

## **Bryant Simon**

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Temple University  
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Philadelphia, PA 19122  
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### **EDUCATION**

- Ph.D.** University of North Carolina at Chapel Hill, 1992
- M.A.** University of Warwick, 1987
- M.A.** Yale University, 1985
- B.A.** University of North Carolina at Chapel Hill, 1983

### **ACADEMIC POSITIONS**

Professor, Temple University, 2004-Present

Senior Fulbright Professor of History, National University of Singapore, 2008.

Director of American Studies, Temple University, 2006-present

Associate/Assistant Professor, University of Georgia, 1995-2004.

Assistant Professor of History, Drake University, 1994-1995

Ahmanson Postdoctoral Instructor in History, California Institute of Technology, 1992-1994

### **TEACHING AWARDS**

Outstanding Professor Award, Student Government Association, University of Georgia, 2004.

General Sandy Beaver Special Teaching Chair, University of Georgia, 2002-2005.

J. Hatten Howard, III Teaching Award, University of Georgia, 2001.

Parks-Heggy Graduate Teaching Award, University of Georgia, 1999.

Lilly Teaching Fellowship, University of Georgia, 1998-2000.

Grant for Collaborative Teaching, University of Georgia Center for Humanities and Arts, 1996.

## **GRANTS AND AWARDS**

Senior Fulbright Scholar, National University of Singapore, Spring 2008.

Richard McCormick Prize for best book in New Jersey History, New Jersey Historical Society, 2005.

Faculty Fellow, Temple University Society of Fellows in the Humanities, 2005-06.

Organization of American Historians, Distinguished Lecturer, 2004-

Best Article in Urban History Award, Urban History Association, 2002.

ABC-CLIO Award for Best Article in American History, 2001-2002, Organization of American History, 2002.

LeConte Faculty Research Award, University of Georgia, 1999.

Research Grant, New Jersey Historical Association, 1999.

Travel Grant, Harry S Truman Presidential Library, 1999.

Research Fellow, University of Georgia Center for Humanities and Arts, 1998-99.

Research Grant, Drake Humanities Center, Drake University, 1995.

Finalist for the Allan Nevins Dissertation Prize, 1992.

Graduate School Dissertation Fellowship, University of North Carolina at Chapel Hill, 1992.

Graduate School Travel Award, University of North Carolina at Chapel Hill, 1991.

Smithsonian Graduate Student Fellowship, Museum of American History, Smithsonian Institution, 1991.

Littleton-Griswold Grant for the Research in American Legal History and the Field of Law and Society, American Historical Association, 1991.

Beeke-Levy Research Fellowship, Franklin and Eleanor Roosevelt Institute, 1991, 1996.

Albert J. Beveridge Grant for Research in the History of the Western Hemisphere, American Historical Association, 1990.

Research Fellow, Institute for Southern Studies, University of South Carolina, 1990.

George Mowry Grants for Travel and Research, University of North Carolina, Chapel Hill, 1988, 1989, 1990.

Highest Honors in History, University of North Carolina at Chapel Hill, 1983.

## **PUBLICATIONS**

### Books:

*Everything But the Coffee: Learning about America from Starbucks* (Berkeley: University of California Press, 2009). (Forthcoming in Japanese with Iwanami Shoten Publisher.)

*Boardwalk of Dreams: Atlantic City and the Fate of Urban America* (Oxford University Press, 2004). McCormick Award Winner

*'Jumping Jim Crow': Southern Politics from Civil War to Civil Rights*, co-edited with Jane Dailey and Glenda Gilmore, (Princeton, NJ: Princeton University Press, 2000).

*A Fabric of Defeat: The Politics of South Carolina Millhands, 1910-1948* (Chapel Hill: University of North Carolina Press, 1998).

### Articles:

"Point de vue: La mort de Dixie?" with Beth English, *Politique Américaine* 16 (Printemps-Été 2010): 105-120.

"Thrillers, Detective Stories, and Bloody Narratives," *Reviews in American History* (March 2010), 114-19.

