

BETTYE COLLIER-THOMAS

Professor of American History
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Education

- PhD, American History, The George Washington University
- M.A., American History, Atlanta University
- B.A., American History, Allen University

Employment

- **Temple University:** Professor, Department of History, 1997-2010; Associate Professor, 1989-1997; Director, Center for African American History and Culture, 1989-2001.
- **Mary McLeod Bethune Memorial Museum and National Archives for Black Women's History:** Executive Director/Founder, 1977-1989 (1980 - designated a National Historic Site by the U.S. Congress)
- **National Endowment for the Humanities – Division of Public Programs:** Special Consultant, 1977-1981 (developed and administered NEH's program of technical assistance to black museums and historical organizations)
- **University of Maryland, Baltimore County:** Lecturer, History Department, 1971-1974; Assistant Professor, 1974-1976
- **Howard University:** Instructor, Social Science Department, 1966-1969; Director of Honors, College of Liberal Arts, 1969-1971
- **Washington Technical Institute** (University of the District of Columbia): Instructor, Department of General Studies, 1969-1971

Fellowships, Honors, and Awards

- Woodrow Wilson International Center for Scholars Fellow, 2008-2009
- OAH Distinguished Lecturer, 2008-2011, Organization of American Historians (2008-2011)
- Princeton University Center for Religion Visiting Fellow, 2003-2004
- Lilly Endowment, Inc. Study Leave Grant, 2003-2004
- Ford Foundation Study Leave Grant, 2003-2004
- National Humanities Center NEH and Rockefeller Foundation Fellow, 2001-2002
- Lilly Endowment, Inc. Study Leave Grant, 2001-2002
- *Choice* Outstanding Academic Book, for *Sisters in the Struggle: African American Women in the Civil Rights-Black Power Movement* (2002)
- Association for Black Women's Historians, Letitia Woods Brown Anthology Prize, for *Sisters in the Struggle: African American Women in the Civil Rights-Black Power Movement* (2002)
- Ford Foundation Research Grant, 1999-2001, "Across the Divide: The Interracial and Interdenominational Efforts of Black and White Church Women, 1880-1970"
- Carter Godwin Woodson Distinguished Scholars Medallion, 2001, Association for the Study of African American Life and History

- Shirley Chisholm Award for Excellence, 1998, the National Black Women's Political Caucus
- Septima Poinsette Clark Award, 1998, Alpha Kappa Alpha Sorority
- Association for Black Women's Historians, Letitia Woods Brown Anthology Prize, for *African American Women and the Vote* (1997)
- Carleton Qualey Prize, Immigration History Society, 1995, for the best article published in the Journal of American Ethnic History
- Distinguished Black Women, 1995, National Association of Black Women in Sisterhood for Action, Inc.
- Conservation Service Award, U. S. Department of the Interior, 1994, for founding nation's first museum and archives for black women's history
- Mary McLeod Bethune Award, National Council of Negro Women, 1994
- Pennsylvania Humanities Council Conference Grant, 1992, "Race, Class, Nationality, and Color: The African American Search For Identity"
- Lilly Endowment Research Grant, 1991-1998, "Black Women and the Church, 1780-1970"
- Ford Foundation Research Grant, 1987, "Black Women and Civil Rights"
- Directory of American Scholars ca. 1985-
- National Endowment for the Humanities Research Grant, 1980, "Black Women's Organizations"
- *Ms Magazine*, featured as one of the "Women to Watch in the 1980s," 1980.
- National Endowment for the Humanities Conference Grant, 1979, for "Black Women: A Research Priority: The First National Scholarly Conference on Black Women in America
- Who's Who in Black America, 1974-2010
- Ford Foundation Fellow (for writing dissertation in minority studies), 1972-1973
- Southern Fellowship Fund Fellowship, 1972-1973 (declined)
- Howard University Research Grant, 1970-1971
- Presidential Scholarship, Atlanta University, 1965-1966
- Mark Schaeffer Award in History, 1963
- Who's Who in American Colleges and Universities, 1961-1963
- American Association of University Women Award for Scholarship, 1962-1963
- Delta Sigma Theta Award for Scholarship, 1960
- Dean's List, Allen University, 1960-1963; graduated with honors
- Alpha Kappa Mu National Honors Society, 1962-1963

Publications

Books

1. *Jesus, Jobs, and Justice: African American Women and Religion*, Alfred A. Knopf, 2010.
2. *Sisters in the Struggle: African American Women in the Civil Rights-Black Power Movement*, New York University Press, 2001, co-edited with V. P. Franklin.
Book Awards: *Choice Magazine* 2002 Outstanding Academic Title; and 2002 Letitia Woods Brown Anthology Prize of the Association for Black Women's Historians.
3. *'My Soul Is A Witness': A Chronology of the Civil Rights Era, 1954-1965*, Henry Holt and Company, Inc., 2000 (coauthor V. P. Franklin).
4. *A Treasury of African American Christmas Stories* Volume II, Henry Holt and Company, Inc., compiler and editor, 1999.
5. *Daughters of Thunder: Black Women Preachers and Their Sermons, 1850-1979*, Jossey-Bass Publishers, 1998.

6. *African American Women and the Vote*, University of Massachusetts, 1997, co-edited with Ann Gordon, et.al.
Book Award: Letitia Woods Brown Anthology Prize of the Association for Black Women's Historians.
7. *A Treasury of African American Christmas Stories* Volume I, Henry Holt and Company, Inc., compiler and editor 1997.
8. *Vindicating the Race: Contributions to African-American Intellectual History*, Special Issue, *Journal of Negro History*, 1996, co-edited with V. P. Franklin.

Articles

- **"John Hope Franklin: Mentor and Confidante,"** *Journal of African American History*, Volume 94, No. 3 (summer 2009), 344-53.
- **"Sister Laborers: African American Women, Cultural Capital, and Educational Philanthropy, 1865-1970,"** in *Cultural Capital and Black Education: African American Communities and the Funding of Black Schooling, 1865 to the Present*, ed. V. P. Franklin and Carter Julian Savage (Greenwich, Conn.: 2005), 97-116.
- **"The Relief Corps of Heaven': Black Women as Philanthropists,"** in Pier C. Rogers, ed., *Philanthropy in Communities of Color*, Association for Research on Nonprofit Organizations and Voluntary Action, ARNOVA, Volume I, No.1, 2001, pp. 25-39.
- **"For the Race in General and Black Women in Particular: The Civil Rights Activities of African American Women's Organizations, 1915-50,"** in *Sisters in the Struggle: African American Women in the Civil Rights-Black Power Movement*, 2001, pp. 21-41
- **"Across the Divide: The Interracial and Interdenominational Efforts of Black and White Church Women: An Historical Reconnaissance,"** in Rosalyn Terborg Penn and Janice Sumler Edmonds, ed., in *Black Women's History at the Intersection of Knowledge and Power: ABWH's Twentieth Anniversary Anthology*, Tapestry Press, Ltd., 2000, pp. 25-35.
- **"National Council of Negro Women,"** in *The Reader's Companion to U.S. Women's History*, edited by Wilma Mankiller, Gwendolyn Mink, et.al. Houghton Mifflin Co., 1998, 395.
- **"Frances Ellen Watkins Harper: Abolitionist and Feminist Reformer, 1825-1911,"** in *Afro-American Women and the Vote, 1837-1965*. Edited by Ann D. Gordon with Bettye Collier-Thomas, Arlene Avakian, Joyce Berkman, and John Bracey. Amherst, Mass.: University of Massachusetts Press, 1997.
- **"Creating A Place for Ourselves: The Rise of Humbert L. Howard, Black Art, and the Pyramid Club,"** *Humbert Howard, Philadelphia Painter*, Levy Gallery of the Arts in Philadelphia, Moore College of Art and Design, 1996, pp. 8-16.
- **"Minister and Feminist Reformer: The Life of Florence Spearling Randolph,"** in *This Far By Faith: Readings in African-American Women's Religious Biography*, edited by Judith Weisenfeld and Richard Newman, Routledge Press, 1996, pp. 177-185.
- **"Julia A. J. Foote,"** in *Notable Black American Women*, Volume II, edited by Jessie Carney Smith. Gale Research, Inc., 1996, Detroit, pp. 227-228.

