

Peter Melville Logan

Curriculum Vitae

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Center for the Humanities at Temple
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POSITIONS HELD

2009- Director, Center for the Humanities at Temple University
2009- Professor, Department of English, Temple University
2004-09 Associate Professor, Department of English, Temple University
1997-2004 Associate Professor, Department of English, University of Alabama
1991-97 Assistant Professor, Department of English, University of Alabama

EDUCATION

1991 Ph.D., English, University of California, Berkeley
Dissertation, "Nerves and Narrative: The Body in Nineteenth-Century British Prose."
Exam Fields: Modern British Literature, History of the Novel, History of Psychology
1985 B.A., High Honors, English Honors, University of California, Berkeley

RESEARCH

Books

Logan, Peter Melville, General Editor; Olakunle George, Susan Hegeman, and Efraín Kristal, Associate Editors. *Encyclopedia of the Novel*, 2 vols. Oxford: Wiley-Blackwell, 2011.
Logan, Peter Melville. *Victorian Fetishism: Intellectuals and Primitives*. Studies in the Long Nineteenth Century. Albany: State University of New York Press, 2009.
Reviewed in *H-Net Reviews*, *Journal of British Studies*, *Religion and the Arts*, *Review of English Studies*, *Victorian Studies*.
Logan, Peter Melville. *Nerves and Narratives: A Cultural History of Hysteria in Nineteenth-Century British Prose*. Foreword by Roy Porter. Berkeley: University of California Press, 1997. Reprint, California Digital Library eScholarship Editions, 1999.
<http://ark.cdlib.org/ark:/13030/ft5d5nb38x/>.
Logan, Peter Melville. *Nerves and Narratives: A Cultural History of Hysteria in Nineteenth-Century British Prose*. Foreword by Roy Porter. Berkeley: University of California Press, 1997.
Reviewed in *Bulletin of the History of Medicine; Configurations; Etudes Anglaises; Journal of the History of the Behavioral Sciences; Isis; Medical*

History; Modern Language Review; Modern Philology; New Statesman, Nineteenth-Century Literature; Novel: A Forum on Fiction; Social History of Medicine; Studies in English Literature; Studies in Romanticism; TLS-The Times Literary Supplement; Victorian Literature and Culture; Victorian Studies.

Articles Published

Peer Reviewed

Logan, Peter Melville. "Literature and Medicine: Twenty-Five Years Later." *Literature Compass* 5.5 (2008): 964-80.

Logan, Peter Melville. "Imitations of Insanity and Victorian Medical Aesthetics." *Interdisciplinarity and the Body*, edited by Pamela K. Gilbert. Spec. issue of *Romanticism and Victorianism on the Net* 49 (February 2008), 49 paragraphs.
<http://id.erudit.org/iderudit/017855ar>.

Logan, Peter Melville. "Fetishism and Freedom in Matthew Arnold's Cultural Theory." *Victorian Literature and Culture* 31.2 (2003): 555-574.

Logan, Peter Melville. "The Popularity of *Popular Delusions*: Charles Mackay and Victorian Popular Culture." *Cultural Critique* 54 (Spring 2003): 213-241.

Logan, Peter Melville. "Narrating Hysteria: *Caleb Williams* and the Cultural History of Nerves." *Novel: A Forum on Fiction* 29 (1996): 206-222.

Logan, Peter Melville. "Conceiving the Body: Realism and Medicine in *Middlemarch*." *History of the Human Sciences* 4 (1991): 197-222.

Commissioned (not peer reviewed)

Logan, Peter Melville. "George Eliot and the Fetish of Realism." *Inauthentic Pleasures: Victorian Fakery and the Limitations of Form*, edited by Shelton Waldrep. Spec. issue of *Studies in the Literary Imagination* 35.2 (Fall 2002): 27-51.

Other Published Work

Encyclopedia Articles

Logan, Peter Melville. "George Eliot." *Europe, 1789-1914: Encyclopedia of the Age of Industry and Empire*. Detroit: Charles Scribner's Sons, 2006. 2:743-45.

Logan, Peter Melville. "Thomas De Quincey." In *Oxford Encyclopedia of British Literature*, edited by David Scott Kastan. Oxford: Oxford University Press, 2006. 2:145-49.