"The Not-So-Flat World: Exploring the Meaning of Buying at the Intersection of the Global and Local at a Starbucks in Singapore," *Comparative American Studies* (December 2009), 1-19.

"Consuming Third Place: Starbucks and the Illusion of Public Space," in *Public Space and the Ideology of Place in American Culture*, edited by Miles Orvell and Jeffrey L. Meikle (Amsterdam: Rodopi, 2009), 243-61.

“Making Lattes: The False Promise of Working at Starbucks, *International Journal of Labor and Working-Class History* (Fall 2008).

“Narrative History,” *Creative Nonfiction*, 29 (Fall 2006), 34-36. Reprinted in *Keep it Real: Everything You Need to Know about Researching and Writing Creative Nonfiction*, Lee Gutkind, ed., (New York: Norton, 2008), 74-78.

“A Natural History of the Life and Death of a Great American City: Atlantic City, New Jersey, 1850-2000,” in *Tending the Garden State*, Neil Maher, ed., (New Brunswick: Rutgers University Press, 2006), 11-27.

“Segregated Fantasies: Race, Public Space, and the Life and Death of the Movie Business in Atlantic City, New Jersey, 1945-2000,” *Beyond the Ruins: The Meanings of Deindustrialization*, Jefferson Cowie and Joseph Heathcott, ed., (Ithaca: Cornell University Press, 2003), 64-87, 320-25.

“The Personal and the Historian,” *Reviews in American History* (September 2003), 479-83.

“Exit, Voice, and Loyalty: African American Strategies for Day-to-Day Existence/Resistance in the Early Twentieth-Century Rural South,” with Peter Coclanis, *African American Life in the Rural South, 1900-1950*, R. Douglas Hurt ed., (Columbia: University of Missouri Press, 2003), 189-09.

"New York Avenue: The Life and Death of Gay Spaces in Atlantic City, New Jersey, 1930-1990," *Journal of Urban History* (March 2002), 300-27. ABC-CLIO Award Winner and Urban History Association Award Winner.

"Facts and Fictions in the Archives," *Rethinking History* (December 2001), 427-35.

“Fearing Eleanor: Wartime Rumors and Racial Anxieties, 1940-1945,” *Labor in the Modern South*, Glen Eskew, ed. (Athens: University of Georgia Press, 2001), 83-101.

“Come Back Tom Joad: Thoughts on a California Dreamer,” with William Deverell, *California History* (Winter 2000/01), 180-91, 232-33.

“New Men in Body and Soul’: The Civilian Conservation Corps and the Transformation of Male Bodies and the Body Politic,” *Gender and the Body Politic in the South*, ed. Nancy Bercaw, (Oxford: University of Mississippi Press, 2000), 131-54. Reprinted in *Fertile Ground: Knowing Nature Through Gender*, Virginia Schraff, ed. (University Press of Kansas, 2003).

“Reflections of a Reactionary Impressionist,” *Reviews in American History* (June 1999), 254-58.

“Guilt: A Historical Miniature,” *Rethinking History* (March 1999), 79-80.

Foreword to Erskine Caldwell, *Trouble in July* (Athens, GA: University of Georgia Press, 1999).

Introduction to the reprint of Howard Odum, *Race and Rumors of Race: The American South in the 1940s* (Baltimore: Johns Hopkins University Press, 1997).

"Narrating a Southern Tragedy: Historical Facts and Historical Fictions," *Rethinking History* 1 (Autumn 1997), 165-87. Reprinted in *Experiments in Rethinking History*, Alun Munslow and Robert Rosenstone, eds., (London: Routledge, 2005).

"Rethinking Why There Are So Few Unions in the South," *Georgia Historical Quarterly* 81 (Summer 1997), 465-84.

"The Novel as Social History: Erskine Caldwell's *God's Little Acre* and Class Relations in the New South," *Southern Cultures* (December 1996), 375-92.

"The Devaluation of the Vote: Legislative Apportionment and Inequality in South Carolina, 1890-1962," *South Carolina Historical Magazine* (July 1996), 45-59. Reprinted in the *South Carolina Historical Magazine* (September 2000) as part of the journal's series on its best articles as voted by a panel of scholars of the last century.