- **"Amy Jacques Garvey,"** in *Notable Black American Women*, Volume II, edited by Jessie Carney Smith. Gale Research, Inc., 1996, Detroit, pp. 246-249.
- **"Florence Spearing Randolph,"** in *Notable Black American Women*, Volume II, edited by Jessie Carney Smith. Gale Research, Inc., 1996, Detroit, pp. 537-540.
- **"Foreword,"** *Black Women at the United Nations*, by Hanes Walton, Jr. San Francisco: Borgo Press, 1995.
- **"Race, Class and Color: The African American Discourse on Identity,"** *Journal of American Ethnic History*, Volume 14, No. 1, fall 1994, pp. 5-31. Co-author, James E. Turner. Winner of the Immigration History Society's Carlton Quayle Award.
- **"African Americans at Temple University 1895-1994,"** *African/African American Faculty and Staff Association Newsletter*, Volume I, No. 2, spring 1994, pp. 6-11, 15.
- **"Black Theatre Development and Black Film, 1910-1921,"** in *In Touch with the Spirit: Black Religious and Musical Expression in American Cinema*, edited by Phyllis R. Klotman and Gloria J. Gibson-Hudson, Black Film Center/Archive, University of Indiana at Bloomington, Spring, 1994, Bloomington, Indiana.
- **"Mary McLeod Bethune and the Black History Movement, 1920-1955,"** in *Vital Issues, Journal of African American Speeches*, edited by Teta Banks, 1993, pp. 8-11.
- **"The National Council of Negro Women,"** in *Black Women in America: An Historical Encyclopedia*, Vol. II, edited by Darlene Clark Hine, Elsa Barkley Brown, and Rosalyn Terborg-Penn, Carlson Publishing Inc., 1993, pp. 853-864.
- **"The National Council of Negro Women,"** in *Women's Issues Groups*, edited by Sarah Slavin, Greenwood Press, 1993, pp. 360-367.
- **"Annie Turnbo Pope Malone: Entrepreneur, Philanthropist, Pioneer in Black Beauty Culture, 1869-1957,"** in *Notable Black American Women*, edited by Jessie Carney Smith, Gale Research, Inc., 1992, pp. 724-727.
- **"Henrietta Vinton Davis,"** in *Notable Black American Women*, edited by Jessie Carney Smith, Gale Research, Inc., 1992, pp. 255-256.
- **"Race, Class, Nationality and Color: The African American Search for Identity,"** *Center for African American History and Culture*, Occasional Paper, Temple University, 1992, pp. 1-21. Co-author James E. Turner.
- **Uncovering Methodist History,** in *African-American Religion: Research Problems and Resources for the 1990s*, edited by Victor N. Smythe and Howard Dodson, Schomburg Center for Research in Black Culture, 1992, pp. 52-56.
- **"Harvey Johnson and the Brotherhood of Liberty,"** in *From Reconstruction to the Great Migration*, edited by Kenneth Kusmer, Garland Press, 1991.
- **"Black Women in the Church: A Research Priority,"** *A.M.E. Church Review*, Volume 107, No. 343, July- September, 1991.

- **“Documenting the Black Experience,”** *Black Bibliophiles and Collectors: Preservers of Black History*, edited by Elinor Des Verney Stinnette, W. Paul Coates, and Thomas C. Battle, Howard University Press, 1990, pp. 159-167.
- **“Field to Factory: An Exhibit Review,”** *History News*, Volume 43, No.1, January-February, 1988.
- **“Race, Gender, and Leadership,”** *Women's Changing Roles in Museums*, edited by Ellen Cochran Hicks, Smithsonian Institution, 1987.
- **“Towards Black Feminism: The Creation of the Bethune Museum-Archives,”** *Women's Collections: Libraries, Archives, and Consciousness*, edited by Suzanne Hildenbrand, Haworth Press, 1986.
- **“Black Women: An Undifferentiated Mass?,”** *Black Women: Achievements Against the Odds*, edited by Alice Brown-Collins and Julia Rollins, Pierce Manor Community Services, Providence, Rhode Island, 1984.
- **“Up from the Footnotes,”** *Women's Political Times*, Volume 8, No. 2, February, 1983.
- **“Recovering the Military History of Black Women,”** *Minerva's Musings*, Volume I, No. I, spring 1983.
- **“The Impact of Black Women in Education: An Historical Overview,”** *Journal of Negro Education*, summer, 1982, reprinted in *Black Women in American History*, edited by Darlene Clark Hine, 1990, pp. 173-180.
- **“An Historical Overview of Black Museums and Institutions with Museum Functions, 1800-1980,”** *Negro History Bulletin*, Volume 44, No. 3, September, 1981.
- **“Religious Roots: A Brief History of the Black Church in America,”** *Dollars and Sense*, June/July 1981, pp. 18-24.
- **“Black Women Addressing the Challenge and Implementing the Plan,”** *The Congressional Black Caucus Addressing the Challenge and Implementing the Plan*, The Congressional Black Caucus, 1981.
- **“The Role of the Black Woman in the Development and Maintenance of Black Organizations,”** *Black Organizations: Issues on Survival Techniques*, edited by Lennox S. Yearwood, University Press of America, 1980.
- **“Daniel Coker,”** *The Dictionary of American Negro Biography*, edited by Rayford W. Logan and Michael Winston, Thomas Y. Crowell Company, 1980.
- **“History of the Sharp Street Memorial Methodist Episcopal Church, 1787-1920,”** *One Hundred Seventy-Fifth Anniversary Journal*, Sharp Street Memorial United Methodist Church, October, 1977.
- **“Public Education and Black Protest in Baltimore, Maryland, 1865-1900,”** Maryland Historical Magazine, Fall, 1976, reprinted in *From Reconstruction to the Great Migration*, edited by Kenneth Kusmer, Garland Press, 1991, pp. 381-391.
- **“A Nineteenth Century Black Operated Shipyard, 1866-1884: Reflections Upon Its Inception and Ownership,”** *Journal of Negro History*, Volume 59, No. 1, January, 1974.
- **“Pan African Leanings, 1800-1860,”** *A Current Bibliography on African Affairs*, Volume 4, No. 1 (Series II), January, 1971, co-author Bettye J. Gardner.

- **“The Cultural Impact of the Howard Theatre on the Black Community,”** *Journal of Negro History*, Volume 59, No. 4, October 1970, co-author Bettye J. Gardner.

Book Reviews

Singing in a Strange Land: C. L. Franklin, the Black Church, and the Transformation of America, by Nick Salvatore, in *Michigan Historical Review*, Volume 33, No. 2 (November 2007), 185-187.

Prophesying Daughters: Black Women Preachers and the Word, 1823-1913, by Chanta M. Haywood, in *North Carolina History*, 2003.

The Sage of Tawawa: Reverdy Cassius Ransom, 1861-1959, by Annetta L. Gomez-Jefferson, in *AME Church Review*, Volume 119, No. 391 (July-September 2003), p.125-128.

Open Wide the Freedom Gates: A Memoir, by Dorothy I. Height, in *AME Church Review*, 2003.

