

PA-NAME 8TH ANNUAL CONFERENCE

Social Justice and Multiculturalism: The Moral Imperative of Our Time

CONFERENCE PROGRAM

CONFERENCE HIGHLIGHTS

Friday, March 24, 2006

1:00 – 7:00 P.M.	REGISTRATION
2:00 – 3:30 P.M.	PRE-CONFERENCE WORKSHOPS
3:45 – 5:15 P.M.	PRE-CONFERENCE WORKSHOPS
5:30 – 7:00 P.M.	DINNER – ON YOUR OWN
7:00 – 8:45 P.M.	OPENING CEREMONY
9:00 – 11:00 P.M.	CULTURAL ENTERTAINMENT AND RECEPTION

Saturday, March 25, 2006

7:00 – 11:00 A.M.	REGISTRATION
7:30 – 9:00 A.M.	MORNING PLENARY SESSION
9:15 – 10:15 A.M.	CONCURRENT PRESENTATIONS
10:30 A.M. – 12:00 P.M.	CONCURRENT PRESENTATIONS/POSTER SESSION
12:15 – 1:45 P.M.	LUNCHEON AND PLENARY
1:45 – 2:00 P.M.	BREAK
2:00 – 3:30 P.M.	CONCURRENT PRESENTATIONS
3:30 – 4:00 P.M.	CLOSING CEREMONY

Friday, March 24, 2006

1:00 – 7:00 P.M.	REGISTRATION-Brennan 1 st Floor Foyer
2:00 – 3:30 P.M.	PRE-CONFERENCE WORKSHOPS <ul style="list-style-type: none">• Diversity Democracy in Action: A Curriculum Framework for Higher Education. <i>Arthur Breese, Director of the Northeastern Pennsylvania Diversity Education Consortium and the Associate Director of the Diversity Institute at College Misericordia.</i>• Diversity Democracy in Action: A Curriculum Framework for Elementary Education – K-6. <i>Northeastern Pennsylvania Diversity Education Consortium</i>• Diversity Democracy in Action: A Curriculum Framework for Secondary Education – 7-12. <i>Northeastern Pennsylvania Diversity Education Consortium</i>• Expanding the Cause of Social Justice: Implementing Change in Our Schools and Communities. <i>Dr. Maria Sanelli, Kutztown University and Joyce Avila, President, CAFÉ: Creating and Facilitating Equality.</i>
3:45 – 5:15 P.M.	PRE-CONFERENCE WORKSHOPS <ul style="list-style-type: none">• Diversity Democracy in Action: A Curriculum Framework for Higher Education (repeated session)• Diversity Democracy in Action: A Curriculum Framework for Elementary Education – K-6 (repeated session)• Diversity Democracy in Action: A Curriculum Framework for Secondary Education – 7-12 (repeated session)

- **Teaching Social Justice In Content Subjects.** *Dr. Eucabeth Odhiambo and Ludwig Stephanie, Shippensburg University*

5:30 – 7:00 P.M. DINNER – ON YOUR OWN

7:00 – 8:45 P.M. OPENING CEREMONY– Brennan 509

- *Welcome*
 - **Sherman Wooden**, Conference Local Planning Committee, Co-Chair
 - **Dr. Maria Sanelli**, President, PA-NAME
 - **Dr. Andrew Jackson**, Regional III Director, NAME
 - **Dr. Sherwood Smith**, National Board, NAME
 - **Michael Sheridan**, Chief Executive Officer, Scranton School District
 - **Rev. Scott Pilarz**, S.J., President, The University of Scranton
- *Keynote Address:* **Rev. J-Glenn Murray**, S.J., Director of the Office for Pastoral Liturgy for the Diocese of Cleveland.

9:00 –11:00 P.M. CULTURAL ENTERTAINMENT AND RECEPTION– 1st Floor Foyer, Brennan

- **Indian Classical Dance Performance:** **Sujata Nair-Mulloth**, Kala-School of Indian Classical Dance -- **Brennan 509**
- **Salsa Dancing:** **Lourdes Citronelle**, Salsa Instructor and *Salsa Queen of the Poconos* **1st Floor Foyer, Brennan**
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Saturday, March 25, 2006