"The Appeal of Cole Blease of South Carolina: Race, Class, and Sex in the New South," *Journal of Southern History* (February 1996), 57-86. Also appears in *Sex Across the Color Line*, Martha Hodes, ed., (New York: New York University Press, 1999).

"One Side of Main Street," *Reviews in American History* (September 1994), 461-467.

"Prelude to the New Deal: The Political Response of South Carolina Textile Workers to the Great Depression, 1929-1933," *Race, Class, and Community in Southern Labor History*, Gary M. Fink and Merl E. Reed, eds., (Tuscaloosa, Alabama: University of Alabama Press, 1994), 41-52, 239-46.

"'I Believed in the Strongest Kind of Religion': James Evans and Working-Class Protest in the New South," *Labor's Heritage* (Fall 1992), 60-77. Revised and reprinted as "James Evans: Religion and Working-Class Protest in the New South," *The Human Tradition in American Labor History* edited by Eric Arnesen (New York: Scholarly Resources Books, 2004).

"When Votes Don't Add Up: Labor Politics and South Carolina's Workmans' Compensation Act, 1934-1938," *Proceedings of the South Carolina Historical Association* (1991), 69-74.

"Choosing Between the Ham and the Union: Paternalism in the Cone Mills of Greensboro, 1925-1930," *Hanging by a Thread: Social Change in Southern Textiles*,

Jeffrey Leiter, Michael Shulman, and Rhonda Zingaff, eds., (Ithaca, New York: Industrial and Labor Relations Press, 1991), 81-100.

Newspaper, Magazine, On-lines Articles and Commentary:

“What Does 10 Million Facebook Fans Mean,” *The Montreal Gazette* (via Reuters), July 27, 2010.

“Global Brands Contend with Appreciation of the Local,” *YaleGlobal OnLine Magazine*, July 6, 2010. (Also appeared in *Jakarta Globe*, *South China Morning Post*, and *International Herald Tribune*.)

“Why Voting for Obama Was Like Buying a Starbucks Latte,” The Root.com, appeared February 22, 2010.

“Starbucks and A New Age of Censorship,” [www.popmatters.com](http://www.popmatters.com), appeared January 10 2010.

“Hiding in Plain View,” [www.washingtonpost.com](http://www.washingtonpost.com), appeared October 19, 2009.

“How Starbucks Lost its Mojo,” *Christian Science Monitor*, July 28, 2008.

“Los Intangibles Del Frappuccino,” *Foreign Policy* (Spanish Edition), June/July 2007, 60-67.

“Personnel Developments,” *Philadelphia City Paper*, January 20, 2005.

“Lessons Learned From A.C.,” *Philadelphia Inquirer*, August 13, 2004.

“Picturing the General Strike,” with Elizabeth Gillespie McRae, *Carologue* (Summer 1999), 16-21.

“Self Defense for Your Mind,” *Georgia Magazine* (March 1999), 22-25.

“A Fist Fight, Civil Strife, and Bra Burnings,” *Atlantic City* (May 1997), 16-17.

“Experiments in Narrating Histories: A Workshop,” with Robert Rosenstone and Moshe Sluhovsky, *Perspectives* (September 1994), 7-8, 10.

Encyclopedia Entries:

Entry on Starbucks, *Blackwell Encyclopedia of Sociology*, George Ritzer, ed., On-line, available January 2008.

Entries on Eleanor Clubs, Olin D. Johnston, and General Textile Strike, 1934, in *Encyclopedia of South Carolina History*, Walter Edgar, ed., (Columbia, S.C.: University of South Carolina Press, forthcoming).

Entry on the Tennessee Valley Authority in *The Oxford Companion to United States History*, Paul Boyer, ed., (New York: Oxford University Press, forthcoming).

Featured entry on Eleanor Roosevelt and World War II in *Eleanor Roosevelt Encyclopedia*, Marine H. Beasley and Holly C. Shulman, eds., (Westport, Conn.: Greenwood Publishing Group, 2001), 586-90.

