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## From the Editor

Welcome to the first issue of the new, online *Faculty Herald!*

This issue comes to print in the midst of what, for some, could be described as the thaw after a very long, cold winter of conflict between the Adamany administration and the faculty. The campus is now ready to work together, develop new ideas, and move forward.

The task is daunting as we search for a new Provost; look for new ways to maintain our hospital; search for a new dean for the College of Liberal Arts; institute a general education curriculum; and address a variety of community concerns that range from parking and security to the declining percentage of black students enrolled at Temple University.

The Editorial Board and I hope that *The Temple Faculty Herald* will be a forum for spirited discussion of these issues.

We should, however, first like to thank Professor Joyce Ann Joyce for her editorship of the *Herald* from the academic year 2004 till the end of spring 2006. Her tremendous effort highlighted the work of under-represented faculty and students, and she provided an open forum for controversies that needed discussion. I remember stopping by her office in

Anderson Hall late on many evenings, where she could be found going over materials for the paper. She was thoroughly devoted to the *Herald* and to making Temple University a better place. I hope to honor her legacy of dedication.

Temple's commitment to research, teaching, and service has taken unique forms. At many other institutions, knowledge has become banal and few students are passionate about learning. At Temple, many faculty members attest to having met many students imbued with the spirit of wonder.

Research at Temple must also be more broadly understood. Some promote only traditional scholarship while others would expand the question to pedagogical needs appropriate to our clinical and artistic activities. Temple is well positioned to take our place as leaders in this debate that public institutions of higher learning should be having.

Service poses similar challenges. How do we recognize the dedication and contributions of so many members of the Temple community?

There is, as well, the ongoing question of faculty autonomy. Many demands are placed upon pro-



**Lewis Gordon,**  
 Editor

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## Bridging the Analog/Digital Divide



**Hana Iverson,**  
 Director, NMIC

Innovation in media technology with a people's face is perhaps the best description of the New Media Interdisciplinary Concentration (NMIC) directed by Hana Iverson in the School of Communications and Theater (SCT).

The NMIC brings together "analog" and "digital" approaches in a creative integration of pedagogy, art, scholarship, and technology in urban contexts. Analog is the use of paper, speech, and human interaction without technological augmentation, and digital is the realm of data where the information is augmented, often by technology, into objects of study. Iverson integrates the two into a concentration inside of SCT, where students can take classes that focus on creative practice in new media, as well as alternative new media classes in their major. They can also earn a

certificate in the concentration, which has been in existence for the past six years.

Iverson joined Temple's faculty two years ago after working for a few decades as an artist in New York City, where she also taught computer arts part-time at the International Center of Photography/Bard College Graduate Program for Advanced Photographic Studies. Her many achievements included the much acclaimed *View from the Balcony*, a multi-media public art exhibit originally supposed to be up for three months in 2000 that remained on display for three years and attracted 30,000 visitors.

Iverson's work focuses on multi-media projects that evolve from photography to video to site-specific installations and networked communities. Her work developed from synthesizing creative approaches in

single-channel video to interactive interfaces in interior and exterior locations and has enabled her to bridge borders other than geographical ones, as she attests when she refers to herself as a "technological immigrant, not a native," when she describes her transition to the "digital realm." Her love for collaborative work is marked in this period by her projects with Steve Bull (a media technologist in New York City), with whom she co-develops contexts for creative delivery of wireless applications.

A native of Chicago, Iverson grew up in Toronto before working as an artist in New York and coming to Philadelphia. When asked about the wind chill in Chicago versus Toronto, she says it's a toss up on which is colder. She achieved her

*Bridging the Divide continued on page 5*

## From the Senate President



Jane Evans,  
Faculty Senate President

In many ways we welcome a very new year, with lots of good changes in store for the Temple community. The fall semester began with an important change in the promotion and tenure guidelines, and more importantly, a signal to the faculty that the new President was interested in hearing from us—her colleagues—on matters that directly concern us.

