested.org/lcd/links_bilingual.htm
- The Center for Research on Education, Diversity, and Excellence; UCSC (2004). <http://crede.usc.edu>
- Multicultural Calendar; www.kidlink.org
- Promoting tolerance through understanding; themes of tolerance for children including lesson plans; www.teachtolerance.org
- Teaching tolerance through literature; N. Carolina Public Schools Character Education Lesson Plan; www.dip.state.nc.us/ncccep/lp/lp99z.html
- Understanding prejudice; offers educational resources with the ultimate goal of reducing the level of bias in contemporary society: www.understandingprejudice.org

Feminism (cont)

socially constructed rules and boundaries.

So, listen up men, this movement is about you, too! Take the time to learn about gender, about inequality based upon it, and then educate other men about why it's important to eradicate sexism. Challenge yourself because everyone else knows that just because you care about women's rights doesn't mean your gay—it just means your eyes have been opened.

9TH ANNUAL STATE CONFERENCE

MARCH 30-31, 2007

Hosted by

PENN STATE-HARRISBURG

Conference Theme:

**MULTIPLE MIGRATIONS,
CULTURAL IDENTITY
AND LINGUISTIC DIVERSITY:
THE ROLE OF MULTICULTURAL EDUCATION IN
CONSTRUCTING NATIONAL UNITY**

At the of formation of the U.S., some of us were already here, some came to free themselves from tyranny, some came because it was better than rotting away in prison, some were forced against their will, others came to escape political oppression, and others came for economic opportunity. A peoples path of "immigration" impacts their formation of identity, contextualizes the image that has been perpetuated of them by those already here and continues to influence the ways in which they display their Americanness.

This conference will have a wide array of presentations that focus on contemporary and historical immigration (examining immigration from all points of the globe), language and literacy, the numerous issues resulting from the enslavement of African Americans and the genocide committed against Native Americans (including historical images, miscegenation, genealogy, racial identity, and reparations); and the plethora of issues surrounding educating a diverse population.

Get Conference information at www.nameorg.org/Chapters/Pennsylvania.htm

Announcements:

16th Annual NAME CONFERENCE

Phoenix, Arizona

November 8-12, 2006

*Honoring Multicultural Communities,
Stories and Struggles in a Contested Land*

www.nameorg.org

9th Annual PA-NAME CONFERENCE

Pennsylvania State University at Harrisburg

March 30-31, 2007

*Multiple Migrations, Cultural Identity
and Linguistic Diversity: The Role of Multicultural Education in
Constructing National Unity*

www.nameorg.org/Chapters/Pennsylvania.htm



PA-NAME Newsletter
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