Faith Cures, and Answer to Prayer: The Life and work of the First African American Healing Evangelist, by Rosemary D. Gooden, ed., in *North Star*, 2001.

Quest for Equality: The Life and Writings of Mary Eliza Church Terrell, 1863-1954, by Beverly Washington Jones, in *Washington History*, Magazine of The Historical Society of Washington, D.C., Vol. 5, No. (spring/summer 1993), pp. 76-77.

Righteous Discontent: The Women's Movement in the Black Baptist Church 1880-1920, by Evelyn Brooks Higginbotham, in *Philadelphia Inquirer*, July 25, 1993.

Edited Documents

- **"Announcement - Maryland Colored Republican Conference Held in Baltimore, Maryland at the Samaritan Temple on January 16, 1889,"** *Journal of Negro History*, Volume 60, No. 3, July, 1975.
- **“Letter - from William F. Taylor to John Henry Smith, Baltimore, Maryland, June 30, 1901,”** *Journal of Negro History*, Volume 60, No. 3, July, 1975.

Exhibition Catalogues

- ***Twenty 19th Century Black Women***, Mary McLeod Bethune Memorial Museum, Washington, D.C., November, 1979.
- ***NCNW, 1935-1980***, Washington, D.C.: Mary McLeod Bethune Memorial Museum, November, 1981.

Educational Kits, Documentaries

- ***Black Women in America: Contributors to Our Heritage***, Bethune Museum-Archives, Inc., National Historic Site, February, 1983 (educational kit and exhibition).
- ***Black Women Organized for Social Change***, Bethune Museum-Archives, Inc., National Historic Site, February, 1984 (educational kit, which includes book, curriculum guide and twenty posters, video documentary and exhibition).
- ***Freedom and Community: 19th Century Black Pennsylvania***, Temple University Center for African American History and Culture, 1992 (educational kit which includes book, curriculum guide and twenty posters).

Professional Memberships and Services

Association for the Study of African American Life and History (life member)
Association of Black Women Historians (life member)
American Historical Association
Organization of American Historians
American Academy of Religion
Southern Historical Association

- **American Historical Association:** Herbert S. Feis Public History Awards Committee, 1987-1990
- **Association for the Study of African American Life and History:** Board of Directors, Chair, Nominating Committee, 1983-1984.
- **American Historical Association:** Committee on Women and Minority Historians, 1980-1983.
- **National Endowment for the Humanities,** American History proposal review panels, 1980-1983.
- **American Association for State and Local History:** Program Committee, 1980-1981.
- **Organization of American Historians:** Committee to Integrate Women in American History, 1978-1980.
- **African American Museums Association:** Chair, Development Committee, 1979-1980.
- **Association for the Study of African American Life and History:** Program Committee, 1976, 1977.

Manuscript Referee

University of North Carolina Press
New York University Press
Indiana University Press
Howard University Press
Journal of Southern History
Journal of Women's History
Journal of Negro History
Journal of African American History

Editorial Boards

- *Journal of African American History*, 2000-2010
- *Notable Black American Women, Volume I, II*

Editor

Guest Editor: *Journal of Negro Education*, summer, 1982

Editor: *Legacy*, Newsletter of the Mary McLeod Bethune Memorial Museum and National Archives for Black Women's History

Editor: *Heritage*, Newsletter of the Temple University Center for African American History and Culture

Boards, Commissions, Consultancies

- **Amistad Commission:** Appointed by Governor James E. McGreevy, 2002, "to incorporate the history and contributions of African Americans in the mainstream curriculum of New Jersey public schools."
- **Center for African American Women's Labor History:** Advisory Board, University of Maryland, 2000-2002.
- **African-American Museum of Philadelphia:** Board of Directors, 1997-2002.
- **Library Company of Philadelphia:** Exhibition Consultant "An African Miscellany" - 1996.
- **Mary McLeod Bethune Council House, National Historic Site Federal Advisory Commission:** Vice Chair, 1996-2002; Project Planning Team, 1996.
- **Pennsylvania State Historical Museum Commission:** Member of Advisory Board and Consultant to "Raising Our Sites: Women's History in Pennsylvania," NEH-funded pilot project, 1993-1996.
- **Pennsylvania State Humanities Council:** Appointed by Governor Tom Ridge, 1992-1995.
- **Pennsylvania State Historical Museum Commission:** Advisory Board on Black History, 1989-1992.
- **Pennsylvania State Humanities Council Women's Studies Advisory Council:** 1992-1994.
- **American Women's Heritage Society, Inc.:** Consultant for planning and development of interpretative programs at historic Belmont Mansion, 1992-1994.
- **National Black Theology Project, Vanderbilt University:** Advisory Board, 1992-1993; Consultant Team, Kelly Miller Smith Institute, Lilly Endowment funded congregational and leadership development project, 1992-1995.
- **Balch Institute, Philadelphia, PA:** Advisory Committee, 1992-1993; planned first Haas Symposium "Is There a Dream for Today? Competing Visions, Conflicting Agendas," a national symposium to examine the results of the 1964 Civil Rights Act, held October 16, 1994.
- **Historical Records Advisory Board, District of Columbia:** Appointed by Mayor Marion Barry, 1983-1988.
- **National Afro-American History and Culture Federal Commission:** Appointed by President Reagan, elected Vice Chair, 1987-1990. Wrote the "Interim Report" and "Final Report and Recommendations" to the President and Congress.
- **Black Revolutionary War Patriots Foundation:** Board of Directors, 1985-1988.
- **Association for the Study of Afro-American Life and History:** Board of Directors, 1980-1983.
- **Maryland State Commission on Afro-American and Indian History and Culture:** Advisory Committee, 1974-1980.

Invited Lecturers and Public Presentations (Selected)

- **Keynote Address:** "The Nexus, Religion, Race, and Civil Rights," Eastern Michigan University, March 16, 2009.
- **Keynote Address:** "The Nexus, Religion, Race, and Civil Rights," 5th annual Corinne Sternheimer Greenfield Lecture, Arkansas State University, November 11, 2008.
- **Keynote Address:** "The Nexus, Religion, Race, and Civil Rights," 12th annual Martin Luther King Jr. Banquet, University of Nebraska Lincoln, January 20, 2007.
- **Humanities Scholar Lecture Series:** Mother Bethel AME Church, First African Methodist Episcopal Church, and the Union League, Civil War and Underground Railroad Museum, fall 2006 and spring 2007.
- **Comment:** "African American Women's Religious Organizing" session, Women & Religion in the African Diaspora Conference," Center for the Study of Religion, Princeton University, April 22, 2004.
- **Keynote:** "'She Hath Done What She Could': Black Women Preachers' Struggle for Dignity and Recognition." 21st Anniversary of the Marion Thompson Wright Lecture Series, the New Jersey State Black History Conference, Rutgers University, Newark, February 17, 2001.
- **Keynote:** "'The Relief Corps of Heaven': Black Women as Philanthropist," *Philanthropy in Communities of Color: Traditions and Challenges*, 28th annual conference of Association for Research on Nonprofit Organizations and Voluntary Action, November, 1999, Alexandria, Virginia.

