

CURRICULUM VITAE

BETH BAILEY

PERSONAL DATA

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EDUCATION

Ph.D. 1986, American History, Division of Social Sciences, University of Chicago
Dissertation: "Conventions of Desire: Courtship in 20th Century America"

M.A. 1981, American History, Division of Social Sciences, University of Chicago
Master's Thesis: "Southern Regionalism and the Culture Concept"

B.A. 1979, American Culture, Northwestern University
Senior Honor's Thesis: "The Selling of Atlanta: 'Forward Atlanta' and the Memorial Arts Center"

ACADEMIC POSITIONS

Temple University
Associate Chair, 2009--
Professor, Department of History, 2004--

University of New Mexico
Acting Chair, American Studies Department, 2003-2004
Professor, American Studies Department, 2002-2004
Director, Feminist Research Institute, 2001-2004
Regents Lecturer, 2000-2004
Associate Professor, American Studies Department, 1998-2002

Barnard College, Columbia University
Associate Professor, History Department, 1995--1997
Member of the Graduate Faculty of Arts and Sciences, Columbia University, 1995--1997
Ann Whitney Olin Junior Fellow, 1991-1994
Director of American Studies Program, 1989--1994
Assistant Professor, History Department, 1989--1995

University of Kansas
Visiting Assistant Professor, History Department, Fall 1987--Spring 1989.

University of Hawai'i--Manoa,
Visiting Assistant Professor, Women's Studies Department, Spring 1987;
Visiting Assistant Professor, History Department, Summer 1987.

Chaminade University of Honolulu,
Lecturer, Department of History and Government, 1986-1987.

GRANTS AND FELLOWSHIPS

Study Leave, Temple University, Spring 2010.

NEH Fellowship, July 2005–June 2006.

Hartman Center Travel Grant, Duke University Special Collections Library, Spring 2006.

Rotberg Research Grant, Temple University, 2005-2006.

Residential Fellowship, Woodrow Wilson International Center for Scholars, Spring 2005.

Residential Fellowship, National Humanities Center, 2004-2005 (declined).

Research Allocations Committee grant, University of New Mexico, 1999.

Teaching grant (TAS) to create American Studies new media classroom, 1999.

NEH Summer Stipend, 1995.

Barnard College Faculty Research Grant, 1995.

ACLS Grant-in-Aid, Summer 1989.

HONORS AND AWARDS

2007 Army Historical Foundation Distinguished Writing Award, for “The Army in the Marketplace,”
Journal of American History, June 2007 (awarded June, 2008).

Faculty Recognition Award, Zimmerman Library and College of Arts and Sciences, University of New Mexico, February 2004.

Gunther Starkey Award for Teaching Excellence, University of New Mexico, 2002-2003.

American Library Association “Best of the Best” university press books (35 selected from those already designated *Choice* Outstanding Academic Books), for *The Columbia Guide to America in the 1960s* (2001), 2002.

Choice Outstanding Academic Book, for *The Columbia Guide to America in the 1960s* (2001).

Organization of American Historians and Japanese Association of American Studies Short-term Residency, Saitama University, Japan, May-June 2002.

Regents Lecturer, University of New Mexico, 2000–2004.

Delegate from American Studies Association to Japanese Association of American Studies meeting, Tokyo, June 1999 (two delegates selected each year).

21 Club, University of New Mexico, 1999–2004.

Visiting Scholar, Feminist Research Institute, University of New Mexico, Spring 1997.

J. William Fulbright Senior Lecturing Award, University of Indonesia, Spring 1996.

Kreeger-Wolf Chair (University-wide Visiting Chair for Women Scholars), Northwestern University, Spring 1996 (declined).

Ann Whitney Olin Junior Fellow, Barnard College, 1991-1994.

Barnard Dissertation Fellowship, University of Chicago, 1985-86.

University Fellow, University of Chicago, 1980-81, 1982-83.

Bessie Louise Pierce Fellow, University of Chicago, 1981-82.

Phi Beta Kappa, Northwestern University, 1978.

PUBLICATIONS

Books

America's Army: Making the All-Volunteer Force, Harvard University Press, forthcoming November 2009, 301 pp.

A People and a Nation, co-author with Mary Beth Norton, et al., Houghton Mifflin Co., 7th edition, 2004 (chapters 25, 27, 29, shared responsibility for 30, 31, 32, 33); 8th edition, 2008; 9th edition, forthcoming (Cengage, 2011).

The Fifties Chronicle (large-format, illustrated), with David Farber, lead writer and head consultant, Chicago: Publications International, January 2006.

America in the 70s, co-editor with David Farber, University Press of Kansas, 2004.

A History of Our Time, co-editor with William Chafe and Harvard Sitkoff, Oxford University Press, 6th edition, 2003, 483 pp; 7th edition, 2007, 506 pp.

The Columbia Guide to America in the 1960s, co-author David Farber (with contributors), Columbia University Press, 2001; paperback March 2003; 508 pp.

Sex in the Heartland: Politics, Culture, and the Sexual Revolution, Harvard University Press, 1999; paperback 2002, 265 pp.

The First Strange Place: The Alchemy of Race and Sex in World War II Hawaii, co-author David Farber, The Free Press, 1992; paperback, The Johns Hopkins University Press, 1994, 270 pp.

From Front Porch to Back Seat: Courtship in 20th Century America, The Johns Hopkins University Press, 1988; paperback 1989, 181 pp.

Book Series

The Past in the Present, series co-editor, Peter Lang—UK, begun winter 2006.

CounterCultures, series co-editor with David Farber, University of New Mexico Press, 2001—2005.

Guest Editor

Sex and Dating issue, *OAH Magazine of History*, July 2004.

Articles, Book Chapters, and Review Essays

"Patsy Cline and the Problem of Respectability," in *Sweet Dreams: The Life and Times of Patsy Cline*, ed. Warren R. Hofstra, University of Illinois Press, forthcoming 2010, 25 pp. manuscript.

"The Political Economy of Obligation," *Reviews in American History*, forthcoming 2010, 9 pp. manuscript.