Entries on the Gastonia Textile Strike, 1929, and The General Textile Strike, 1934 in *Labor Conflict in America: An Encyclopedia*, Ronald L. Phillipelli, ed., (New York: Garland Publishing Inc., 1990), 195-200, 528-32.

Reviews:

Dalton Conley, *Elsewhere, U.S.A.: How we Got from the Company Man, Family Dinners, and the Affluent Society to the Home Office, BlackBerry Moms, and Economic Anxiety*, popmatters.com (July 2010).

*Camden After the Fall: Decline and Renewal in a Post-Industrial City* by Howard Gillette, *Urban History* (May 2007), 167-69.

*White Women, Rape, and the Power of Race in Virginia, 1900-1960* by Lisa Lindquist Dorr, *Virginia Magazine of History and Biography* (2005).

*Uprising of '34*, Film by George Stoney and Judith Helfund, *Journal of American History* (December 2002).

*Civilizing Capitalism: The National Consumers' League, Women's Activism, and Labor Standards in the New Deal Era* by Landon R. Y. Stoors, *Enterprise & Society*; (June 2001), 411-413.

*God of the Rodeo: The Search for Hope, Faith, and a Six-Second Ride in Louisiana's Angola Prison* by Daniel Bergner, *Journal of Criminal Justice and Popular Culture* (Winter 2000), 99-101.

*South Carolina: A History* by Walter Edgar, *South Carolina Historical Magazine* (July 1999), 260-62.

*Hiring the Black Worker: The Racial Integration of the Southern Textile Industry, 1960-1980* by Timothy J. Minchin, *H-South*, Summer 1999.

*Between Each Line of Pain and Glory: My Life Story* by Gladys Knight, *Georgia Historical Quarterly* (Summer 1998), 466-67.

*Erskine Caldwell: The Journey from Tobacco Road* by Dan B. Miller and *The People's Writer: Erskine Caldwell and the South* by Wayne Mixon, *Southern Cultures* (1998), 83-86.

*The Image of Man: The Creation of Modern Masculinity* by George L. Mosse, *Journal of the History of Sexuality* (January 1998), 534-36.

*Gastonia 1929: The Story of the Loray Mill Strike* by John A. Salmond, *International Labor and Working-Class History* (Spring 1997), 241-43.

*Days of Hope: Race and Democracy in the New Deal Era* by Patricia Sullivan, *Journal of Southwest Georgia History* (Fall, 1996), 160-61.

*Race and Class in the American South Since 1890* by Melvyn Stokes and Rick Halpern, *Journal of Southern History* (February 1996), 170-71.

*The CIO: 1935-1955* by Robert H. Zieger, *Georgia Historical Quarterly* (Winter 1995), 991-93.

*Living Legacy: How 1964 Changed America* by Joseph H. Mangano, and *Out of the Sixties: Storytelling and the Vietnam Generation* by David Wyatt, *American Studies* (Spring 1995), 160-61.

*The Fulton Bag and Cotton Mills Strike of 1914-1915: Espionage, Labor Conflict, and New South Industrial Relations* by Gary M. Fink, *Journal of American History* (December 1994), 1351-52.

*Organizing the Breathless: Cotton Dust, Southern Politics, and the Brown Lung Association* by Robert E. Botsch, *Georgia Historical Quarterly* (Summer 1994), 434-36.

*Hoffa*, a film by Danny DeVito, *American Historical Review* (October 1993), 1184-86.

*Organized Labor in the Twentieth-Century South*, edited by Robert Zieger, *Industrial and Labor Relations Review* (April 1993), 604-05.

*The Politics of Change in Georgia: A Political Biography of Ellis Arnall* by Harold Paulk Henderson, *Southern Historian* (1992), 105-06.

## **SCHOLARLY PRESENTATIONS**

Invited Lectures:

“Atlantic City and the American Dream,” Teacher Seminar, New Jersey State Historical Commission, July 2010.