- **Lecture:** “Bishop Ida B. Robinson and Black Women in the Pentecostal Tradition,” Center for African American History and Culture's Fourth Annual African American Research Seminar, Temple University, April 10, 1997.
- **Lecture:** “Humble Instruments in the Hands of God: African American Women and the Black Religious Tradition,” The Library Company of Philadelphia, October 15, 1996.
- **Chair and Comment:** “Dr. Mary McLeod Bethune: Social and Political Influence at Home and Abroad,” 81st Annual Meeting of the Association for the Study of Afro-American Life and History, October 4, 1996.
- **Keynote Address:** “To Be A Preaching Woman: The Life and Times of The Reverend Florence Spearing Randolph,” College of Charleston, The Avery Research Center for African American History and Culture, Charleston, SC, March 27, 1996.
- **Keynote Address:** “Club, Church, and Nation: African American Women in the Progressive Era,” presented at Colby College Black History Month Celebration, Waterville, ME, March 18, 1996.
- **Keynote Address:** “Self-Determination and Black CME Women,” Annual Banquet of the Women's Missionary Council of the Christian Methodist Episcopal Church, Arlington, Virginia, March 1, 1996.
- **Keynote Address:** “Creating A Place for Ourselves: The Rise of Humbert L. Howard, Black Art, and the Pyramid Club,” *Separate Spheres: Transcending the Cultural Divide, The Life and Work of Humbert Howard*, Levy Gallery of the Arts in Philadelphia, Moore College of Art and Design, January 27, 1996.
- **Keynote Address:** “Shaping Our Community: The Reverend Florence Spearing Randolph,” Black History Month, Drew University, Madison, NJ, February 23, 1995.
- **Keynote Address:** “African American Women A Research Priority,” Center for African American History and Culture's Fourth Second Annual Research Seminar, March 28, 1995.
- **Keynote Address:** “Minister and Feminist Reformer: The Life of Florence Spearing Randolph,” Burlington County Historical Society, Burlington, NJ on February 12, 1995.
- **Lecture:** “A Retrospective Look at Early Black Female Entertainers,” African American Heritage Celebrates 1995, TEMPLE SPEAKS, sponsored by Temple University Student Activities Center, February 13, 1995.
- **Paper:** “Minister and Feminist Reformer: The Life of Florence Spearing Randolph,” 79th Annual Meeting of the Association for the Study of Afro-American Life And History, in Atlanta, Georgia, October 15, 1994.
- **Keynote Address:** “The Pulpit, Pew and the Academy,” *The Pulpit, Pew and the Academy* international conference sponsored by the Interdenominational Theological Center, Atlanta, Georgia, April 1994.
- **Keynote Address:** “Women And Their Role in Local Church History,” How Firm a Foundation: A Conference on Local Church History, sponsored by the African Methodist Episcopal Church, March, 1994.
- **Keynote Address:** “Richard Allen: Abolitionist, Civil Rights Organizer, and Religious Leader,” presented at a Black History Month Celebration, "Black Protest In The Late 18th Century," sponsored by The Old Barracks Museum, February, 1994.
- **Keynote Address:** “Florence Spearing Randolph: Minister and Feminist Reformer,” *Chanceman's Community Conference* Morris County College, Morristown, New Jersey, May, 1993.
- **Keynote Address:** “Raising Our Sites and Raising our Standards: Women's History and Better History at Museum and Historic Sites,” Pennsylvania Humanities Council State Conference, June, 1993.
- **Keynote Address:** “Academia and Community: Cultural Diversity Issues,” Adult Student Colloquia, Annual Luncheon, Adult Education Program, Russell Conwell Educational Services Center, Temple University.
- **Lecture:** “Ambivalent Personas: Chorines and the Image of Black Womanhood,” *Rethinking the Images & Realities of Black Women in Theater & Film* conference, University of Maryland College Park , Afro-American Studies Department, March 1993.
- **Lecture:** “African American Women and the Church,” Fordham University, Division of Administration, Policy, and Urban Education, March, 1993.

- **Panelist:** “Exploitation: Why Do African Women Exploit Themselves?” Women's Month Celebration, the Sisterhood Committee of the African Student Union, Temple University, March, 1993.
- **Keynote Address:** “The Life of Richard Allen,” The Historical Commission of Mother Bethel A.M.E. Church Founders' Day Celebration, February, 1993.
- **Lecture:** “Black Women in the Struggle for Democratic Rights,” University of Utah, February, 1993.
- **Keynote Address:** “Black Women and the Church,” Black History Month Celebration, Shiloh Missionary Baptist Church, Carlisle, Pennsylvania, February, 1993.
- **Keynote Address:** “Black Women in the Civil Rights Movement,” Annual Martin Luther King Memorial Breakfast Program, Theta Sigma Omega Chapter, Alpha Kappa Alpha Sorority, Inc., January, 1993
- **Keynote Address:** “Beyond the Promised Land: Black Life and Culture in the 1930s and 1940s,” *Alone In The Crowd*, conference and opening exhibition featuring original art works of African American printmakers produced in the 1930s and 1940s.
- **Lecture:** “Black Theatre Development and Black Film: 1910-1921,” *In Touch with the Spirit* conference, Black Film Center Archives, Indiana University at Bloomington, held at Indiana Black Expo, Indianapolis, Indiana, July, 1992.
- **Keynote Address:** “Collection and Preservation Issues at Historical Black Colleges and Universities,” seminar on *Significance of Archival Preservation in Historically Black Colleges and Universities*, National Endowment for the Humanities, Washington, D.C., September, 1992.
- **Introductory Remarks and Comment:** “Becoming Sisters and Brothers in the Same Struggle, *What Does it Mean to be Black and Christian?*” conference, Kelly Miller Smith Institute on African American Church Studies, Vanderbilt Divinity School, Nashville, Tennessee, 1992.
- **Presentation:** “Black Women’s Clubs During the Progressive Era,” *Women in the Progressive Era* Conference, American Historical Association and the Smithsonian Institution, Washington, D.C., March 1988.
- **Presentation:** “Teaching American History: Women and Constitutional Rights,” *Afro-American Women and the Constitution Conference*, co-sponsors Harvard University, and New Hampshire Departments of Education, Lowell National Historical Park, Northeast Center for Equity Assistance, and Tsongas Industrial History Center, March 1988.
- **Presentation:** “Frances Ellen Watkins Harper: Abolitionist and Feminist Reformer,” *Afro-American Women and the Vote: 1837-1965*, session “Coalitions of Gender and Race, 1837-1869, November 1987.
- **Keynote Address:** “The Afro-American and the Constitution: Colonial Times to the Present,” University of Arkansas, Fayetteville, Arkansas, February 1987.
- **Keynote Address:** “Black Women’s History: Program and Scholarship,” Lehman College, The City University of New York, Bronx, NY, February 1986.
- **Lecture:** “Frances Ellen Watkins Harper: Abolitionist and Feminist Reformer,” *Bellows Lecture*, Unitarian Church of All Souls, New York, NY, May 1986.
- **Closing Address:** “Our Living History,” Afro-American Historical and Genealogical Society Conference, Library of Congress, August 1985.
- **Keynote Address:** “Teaching Afro-American Women’s History,” NEH Summer Institute in African American Culture for New Jersey Faculty, Trenton State College, Trenton, NJ, June 1985.
- **Keynote Address:** “Black Women’s History: Emerging from the Shadows,” *The Study of Black Women in American History* conference, Harvard University, April 1985.
- **Lecture:** “Afro-American Beauty Culture: Reflections on Self Esteem,” Trenton State College, Trenton, NJ, April 1985.
- **Lecture:** “Must Women Raise Their Voices to be Heard,” *Women’s Changing Roles in Museums*, Smithsonian Institution, Washington, DC, February 1985.
- **Lecture:** “Mary McLeod Bethune and Eleanor Roosevelt: A Collaboration of Greatness,” American Political Science Association, session with James McPherson, August 1984.
- **Lecture:** “Organizational Archives,” *Preserving Women’s History: Archivists and Historians Working Together*, Smith College, Northampton, Massachusetts, August 1984.