"The Cold War and American Television," in *The American Experience of War*, ed. Georg Schild, Schoningh, forthcoming 2009, 25 pp. manuscript.

"The Army in the Marketplace: Recruiting the All-Volunteer Army," *Journal of American History*, June 2007, pp. 47-74.

"Teaching the JAH: The Army in the Marketplace," online publication, *Journal of American History*, June 2007.

"Texts for Teaching the Sixties," co-authored with David Farber, *OAH Magazine of History*, Fall 2006, pp. 8-13.

"She 'can bring home the bacon': Negotiating Gender in the 1970s," in Bailey and Farber, ed., *America in the 70s*, University Press of Kansas, 2004, pp. 107-128.

"Sexuality," in *The Encyclopedia of Childhood*, ed. Paula Fass, MacMillan Publishers, 2004, pp. 743-751.

"Sexuality and the Movements for Sexual Liberation," in Jean-Christophe Agnew and Roy Rosenzweig, eds., *The Blackwell Companion to Post-1945 America*, Blackwell Publishers, 2002, pp. 260-276.

"Sex as a Weapon: The Underground Press and the Making of a Counter Culture Identity," in Peter Braunstein and Michael Doyle, eds., *Imagine Nation: American Cultural Radicalism in the 1960s*, Routledge, 2001, pp. 305-324.

"From Panty Raids to Revolution," in Joe Austin and Mike Willard, eds., *Generations of Youth*, New York University Press, 1998, pp. 187-204.

"Prescribing the Pill: Politics, Culture, and the Sexual Revolution in America's Heartland," *Journal of Social History*, Summer 1997, pp. 827-57. Nominated by the *JSH* for the 1998 Berkshire Article Prize.

"Harlem Hellfighters," co-authored with David Farber, in William Graebner, ed., *True Stories from the American Past*, McGraw-Hill, second edition, 1996, pp. 175-92; third edition, 2002.

"Stationed in Paradise: Tourist Culture and State Power in World War II Hawaii," co-authored with David Farber, *Pacific Historical Review*, November 1996, pp. 641-60.

"Sexual Revolution(s)," in David Farber, ed., *The Sixties: From Memory to History*, University of North Carolina Press, 1994, pp. 235-62.

"Prostitutes on Strike: The Women of Hotel Street, Hawaii, WWII," co-authored with David Farber, in Linda Kerber and Jane De Hart, eds., *Women's America: Refocusing the Past*, Oxford University Press, 1994, pp. 431-40.

"The 'Double-V' Campaign in World War II Hawaii: African Americans, Racial Ideology, and Federal Power," co-authored with David Farber, *Journal of Social History*, Summer 1993, pp. 817-43.

"Manners and Etiquette," in Mary Kupiec Cayton, Elliot J. Gorn, and Peter W. Williams, eds., *Encyclopedia of American Social History*, Charles Scribner's Sons, 1992, pp. 1345-56.

"Hotel Street: The Politics of Prostitution in Hawaii during World War II," co-authored with David Farber, *Radical History Review*, Winter 1992, pp. 54-77.

"Rebels Without a Cause?: Teenagers in the 1950s," *History Today*, February 1990, pp. 25-31.

"Scientific Truth . . . and Love: The Marriage Education Movement," *Journal of Social History*, June 1987, pp. 711-32.

"Learning to Accept the Sewing Machine, 1854-74," *Henry Ford Museum and Greenfield Village Herald*, Fall 1983.

Reprints

"Prescribing the Pill: The Coming of the Sexual Revolution in America's Heartland," reprint (excerpted) from *Journal of Social History*, in Linda Kerber and Jane Sherron De Hart, *Women's America: Refocusing the Past*, 6th edition, 2003; 7th edition, 2009.

"The 'Double-V' Campaign in WWII Hawaii: African-Americans, Racial Ideology, and Federal Power," co-authored with David Farber, reprint from *Journal of Social History*, in *The American Experience in World War II: The American People at War*, v. 10, ed. Walter Hixson (New York: Routledge, 2002)

"Sexual Revolution(s)," reprint from Farber, *The Sixties*, in Arlene S. Skolnick and Jerome H. Skolnick, *The Family in Transition*, 11th edition, Allyn & Bacon, 2002; 12th edition, 2004.

"Rebels Without a Cause?: Teenagers in the 1950s," reprint from *History Today*, in Robert Griffith and Paula Baker, *Major Problems in American History Since 1945*, 2nd edition, Houghton Mifflin, 2001.

"Prostitutes on Strike: The Women of Hotel Street, Hawaii, WWII," co-authored with David Farber, in Japanese language anthology containing selected articles from Linda Kerber and Jane De Hart, eds., *Women's America: Refocusing the Past*, 2001 edition; 2009 edition.

"Prescribing the Pill," reprint from *Journal of Social History*, in Dennis Domer and Barbara Watkins, *Embattled Lawrence: Conflict and Community*, University of Kansas Continuing Education, 2001.

"Most Overrated/Underrated Dating Trend," reprinted from *American Heritage*, in *Overrated/Underrated*, Black Dog & Leventhal, 2001.

"Rebels Without a Cause?: Teenagers in the 1950s," reprint from *History Today*, in William Graebner and Leonard Richards, *The American Record: Images of the Nation's Past*, 4th edition, McGraw Hill, 2001.

"Calling Cards and Money," reprint from *From Front Porch to Back Seat*, in Rise B. Axelrod and Charles L. Cooper, *Reading Critically, Writing Well*, 5th edition, Bedford/St. Martin's, 1999.

"Calling Cards and Money," reprint from *From Front Porch to Back Seat*, in Amy A. Kass and Leon R. Kass, *Wing to Wing, Oar to Oar*, University of Notre Dame Press, 1999.

"Dating: A 20th Century Invention," reprint from *From Front Porch to Back Seat*, in *Reading Connections: High Intermediate* (ESL text), Oxford University Press, 1999.

"Calling Cards and Money," reprint from *From Front Porch to Back Seat*, in *The Simon and Schuster Guide to Writing*, Simon and Schuster, 1994, pp. 129-41.

"Calling Cards and Money," reprint from *From Front Porch to Back Seat*, in Martin Itzkowitz, ed., *Mainstreams/Crosscurrents*, Allyn & Bacon, 1995.