7:00 – 11:00 A.M. REGISTRATION-Brennan 1st Floor Foyer

7:30 – 9:00 A.M. CONTINENTAL BREAKFAST – WEINBERG MEMORIAL LIBRARY, 5TH FLOOR HERITAGE ROOM

**EXHIBIT FROM THE SCHOMBURG CENTER:
*LEST WE FORGET: THE TRIUMPH OVER SLAVERY***

8:15 – 9:00 A.M. MORNING PLENARY SESSION – WEINBERG MEMORIAL LIBRARY, 5TH FLOOR HERITAGE ROOM

Greetings

- **Dr. Gloria Wenze**, Conference Local Planning Committee, Co-Chair, The University of Scranton
 - **Dr. Dominic Scott**, Treasurer, PA-NAME, Millersville University.
 - **Dr. Harold Baillie**, Interim Provost, The University of Scranton
- Entertainment: Urbane Gospel Choir*, Pocono Mountain School District, Meredith Lamm, Musical Director

9:15 to 10:15 A.M. CONCURRENT PRESENTATIONS

***TITLE:* IDEA on EQUITY: Disproportionality in Special Education – Is A Multicultural Movement the Answer?**

Brennan Room 102

PRESENTATION DESCRIPTION: The Individuals with Disabilities Act of 2004 (IDEA 2004) requires the provision of a free and appropriate education to students with disabilities. This session will explore why students

of color are disproportionately over-identified in certain disability categories, placed in less inclusive educational environments, and disproportionally represented in suspensions and expulsions. This workshop will challenge participants to construct effective policies, practices and solutions to address these issues as well as answer whether a multicultural awareness movement can impact Disproportionality in special education.

PRESENTER: Sharon Gooding, Montgomery County Public Schools. Ms. Gooding is an attorney for the Montgomery County Public Schools in Maryland. She is a member of the Superintendent's Disproportionality Steering Committee. She has also received a Masters in Education.

TITLE: Urban Arts Education: A Curricular Challenge
Brennan Room 103

PRESENTATION DESCRIPTION: Arts programs in urban settings are in critical condition in major cities around the world. A large number of educators abandon their pedagogical profession within the first two years. Many factors have contributed to this current condition: lack of training in urban settings and multi-ethnics communities, low compensation and/or lack of knowledge about fund raising opportunities, and the absence of administrative support. All these issues can be addressed with a re-vitalization of our current teacher training programs. This workshop will present detail examples of how to improve teacher training programs in the urban arts education.

PRESENTER: Dr. Luis Mojica, Executive Director of the Multicultural Music Group. Dr. Mojica is the Executive Director of the Multicultural Music Group; Brooklyn Conservatory of Music and the Puerto Rico Conservatory of Music as Artistic Director and Dean of the Preparatory School.

TITLE: Classroom Practices: Promoting Multiculturalism in All Classrooms
Brennan Room 105

PRESENTATION DESCRIPTION: Multiculturalism is not just about ethnic foods and holidays or only for social studies class. Although these activities have a place in promoting basic awareness, all classroom teachers need to engage their students in an exploration of cultural diversity through lesson content and student-centered activities throughout the school year. Specific instructional plans and techniques will be examined. Participants will be encouraged to share their experiences.

PRESENTER: Dr. Michele T. Ohlsen, The University of Scranton. Dr. Ohlsen is an Assistant Professor in the Education Department.

TITLE: Service Learning as a Component of Pre-Service Teacher Training
Brennan Room 109

PRESENTATION DESCRIPTION: This workshop will present the Service Learning component recently added to a teacher-training course and will conclude with an interactive exercise designed to help participants create their own Social Action Plans for home, school, or community.

PRESENTER: Gina Zanolini Morrison, Wilkes University. Ms. Morrison is an Assistant Professor of Education at Wilkes University who teaches Multicultural Education to pre-service teachers. A doctoral candidate in Human Development at Marywood University, her dissertation topic is "Students of Color at a Predominately White University." She recently published her own model of cultural identity development and expects to compete her PhD in August 2006.

TITLE: Seeking a Multicultural Identity: Women of Color as Role Models in Education
Brennan Room 202

PRESENTATION DESCRIPTION: Within the spectrum of education in Pennsylvania, there are more children of color and females of color in the student bodies of schools and universities, than in the teacher, administration and instructor roles. Can a professional woman of color teach multiculturally to a group of students who are not minorities, and impact them enough to accomplish the status of role model?