- **Lecture:** “Writing and Preserving the History of Afro-American Women: Problems and Prospects,” *W. E. B. Du Bois Lecture Series*, Washington University, St. Louis, Missouri, September 1984.
- **Lecture:** “History and the Archives,” *History and Your Future: A History Symposium*, Howard University, Washington, DC, April 1984.
- **Lecture:** “Minority and Ethnic Women in American History,” Wells College, Aurora, New York, February 1984.
- **Presentation:** “Black Women in Baltimore and Washington, 1890-1920: A Comparative Analysis,” co-presenter with Sharon Harley, American Historical Association, San Francisco, California, December 1983.
- **Lecture:** “The History of Black Museums,” *The Boothby Lecture Series*, Bowdoin College, Brunswick, Maine, November 1983.
- **Lecture:** “Documenting the Black Experience: Collecting Priorities for Repositories and Individuals,” *Black Bibliophiles and Collectors: A National Symposium*, Howard University, November 1983.
- **Lecture:** “Mary McLeod Bethune and Eleanor Roosevelt: Race and Feminist Connections,” Virginia Commonwealth University, Richmond, Virginia, October 1983.
- **Lecture:** “The Importance of the Language Arts in an Age of Technology,” Bowie State College, Bowie, Maryland, October 1983.
- **Keynote Address:** “Expanding the Career Horizons of Minority Youth,” *Not for Men*, 74th NAACP Annual Convention Career Education Breakfast, New Orleans, LA, July 1983.
- **Keynote Address:** “Black Studies/Women’s Studies: An Overdue Partnership,” (same title conference theme and address, University of Massachusetts at Amherst, April 1983.
- **Lecture:** “Black Women and Their Role in American History,” Williams College, Williamstown, Massachusetts, November 1982.
- **Comment:** “Integrating Women’s History into Models of Historical Process,” Berkshire Conference on Women Historians, Wellesley College, June 1981.
- **Presentation:** “Integrating Blacks into the Historical Agency,” session *Integrating Blacks, Chicanos, and Native Americans into the Historical Agency*,” American Association for State and Local History, New Orleans, LA., September 1980.
- **Lecture:** “From the Maelstrom: Directions in Afro-American Women’s History,” Symposium, *The Next Decade*, session “Consolidating Africana Studies: Bonding African Linkages,” The Africana Studies and Research Center, Cornell University, Ithaca, NY, September 1980.
- **Keynote Address:** “The Development and Collecting of Materials about Black Women,” *Women: A Research Imperative*, Consortium on Research Training, Atlanta, Georgia, March 1980.
- **Keynote Address:** “Writing and Preserving the History of Afro-American Women: Problems and Prospects,” Sixth Annual BFSA Symposium, *Afro-Americans in New York Life and History*, Buffalo State University, Buffalo, NY, April 1980.
- **Presentation:** “Documenting Women’s History: Historical Editing Projects,” session *Documenting the People’s History*, Organization of American Historians, San Francisco, California, April 1980.
- **Lecture:** “The Historiography of Black Women,” Howard University, Washington, DC, February 1980.
- **Lecture:** “Collecting and Interpreting the History of Black Women in America,” University of California, Riverside, February 1980.
- **Presentation:** “The Historical Development of Black Museums,” *The First National Conference on Race and the Military*, Institute for the Study of Race and the Military, Washington, DC, February 1980.
- **Presentation:** “Archives as Witness to Women’s Lives,” *Women in New Worlds: Historical Perspectives on the United Methodist Tradition* conference, United Methodist Church, Cincinnati, Ohio, February 1980.
- **Presentation:** “The Status and Role of Black Women in the Methodist Episcopal and African Methodist Episcopal Churches, 1830-1920,” *Black Women: An Historical Perspective: The First National Scholarly Research Conference on Black Women*, Bethune Historical Development Project with NEH grant support, Washington, DC., November 12, 1979.

- **Lecture:** “Black Women in the Struggle for Liberation,” Brown University and the Rhode Island Black Heritage Society, Providence, Rhode Island, February 1979.
- **Lecture:** “Collecting and Preserving the History of African American Women,” Symposium, *Research and Resources in the History of the Afro-American Woman*, Howard University, Washington, DC, February 1979.
- **Keynote Address:** “Women in the American Economy,” *Career Decisions for Women* conference, Spelman College, November 1978.
- **Lecture:** “Black Women in America: Victims and Organizers,” Trenton State College, Trenton, NJ, February 1978.
- **Lecture:** “An Historical Analysis of Alex Haley’s *Roots* 1865-1920, Banneker-Douglass Museum Foundation and the Maryland Committee for the Humanities and Public Policy, University of Maryland College Park, December 1977.
- **Lecture:** “The Role of Black Women in Education,” White Plains Community College, White Plains, NY, November 1977.
- **Lecture:** “Urban Black Historiography,” Trenton State College, Trenton, NJ, September 1977.
- **Lecture:** “Research Methodology: The Baltimore Black Community, 1865-1910,” University of Iowa, March 1977.
- **Lecture:** “Ethnic Women and Public Policy: The Baltimore Experience,” appeared with Councilwoman Barbara Mikulski in a public lecture on *Women in Public Policy*, College of Notre Dame, Baltimore, Maryland, October 1976.
- **Lecture:** “Nineteenth Century Black Religion in Baltimore, Maryland,” University of Iowa, June 1975.
- **Lecture:** “The Growth of Urban Black Institutions, 1865-1900,” University of Richmond, Richmond, Virginia, February 1975.
- **Lecture:** “The Antebellum Black Community,” Virginia State College, January 1975.

Conferences and Symposia Organized; Workshops and Seminars Conducted (Selected)

- **September 1978 - “The First National Humanities Proposal Writing Workshop”**
Funded by the National Endowment for the Humanities – I designed, coordinated, directed, and presented a workshop focused on program and proposal development. In attendance were representatives of ten national black organizations, institutions, colleges and universities, interested in applying for NEH project grants. Subsequent workshops were held in December 1978 and July 1979.
- **November 11, 12, 1979 - "BLACK WOMEN IN AMERICA A RESEARCH PRIORITY: THE FIRST NATIONAL SCHOLARLY RESEARCH CONFERENCE**
- **May 1980 – “The History of Black Women’s Organizations, 1800-1950”.** I designed, and directed a one-day workshop for representatives of thirty-two national organizations of black women. The purpose of the workshop was to discuss the need to collect and preserve the organizational records and to introduce a project to retrieve records and material artifacts.
- **May 1980 – “Women of Color and ERA Conference”.** Co-organized conference that included key national representatives of Hispanic, Native American, and African American women who were spokespersons for the Equal Rights Amendment. Sponsor – National Council of Negro Women.
- **July 1980 – “Mary McLeod Bethune Speaks”.** I conceived the idea, and designed the format for this program held at the site of the Bethune Memorial Statue in Lincoln Park, Washington, DC. Funded by the National Park Service, this program commemorated the birthday of Mary McLeod Bethune. The program, which included a docudrama, was filmed by WTTG Channel 5, producer Delores Handy, and aired on July 10, 1980.