“Lattes in Magic Lands: Starbucks and the Post-Civil Rights Appeal of Diversity,” University of North Carolina at Chapel Hill, February 2010 and Keynote, Consumer Culture Theory Conference, Madison, Wisconsin, June 2010.

“Learning About America from Starbucks,” National University of Singapore (School of Business and Scholars Program), National University of Malaysia, March 2008, St. Bonaventure’s University, March 2009, Cornell University, October 2009, University of Michigan, November 2009, Temple University, Japan, November 2009, Satima University (Japan), November 2009. University of Colorado, March 2010, Claremont McKenna College, April 2010; Library of Virginia (August 2010).

“Consuming Third Place: Starbucks and the Illusion of Public Space,” American Culture and Politics Lecture Series, Oregon State University, October 2007, University of Delaware, November 2008, University of East Anglia, March 2009, and University of Tokyo, 2009.

“Consuming Starbucks,” John Flay Wicker Memorial Annual Lecture, Greensboro Historical Museum, September 2007.

“The Costs of the Four Dollar Latte: Starbucks and What it Consumes of Us,” Purdue University, April 2007.

“Up-Close in the Flat-World: A Case Study of Malay Teens at Starbucks,” Temple University, February 2006, University of London, 2006, University of North Carolina, June 2006, and University of Pennsylvania, October 2007.

“Branded Starbucks: The Perfectly Mixed Meanings of Interior Space and Corporate Identity,” The Experience Architecture Forum, Harvard Graduate School of Design, August 2005, Taste3 Conference on Culture and Food, Mondavi Vineyards, July 2006.

“‘A Jim Crow Town for Sure’:” Atlantic City in the Age of Segregation,” New Jersey State Humanities Council, Teacher Workshop, Atlantic City, New Jersey, July 2007, July 2010.

“Race and the Making and Remaking of Urban Landscapes: The Case of Atlantic City,” Villanova University, February 2005, Sidney Sussex College, Cambridge University, March 2005, Richard Stockton State College, October, 2005, Franklin and Marshall College, October 2005, and University of Michigan, November 2005.

“Casino-lands: Atlantic City and the Mapping of Modern America,” University of Pennsylvania, September 2003 (alternative version to another group January 2005), University of Virginia, May 2004, and Princeton University, December 2004.

“Democracy and the Greatest Generation: The Case of Atlantic City,” Johns Hopkins University, October 2002.

"Riding the Rolling Chair: Atlantic City and the Making of Middle Class Americans at Mid-Century," University of North Carolina, March 2002, and University of Texas, February 2003.

"Variations on a Theme Park: Architecture and Illusion in Atlantic City," Rutgers University, February 2002.

"Writing about Power and Politics," Duke University, September 2001.

"A Dispatch from the Other Side: History, Creative Nonfiction, and Telling the Truth," English Department, University of Pittsburgh, February 2001.

"The Modern Wisdom of Pauline Hill: Urban Renewal and the Destruction of Atlantic City, 1960-1999," Everyday Modernism: A Conference on the Social in Modern Design, Architecture, and Landscape, University of California, Riverside, September 2000.

"The Past and Present: History Meets Creative Nonfiction," Creative Nonfiction Seminar, Goucher College, July 1998, 2000.

"Fearing Eleanor: Wartime Rumors and the Threat of Organized Labor, 1940-1945," Festschrift Conference for Gary Fink, Georgia State University, Atlanta, Georgia, March, 1998, Twentieth Century US History Lecture Series, University of Virginia, April, 1998, Newberry Library, March, 1999, and Cambridge University, March 1999.

"Turning Boys into Men: The Civilian Conservation Corps and the Transformation of Male Bodies and the Body Politic," Chancellor's Symposium, University of Mississippi, October 1997.

"The Temptation of Fiction," Seminar on Historical Methods, New York University, September 1997.

"Bruce Springsteen and the Ghost of the American Dream," California Institute of Technology, Alumni Day, May 1996.

"'Coley I'd Vote for You Even if You Stole My Mule Tonight': The Politics of White Workers in the New South," Organized Research Project in Southern History in Southern California, University of California, San Diego, February 1994.