PRESENTER: Dr. Kimetta R. Hairston, Penn State University – Harrisburg. Dr. Hairston is an Assistant Professor of Education at the Penn State University – Harrisburg Campus. Dr. Hairston received her degree from

the University of Hawaii at Manoa, with a focus on qualitative research design, multicultural education, and diversity and disability studies. Her most current publication is the co-authored book, *They Followed the Trade Winds – African-American Experiences in Hawaii*.

TITLE: How Can We Prepare Preservice Teachers to Teach Diverse Learners?

Brennan Room 203

PRESENTATION DESCRIPTION: Designed to foster thought about current practices and beliefs regarding pre-service teacher education and diversity, this session will give participants the opportunity to examine their beliefs and how these beliefs affect their students, whether those students are pre-service teachers or K-12 students.

PRESENTER: Kate A. Fahey, Lebanon Valley College. Ms. Fahey is a senior Music Education major at Lebanon Valley College. She presented *Religious Diversity on the College Campus* at the 2005 PA-NAME conference. As a future teacher, she is interested in improving the quality of education for minority and lower-class students.

TITLE: Identities in the International Context: Gender Roles & Sexual Identities Across Culturally

Brennan Room 205

PRESENTATION DESCRIPTION: Using experiences traveling in East Africa, India, Nepal and China the presenter shares personal experiences of cultural differences in the ways both gender and sexuality are defined and displayed. This session seeks to put into lived experience the social construction of gender and sex across cultures. The experience of identities of ethnicity, race, nationality, class, sexual orientation and gender identity in other countries will be shared and examples of the complexity of sexual orientation across cultures discussed from a personal and scholarly perspective.

PRESENTER: Dr. Sherwood Smith, University of Vermont. Dr. Smith is an Assistant Professor in the Department of Integrated Professional Studies and Director of the Center for Cultural Pluralism at the University of Vermont.

TITLE: Incorporating Cultural Diversity into the Pharmacy Curriculum

Brennan Room 228

PRESENTATION DESCRIPTION: The participants of this workshop will gain a better understanding of the role of pharmacists as providers of patient care. They will participate in a sampling of activities designed to incorporate issues related to cultural sensitivity into the pharmacy curriculum.

PRESENTERS: Judith Kristeller and Alan Zellner, Wilkes University. Dr. Kristeller is an Assistant Professor of Pharmacy Practice and Mr. Zellner is the Director of Diversity at Wilkes.

10:30 A.M. to 12:00 P.M. CONCURRENT PRESENTATIONS

TITLE: Unpacking the Visible Duffel Bag: Unearned White Privilege in the Context of Unearned Black Disadvantage

Brennan Room 228

PRESENTATION DESCRIPTION: Elaine Tassy will present her paper, "Unpacking the Visible Duffel Bag," which will be published in the September 2006 issue of *ColorLines*. The paper gives a list of ways in which whites are unfairly advantaged and blacks unfairly disadvantaged in areas such as education, popular culture, dining out, community, employment, law enforcement and ideas of beauty in America, by presenting statements and asking questions to enable white people to recognize privileges that are normally taken for granted.

PRESENTER: Elaine Tassy, Philadelphia, PA. Ms. Tassy is a journalist whose memoir, "Shade in The Sun: A Newsroom Memoir" discusses the racism and sexism she faced working as a reporter at the Baltimore Sun. She is also a fiction writer, creativity consultant and yoga teacher who has taught English, journalism, and communications as a visiting and adjunct professor at Temple, St. Joseph's and La Salle Universities.

TITLE: Growing Up in Coal Country: Early Struggles for Social Justice

Brennan Room 102

PRESENTATION DESCRIPTION: The powerful struggle of coal miners for social and economic justice is portrayed in the stories of growing up in coal country when coal mining was at its peak in the early part of the twentieth century. The strengths, injustices, and the triumphs of miners and their families is a rich part of Pennsylvania heritage that relates to coal mining issues today. A range of literature will be shared as well as video clips of “The Anthracite People” and Eckley Miner’s Village. Examples of songs from the period will demonstrate how music can be used as a teaching tool. Connections will be made between the historical struggles and current mining disasters.

PRESENTER: Dr. Suzanne Miller, State University of New York, College at Oneonta. Dr. Miller is an Associate Professor of Elementary Education and Reading Department at SUNY – Oneonta.