"Rebels Without a Cause?: Teenagers in the 1950s," reprint from *History Today*, in *Annual Editions: American History*, vol. II (1991).

"The Economy of Dating," (reprint from *From Front Porch to Back Seat*) in Mark Hutter, ed., *The Family Experience: A Multi-Cultural Reader*, MacMillan, 1990.

Brief Articles/Encyclopedia Entries

"Advice Columns," *Encyclopedia of Chicago History*, ed. Jim Grossman, University of Chicago Press, 2004.

"The labor of finding love: Why today's nonsystem is a good thing," *Christian Science Monitor*, February 11, 2002; www.csmonitor.com/images/s.gif.

"Dating," *Encyclopedia of American Studies*, Grolier, 2001.

"Most Overrated/Underrated Dating Trend," *American Heritage*, May-June 2000.

"Sally Rand," *American National Biography*, Oxford University Press, 1999.

"Marriage," in John Garraty, ed., *The Young Reader's Guide to American History*, Houghton Mifflin Co., 1994, pp. 522-24.

"Marriage," in Eric Foner and John Garraty, eds., *The Readers' Encyclopedia of American History*, Houghton Mifflin Co., 1991, pp. 700-02.

"Dating, 20th Century"; "Marriage Education Movement"; and "Baby Boom" in Angela Howard Zophy, ed., *Women's History in the United States: A Handbook*, Garland Publishing, 1990, pp. 55-56, 140-41, 355-56; revised entries for second edition (forthcoming).

"Civil Rights and Women's Rights," *Humanities Viewers' Guide: Martin Luther King, Jr.*, Hawaii Committee for the Humanities, January 1987.

Reviews

R. Crumb's *Underground* Exhibit, Institute of Contemporary Art, Philadelphia, *The Sixties*, forthcoming.

The Price of Freedom: Americans at War Exhibit, National Museum of American History, Smithsonian Institution, *The Public Historian*, Summer 2005.

Stephanie Coontz, *Marriage: A History* (New York: Viking, 2005), *The Chicago Tribune Book Review*, 22 May 2005.

Lori Rotskoff, *Love on the Rocks: Men, Women, and Alcohol in Post-World War II America* (Chapel Hill: University of North Carolina Press, 2002), *Journal of American History*, December 2003.

Andrew Hurley, *Diners, Bowling Alleys, and Trailer Parks* (New York: Basic Books, 2001), *Business History Review*.

Hilary Radner and Moya Lockett, eds., *Swinging Single: Representing Sexuality in the 1960s* (Minneapolis: University of Minnesota Press, 1999), *American Studies*, 2002.

Jane C. Desmond, *Staging Tourism: Bodies on Display from Waikiki to Sea World* (Chicago: University of Chicago Press, 1999), *American Studies*, 2001.

Pamela Haag, *Consent: Sexual Rights and the Transformation of American Liberalism* (Ithaca: Cornell University Press, 1999), *Journal of American History*, December 2000.

Kathy E. Ferguson and Phyllis Turnbull, *Oh, Say, Can You See?: The Semiotics of the Military in Hawai'i* (Minneapolis: University of Minnesota Press, 1999), *American Political Science Review*, March 2000.

Spike Lee, *Summer of Sam* (film review; with David Farber), *Journal of American History*, December 1999.

Peter Stearns and Jan Lewis, eds., *An Emotional History of the United States* (New York: New York University Press, 1998), *American Historical Review*, December 1999.

Leslie J. Reagan, *When Abortion Was a Crime: Women, Medicine, and Law in the United States, 1867-1973*. *Journal of Social History*, Winter 1998.

Brian McAllister Linn, *Guardians of Empire: The U.S. Army and the Pacific, 1902-1940* (Chapel Hill: University of North Carolina Press, 1997), *Journal of American History*, March 1998.

Anthony J. Barker and Lisa Jackson, *Fleeting Attraction: A Social History of American Servicemen in Western Australia during World War II* (Nedlands: University of Western Australia Press, 1996), *Pacific Historical Review*, February 1998.

Jennifer Scanlon, *Inarticulate Longings: The Ladies' Home Journal, Gender, and the Promise of Consumer Culture* (New York: Routledge, 1995), *American Historical Review*, December 1997.

Barbara Defoe Whitehead, *The Divorce Culture* (New York: Alfred A. Knopf, 1997) and Roger Angell, *Nothing But You: Love Stories from the New Yorker* (New York: Random House, 1997), *The Chicago Tribune Book Review*, February 9, 1997.

Nancy Bristow, *Making Men Moral: Social Engineering During the Great War* (New York: New York University Press, 1996), *Journal of the History of Sexuality*.

Nat Brandt, *Harlem at War: The Black Experience in WWII* (Syracuse, New York: Syracuse University Press, 1996), *Journal of Social History*, Fall 1997.

Kevin White, *The First Sexual Revolution: The Emergence of Male Heterosexuality in Modern America* (New York: New York University Press, 1993), *Journal of the History of Sexuality*.

David J. Langum, *Crossing Over the Line: Legislating Morality and the Mann Act* (Chicago: University of Chicago, 1994), *American Studies*.

Christie Anne Farnham, *The Education of the Southern Belle: Higher Education and Student Socialization in the Antebellum South* (New York: New York University Press, 1994), *American Studies*, Fall 1995.

Susan J. Douglas, *Where the Girls Are: Growing Up Female with the Mass Media* (New York: Random House, 1994), *History of Education Quarterly*, Winter 1995.

Craig Cameron, *American Samurai: Myth, Imagination, and the Conduct of Battle in the First Marine Division, 1941 - 1951* (New York: Cambridge University Press, 1994), *American Historical Review*, April 1995.

Days of Waiting, documentary film review, *Journal of American History*, December 1995.

Karen Dubinsky, *Improper Advances: Rape and Heterosexual Conflict in Ontario, 1880 - 1929* (Chicago: University of Chicago Press, 1993), *Journal of American History*, March 1995.

Stephen Kern, *The Culture of Love: Victorians to Moderns* (Cambridge: Harvard University Press, 1992), *Journal of Social History*, Summer 1994.