I had asked President Hart to address faculty concerns about the promotion and tenure guidelines even in the summer, and she responded by forming a committee that was half faculty and half administrators, one that included faculty from the “Super Tenure” committee, TAUP, and the Faculty Senate Steering Committee. Under the Interim Provost’s leadership, this group discussed openly and frankly (as diplomats say) the hard issues about defining the process of awarding tenure and promotion. If you had been able to read a transcript of the proceedings that did not identify the speakers, you would have been hard pressed to guess who was a faculty member and who was an administrator. The

group rewrote the older guidelines in a fair and balanced way; President Hart must have agreed, as she used the document as the basis for her revision of the promotion and tenure guidelines that she issued this fall. I urge any department that has a tenure-track faculty member to pay particular attention to this new policy; I also urge any tenure-track faculty member to make sure that you understand the new policy, and, if you have any questions, to seek clarification from your department chair, dean, or the Vice-Provost for Faculty. In the meantime, Schools and Colleges are developing their local guidelines, which will be used in deliberation by the “Super-Tenure” committee, which will continue to advise the President on tenure cases.

The Committee on Administrative and Trustee Appointments (CATA) was also busy over the summer; they met with President Hart before submitting names of faculty to serve on the Provost Search Committee. The Search is proceeding even as we speak, and the committee expects to begin airport interviews before long. They fully expect to be

*Evans continued on page 4*

## From the University President



Ann Weaver Hart,  
University President

Welcome back to the spring semester and congratulations to the editorial team for the *Faculty Herald’s* innovative new look. The design and other improvements are, I believe, indicative of the many changes we will see this year and in the years ahead as Temple University crosses the threshold into an unprecedented period of momentum and recognition that will accentuate the University’s standing as a major public research institution and an important urban intellectual, cultural, and economic anchor.

Since my arrival, I have greatly enjoyed the many informal meetings that have allowed me to get to know so many of you and to understand the

issues that are meaningful to you. The small gatherings in my home with representatives of all the schools and colleges are enlightening for me as well as for the members of the Board of Trustees who have been able to join us. I am deeply appreciative of the collegial spirit that has prevailed throughout my transition into my new home at Temple.

I am pleased to report that our multi-year hiring effort continues in earnest. We have already hired 150 new faculty since the fall of 2004 and over 120 searches for tenured and tenure track faculty positions are ongoing. I hope that the ability to bring forward candidates throughout the academic year will allow our search committees to recruit the best faculty colleagues from the world’s leading institutions. Many of our new faculty members have brought interdisciplinary centers for research and scholarship to Temple, offering wonderful opportunities for collaboration and stimulation. I look forward to more.

The searches for a provost, Chief Financial Officer, and a new dean for the College of Liberal Arts are proceeding on schedule. I look forward to having the new provost as a partner and a leader in shaping and executing an academic vision for Temple’s future.

Many other changes are underway that affect faculty life. Interim Provost Richard Englert and Faculty Senate President Jane Evans continue to review the faculty handbook. Our new tenure and promotion guidelines are now in the hands of the individual schools and colleges, which are best equipped to finalize the guidelines in accordance with their discipline-specific needs. Seven schools and colleges have submitted and approved new tenure and promotion guidelines.

Many challenges face us if we are to succeed. I have been working with Provost Englert, Dr. Evans, and Dr. Terry Halbert of the General Education Executive Committee (GEEC) in the implementation of the new general education program that was approved by the Board of Trus-

tees. I urge you not only to be personally involved in the program, but also to do whatever you can to encourage your colleagues to join you. You will positively influence the education of generations of future Temple students.

Another critical challenge in which the University needs your dedication and commitment is our major new fundraising initiative, focusing on private funding and endowment. In the past, Temple’s endowment and annual donations from

**“...over 120 searches for tenured and tenure track faculty positions are ongoing.”**

private donors have lagged in comparison to our peer institutions. That is about to change.

We will soon embark with vigor on the public phase of the University’s first comprehensive campaign. Our goal is to increase private support, build endowment, and create a culture of philanthropy. Please take an active role when you can as our Office of Institutional Advancement and our schools’ and colleges’ directors of development engage Temple’s loyal and committed alumni and friends. There are 240,000 living Temple alumni. Almost one-half of them live in Southeastern Pennsylvania. Talk to them about what’s happening at Temple. Reach out to alumni around the nation by participating in one of our “Temple on the Road” programs.

Temple is a remarkable urban research institution and a bastion of academic excellence. The University—through your collective, outstanding efforts—is already a leader in discovering, communicating, applying, and preserving knowledge. I know how great all of you are. Now we want everyone to know. I look forward to your continuing involvement as we spread the word.