TITLE: Exploring the Galaxy through a Microscope: Creating Personal Experiences in Multicultural Education

Brennan Room 103

PRESENTATION DESCRIPTION: While many institutions claim to be working towards a pluralistic and equitable environment, few are aware of what is needed to make that ideal environment a part of individuals’ everyday living space. A new program at Arcadia University seems to have expanded on the idea of multicultural education in a way that takes this broad concept out of textbooks, one-time dialogue sessions and festive celebrations, turning it into personal reflection and meaningful cross-cultural relationships. Referred to as the Diversity Mentorship Program, this project is quickly changing not only the views of the students participating, but it is also forcing the community to question whether a completely accepting and equitable space is possible without changing social landscapes. This session will give students, educators, business and community leaders tools and a program model that can be configured for many environments.

PRESENTER: Jessica Mason, Arcadia University. Jessica Mason is a senior undergraduate at Arcadia University and the Coordinator/Creator of the Diversity Mentorship Program.

TITLE: Promoting Classroom “Cultural Inclusion” For Preservice and Veteran Teachers

Brennan Room 105

PRESENTATION DESCRIPTION: Educators occasionally experience discomfort acknowledging differences among their students, especially those of race and class. This generates a range of problems creating a sub-conscious form of inequity affecting the students’ educational progress. An overview of the premises of multicultural education with participator’s reflections on dealing with specific cultural concerns/differences will be provided.

PRESENTER: Dr. Kathleen L. Kaminski, Wilson College. Dr. Kaminski is an Assistant Professor of Education at Wilson.

TITLE: The American Indian Student in Public Schools Today

Brennan Room 109

PRESENTATION DESCRIPTION: This session will review issues related to the education of American Indians. Without at least some understanding of the historical background of Indian education as well as the way education today is perceived by Native Americans, the drop-out rates, which are higher in many places than for any other ethnic group and can exceed 30% on reservations, will never change. Teachers who are not aware of culturally acceptable behavior and different learning styles often misinterpret the behavior of Native children and punish them for responding in culturally appropriate ways. The goals of many Native Americans are unique compared to those of other ethnic groups in this country, most of whom strive for the same lifestyle as that of the dominant culture. Because many Native Americans do not seek to enter the mainstream, much of what is taught and the way it is taught is not relevant to the Native American experience.

PRESENTER: Christine Rose, Executive Director, Students and Teachers Against Racism. Ms. Rose is the founder and Executive Director of STAR, a national volunteer organization with Chapters in South Dakota, Wisconsin, Arkansas, Boston and headquarters in Connecticut.

TITLE: Women in Media: Tools for Language and Literacy, Catalysts for Social Action
Brennan Room 202

PRESENTATION DESCRIPTION: This interactive multimedia workshop will examine the lives and stories of women, both locally and globally, and offer practical training on how to weave women such as Loretta Claiborne, Sadie and Bessie Delaney, Judge Constance Motley, Rosa Parks and countless others into the curriculum. By harnessing the media, we can make language learning relevant to our students, provide a safe vehicle for students to examine their own attitudes, combat prejudice and intolerance, improve critical thinking and language skills, and provide for the inclusion and success of all our students.

PRESENTER: Elise Klein, Teachers Against Prejudice. Ms. Klein is the President of Teachers Against Prejudice which is a grassroots non-profit organization which works with students and educators from elementary school through college on issues dealing with prejudice and discrimination through the critical exploration and examination of television, film, and other media.

TITLE: Diversity Issues through the Eyes of Adolescents
Brennan Room 203

PRESENTATION DESCRIPTION: Teacher candidates preparing to teach English and Communications on the secondary level have studied cultural diversity through analysis of recent films that treat issues through the eyes and experiences of adolescents. They will explain the issues that arose, the universality beyond the country of setting, and the need to address these issues in their future classrooms.

PRESENTERS: Dr. Patricia Gross, Lindsey Baillie, and Emma Mills, The University of Scranton

TITLE: Read My Voice: Linking Art, Literacy and Language Learners
Brennan Room 228

PRESENTATION DESCRIPTION: In this workshop, participants experience the struggle of linguistic minority learners with little formal education in understanding and using written English. The presentation begins with a motivation activity that gives participants a sense of the challenges of reading in a second language. In the second half of the presentation, participants respond to examples of student work, focusing on learners' use of visual and textual devices for expression of their inner voices—data commonly lost in standardized testing instruments.

PRESENTER: Dr. Francis Timothy “Tim” Walsh, Hunter College, City University of New York. A professional painter, Dr. Walsh has been teaching English to linguistic minority children, youth and adults since 1979. He has also taught ESL teachers in California, New York, Mexico, and the Philippines.