Elizabeth Buck, *Paradise Remade: The Politics of Culture and History in Hawai'i* (Philadelphia: Temple University Press, 1993), *American Studies*, (with David Farber), Fall 1993.

Rickie Solinger, *Wake Up Little Susie: Single Pregnancy and Race Before Roe V. Wade* (New York: Routledge, 1992), *Journal of American History*, June 1993.

Wini Breines, *Young, White, and Miserable: Growing Up Female in the Fifties* (Boston: Beacon Press, 1992), *American Studies*.

Virginia Scharff, *Taking the Wheel: Women and the Coming of the Motor Age* (New York: The Free Press, 1991), *American Historical Review*, February 1993.

Steven Seidman, *Romantic Longings: Love in America, 1830-1980* (New York: Routledge, 1991), *Journal of Social History*, Fall 1992.

Peter Stearns, *Jealousy* (New York: New York University Press, 1989), *Journal of Social History*, Summer 1991.

Elaine Tyler May, *Homeward Bound: American Families in the Cold War Era* (New York: Basic Books, 1988), *American Historical Review*, April 1990.

Reed Ueda, *Avenues to Adulthood* (New York: Cambridge University Press, 1987), *American Studies*, 1989.

ACADEMIC PRESENTATIONS

Conferences

Panel member, Don't Ask, Don't Tell, Don't Marry session, American Historical Association meeting, January 2010 (scheduled).

Chair, Roundtable on Studying War and Peace through American Studies /Studying America by Studying War and Peace session, American Studies Association Meeting, Washington, DC, November 2009 (scheduled).

Chair, Education, Race, and History in the Culture Wars session, History of Education Society meeting, Philadelphia, October 2009 (scheduled).

Chair and Comment, "Race, Sex, and Gender in the Twentieth Century Military: The Confluence of Military and Domestic Culture" session, Organization of American Historians meeting, Seattle, March 2009.

"If you like Ms., you'll love Pvt.: Women, Recruiting, and the All-Volunteer Army," in Gender, Race, and 'Liberation' session, European Social Science History Conference, 29 February 2008.

Chair and Comment, "Who Shall Bear Arms for the State?: Conscription, Gender, and the Formation of Modern Citizens and Subjects" session, Social Science History Association, November 17, 2007..

Chair and Comment, "Sex and National Security" session, American Studies Association meeting, Philadelphia, PA, October 11, 2007.

"Recruiting, Advertising, and the All-Volunteer Army," in "The Politics of Representation/The Representation of Politics session, Pacific Coast Branch, American Historical Association meeting, Honolulu, HI, July 26, 2007.

"If you like Ms., you'll love Pvt.: The Modern Volunteer Army and the Woman Soldier," in Calculated Appeals: The U.S. Army and its Publics, from the Korean War to the All-Volunteer Era session, Society of Military History, Frederick, MD, April 21, 2007.

Chair, "Rethinking Women in American Politics" session, James A. Barnes Club Graduate History conference, Temple University, April 14, 2007.

"If you like Ms., you'll love Private': The Modern Volunteer Army and the Woman Soldier," in Military Labor session, Organization of American Historians Meeting, Minneapolis, MN, March 2007.

"Lecturing at a Japanese University," in Ten Years and Growing: Americans and Japanese Reflect on the Short-Term Residency Program, Organization of American Historians meeting, Minneapolis, MN, March 2007.

“‘If you like Ms., you’ll love Private’: The Modern Volunteer Army and the Woman Soldier,” in *From Proper Ladies to Liberated Women: Changes in Military Recruiting Strategies, 1948-1979* session, Women and War conference, Sarah Lawrence, March 2-3, 2007.

Chair and Comment, *Diversity on Display: Liberalism and the Uses of Multiculturalism in the 1970s* session, American Studies Association Meeting, Oakland, California, October 2006.

Roundtable on the New Military History, American Historical Association, Philadelphia, January 2005.

Comment, *Rethinking American Feminism in the Postwar Years*, American Studies Association Meeting, Atlanta, November 2004.

Chair, *Consuming Revolution: Students, Grunts, and Punks in Post-1945 America* Session, Organization of American Historians Meeting, Boston, March 2004.

“Children and Sexuality,” *Comparative Childhoods* Session, *Childhood: A World History* conference, Berkeley, California, October 2003.

“She can bring home the bacon . . . : Renegotiating gender in the 1970s.” in *Reevaluating the 1970s: Politics, Gender, and the Arts* Session, Pacific Coast Branch, American Historical Association Meeting, Honolulu, July-August 2003.

Comment, *Femininity and Feminism: Challenging and conforming to the politics of women’s place in San Francisco, Oakland, and Seattle, 1950-1965* Session, Pacific Coast Branch, American Historical Association Meeting, Honolulu, July-August 2003.

Comment, *Revisionist Perspectives on the 1960s* Session, Organization of American Historians, Memphis, April 2003.

“Sex in the Heartland,” in *Sex in the Heartland* Session, Organization of American Historians, Los Angeles, April 2001.

Comment, *Goodbye to All That: Rethinking the Sexual Revolution* Session, American Studies Association, Detroit, October 2000.

Chair, *Performative Protest in the 1960s and Early 1970s*, American Historical Association, Chicago, Illinois, January 2000.

“Starting from Scratch: Setting Up a New Media Program for Classroom Teaching,” in *American Studies and the New Media Session* (Pre-convention workshop for Program Directors), American Studies Association, Montreal, Canada, October 1999.

“Gender and the Globalization of American Studies,” Japanese Association of American Studies Meeting, Tokyo, Japan, June 1999.

Comment, *Anxiety in the American Century* Session, American Studies Association, Seattle, Washington, November 1998.

"Sex as a Weapon," *Tools and Weapons: The 1960s Counterculture in the West* Session, Western History Association, Sacramento, California, October 1998.

Chair, *Alfred Kinsey: The Citizen and the Sex Researcher* Session, Organization of American Historians Meeting, San Francisco, April 1997.