"The Burden of Eloquence: The Legacy of Martin Luther King, Jr., and the 'I Have a Dream' Speech," King Day Celebration Faculty Speaker, California Institute of Technology, January 1994, and Phi Gamma Theta Lecture, Hiram College, May 1995.

"Why Are There No Unions in the South?: A Case Study and A Tentative Answer," Historian's Craft Series, York University, York, Ontario, March 1993, and University of Georgia (Sociology Department), October 1996.

Conference papers:

“Confessions: What Willie Earle’s Killers and Their Accomplishes Told the FBI and Said About Themselves,” Organization of American Historians Annual Meeting, 2009.

“Working at Starbucks: Consuming Consciousness in the Post-Industrial Workplace,” Social Science History, 2007 (and to the Sociology Department, University of Pennsylvania, October 2007).

“Teaching Southern History Through Music and Biography,” Southern Historical Association Annual Meeting, 2003.

“History and Creative Nonfiction,” Organization of American Historians, 2003.

"Gambling Alone: Architectural Change and the Public Realm in Atlantic City, New Jersey, 1950-2000," Urban History Association, 2002.

“A Natural History of the Life and Death of a Great American City: Atlantic City, New Jersey, 1850-2000,” American Society for Environmental History, 2002, and New Jersey Environments Conference, Rutgers, 2003.

"Fictions in the Archives," American Historical Association Annual Meeting, 2001.

“Listening to Film: Thinking about Teaching Film and Working-Class History,” Organization of American Historians Annual Meeting, 1999.

“Rumors of Eleanor Clubs: Windows into the Wartime Fears of White Southerners,” Southern Historical Association Annual Meeting 1997.

“Searching for Cole Blease: Whiteness, Manliness, and Politics in the New South,” Organization of American Historians Annual Meeting, 1996.

"The Value of the Vote: Legislative Apportionment and Inequality in South Carolina, 1890-1960," Social Science History Meeting, 1995.

"Facts, Fictions, and Misgivings: The State of the Historical Narrative," Narrative: An International Conference, 1995.

"The Metaphor of Hypertext and The Teaching of Recent American History," Organization of American Historians, 1995.

"Choices: Teaching Post-World War II American History," Organization of American Historians, 1994.

"The Paradox of Power: Worker Politics in New Deal South Carolina, 1934-1938," Annual Meeting of the Organization of American Historians, 1993.

"The Search for Stability: The Politics of South Carolina Textile Workers During the Great Depression," Southern Labor Studies Conference, 1991.

"New Nationalism: Political Identity and Citizenship in South Carolina During the New Deal," Southern American Studies Meeting, 1991.

"The Language of Shifting Political Alliances: South Carolina Workers, the General Textile Strike, and the New Deal," Southern Historical Association, 1990.

"When Votes Don't Add Up: Labor Politics and South Carolina's Workmen's Compensation Act, 1934-1938," South Carolina Historical Association, 1990, and Thomas L. Connelly Honorary Symposium, 1990.

"'I Believed in the Strongest Kind Religion': James Evans and Collective Protest at the Cone Mills, 1900-1930," University of North Carolina at Charlotte Historical Forum, 1989.

"Choosing Between the Ham and the Union: Paternalism and Protest at the Cone Mills, 1925-1930," Southern Sociological Society, 1989.

*Chair/Comment:*

Chair and Comment, "Unlikely Consequences of Growth in Urban History," Urban History Association, 2008.

Chair and Comment, "Americans Resisting America, from Appalachia and the Mississippi Delta to the Ho Chi Minh Trail and the Mekong Delta," American Studies Association, 2007.

Comment: "Culture and Consumption," The End of Southern History?, Emory University, 2006.

Comment: "Storytelling in American History," New York University, 2005.

Comment, "Conscience, Conflict, and Communism: (Anti) Communism and Biography," Organization of American Historians, 2004.

Chair, "From Bluegrass to Punk: Thinking about Music and the South," Southern Historical Association, 2002

Comment, "Veterans, Boosters, Workers, and Dixiecrats: Shaping the Postwar South," Southern Historical Association Annual Meeting, 2000.