10:30 A.M. to 12:00 P.M. POSTER SESSIONS – Brennan 500

TITLE: Central Figures Who Promoted Social Justice

PRESENTATION DESCRIPTION: Students preparing to teach English and history have investigated major figures in their academic fields who have made an important contribution to social justice. They will display visuals that illustrate the individuals and their accomplishments and discuss the impact these persons have had in the time period when they have lived and after.

PRESENTERS: Jim Reynolds, Amanda Szewczyk, and Karen Valla, The University of Scranton.

TITLE: Affective Activities for All-Teaching Respect for Others through Active Participation

PRESENTATION DESCRIPTION: This presentation will examine activities that have objectives to increase understanding of diverse individuals, teach respect for others, learn/develop leadership qualities and establish positive communication skills.

PRESENTER: Christopher J. Mader, Eastern Connecticut State University. Mr. Mader is enrolled as a senior majoring in Health and Physical Education at E.C.S.U.

TITLE: Pedagogy of Privilege: Learning from the Dogon

PRESENTATION DESCRIPTION: This presentation will review an integrated curriculum that involved students researching, investigating and making a power point about some aspect of Dogon life. The presentation will focus on students' projects and activities carried out in a cultural exchange with the Dogon people. This presentation will include a poster of the students at work, Dogon student's artwork and artifacts, student power point presentations and photos of Africa on computer.

PRESENTER: Dr. Zanna McKay, State University of New York College at Oneonta. Dr. McKay is an Assistant Professor of Elementary Education and Reading at SUNY – Oneonta.

TITLE: The Strengths and Struggles of a Pacific Island People

PRESENTATION DESCRIPTION: In this poster session, the needs of many of the world's children and families are documented through life in a Chuukese village, part of the Federated States of Micronesia.. The poster also illustrates what our own culture can learn from this traditional island way of life.

PRESENTERS: Dr. Suzanne Miller and Dr. Walter vom Saal, State University of New York, College at Oneonta. Dr. Miller is an Associate Professor of Elementary Education and Reading Department and Dr. vom Saal is a Professor of Psychology at SUNY – Oneonta.

TITLE: Connecting With Your Own Personal Cultural Heritage

PRESENTATION DESCRIPTION: This presentation will spread information on how students can link up with their cultural past and in turn become more aware and proud of whom they are. This presentation will help students to embrace their cultural heritage and have no fear when it comes to proudly presenting that heritage to other students around them.

PRESENTER: Vanessa Nicole Lee, Lebanon Valley College. Ms. Lee is a junior majoring in Sociology with a focus in adoption practices. Ms. Lee was adopted at the age of three months old and has always yearned to find a connection with her cultural past. She Cherokee Native American and has always found a passion in multicultural affairs and the continued support of multicultural competence and education. She is the co-president of the Lebanon Valley Educational Partnership Program.

TITLE: From Nuts to Bolts: Creating and Implementing a Peer Diversity Training Program

PRESENTATION DESCRIPTION: How can students in higher education raise awareness about multicultural identities and diversity in the world on their campuses? Is it possible for students to initiate and lead fruitful dialogues about diversity with their peers in an organized forum? The student-created Peer Diversity Training Program (PDT) provides one model to provide students with tools to bring the message of inclusiveness and equality to their peers.

PRESENTERS: Erin Bunger and Denise Hughes, Susquehanna University. Ms. Bunger is a senior majoring in Psychology and Ms. Hughes is a junior majoring in Theater Arts at Susquehanna.

TITLE: Faculty Micro-Inequities and African American Students: Implications for Social Justice

PRESENTATION DESCRIPTION: Increasing the academic achievement, retention and graduation of African American students are important goals in building a more just society. Many strategies focus on student preparation and student deficiencies as the source of the problem. A critical social relationship that is at the heart of the academic enterprise---the faculty-student relationship---is often neglected. A selected review of the literature on faculty-student relationships reveals that minority students may suffer from certain micro-inequities in their relationships with faculty. This presentation will identify faculty micro-inequities and suggest implications for social justice.

PRESENTER: Dr. Deborah Curry, Millersville University. Dr. Curry is a faculty member at Millersville University in the Educational Foundations Department. Her research interests are education law and policy, international/comparative education and equity and diversity issues.