Book Reviews

Logan, Peter Melville. "Nostalgia without Nostalgia." Review of *Nostalgia in Transition: 1780-1917*, by Linda M. Austin. *Novel: A Forum on Fiction* 42 (2009): 141-44.

Logan, Peter Melville. Review of *The Knotted Subject: Hysteria and Its Discontents*, by Elisabeth Bronfen. *Bulletin of the History of Medicine* 74 (2000): 174-76.

Logan, Peter Melville. Review of *Altered Conditions: Disease, Medicine and Storytelling*, by Julia E. Epstein. *Ecumene: A Journal of Cultural Geographies* 5 (1998): 114-16.

Logan, Peter Melville. Review of *Vital Signs: Medical Realism in Nineteenth-Century Fiction*, by Lawrence Rothfield. *Victorian Studies* 36 (1993): 500-501.

Logan, Peter Melville. Review of *Sexual Visions: Images of Gender in Science and Medicine Between the Eighteenth and Twentieth Centuries*, by Ludmilla Jordanova. *Victorian Studies* 34 (1991): 263-64.

Papers Presented at Professional Meetings (single-authored)

"Victorian Ethnology's Object," Anthropological Approaches to Literature Division, Modern Language Association, Los Angeles, CA, January 2011.

"John Conolly and the Aesthetic of Madness," American Association for the History of Medicine, Montreal, CAN, May 2007.

"John Conolly and Signs of Madness," North American Victorian Studies Association, Purdue, IN, September 2006.

"Fetishism's Travels," Special Session, MLA, Washington, DC, December 2005.

"Edward Tylor and the Victorian Primitive," Special Session, MLA, Philadelphia, December 2004.

"Primitive Fetishism in Victorian Anthropology," North American Victorian Studies Association, Toronto, ON, October 2004.

"Fetishism in the Narrative of Cultural Evolution," Society for the Study of Narrative Literature, Burlington, VT, April 2004.

"The Fetishistic World of Victorian Anthropology," Interdisciplinary Nineteenth-Century Studies, London, UK, July 2003.

"George Eliot and the Fetish of Realism," Society for the Study of Narrative Literature, East Lansing, MI, April 2002.

Response to "Cases, Histories, Subjects: Medicine and the Narrative of Subjectivity," Special Session, MLA, Washington D.C., December 2000.

"Arnold's Fetish," Victorian Interdisciplinary Studies Association of the Western United States, Los Angeles, CA, October 2000.

"Arnold's Fetish: Shaping Free-Play in *Culture and Anarchy*," Society for the Study of Narrative Literature, Atlanta, GA, April 2000.

Response to "Technologies of Addiction," Special Session, MLA, San Francisco, CA, December 1998.

"Fads: The Victorian Narrative of Popular Culture," Society for the Study of Narrative Literature, Gainesville, FL, April 1997.

"Privatizing the Fad: Charles Mackay's *Madness of Crowds* and Victorian Popular Culture," MLA, Washington D.C., December 1996.

"Opium and Narrative: A History of Authors in De Quincey's *Confessions*," Society for Literature and Science, Atlanta, October 1996.

"Academic Job Search," Placement Services Panelist, SAMLA, Baltimore, November 1994.

"Fictions of Agency in Mary Hays's *Memoirs of Emma Courtney*," Special Session: Sexual Transgression in Romantic Women Writers, MLA, Toronto, December 1993.

"Reading and Writing Hysteria: Thomas Trotter and William Godwin," Division on Late-Eighteenth-Century English Literature, MLA, New York, December 1992.

"Narrativizing Nerves," Semiotic Society of America, Chicago, Illinois, October 1992.

- "Narrativizing Nerves," Society for Literature and Science, Atlanta, October 1992.
- "Hysteria, Gender and Narrative Authority in the Romantic Period," International Association for Philosophy and Literature, Berkeley, April 1992.
- "Machines and Virile Lepers: Production, Reproduction and Disease in Edwin Chadwick's *Sanitary Report* (1842)," International Association for Philosophy and Literature, Irvine, CA, April 1990.