- **November 1980 – “A National Conference on Black Museums: Interpreting the Humanities”.** As a Special Consultant to the National Endowment for the Humanities, Division of Public Programs, I developed and coordinated the conference and identified additional resources to support the event which was held in Chicago, Illinois. My functions included, defining and securing an appropriate venue, the development of the conference format, identifying consultants, speakers, and participants, providing oversight for design and production of conference materials; and coordination of all conference arrangements.
- **May 10-11, 1991 - "AFRICAN AMERICAN CULTURAL TRADITIONS: PRESERVATION AND REVITALIZATION," INAUGURAL CONFERENCE**
- **March 3, 1992 - "RACE AND MINORITIES FORUM LECTURE SERIES,"**
“THE CULTURE OF WOMEN'S WORK IN THE BLACK COMMUNITY, 1880-1930”
- **March 26, 1992 - "RACE AND MINORITIES FORUM LECTURE SERIES,"** "SCHOLARLY PERCEPTIONS OF VIOLENCE AND FAMILY CHANGE IN THE INNER CITY, 1940-1990: A CRITIQUE AND SOME SUGGESTIONS"
- **April 16, 1992 - "RACE AND MINORITIES FORUM LECTURE SERIES,"** "ARTISTS AND SOCIAL SCIENTISTS: CHANGING INTERPRETATIONS OF AFRICAN-AMERICAN LIFE AND CULTURE, 1925-1945"
- **April 24-25, 1992 - "RACE, CLASS, NATIONALITY AND COLOR: THE AFRICAN AMERICAN SEARCH FOR IDENTITY,"** a national conference on the historical and sociological roots of race designation.
- **April 28, 1992 - "RACE AND MINORITIES FORUM LECTURE SERIES,"** "BLACKS AND INDIANS AT HAMPTON INSTITUTE, 1877-1923"
- **September 17, 1992 - "RACE AND MINORITIES FORUM LECTURE SERIES,"** "AFRICAN-AMERICAN SOCIAL AND RELIGIOUS INSTITUTIONS IN LIBERIA"
- **November 19, 1993 - "THE CIVIL RIGHTS ERA IN PHILADELPHIA REVISITED"** oral history conference on documenting the civil rights activities in Philadelphia and Philadelphians' involvement in the national Civil Rights Movement
- **March 30, 1994 - " FIRST ANNUAL RESEARCH SEMINAR ON BLACK WOMEN"**
- **March 29, 1995 - "SECOND ANNUAL RESEARCH SEMINAR ON BLACK WOMEN" -**
"THEOLOGY, FEMINISM, HISTORY: BLACK WOMEN'S CHURCH HISTORY"
- **March 21, 22, 1996 - "THIRD ANNUAL RESEARCH SEMINAR ON BLACK WOMEN" "WE SPECIALIZE IN THE WHOLLY IMPOSSIBLE"**
- **April 10, 1997 - "FOURTH ANNUAL RESEARCH SEMINAR ON BLACK WOMEN" - "BISHOP IDA B. ROBINSON AND BLACK WOMEN IN THE PENTECOSTAL TRADITION"**
- **November, 1997 - "AFRICAN AMERICAN WOMEN IN THE CIVIL-RIGHTS-BLACK POWER MOVEMENT"** national conference.

Project Director (Selective)

- **“Black Women and the Church, 1780-1980”.** Lilly Endowment, Inc., research grants, 1988-

1989; 1990-1994; 1995-2000.

- **“Black Women in the Interracial and Interdenominational Movement, 1920-1965”**. Ford Foundation research grant, 1995-2001.
- **“Black Women in the Civil Rights Movement.”** Ford Foundation research and planning grant for conference and book, 1987-1997.
- **Development Grant Project.** Rockefeller Foundation, three years developmental grant to improve Bethune Museum and Archives funding base, 1986-1989.
- **“The History of Black Women’s Organizations, 1895-1960”**. National Endowment for the Humanities grant to research and develop educational materials at the Bethune Museum and Archives, 1980-1981.
- **“The First National Scholarly Research Conference on Black Women”**. National Endowment for the Humanities grant to organize and sponsor conference, 1979.
- **“Preservation and Planning Project: The Records of the National Council of Negro Women”**. National Historic Publications and Records Commission (NHPRC), 1978-1980.
- **“Historic Landmark Project”**. National Endowment for the Humanities grant for purpose of defining renovation/restoration and program needs for development of the Bethune Museum and Archives, 1977-1979.

Consultant Services

- **Consultant**, “Afro-American Women and the Vote, 1837-1965,” introduced idea and served as consultant for planning conference, University of Massachusetts at Amherst, 1986-1987.
- **Consultant**, “The Black Church Video Project,” film development project *We’ll Build Our Own*, one-hour documentary on the history of the black church in the District of Columbia, 1986.
- **Consultant**, “Symposium on “Comparable Worth,” the Institute for Research in History , Funded by Rockefeller Foundation, sponsored by Russell Sage Foundation, July 1985.
- **Consultant**, “Memorial to Honor Black Patriots in the American Revolution, U.S. Congress Task Force on Libraries and Memorials, provided testimony, June 1985.
- **Historical Consultant**, “Seminar on Sensitivity Issues in the Testing of History,” Educational Testing Service, Princeton, NJ, October 1984.
- **Consultant**, “The Black American Experience: Seminar Series for Interpreters,” National Capital Region, National Park Service, February 1984.
- **Consultant and Workshop Coordinator**, “Institutional Research and the Black Female in Corporate America: Defining the Focus,” Howard University, July-September 1982.
- **Consultant**, Museum Assessment Program (MAP), American Association of Museums. Served as consultant for evaluating museums, historical sites, etc., such as the Rosenbach Museum (Philadelphia), Women’s Hall of Fame (Seneca Falls, NY), National Black Arts Museum (Boston), etc. 1980-1989.
- **Historical Consultant**, “Culture of Southern Black Women” project, University of Alabama, Tuscaloosa, Alabama, 1980-1981.
- **Consultant/Evaluator**, “Contributions of Black Women in America, 1777-1976” project, Women’s Educational Equity Act Program, November 1980.
- **Consultant/Faculty**, Afro-American Institute, University of Iowa. Conducted annual two week seminar on history at the summer institute for college and university teachers, funded by NEH, 1975-1978.
- **“Special Consultant”**, National Endowment for the Humanities – Division of Public Programs, Museums and Historical Organizations. In this position, I designed NEH’s first program of technical assistants to black museums and historical organizations. During the four years that I worked with this NEH program, assistance was provided to over one hundred organizations, institutions, and individuals interested in establishing museums, developing research projects, exhibitions, and media programs. This assistance included program, project, and proposal development; on-site institutional evaluations

and recommendations; sponsorship of workshops and other forums for discussion, writing and critique of proposals; identification of funding sources and implementation of grant management techniques.

Media Presentations, Interviews

- Featured in *Anna Russell Jones: Praisesong for a Pioneering Spirit*, a documentary film on an early black female commercial artist. Producers Marlene and Nadine Patterson. I provided a basis for assessing the quality and contribution of her work and provided a context for interpreting the historical significance of her struggle to have a career as an artist, 1993. Winner, Best Documentary African American Women in the Arts/Film/Video Festival, Chicago, 1993.
- Featured in Chelsea House films on Harriet Tubman and Madame C. J. Walker, 1993.
- The Daily and Sunday Courier Post, Cherry Hill, NJ, interviewed by Wayne Dawkins, Editorial Writer, 1993.
- The Daily and Sunday Courier Post, Cherry Hill, NJ, participated in a Black History Month issues forum with several scholars from Rutgers University and Trenton State College. Our thoughts regarding issues of the times were published in the paper throughout the month of February, 1993.
- Temple University News Bureau, interviewed by Ms. Barbara Faggins, Black History Month.
- WRTI Jazz 90, interviewed by Ms. Gazelle Afshari, discussed CAAHC's Educational Kit, "Freedom and Community: 19th Century Black Pennsylvania" (February, 1993).
- Temple News, interviewed by Ms. Bernadine Waller, importance of Black History Month (February, 1993).
- Featured in a February, 1993 Black History Month Program on WDAS Radio, Ms. Thera Martin Connely.
- WRTI Jazz 90, interviewed by Ms. Audrey Foltz, discussion on the National African American Museum, Washington, D.C. (February, 1993).
- Temple University News Bureau, interviewed by Ms. Bernadine Waller, discussion -- Malcolm X film -- Its impact (February, 1993).
- The Daily News, Philadelphia, PA, interviewed by Linda Wright Moore - 1994. Discussion: Black Politicians.
- The Philadelphia Tribune, Philadelphia, PA, interviewed by Sherry Stone. September, 1994. Discussion: A historical perspective on color-consciousness.64.
- The Philadelphia Tribune, Philadelphia, PA, interviewed by Sherry Stone. Discussion: Researching History of Blacks in Philadelphia.
- The Jamaica K.L.A.S. Radio Station, Jamaica, interviewed by Tanya Lobban via telephone - 1994. Discussion: Color-Consciousness.
- Interviewed by Tammy Walker, Temple News, Philadelphia, PA, Discussion: The Conservation Service Award I received from the United States Department of the Interior - 1995.