12:15 – 1:45 P.M. LUNCHEON AND PLENARY– Brennan 509

Luncheon

Greetings

- Tchet Dorman, Conference Chair/Vice President, PA-NAME, Lebanon Valley College
- Dr. Deborah Lo, Chair, Education Department
- Dr. Joseph Casciano, Superintendent of Scranton Catholic Schools

Blessings Across Cultures – Rachel Hadrick

Entertainment: Keystone University Steppers

Student Panel: Rachel Hadrick, Senior, Leading Educational Awareness for Diversity, Lebanon Valley College; Alisha Espinosa, Sophomore, Scranton Prep; Jay Tioleco, Junior, Co-President, United Colors; Laura Penn, Junior, Student Advocates for Multicultural Education, The University of Scranton.

Description: As a part of this panel discussion students will: (1) provide their definition of Social Justice and Multiculturalism and tell what each means to them; (2) share how Social Justice and Multiculturalism plays a part in their daily experiences at their respective schools; and, (3) describe how can schools can grow in providing a more socially just and multiculturally inclusive learning environment for students.

2:00 to 3/3:30 P.M. CONCURRENT PRESENTATIONS

TITLE: Figuring Out the Shape We're In Brennan Room 102

PRESENTATION DESCRIPTION: Our (grand)parents stereotyped - “Chinese do this,” Irish like that.” They conveyed world views with the noodles we slurped or twirled, dances we skipped or stomped, sounds we hushed or shouted. Most thought theirs was “normal.” Few were politically correct. “Getting” what they gave us can be facilitated by examining the values and strategies embedded in the “shape” of the universe(s) we teach/work/believe in and asking questions.

PRESENTER: Cathy Bao Bean. Ms. Bao Bean, author of *The Chopsticks-Fork Principle, A Memoir and Manual*, is an (im)(e)migrant, aerobics instructor, daughter, business manager, mother, friend, writer, sister, educational consultant, wife, and activist for the NJ Council for the Humanities and Society for Values in Higher Education. In a previous incarnation, she was a philosophy teacher, cook, student, carpool driver, as well as a founding member of the Ridge and Valley Conservancy.

TITLE: Understanding the “Code of the Street” as a Means of Fostering a Sense of Social Justice in Urban Education

Brennan Room 103

PRESENTATION DESCRIPTION: Future teachers and community workers analyze interviews they conducted with residents of Dominican Harlem, Brooklyn, the Bronx and Rochester, New York to develop an understanding of the relationship between the “code of the street” and an individual’s perception of and experience with urban public schooling. Elijah Anderson, author of *Code of the Street* (1999), describes this code as unwritten rules of a particular community that are necessary for survival.

PRESENTERS: Michelle Kelly, Jessica Felice, Garry Morgan, Jermaine Pilgrim, and Mike Witkowich, State University of New York at Cortland. The four presenters are students at SUNY Cortland and were enrolled in an urban education course in fall 2005 taught by Michelle Kelly, Associate Professor of Education. Jessica Felice is a senior majoring in Recreation and Leisure from Long Island, NY; Garry Morgan is a senior dual major in Sociology and African American Studies, from Brooklyn, NY; Jermaine Pilgrim is a senior dual major in

Political Science and African American Studies, from Brooklyn, NY; and Mike Witkovich is a graduate student in Adolescent Education in Social Studies & History, from Yorktown Heights, NY.

TITLE: US Racial Identity in the International Context: Faculty and Students of Color in Predominantly White Study Abroad Programs

Brennan Room 105

PRESENTATION DESCRIPTION: This panel discussion will increase our understanding of how intercultural awareness interacts with U.S. multiculturalism. Case studies of a professional, para-professional and student were used to understand racial identity and intercultural awareness issues. Models of identity development and intercultural awareness were used to analyze incidents where domestic diversity issues transform the international experience.

PRESENTER: Dr. Sherwood Smith, Amanda Cook and Dr. Jacob Diaz, University of Vermont. Dr. Smith is an Assistant Professor in the Department of Integrated Professional Studies and Director of the Center for Cultural Pluralism; Amanda Cook is a graduate student in the Higher Education and Student Affairs Program; and Dr. Diaz is the Assistant Dean of Students.

TITLE: Preparing Culturally Responsive Teachers for a Pluralistic Society: Countering Resistance

Brennan Room 109

PRESENTATION DESCRIPTION: This session examines some successful strategies used in a *Diversity in Education Foundations* course to counteract pre-service teachers' resistance to diversity education. Opportunities will also be provided for attendees to share successful strategies that worked for them.