Invited Addresses

- "Victorian Psychology and Anthropology, in Theory," CUNY Annual Victorian Conference, CUNY Graduate Center, New York, May 2010.
- "Edward Tylor's Cultural Science," Victorian Studies Workshop, State University of New York, Binghamton, November 2008.
- "Psychiatry and the Insanity Aesthetic," Delaware Valley British Studies Colloquium, Philadelphia, November 2007.
- "Primitive Psychology and the Victorian Fetish," CUNY Victorian Seminar, New York, March 2007.
- "Early Psychiatry and the Insanity Aesthetic," University of Manitoba, CAN, November 2006.
- "John Conolly and the Signs of Madness," Victorian Medicine and the Medical Imagination Conference, CUNY Doctoral Program in English, *Dickens Studies Annual*, and the *Victorian Studies Bulletin*, New York, May 2006.
- "Fetishism from Anthropology to Sexology," Histories of the Human Sciences: Different Disciplinary Perspectives Conference, Department of History and Sociology of Science, University of Pennsylvania, May 2006.
- "Fetishism, Anthropology, and Victorian Culture," Temple University, Philadelphia, November 2003.
- "Victorian Fads and *The Madness of Crowds: A Fuss over Nothing*," State University of New York, Buffalo, February 1998.
- "Victorian Sanitation and the Rise of the Novel," Alabama History of Medicine and Science Group, University of Alabama, Birmingham, March 1994.
- "Dirty Habits: Working-Class Sexuality and Victorian Sanitation," University of California, Santa Barbara, January 1994.
- "Realism and Medicine in *Middlemarch*," Medicine and Literature Series, University of California, San Francisco, April 1992.

Panels Organized for Professional Meetings

- "Anthropological Sex," Moderator, Anthropological Approaches to Literature Division, MLA, Philadelphia, December 2009.
- "After Culture," Moderator, Anthropological Approaches to Literature Division, MLA, San Francisco, December 2008.
- "Anthropology and Visuality," Moderator, Anthropological Approaches to Literature Division, MLA, Philadelphia, December 2006.

- "Discourse of Nineteenth-Century Anthropology: Tylor, Darwin, Morgan," Moderator and Presenter, Special Session, MLA, Philadelphia, December 2004.
- "Race in Literary Histories," Moderator, Society for Critical Exchange, SAMLA, Atlanta, November 2001.
- "Victorian Shapes of Freedom," Moderator and Presenter, Society for the Study of Narrative Literature, Atlanta, April 2000.
- "Maria Edgeworth and the Novel," Moderator, Special Session, MLA, San Diego, December 1994.
- "Public Relations of Literary Criticism," Moderator, Literary Criticism Division, MLA, Toronto, December 1993
- "Victorian Bodies: Medicine and the Novel," Moderator, Special Session, MLA, Toronto, December 1993.
- "AIDS and Literature: Patterns and Problems," Moderator, Special Session, MLA, New York, December 1992.

Grants Awarded (Internal)

- 2009 College of Liberal Arts Research Award, Temple University, \$5,000.
- 2007 Research Incentive Fund, Temple University, \$4,000.
- 2006 "Symposium: Nineteenth Century Reproductions," Center for the Humanities at Temple (with Elizabeth Varon, History, Temple University), \$10,000.
- 2005 Speaker Grant, Center for the Humanities at Temple (with Elizabeth Varon, History, Temple University; for Catherine Gallagher), \$400.
- 2005 Speaker Grant, Center for the Humanities at Temple (for Martin Jay), \$600.
- 2003 Speaker Grant, College of Arts and Sciences and Department of English, University of Alabama (for Deirdre David), \$650.
- 2002 "Pilot Course: Humanities in the Digital Age," Arts and Sciences Teaching Grant, University of Alabama (with Fred Whiting, English, University of Alabama), \$2000.
- 2001 "Academic Technology Enhancement for English Literature, Linguistics, Creative Writing, and Composition," College of Arts and Sciences, University of Alabama (with Janina Brutt-Griffler, English, University of Alabama), \$35,000.
- 1997 "The Significance of the Fad," Research Grant, Research Awards Committee, University of Alabama, \$4000.
- 1994 "The Nervous Body and the Novel," Research Grant, Research Awards Committee, University of Alabama, \$4000.
- 1993 "Victorian Art Images," Arts and Sciences Teaching Grant, University of Alabama, \$500.
- 1992 Research Grant Award, Research Awards Committee, University of Alabama, \$5000.