Chair, "Anxiety in the American Century: Slander, Conspiracy and Rumor as Narratives of Contested Nationalism," American Studies Association, 1998.

Comment, "Rural Issues," The Second Wave: Southern Industrialization, 1940-1970, Atlanta, GA, 1998.

Comment, "Organizing Southern Textile Workers," Southern Labor Studies Conference, Williamsburg, VA, 1997.

Comment, "Employment Policy," The Carter Presidency: Policy Choices in the Post New Deal Era, Atlanta, Georgia, 1997.

Chair, "Representing Hillary Rodham Clinton: Constructing and Deconstructing Gender in the Contemporary United States," American Studies Association, 1996.

Chair and Comment, "The Politics of Manhood Before and During World War II," Pacific Coast Branch of the American Historical Association, 1996.

Chair, "Singing for Freedom," Civil Rights in Small Place Conference, University of Georgia, Fall, 1995.

Comment, "A New Kind of Politics: The Impact of Changing Demographics, Economics, Women, and War on Liberal and Conservative Two-Party Politics in Post-War California," American Historical Association, 1995.

Chair and Workshop Co-Organizer, "Narrating Histories: A Workshop," California Institute of Technology, 1994.

Comment, "Oral History: Case Studies and Interviews," Southwest Labor Studies Association Conference, 1993.

### **Other Activities:**

Manuscript and Grant Reviewer: *Gender and History*, *Alabama Review*, *Journal of Southern History*, *Journal of American History*, *Rethinking History*, *Georgia Historical Quarterly*, *Proteus*, *Journal of Urban History*, *American Quarterly*, *Virginia Historical Magazine*, *Journal of the Historical Society*, *Comparative American Studies*, National Endowment for the Humanities, Pearson-Longman, Prentice Hall, Bedford Books, M. E. Sharpe, Houghton Mifflin, University of South Carolina Press, Johns Hopkins University Press, W. W. Norton and Company, Pelgrave/St. Martins, Duquesne University Press, University of California Press, Huntington Library Press, Oxford University Press, University of Texas Press, Temple University Press, University of Chicago Press, New York University Press, Rutgers University Press, University of Pennsylvania Press, and University of Illinois Press.

Tenure and Promotion Reviews: University of Pennsylvania, Princeton University, St. Mary's College, University of Alabama, University of Virginia, Southern Nevada State College, Louisiana State University, University of Texas, Arcadia University.

Faculty Board Member, Temple University Press, 2008-

Series Editor with Jane Dailey, *Politics and Society in the Modern South*, University of Georgia Press, 2001 -

Editorial Board, *Atlanta History*, 2001-

Advisory Board, Masters in Liberal Arts Program, Temple University, 2006-

Advisory Board, Feinstein Center for American Jewish History, Temple University, 2006-

Historical Consultant, Hidden City Arts Project, Philadelphia, 2005-

Program Director and Coordinator, US-Japan Foundation Tour of Philadelphia, 2007-

Advisory Board, Goucher College Masters Program in Creative Nonfiction, 1996-2000.

Program Committee, Southern Labor Studies Conference, 1997, 1999.

Program Committee, Southern Historical Association Annual Conference, 2000, 2005.

Program Committee, Labor and Working Class History Association, 1999-2001.

Program Committee, Southern Women's History Association, 2002-2003.

Willie Lee Rose Prize Committee, Best Book by a Woman in Southern History, Southern Women's History Association, 2000.

Fletcher Green Prize Committee, Best Article in *Journal of Southern History*, Southern Historical Association, 2000.

Chair, ABC-CLIO America: History and Life Award, Organization of American Historians, 2003-2004.

Faculty Board, Temple University Press, 2009-

Chair, Hawley Book Prize Committee, Organization of American Historians, 2009-2010.

Chair (2010-2011), Member, Committee on Programs and Departments, American Studies Association, 2009-2012.

Executive Committee, Mid-Atlantic American Studies Association, 2010-