"Beyond the Barricades: Students, Administrators, and the Sexual Revolution," in *In Loco Parentis: Controlling and Negotiating Sexuality in 20th Century America*, American Historical Association Meeting, New York, January 1997.

Chair, *Discretion Assured: American Morality and the Discourse of Decency* Session, American Studies Association Meeting, Kansas City, November 1996.

Commentator, *Law and the Sexual Revolution* Session, American Society for Legal History, Richmond, Virginia, October 1996 (comments sent).

"The Changing American Family: Individualism and Community," Fourth International Conference of the Indonesian Association for American Studies, Jakarta, Java, Indonesia, June 1996.

Invited Participant, "Multiculturalism in Britain, the U.S.A., and Australia," one-day seminar, Fakultas SASTRA, Universitas Indonesia, Depok, Java, Indonesia.

Commentator, *Cultural Constructions of Nineteenth-Century Prostitutes* Session, American Historical Association - Pacific Coast Branch, Maui, Hawaii, August 1995.

"Sex, Gender, and Civility: The Rhetoric of Sexual Freedom in America's Heartland, 1965-75," in *Discourses on Sexuality and Sexual Freedom in the 20th Century* Session, Carleton conference on the History of the Family, Carleton University, Ottawa, Canada, May 1994.

"Fragile Connections: Women and Men in Hawaii during World War II," in *Different American Homefronts during World War II* Session, Organization of American Historians Annual Meeting, Chicago, April 1992.

"There Was a Lot of Heartbreak: Women in Hawaii during World War II," in *Australia and Hawaii during World War II* Session, American Historical Association - Pacific Coast Branch, Kona, Hawaii, August 1991.

Chair and Commentator, *Women and Crime* Session, American Historical Association - Pacific Coast Branch, Kona, Hawaii, August 1991.

"Sex and War on the Rock," in *Vice on the Margins* Session, American Historical Association Annual Meeting, New York, December 1990.

"'_____ is a Q_____': The Treatment of Sexual Misconduct in Ike's America," in *The Meanings of Sexuality* Session, American Studies Association Annual Meeting, New Orleans, November 1990.

"Hotel Street, 1941-45: The Vice District as Theater and Sewer," with David Farber, Modes of Inquiry in American City History Conference, *Journal of Urban History* and the Chicago Historical Society, Chicago, November 1990.

"Sexual Containment," in *Sexuality in the 1950s* Session, Ike's America Conference, Lawrence, Kansas, October 1990.

Chair and Commentator, *The Military and Vice* Session, Mid-America American Studies Association, Omaha, Nebraska, April 1989.

"But They're Cousins . . .": Television and the Search for National Identity," in "American Identity and International History" Session, American Historical Association Annual Meeting, Cincinnati, December 1988.

"Re-Evaluating the Fifties: American Television Commercials and the World Without Limits," Mid-America American Studies Conference, Lawrence, Kansas, September 1988.

Invited Talks, Papers and Conferences/Workshops

"Fighting for a Living" project, International Institute of Social History, first workshop, Amsterdam, March 22-24 (scheduled).

America's Army book launch, Woodrow Wilson International Center for Scholars, Washington DC, November 2009 (scheduled).

America's Army book launch, Center for Force and Diplomacy, Temple University, October 28, 2009 (scheduled).

"America's Army: Making the All-Volunteer Force," Center for the Humanities at Temple, Temple University, September 24, 2009 (scheduled).

"Advertising and Recruiting," Military Culture General Education Course (History), Temple University, April 14, 2009.

"How Historians Talk about Sex," Sexuality General Education Course (Psychology), Temple University, March 4, 2009.

"Issues in Military Recruiting" Panel, Undergraduate Policy Workshop, Woodrow Wilson School, Princeton University, February 10, 2009.

"Mobilizing and Maintaining the All-Volunteer Army," Miller Center for Historical Studies, University of Maryland, December 4, 2008.

"Teaching Women in American History," in Teaching American History Workshop, Southern Louisiana Teachers' Institute, Nichols State University, Thibodaux, Louisiana, October 2008.

"Patsy Cline and the Problem of Respectability," Sweet Dreams: The Life and Times of Patsy Cline Symposium, Virginia Historical Society, April 4, 2008.

"Today's Army: Is It Your Bag?: Citizenship, Marketing, and the Origins of the All-Volunteer Army," Mayrock Lecture, Ithaca College, February 20, 2008.

Comment on Margaret Marsh, "John Rock and the Reproductive Revolution of the 20th Century: The Early Years of Human in Vitro Fertilization Experiments," Rutgers-Camden History Department Research Seminar, October 12, 2007.

“Are they sending a hydrogen bomb to the moon?’ America’s Reaction to the Soviet Launch of Sputnik,” in *Fifty Years After Sputnik: Science, Technology and Culture in the United States*,” Temple University, October 5, 2007.

Participant, “The Politics of Fear in the Cold War,” in the conference series “Between ‘Total War’ and ‘Small Wars’: Studies in the Societal History of the Cold War,” Hamburg Institute for Social Research, Hamburg, Germany, 5-7 September 2007.

“Teenagers and Dating in 50s Film,” Eisenhower Academy, Gettysburg, PA, July 11, 2007.

“War in American Culture,” University of Tuebingen, Germany, Sondenforschungsberiech Kriegserfahrungen, June 15-17, 2007.

Roundtable: Grant Writing, James A. Barnes Club Graduate Student History Conference, April 14, 2007.

Speaker, Symposium on publication of Peter Karsten’s *Encyclopedia of War and American Society*, History Department, University of Pittsburgh, March 12, 2007.

“The Army in the Marketplace,” History Department, University of Pittsburgh, March 12, 2007.

“Today’s Army: Is It Your Bag?”: Recruiting the All-Volunteer Army,” Perspectives in Military History series, Carlisle Barracks, PA, February 21, 2007.

“The Army in the Marketplace,” University of Delaware History Workshop, October 31, 2006.

“Recruiting Women for the All-Volunteer Army,” Gender Seminar, University of Kansas, September 2006.

Local History Methodology: Researching Sex in Lawrence, Kansas, American Studies Workshop, University of Kansas, September 2006.

