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**Education**

Ph.D., Modern European History, Art History, University of California, Irvine, 1986

M. A., Modern European History, Art History, University of California, San Diego

M.A., Theology, Marquette University, Milwaukee, Wisconsin

B.A. (Summa cum laude), American & European History, French, Marquette University

**Fellowships and Honors**

2008-2009 Research Incentive Fund, Temple University

2008 Summer Research Fellowship, Temple University

2006 Sabbatical Leave, Temple University

2004 Grant-in-Aid, Temple University

2002 Summer Research Fellowship, Temple University

2000 Grant-in-Aid, Temple University

2000 Summer Research Fellowship, Temple University

1997 Study Leave, Temple University

1997 Grant-in-Aid, Temple University

1996 Grant-in-Aid, Hagley Museum and Library, Wilmington, Delaware

1994 Grant-in-Aid, Hagley Museum and Library, Wilmington, Delaware

1992 Henry Belin Dupont Fellowship, Hagley Museum and Library, Wilmington,  
Delaware

1990 National Endowment for the Humanities

1989 American Philosophical Society

1987-1988 Postdoctoral fellowship, Smithsonian Institution, Washington, D.C.

1986 Regents Dissertation Fellowship, University of California.

1987 Visiting Scholar, Smithsonian Institution, Washington, D.C>

### **Books:**

Napoleonic Art: Nationalism and the Spirit of Rebellion in France 1815-1848 (Delaware, Associated University Presses, 1999)

### **Articles, Essays, Book Chapter**

“Strategies for Political Influence during the French Consulate: The Determination of Germaine de Staël and the Discretion of French Physiocrat Pierre Samuel du Pont de Nemours” Eighteenth-Century Women, Studies in their Lives, Work, and Culture, Vol. 5, Fall, 2008, 269-296.

“Imaging the French Revolution: Depictions of the French Revolutionary Crowd,” ed. Jack R. Censer and Lynn Hunt, The American Historical Review, Vol. 110. No. 1, February, 2005.

“Reinventing Marriage and Motherhood in Nineteenth-Century Prints on the Stages of Life,” Proceedings of the Western Society for French History, vol. 29, Winter, 2003, 240-254.

“Napoléon Bonaparte: un nouveau saint dans la Bibliothèque Bleue ?” La Bibliothèque Bleue et les littératures de colportage. ed. by Thierry Delcourt & Elisabeth Parinet ( Paris: Ecole des Chartes, 2001).

“Political Dissent and Napoleonic Representations during the Restoration Monarchy,” Historical Reflections, Vol.19, 3, Fall, 1993, pp.409-432.

“Napoleonic Art as a Vehicle for Government Propaganda and Political Resistance (1830-1836),” Proceedings Western Society for French History, Vol. 20, 1993, pp.225-237.

“Theories and Practices in the Teaching of European Women’s History,” Proceedings of the Thirteenth Annual Conference of the Friends Association for Higher Education, June 19-23, 1992, Bryn Mawr College. pp.49-53

“Representing Aging and Death in French Culture,” French Historical Studies, Vol. 17, No. 3, Spring, 1992, pp. 688-723.

“Les celebrations du retour de Napoléon dans les images d'Epinal,” Revue de la Société des Amis du Musée de l'Armée de l'Armée No. 101, June, 1991, pp. 32-37.

“The Medical Profession and Nuclear War: a Social History.” co-authored with Howard Waitzkin, M.D. in the Journal of the American Medical Association, August 2, 1985, Vol. 253.

### **Works in Progress**

Who Wears the Pants in the Family? Women, the Politics of Dress, and the Boundaries of Gender in France 1789-1914

“Crafting the Heroic Imaginary: Pension Narratives of Women Soldiers from the French Republican Wars” (1792-1805) (in press)

### **Papers:**

2007 “Who Wears the Pants in the Family? Gendered Debates during the Revolution of 1848,” Consortium on Revolutionary Europe, George Mason University, Arlington, Va.

2006 “French Women Combatants and Gender Identification during the Republican Wars (1792-1804), Society for French Historical Studies, Urbana-Champaign, Illinois.

2004 “Heroines or Harlots: Women Combatants in the Revolutionary and Republican Wars” International Conference for the Society of French Historical Studies, Paris, France

2003 “The Enfranchisement of Working Women and the Divorce Debate of 1848,” Society of French Historical Studies, Milwaukee, Wisconsin.