## From the President of the TAUP: Priorities and Prospects



William W. Cutler, III,  
President, TAUP

It hardly seems possible, but it has been almost two years since the members of TAUP overwhelmingly ratified the collective bargaining agreement that will be in force until October 2008. As most of you no doubt recall, the ratification of this contract occurred nearly six months late; this was because negotiations continued long after our previous contract's expiration date. Since then, many things have changed. There is a new administration and the climate at Temple seems to be getting better. But no matter what the climate, the time will soon be upon us when negotiations must begin again. In light of this reality, it seems to me that the moment is right to assess the current contract and to reflect as well upon the state of TAUP.

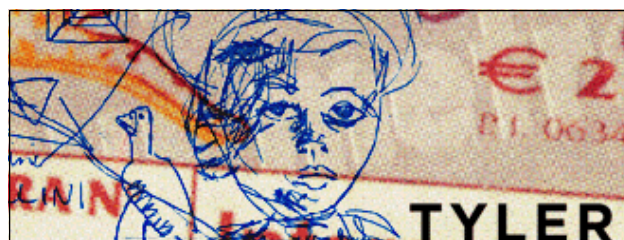
Under the current collective bargaining agreement many improvements have been made. There are more study leaves than ever before and an unprecedented pool of money for merit. The 75 study leaves that were allocated this year (for use next year) will become more than 90 in 2008. Almost \$966,000 in merit money is being distributed this year. Next time that figure will closely approach \$1 million because this summer our salary pool will increase by two percent. There is greater clarity about the standards for tenure and promotion at Temple today and greater transparency in the procedures for making high stakes personnel decisions.

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## A Point of Clarification

By Jo-Anna J. Moore, Chair, Art and Art Education Department, Tyler School of Art

At the January 25 Faculty Senate meeting, it was a pleasure to hear President Ann Weaver Hart's beautifully-illustrated presentation on the Arts at Temple, with special attention to the upcoming building project for Tyler School of Art. It was also gratifying to hear the kind comments of Temple faculty who spoke of their happy anticipation about the upcoming move from Elkins Park. A little clarification may be useful in light of some comments for those who may not know. There are already three departments of Tyler School of Art at Temple's Main Campus, and they offer eight of the ten Tyler degrees. These three departments have over 700 majors and teach studio art, art education, art history, and architecture courses to thousands of Temple non-art majors. Annually we host exhibitions and lectures for the entire Temple community. We too look forward to welcoming the Tyler BFA and MFA programs to expand the arts presence here on Main Campus. These students and faculty will join a thriving arts community already present throughout the Temple campus.



## Worth So Much More: Temple's Pan-African Studies Community Education Program (PASCEP)

The famed 19<sup>th</sup> century African-American educator, linguist, and feminist writer Anna Julia Cooper once asked Americans, "What Are We Worth?"

Her response was that those who give more than is invested in them are worth much more than those for whom much investment bears little fruit. By her criterion, Temple University's Pan-African Studies Community Education Program (PASCEP) is worth a lot. *A whole lot.*

Most members of Temple University first encounter this innovative program in the lobby of Anderson Hall on the Main Campus. The PASCEP African market is assembled there from 6 PM till 9 PM, Monday through Friday, during the fall and spring semesters. It is part of the cultural enrichment dimension of PASCEP.

The market attracts many people to Temple. Lewis Gordon, Laura Carnell Professor of Philosophy, was so impressed by the presence of the vendors and artisans he met during his interview visit in fall 2003 that he attributes the program as one of the persuading factors in his decision to join the Temple community.

PASCEP was founded 32 years ago by Annie Deloris Hyman, who was a Philadelphia activist and mother of three children when she enrolled in Temple and subsequently achieved her undergraduate degree in social work before going on for her Masters in Education degree at Antioch University. She taught at Whittier Elementary School for nearly 30 years. Ms. Hyman participated in a study tour of Nigeria in 1975, which

clarified for her the importance of cultural education. She decided to create a culturally enriching community education program.

Classes for the new program were originally held in public schools, churches, and community centers until the program was brought to Temple's campus in 1979 through the Pan-African Studies Department, now called the Department of African American Studies. The community education



Annie Deloris Hyman,  
Founder of PASCEP

program continues in the College of Liberal Arts through support from the Dean's Office, which consists of a Director and a Curriculum Specialist and access to the classrooms of Anderson Hall. The current Director, Mr. Yumy (pronounced *You-Me*) Odom, has been involved with the program since 1989, and the Curriculum Specialist is Mr. Willie Rogers, who came to Temple in 1987 with 25 years experience in variety of related areas that included elementary education, counseling, career development training, psychotherapy, community activism, and directorship of a social service agency.