- Interviewed by Penny Nelson, Radio Times, WHYI Radio, Philadelphia, PA, Discussion: Role of the Black Church in Philadelphia - 1995.
- Father Paul Washington and I were interviewed by Paul Norton, Host, Dialogue, WPVI TV, Channel 6, Philadelphia, PA, Discussion: Black Religion and the Black Church - 1995.
- Interviewed by Ms. Ruth Padawer, The Record, Hackensack, NJ, Discussion: Reverend Florence Spearing Randolph, March 4, 1996.
- Interviewed by Ms. Helen Haynes, WHAT-AM Radio, Philadelphia, PA, Discussion: Mr. Humbert Howard, January 17, 1996.
- Interviewed by Mr. Malcolm Poindexter, KYW News Radio, Philadelphia, PA. Program aired during Black History Month. Questions: "How have you given back to the community? Why have you given back to the community? With the approach of the year 2000, how must African Americans prepare themselves?" January 30, 1997.
- Interviewed with Howard Dodson, Schomburg Library, host Douglas Turner, "A Different Perspective," WJAB 90.9 FM Radio, Huntsville, Alabama, discussion of "the institutionalization of African American Studies Programs, Black Studies in the Diaspora, and Black Women's History, February 10, 1997.
- WPFW Radio, "Voight's Voices". Discussed cultural significance of "Moms", a drama depicting the life of comedienne, Jackie "Moms" Mabley.
- Black Entertainment Television (BET), "On the Line". Special guest as part of "Salute to Black History Month". Program aired in 600 cable markets across the United States and the Virgin Islands.
- WHMM TV "Black Photography". Discussed the importance of the exhibition "Black Photography," an exhibition based upon the famous Eastman House Collection. The hour long program aired six times between May 1987 and February 1988.
- WRC Radio, "Conversation with the League". A monthly radio program presented by the League of Women Voters to discuss issues related to women. I discussed the historical relationship between black and white women in the woman's movement, February 1987.
- CBS, "Liberty Minutes". Featured in a series which included eight distinguished Americans, who addressed the question "What is America to Me". The "Liberty Minutes" were repeatedly aired in July and August 1986.
- WGMS Radio, "Dialogue WGMS". Discussed "Mary McLeod Bethune and Black Women's History, July 1985.
- WAMU Radio, Ann Strainchamps conducted interview with me and Paula Giddings, author of *When and Where I Enter* on black women's history, March 1985.
- Channel 4 TV, Washington, DC, "Morning Break". "Black Women of the 80's" – guest panelist with Congresswoman Shirley Chisholm and journalist/author Paula Giddings, July 1984.
- WHZ TV 13, "City Line". I discussed the philosophy and development of "Black Women in America: Contributors to Our Heritage," an educational kit developed by the Bethune Museum and Archives, February 1983.

- Voice of America, English Division. One hour interview on “History of Black Women’s Organizations”.
- Channel 7 TV, Washington, DC. “Black History Minute”. One minute presentation on National Archives for Black Women’s History, aired in major cities throughout the United States.
- WTTG, Channel 5, Washington, DC. Interview by Delores Handy, and general coverage of the “First National Scholarly Research Conference on Black Women” and discussion of black women’s history, November 1979.
- National Black Network, telephone interview on the significance of “The First National Scholarly Research Conference on Black Women,” and the Bethune Museum and Archives, November 1979.
- WETA Radio, Bob Wisdom, producer. Half hour program discussing black women’s history and “The First National Scholarly Research Conference on Black Women”.
- Voice of America, African Division. One hour interview discussing black women’s history and “The First National Scholarly Research Conference on Black Women”.
- Channel 7 TV, Washington, DC. Producer Sylvia Cordy and host Fred Thomas discussed the importance of Mary McLeod Bethune, black women’s history, the significance “The First National Scholarly Research Conference on Black Women and the formal opening of the Bethune Museum and Archives, November 1979.
- WBAL TV, Baltimore, Maryland. Morgan State College TV Course “The Negro in United States History,” I lectured on “The Growth of Urban Black Institutions, 1865-1910”. Program aired in a number of cities following original taping, including WTTG TV, Channel 5, Washington, DC, January 1975.
- WTOP TV, CBS, Washington, DC. “Harambee”. Michael Winston, director of Howard University’s Moorland Spingarn Research Center, and I discussed the status of urban black historiography and other related issues, February 1974.

PRESS 1983-2010- (Selected)

- **“Afro American History: Six Professionals Examine Major Issues in Black History at the Local Level,”** *History News*, February 1983, pp. 8-17.
- **“Saving Black Women’s History,”** *Sojourner*, March 1984, p. 14.
- **“Bethune Museum, Legacy of Greatness,”** *Metro Washington*, February 1985, pp. 27-28.
- **“Historian Says D.C. Tours Ignoring Bethune Memorial,”** *Jet*, July 8, 1985, p. 19.
- **“National Park Service Exec Stirs Furor Over Bethune House Subsidy,”** *Jet*, August 19, 1985.
- **“An Archive of Personal Treasures,”** *MS Magazine*, August 1985, p. 22.
- **"CAAHC Gallery,"**
This week at TEMPLE, Sept. 30, 1991 - Oct. 4, 1991
- **"Casey appoints Collier-Thomas to Pa. Council,"**
The Temple News, October 8, 1991

- **"CAAHC exhibits Pa. black heritage,"**
The Temple News, October 16, 1991
- **"CAAHS will study black women and the church,"**
The Temple News, October 18, 1991
- **"Dr. Bettye Collier-Thomas on Black Women and The Church,"**
The Philadelphia New Observer, October 23, 1991
- **"Dr. Bettye Collier-Thomas,"**
Temple Times, October 24, 1991
- **"Endowment And Conference To Advance Black Studies,"**
Temple Review, Winter 1991
- **"Malcolm caps becoming a national trend,"**
The Philadelphia Tribune, November 1, 1991
- **"CAAHC Gallery,"**
Temple Times, November 7, 1991
- **"Professor Achieves Her Goal to Preserve History of African- American Women,"**
The Philadelphia New Observer, December 18, 1991
- **"Bethune House is 1st Black women's museum,"**
The Philadelphia Tribune, December 20, 1991
- **"Bethune Home Gets Official National Landmark Status,"**
Jet, December 30, 1991
- **"Temple Univ. Offers Kit On Black Pennsylvania,"**
New Pittsburgh Courier, January 22, 1992
- **"CAAHC's Educational Kit,"**
Philadelphia Tribune, January 29-30, 1992
- **"Historic blacks, famous and otherwise,"**
The Philadelphia Daily News, February 3, 1992
- **"Temple University offers educational kit on 19th century Black Pennsylvanians,"**
Citizens' Voice, February 3, 1992
- **"Center develops educational history kit,"**
The Temple News, February 4, 1992
- **"The struggle to bring black history to white suburbs,"**
The Philadelphia Inquirer, February 9, 1992
- **"Temple University Offers Kit on 19th Century Black Pennsylvanians,"**
The Philadelphia New Observer, February 12, 1992
- **"In Pennsylvania Black History,"**
The Philadelphia New Observer, February 12, 1992