2002 “La Constitution des Vesuviennes or the Struggle for Gender Parity in Kitchen and Bivouac” Western Society for French History, Baltimore Maryland .

2002 “The Problematic of Female Dissent: Germaine de Staël's Correspondence with Dupont de Nemours,” American Society for Eighteenth-Century Studies, Colorado Springs, Colorado

2001 “Dispute for the Culottes” during the Revolution of 1848,” Society for French Historical Studies, University of North Carolina

2000 “Reinventing Marriage and Motherhood in Nineteenth-Century Prints and Texts,” Interdisciplinary Conference in Nineteenth-Century Studies, University of Paris

1999 “Napoleon Bonaparte, encore un saint dans la Bibliotheque Bleue?” Colloquium on the Bibliotheque Bleue, Troyes, France

1999 “Questions of Alterity in the Correspondence Between Madame Germaine de Staël and French Physiocrat Pierre Samuel Dupont de Nemours” (1800-1804), Society for French Historical Studies, Georgetown University, Washington, D.C.

1997 “Napoleonic Broadides: The ‘Image d’ Epinal’ as a Form of Patriotism and Political Discontent in Regional France,” Society for French Historical Studies, Lexington, Kentucky

1996 “The Napoleonic Legend in the Fine Arts and Popular Press,” Philadelphia Consortium for Modern European History, Philadelphia, Pennsylvania

1994 “Napoleon and the Apotheosis of Heroes—From Imperial Propaganda to Republican Discontent during the July Monarchy,” Society for French Historical Studies, Wilmington, Delaware

1992 “Theories and Practices in the Teaching of European Women’s History,” Friends Association of Higher Education, Bryn Mawr College, Bryn Mawr, Pennsylvania

1991 “The Peddlers of Chamagne during the July Monarchy,” Society for French Historical

Studies, Vancouver, British Columbia

1990 "The Bonvouloir Affair," a research paper submitted to the Independence Hall Association of Philadelphia as documentation for an original play produced in Philadelphia, Pennsylvania in spring, 1991

1990 "Napoleonic Art and Republican Politics in Epinal during the early July Monarchy," The American Historical Society, New York

1990 "Renoir and the Art of Avoidance," International symposium on Renoir, Philadelphia Museum of Art

1989 "The Napoleonic Legend as a Sign and Symbol of Rebellion," Northeast American Society for Eighteenth-Century Studies, Worcester, Massachusetts

1989 "The Paradigm of Death and Resurrection in Popular Representations of Napoleon Bonaparte," International Celebration of the French Revolution in Washington, D.C.

1988 "The Stages of Life in French Iconography: tradition and change in the structures of collective memory," French Historical Studies, Columbia, South Carolina

1987 "The Napoleonic Legend in Popular Literature and the French Almanac during the Early Nineteenth Century," French Historical Studies, Minneapolis, Minnesota

1983 "French Rural Art and Political Vision Prior to the Revolution of 1848," Western Association of Women Historians, Monterey, California

1982 "The Colporteur of Prints and Broadsides in the French Countryside," American College, Paris, France

## **Reviews**

After the Revolution: Antoine-Jean Gros, Painting and Propaganda Under Napoleon. University Park: The Pennsylvania State University Press, 2006 by David O'Brien. H-France Review Vol. 7(January 2007), No.2.

Visualizing the Nation: Gender, Representation, and Revolution in Eighteenth-Century France by Joan Landes. Ithaca and London: Cornell University Press, 2001 for H-France, April 13, 2002.

Painters and Public Life in Eighteenth-Century Paris by Thomas Crow, Yale University Press, 1986 in The Journal of Social History, September, 1987.

Art in the Age of Revolution, 1750-1800 Albert Boime (Chicago, Illinois: University of Chicago Press, 1988 in The Journal of Social History, September, 1990.

## **Teaching**

1988-2009 Associate Professor, Modern European history, Temple University, Philadelphia, Pennsylvania

1986-1988 Instructor European History and Women's Studies, San Diego State University.

### **Research and Teaching**

Enlightenment

Revolutionary Europe

Nineteenth-Century European Art, Society, and Politics

Modern European History

European Social and Cultural History

French Revolution and Napoleonic Era

Nationalism and Revolution

Gender and World Societies (Gen Ed)

Peace Studies