“Teenagers and Popular Culture in the 1950s,” Eisenhower Academy, Gettysburg, PA, July 12, 2006.

“Women and the Family during the Cold War,” Kansas State Historical Society Summer Institute, CLIO, June 25, 2006.

“The Army in the Marketplace: Recruiting the All Volunteer Army,” Modern America Workshop, Princeton University, April 11, 2006.

“Today’s Army: Is It Your Bag?” Center for Force and Diplomacy series, Temple University, April 5, 2006.

Berkeley Conference on Child Development, *Sexuality* Session, Berkeley, California, October 2005.

“To Be All You Can Be: Recruiting the All-Volunteer Military,” Works in Progress Series, Woodrow Wilson International Center for Scholars, May 2005.

“Cold War Culture,” Culture and Power in the Cold War, Saratov, Russia, June–July 2004.

Radcliffe Seminar: Women and College, Cambridge, Massachusetts, May 2004.

“Modest Revolutions,” Tanner Humanities Institute, University of Utah, January 2003.

“Gender and September 11th,” Saitama Prefecture Gender Equity Center, Saitama, Japan, May 25, 2002.

“Prescribing the Pill: The American Sexual Revolution and the Birth Control Pill,” Center for Pacific and American Studies, University of Tokyo, Tokyo, Japan, May 28, 2002.

“American Studies within the United States,” Area Studies in Academia session, Saitama University, Saitama, Japan, May 30, 2002.

“Modest Revolutions,” American Studies, College of William and Mary, April 2001.

“Writing Sex Histories,” History Department Colloquium, Northwestern University, May 1, 2000.

“Sex in the Heartland,” American Studies Faculty Seminar, Northwestern University, May 1, 2000.

“Women, Sex, and the Sixties,” Age of Aquarius Series, University of New Mexico, April 20, 2000.

“Nature and Nurture: What’s at Stake,” Freshman Seminar Public Symposium, University of New Mexico, April 5, 2000.

“At the Border of War: Race and Gender in America’s Pacific War,” University of Tokyo, Tokyo, Japan, June 1999.

“Gender and the Globalization of American Studies,” Ritsumeikan Seminar, Kyoto, Japan, June 1999.

“The Etiquette of Masculinity and Femininity,” Hiroshima University, Hiroshima, Japan, June 1999.

“The American Sexual Revolution and Its Legacies,” University of the Ryukyus, Okinawa, Japan, June 1999.

“American Women in World War II,” Women and War Seminar, Tokyo Women’s University, Tokyo, Japan, June 1999.

“Prescribing the Pill: The Sexual Revolution in Lawrence, Kansas,” The April Hixon Hour, University of Kansas Medical School, April 1998.

“Sex as a Weapon: Culture, Politics, and the Sexual Revolution,” Gender Seminar, Hall Center, University of Kansas, April 1998.

“The Sexual Revolution and Its Legacies,” The Elizabeth Evan Baker Lecture Series, Sponsored by the Contemporary History Institute, the Baker Peace Studies Program, and the College of Communications, Ohio University, March 1998.

“Was There a Sexual Revolution?” Women’s History Month Lecture, Department of History, University of New Mexico, March 1997.

“Prescribing the Pill: Politics, Culture, and the Sexual Revolution,” History Department, University of Hawaii-Manoa, March 1997.

“Prescribing the Pill: Politics, Culture, and the Sexual Revolution,” Feminist Research Institute, University of New Mexico, February 1997.

"Contemporary American Thought: Multiculturalism, Feminism, and Religion," Universitas Nasional, Jakarta, Java, Indonesia, June 1996.

"Advertising and American History," Universitas Andalas, Padang, West Sumatra, Indonesia, June 1996.

"Advertising and American History," Universitas Diponegoro, Semarang, Java, Indonesia, June 1996.

"The American Family: History and Contemporary Social Issues," Law Faculty, Universitas Tarumanagara, Jakarta, Java, Indonesia, May 1996.

"Dating in America," Universitas Indonesia, Depok, Java, Indonesia, May 1996.

"The History of Courtship in America," Universitas Darma Persada, Jakarta, Java, Indonesia, April 1996.

"The Selling of the President," in *Who Runs America?* lecture series, Gedung Femina, Jakarta, Java, Indonesia, March 1996.

"The Birth Control Pill and the Sexual Revolution," Willen Faculty Seminar in the Social Sciences, Barnard College, New York, October 1995.

"Negotiating Identity: Writing Race and Gender in the Pacific War," Featured Speaker, Western Association of Women Historians Luncheon, American Historical Association - Pacific Coast Branch, Maui, Hawaii, August 1995.

"Sex in the Heartland: Managing Sexual Misconduct in Ike's America," Women and Society University Seminar, Columbia University, New York, February 1994.

"The Sexual Revolution: What Was Revolutionary about It?" University of Hawaii-Hilo, Departments of History and Women's Studies, Hilo, Hawaii, April 1993.

"Sexual Revolution(s)," The Barnard Center for Research on Women, Barnard College, New York, March 1992.

"Sexual Containment," Willen Faculty Seminar in the Social Sciences, Barnard College, New York, Winter 1991.

"The Crisis of American Masculinity," Graduate History Colloquium, University of Kansas, Lawrence, Kansas, February 1988.

"Hollywood and Cultural Pluralism," Foreign Educators Program, University of Kansas, Lawrence, Kansas, Spring 1988.

"The Etiquette of Masculinity and Femininity," Women's Studies Colloquium, University of Hawaii, Honolulu, Hawaii, November 1987.

"Lifestyle," American Cultural History Graduate Seminar, University of Hawaii, Honolulu, Hawaii, Spring 1987.

PROFESSIONAL SERVICE

American Council of Learned Societies fellowship referee, fall 2009.

Board of Editors, *The Sixties: A Journal of History, Politics, and Culture*, 2007--.

National Campaign Committee, Chicago Historical Society, 2003--.

Philadelphia LGBT Oral History Advisory Board, 2005--.

Organization of American Historians--Japanese Association of American Historians Collaborative Committee, 2003--2006.

American Studies Association--Japanese Association of American Studies Project Advisory Committee, 1999, 2000.