PRESENTERS: Dr. Winston Vaughan and Jan Goings, Xavier University. Dr. Vaughan is an Associate Professor of Education, and Mrs. Goings is an Assistant Professor of Special Education at Xavier University in Ohio.

TITLE: Many Are Called But Few Are Chosen: The Role of the African American Professional on Predominately European American Campuses

Brennan Room 202

PRESENTATION DESCRIPTION: This presentation will examine the roles of African American professionals inside and outside of the classroom. It will also address the "After 5" syndrome that causes African American professionals to assume the non-traditional roles that come with the "calling"! These roles may include, but are not limited to, mentor, guardian, counselor, teacher, advocate, case worker, defense, source of empowerment, agent, etc. This presentation will address methods to alleviate the stressors related to emotional burn out as it concerns student and faculty issues.

PRESENTERS: Dr. Vincent E. Miles, Thaddeus Stevens College and Cheyney University, and Derrick Shields, Harrisburg. Dr. Miles teaches courses in the social sciences at both Thaddeus Stevens and Cheyney, and Mr. Shields works with the African American Young Achievers Program in Harrisburg.

TITLE: Social Justice and Citizenship: Encouraging Student Reflection on Cities, Poverty and Economic Inequality

Brennan Room 203

PRESENTATION DESCRIPTION: The aim of this workshop is to develop an understanding of how instructors might get students to think differently about the cities, becoming more engaged as citizens and better able to reflect on urban environmental and social justice issues. In this workshop several case studies will be presented and discussion facilitated that will allow both K-12 and college level educators to explore how they might help their students become more observant in cities and better able to examine critically both their own as well as cultural prejudices about cities and city dwellers.

PRESENTER: Dr. Sharon M. Meagher, University of Scranton. Dr. Meagher is the Director of Women's Studies and Professor of Philosophy at the University of Scranton.

TITLE: An Holistic Approach to Social Injustice

Brennan Room 205

PRESENTATION DESCRIPTION: This workshop will share insights from a praxis-based methodology that engages students in experiential learning projects which foster “right relationships” on all levels of society. Each phase of the process – insertion, social analysis, theological reflection (or reflection on democratic principles and values), and social action – engages students in community-based projects which actively promote social change in local/global contexts. Through this process, students are actively involved in a spirit of justice-seeking and peacemaking which nurtures a responsible attitude of global citizenship in our interdependent world.

PRESENTER: Dr. Mary Kathleen Flannery, Chestnut Hill College. Dr. Flannery, SSJ, D.Min., has taught *Global Theology and the Cry for Justice* and *Spirituality of Peace & Justice* Chestnut Hill College.

TITLE: The English-Only Bill

Brennan Room 228

PRESENTATION DESCRIPTION: This presentation will review the English-Only Bill that has been haunting the United States for nearly three decades. This bill intends to make English the official language of the United States in order to unify the nation so its supporters argue. The presenters argue that passing the English-Only bill will add to the everyday struggles of individuals who do not speak English disadvantaging them by denying the services needed to accomplish what they came here to find -- the American dream.

PRESENTERS: Robert Nix & Alba (Abby) Gonzalez, Elizabethtown College. Ms. Gonzalez is currently a senior at Elizabethtown College and works full-time at the Pennsylvania Bankers Association. Mr. Nix is an attorney with wide range of civil litigation experience and proven track record in achieving positive results in environmental, commercial, health effects and bankruptcy matters.

TITLE: Tackling Diversity in the College Classroom

Brennan Room 201L

PRESENTATION DESCRIPTION: This presentation will review methods used in science, math and education classes to enhance the pedagogy of multicultural education. Examples will include the use of portfolios across the curriculum, community-based service learning and group activities.

PRESENTER: Nancy Moreau, Northampton Community College. Professor Moreau is an Associate Professor of Education at N.C.C., Monroe Campus. She has a Master in Education from Pennsylvania State University.

3:30 – 4:00 P.M. CLOSING CEREMONY - Brennan Room 509

Closing Exercise and Raffle

Dr. Maria Sanelli, President, PA-NAME

Dr. Dominic Scott, Treasurer, PA-NAME

Dr. Gloria Wenze, Secretary, PA-NAME

Sherman Wooden, The University of Scranton