- **"Afro-American center offers educational kit,"**
Temple Times, February 20, 1992
- **"Arts sampling from Africa,"**
The Philadelphia Inquirer, February 21, 1992
- **"Black history lecture challenges women,"**
The Temple News, March 4, 1992
- **"Scholar discusses misconceptions about women,"**
The Temple News, March 26, 1992
- **"Temple University sponsors conference on race, class, nationality, and color,"**
The Cincinnati Herald, March 28, 1992
- **"Minorities,"**
The Chronicle Of Higher Education, April 1, 1992
- **"Goal is achieved,"**
Temple Times, April 9, 1992
- **"Conference to Explore Race Designation and Color Problems,"**
The Philadelphia New Observer, April 15, 1992
- **"Conference: The African American Search for Identity,"**
Scoop, April 17, 1992
- **"Conference to Explore Race Designation and Intragroup Color Problems: Critical Issues in African American Culture,"**
The Philadelphia New Observer, April 22, 1992
- **"African American Culture Conference,"**
Temple Times, April 23, 1992
- **"Center sets conference,"**
Temple Times, April 23, 1992
- **"Psychological Freedom More Important than' "Race Designation,"**
The Philadelphia New Observer, April 29, 1992
- **"Race, politics subjects at Temple conference,"**
The Philadelphia Tribune, May 1, 1992
- **"CELEBRATING AFRICAN-AMERICAN HISTORY,"**
Temple Review, Summer 1992
- **"RACE DESIGNATION EXPLORED AT AFRICAN-AMERICAN HISTORY CONFERENCE,"**
Temple Review, Fall 1992
- **"CAAHC GALLERY,"**

THIS WEEK at TEMPLE, February 1993

- **"Temple Offers Kit on 19th Century Blacks,"**
Delaware Valley Network, February 1993
- **"Female Freedom Fighters,"**
The New Spirit of Black Philadelphia Renaissance, Spring 1993
- **"Black churchwomen's years of struggle for dignity and influence,"**
The Philadelphia Inquirer, July 25, 1993
- **"Freedom and Community: 19th Century Black Pennsylvania,"**
Multi-Cultural Review, September 1993
- **"Noted Social Welfare Pioneer Donates Archives To Temple University's Center For African American History And Culture,"**
Temple University News Release, September 28, 1993
- **"Noted Social Welfare pioneer donates archives to Temple,"**
Scoop U.S.A., October 8, 1993
- **"Afro-American unit will get collection,"**
Temple Times, October 14, 1993
- **"Pioneer donates memoirs,"**
Temple News, October 15, 1993
- **"Uvelia S. Adkins Bowen/ Dr. Bettye Collier-Thomas,"**
Temple Times, October 28, 1993
- **"Civil Rights Era in Philadelphia Revisited,"**
Faculty Herald, November 9, 1993
- **"Civil rights movement CAAHC parley topic,"**
Temple Times, November 11, 1993
- **"Trailblazer,"**
The Philadelphia Tribune, November 12, 1993
- **"Pioneer Passes on Innovative Works,"**
Philadelphia New Observer, November 17, 1993
- **"Civil-rights history is relived at Temple,"**
The Philadelphia Daily News, November 22, 1993
- **"Philadelphia was a key player in rights movement,"**
The Philadelphia Tribune, November 26, 1993
- **"REVISITING THE CIVIL RIGHTS ERA,"**
The Philadelphia New Observer, December 8, 1993
- **"African-American history center launches civil rights movement 'oral history' project,"**

Temple Times, December 9, 1993

- **"The Civil Rights Era Revisited,"**
The Philadelphia Tribune, December 10, 1993
- **"Booksigning,"**
The Philadelphia Tribune, January 25, 1994
- **Impact of blacks in sports will be focus of forum at Temple,"**
" The Sun Philadelphia, February 20, 1994
- **"Temple debuts educational kit of 19th Century Pennsylvanians,"**
The Sun Philadelphia, February 20, 1994
- **"Sports, bias examined,"**
The Philadelphia Tribune, March 1, 1994
- **"History makers acknowledged,"**
Temple News, March 2, 1994
- **"History Ph.D. Lectures on black women,"**
Temple News, March 31, 1994
- **"Dr. Bettye Collier-Thomas,"**
Temple Times, March 31, 1994
- **"Researching history of Blacks in Philadelphia,"**
The Philadelphia Tribune, April 12, 1994
- **"African American Center promotes Research,"**
Campus News, Summer 1994
- **"A historical perspective on color-consciousness"**
The Philadelphia Tribune, September 9, 1994
- **"Washington to speak"**
Temple Times, October 21, 1994
- **"Father Paul signs book at Seltzer"**
Temple News, October 28, 1994
- **"National Headliners"**
JET, November 28, 1994
- **"Temple Prof. honored for her work"**
The Philadelphia Tribune, November 29, 1994
- **"Government awards Temple director"**
Temple News, December 7, 1994
- **"Temple prof honored for work on history of black women"**
The Philadelphia Sun, December 25, 1994

- **"Promoting heritage is her-story"**
Philadelphia Daily News, January 20, 1995
- **"African American Heritage Celebrated In Month of Events"**
Temple Review, Spring, 1995
- **"Pushing for Civil Rights"**
Philadelphia New Observer, February 22, 1995
- **"Dr. Bettye Collier-Thomas"**
Temple Times - AROUND TEMPLE, February 23, 1995
- **"Seminar on black women to focus on church history"**
The Philadelphia Inquirer, March 19, 1995
- **"'Black Women' seminar"**
Temple Times, March 23, 1995
- **"Heritage Celebration-Reverend Florence S. Randolph"**
The Star of Zion, June 1, 1995
- **"The Essence of a woman"**
The Philadelphia Inquirer, December 20, 1995
- **A Phila. artist who faced barriers of mainstream art**
- **"A Treasury of African American Christmas Stories"**
Publishers Weekly, September 22, 1997, p. 70
- **"'Daughters of Thunder' Sermons Collected from Black Women,"**
Los Angeles Sentinel, November 6, 1997
- **"Author to Lecture on African American Women Preachers,"**
The Philadelphia Sun, October 19, 1997
- **"Black Women's Struggle to Serve from the Pulpit as Well as in the Pews,"** by Marc Schogol, Philadelphia Inquirer, October 26, 1997
- **"A Treasury of African American Christmas Stories"**
Booklist, November 1, 1997
- **"Book Details Struggle, Success of Women Clergy"**
Philadelphia Tribune, November 7, 1997
- **"Stories of Christmas Past"**
Emerge, December/January, 1998
- **"A Treasury of African American Christmas Stories,"**
by Judyth Rigler, San Antonio Express News, December 2, 1997
- **"Book World" "Editor's Choice"**
The Washington Post, December 7, 1997

- **"Stories of Christmas, from Black Perspective"**
The Philadelphia Inquirer, December 7, 1997
- **"Glorious Books Make the Greatest of Presents"**
Philadelphia Inquirer, December 7, 1997
- **"Christmas Stories `In the Tradition'"**
Black Issues in Higher Education, December 11, 1997
- **"Still Looking for a Gift Idea?"**
St Petersburg Times, December 14, 1997
- **"When all you can give is the very best"**
Raleigh News Observer, December 21, 1997
- **"Shango's Daughters Speak"**
Black Issues in Higher Education, Vol. 15, No. 6, May 14, 1998.