Educause Medal Prize Committee, American Studies Association, 1999.

Judge, Zia Book Prize (non-fiction), New Mexico, 1998.

Board of Editors, *Pacific Historical Review*, 1998--2001.

Board of Editors, *American Studies*, 1993--2001.

NEH Summer Stipend Program Referee, National Endowment for the Humanities, 1996; 1997; (1995 invitation deferred due to funding cuts).

Advisory Committee of the American Studies Program (International), American Council of Learned Societies, 1994; 1995.

Associate Editor, Performing Arts, *American National Biography*, 1990 to 1997.

Manuscript Referee for *American Quarterly*, *American Studies*, *Australian Feminist Studies*, *Frontiers*, *Journal of American History*, *Journal of Social History*, *Journal of Women's History*, *Law and Social Inquiry*, *Pacific Historical Review*, *Journal of Policy History*, *Radical History Review*, *Signs*.

Manuscript Referee for Columbia University Press, Cornell University Press, Fordham University Press, Harvard University Press, Johns Hopkins University Press, New York University Press, Temple University Press, University Press of Kansas, University of Minnesota Press, University of Illinois Press, University of North Carolina Press, University of California Press, Blackwell Publishers, Barnard Biography Series for Young Adults, Bedford St. Martins.

CONSULTING, PUBLIC HISTORY, AND RECENT MEDIA

On-camera interview, "1969," Telling Pictures, History Channel documentary, first broadcast July 2009.

On-camera interview, "Dating Confidential," Canadian Broadcasting Company, 2008.

Consultant, "The Mercury 13," film development project, Laurie Kahn-Leavitt, Blueberry Hill Productions.

"To Be All You Can Be," HNN podcast interview, 6 January 2006.

"Talking History," OAH radio program, January 2002.

On-camera interview and consultant, "Sex and World War II" (one hour of 3-hour sequence is based on *The First Strange Place*), dir. Rhys Thomas, Greystone Films, History Channel, spring 2002.

Consultant, "The Pill," *The American Experience*, Stuard Gazit Productions, 2003.

On-camera interview and consultant, *The History of Sex in 20th Century America*, History Channel, 2001.

Guest, KUNM, New Mexico public radio, October 1999.

Guest, "Mid-Morning," Minnesota Public Radio, September 1999.

Guest, *Connections*, KNME-TV, Albuquerque, February 1999.

On-camera interview, "David Halberstam's *The Fifties*," The Fifties, Inc., The History Channel, 1997.

Consultant, "American Teenagers," NEH Documentary Film Development Project, Hometown Productions, Steve Alves and Grace Palladino, Baltimore, 1997--present.

Consultant, "American Families," Documentary Film Project, Paradise Productions, Inc., New York (proposed five-part series for PBS), 1996.

Consultant, "Teenage New Jersey," New Jersey Historical Society, Newark, NJ, NEH Exhibit Development Project, 1994--97.

Consultant, "Sexual Politics," Documentary Film Project, Sydney Pollack, dir., HB Pictures, Santa Monica, CA, Turner Broadcasting Service's *Century Series*, 1993.

Consultant, "Motown Sound" Exhibit, Henry Ford Museum and Greenfield Village and The Motown Museum, Detroit, NEH Exhibit Development Project, 1993.

Guest, *Prime Time*, Canadian Broadcasting System, on three half-hour radio shows, 1993.

Consultant, "Barbie," Documentary Film Proposal, KITV--Seattle, 1993.

Consultant, *Total Baby*, Documentary Film, Kate Davis and Alyson Denny, dir., New York, NY, 1991.

On-Camera Commentator and Consultant, *Rape by Any Name*, Documentary Film, New Orleans, LA, 1990.

Curator, "The Esquire Woman: Airbrush and Ideology," Spencer Museum of Art, University of Kansas, Lawrence, KS, Summer 1988.

Project Assistant, Jane Addams-Hull House Oral Histories and Museum Exhibit Development Project, Hull House Museum, Chicago, IL, 1983.

Researcher and Production Assistant, "Edgar Allan Poe: A Dreamer, In Space, In Time," Documentary Film Project, Jean Mudge Productions, Chicago, IL, 1983.

Curator, Fiftieth Anniversary Exhibit, Museum of Science and Industry, Chicago, IL, Summer 1982.

Invited Public Talks

"Historical Contexts," Recruiter Training Meeting, Harrisburg Recruiting Battalion, March 2, 2007.

“Recruiting the All-Volunteer Army,” Phi Alpha Theta Student Reception, Temple University, April 27, 2006.

Dialogue (Woodrow Wilson Center-sponsored public radio television and radio program), 2005.

“Sex in the Heartland,” Page One Books, Albuquerque, New Mexico, October 1999.

“Sex in the Heartland,” The Raven (bookstore), Lawrence, Kansas, October 7, 1999.

“Sex in the Heartland,” University of Kansas Union, Lawrence, Kansas, October 5, 1999.

“WWII Hawaii,” Fireside Talk, Arizona Memorial, Pearl Harbor, Hawaii, June 1993.

“A History of the Family in America,” First Presbyterian Church of Greenwich, March 1992.

“The Dating Game,” Wyandotte County Historical Society and Museum, February 1989.

“Courtship and History,” History Awards Banquet, University of Kansas, Spring 1988.

READING GROUPS AND FACULTY SEMINARS

U.S. History Reading Group, Philadelphia, Fall 2004–2007.

Gender Reading Group, Society of Fellows, Temple University, Fall 2004; 2006-07.

Organizer, Queer Theory Workshop with Judith Halberstam, Feminist Research Institute, University of New Mexico, March 2003.

Chicana Literature and Feminist Theory, Feminist Research Institute, University of New Mexico, February 1999.

Feminist Theory Reading Group, Feminist Research Institute, University of New Mexico, 1997.

Barnard College Willen Seminar, 1991-1996.

NEH Conference on American Studies Curricula, Vassar College, May 1992.

Advanced Feminist Theory Reading Group, Barnard College, 1992-93.

Women's History Reading Group, University of Kansas, 1988-90.

History and Theory Reading Group, University of Kansas, 1988-89.

Theory Reading Group, University of Hawaii, 1987-88.

Forum for Feminist Scholarship, University of Chicago, 1983-85.

Feminist Theory Workshop, University of Chicago, 1984-85.

COLLEGE AND UNIVERSITY SERVICE

Administration and Curriculum Reform

GedEd Course Development Group, Temple University, 2006-2007.

Web-based curriculum development project, CIRT, University of New Mexico, 2001-2002.

Chair, Committee to revise M.A. degree requirements, American Studies Department, University of New Mexico, 2001.

Organized New Media initiative for American Studies department, UNM: arranged graduate student training courses (3) on use of this technology, created dedicated classroom and computer lab for department (including grants for funding), September 1998-June 2000.

Re-organization of Curriculum, Kajian Wilayah Amerika (American Studies Graduate Program), Universitas Indonesia, Jakarta, Java, Indonesia, June 1996.

"Cultural Studies: Research and Teaching," One-day seminar for English Department Faculty, University of Indonesia, Depok, Java, Indonesia, May 1996 (sole organizer and presenter).

Re-organization of American Studies Major, Barnard College, 1991.

Curriculum Review Committee, Barnard College, 1991.

Committee on Instruction, Barnard College, 1989-91.

Writing Curriculum Committee, Barnard College, 1990.

Women's Studies Advisory Board, University of Kansas, 1988-89.

Department Service

Director of Undergraduate Studies, History Department, Temple University, 2007-present.

Chair, Public History Search Committee, History Department, Temple University, 2007-2008.

Personnel Committee, History Department, Temple University, 2006-2008.

Department Planning Committee, History Department, Temple University, 2007.

Faculty Hiring Overview Committee, History Department, Temple University, Fall 2004.

European History Search Committee, History Department, Temple University, Fall 2004.

Acting Chair, American Studies Department, University of New Mexico, 2003-2004.

Undergraduate Director, American Studies Department, University of New Mexico, 2001-2003.

Graduate Director, American Studies Department, University of New Mexico, 1999-2000.

Faculty Research Profile for Graduate Unit Self-Study, American Studies Department, University of New Mexico, 2002-2003.

Graduate Admissions Committee, American Studies Department, University of New Mexico, 1999, 2000, 2001, 2002, 2003.

Graduate Financial Aid/Fellowship/Teaching Committee, American Studies Department, University of New Mexico, 1999, 200, 2001, 2002, 2003.

Search Committee, Popular Culture/Cultural Studies position, American Studies Department, University of New Mexico, 2001-2002.

Search Committee, Race, Class, Ethnicity position, American Studies Department, University of New Mexico, 2001-2002.

Chair, Committee to Design Merit Pay System, American Studies Department, University of New Mexico, 2001.

Chair, Merit Pay Committee, 2001, 2002.

Graduate Handbook Revision, American Studies Department, University of New Mexico, 2000.

Director of American Studies Program, Barnard College, 1989-94.

Other College and University Service

Search Committee, Joint Position in Women's Studies and FGIS, 2008-09.

Temple University Tenure and Promotion Committee, 2007-2010.

Women Studies Steering Committee, Temple University, 2006-2009.

Subcommittee on Research and Academic Community, Strategic Planning Initiative, Temple University, 2008.

Invited participant, Provost's Academic Roundtable/Strategic Planning Meeting, October 2007.

Women's Studies Program-Sociology Search, 2007.

College of Liberal Arts Merit Committee, Temple University, 2006-2007.

Chair, Screening Committee for Women Studies Director (Internal UNM search), 2003.

Director, Feminist Research Institute, University of New Mexico, 2001-2004.

Co-Chair, Cultural Studies Colloquium, University of New Mexico, September 1999–2004.

Member, University of New Mexico Press Board, 1999–2002.

Member, Women Studies Program Executive Board, 2001–2004.

Member, Cultural Studies Program Faculty Committee, University of New Mexico, January 1998–2004.

Member, Feminist Research Institute Faculty Board, University of New Mexico, January 1997–2000.

Representative, University Senate, University of New Mexico, 1999–2001.

Regents Scholar Selection Committee, 2002, 2003.

NEH Summer Stipend Nominations, College Committee, University of New Mexico, 2000.

Tenure and Promotions Committee, University of New Mexico, 2001.

Chair, Gunther Starkey Teaching Award Committee, University of New Mexico, Fall 1999.

NEH Summer Stipend Nominations, College Committee, University of New Mexico, 1999.

Representative, University Senate, Columbia University, 1994-95.

Columbia University Senate Education Sub-Committee, 1994-95.

Speaker, Barnard College Alumnae Meeting, New York, February 1994.

Speaker, Barnard College Major Gifts Campaign, Los Angeles and San Francisco, April 1993.

Judge, Phi Alpha Theta Prize Competition, University of Hawaii, Honolulu, March 1993.

TEACHING

Courses Taught

Graduate Seminars

Dissertation Colloquium
Social History Research Seminar
Cultural History Research Seminar
American Studies Proseminar
Democracy and American Culture
Popular Culture Theory and Methods
Masculinities
History of Sexuality
Research Methods

Undergraduate Seminars and Colloquia

American Studies Senior Research Seminar
American Studies Junior Colloquia:
 The Question of National Character
 The 1950s
 Unit 1. Cultural Contact; Unit 2. Popular Culture
Gender in Modern America
Cultural Studies
American Thought
First-year Seminar: Concepts of Self and Other
Advanced Professional Writing
Freshman Honors Seminar in American History, Pre-contact–1877
Freshman Honors Seminar in American History, 1877–Present
History Senior Thesis Seminar
History Capstone Writing Seminar

Undergraduate Lecture Courses

Television and American Culture

History of Sexuality in America
Sex Roles and Family Structure in Modern America
War and 20th Century American Culture
American Cultural History:
 The Problem of Democracy in a Mass Society
American Cultural History:
 The Construction of Difference in 20th Century America
Sex/Gender/Film/History
Youth, Sex, and Romance in 20th Century America

Surveys and Introductory Lecture Courses

American History Survey, Pre-contact–1877
American History Survey, 1877–Present
World Civilization I