Mr. Odom describes PASCEP as "The greatest community education program on the planet earth!" If this claim appears hyperbolic, a glimpse of the program suggests otherwise. PASCEP serves approximately 2,000 students each semester with a volunteer teaching staff of 90 professionals offering 90 or more courses. A few of these courses include Act 48 credits for Pennsylvania state registered teachers and social workers through Harrisburg; continuing education units (CEU); certificate programs in human race studies, computer science and rites-of-passage; and a bevy of courses ranging from training in languages ranging from Spanish to Hebrew and Swahili, to General Education Diploma (GED) preparation and courses in business and finance. These courses attract students who travel weekly for 6 to 12 weeks per semester from as far north as New York State and as far

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# From Jane Evans, Faculty Senate President

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able to bring finalists to campus for interviews later this spring. CATA also provided a faculty member name for the search for the Director of the Teaching and Learning Center.

The Faculty Senate Steering Committee charged the Handbook Committee to continue revising the Handbook; the amended paragraph on emeritus status, which was formed in discussions with the faculty on the Handbook Committee, the Interim Provost, deans, the Vice-Provost for Faculty, and legal counsel, will soon go to the Academic Affairs Committee of the Board of Trustees for approval. As a personal note, I am relieved that my peers who have served Temple well for at least 15 years, and who are Associate Professors, Associate, Senior, or Distinguished non-tenure-track faculty will be able to apply to the Council of Deans for emeritus status. As part of the Temple faculty, it is fitting that they have access to being so honored upon retirement.

If you have come to a Senate meeting, or even just paid attention to the faculty listserv, you will know that the Handbook Committee also suggested alternative language for membership in the Senate. I have tried to remain neutral on the topic, but can

admit here to a great deal of sympathy for the inclusion of non-tenure-track faculty in the Senate. They are already working hard on Senate committees, involved in undergraduate curriculum decisions, and teaching or doing research that benefits Temple. I hope that the tenured faculty will vote to allow them public voice in the Senate.

The Faculty Senate Steering Committee has also been working with the Educational Policies and Procedures Committee (EPPC), the General Education Executive Committee (GEEC), the Provost and the President as we move forward in bringing this new program to the undergraduates. I wish that each faculty member could sit in on one GEEC meeting, as I have had the chance to do. Each issue that is brought before the GEEC is highly complex, and any proposed change is like moving a piece on a three-dimensional chessboard. Terry Halbert, the Director of GenEd, and the GEEC should all be commended for the hard work, thought, and time that they have put into this program. If you haven't yet looked at the course descriptions on the Blackboard site, I would urge you to do so – we have imaginative faculty who have thought hard about issues

of pedagogy and their discipline, and so have come up with exciting and innovative courses. And there is still time, if you are interested in

**“...GEEC should all be commended for the hard work, thought, and time that they have put into this program.”**

developing a GenEd class, to do so yourself. By the time this appears, the President will have met with the GEEC and members of the EPPC to talk about implementation changes, changes that are needed to allow the GenEd document to be used in a way that will make the GenEd experience better for the undergraduates. These changes were first proposed by the GEEC, and brought to Dick Englert, Interim Provost. Dick continued to research the issues by speaking to faculty and administrators, and suggested to President Hart a number of changes to the original document, so that that document can be used more flexibly to provide for the needs of Temple undergraduates and to address the concerns raised by the

faculty.

As you can see, the faculty are becoming involved in a way that we never have before. Our new president has often noted the need to work closely with the faculty, especially through the Faculty Senate. Senate committees on (for instance) International Programs mounted an impressive conference this fall; the newly-formed Community Learning Committee provides opportunities to network for faculty who are providing lots of local initiatives concerning the community. The Investiture Committee has put together an exciting day of panel discussions that will center on the place of the urban institution in relation to urban space, community health, literacy, and the arts in the city (save the date, March 23). And do thank Lewis Gordon, our new editor of the *Faculty Herald*, who has plans (among other things) to put the newspaper online. And so, we look expectantly to the future, when faculty have an influence on shaping the identity of Temple. Come with us—volunteer for a committee that interests you (look on the Senate website: [www.temple.edu/senate](http://www.temple.edu/senate)), propose an article for the *Faculty Herald*, come to Senate meetings—we look forward to hearing from you.

# From William Cutler, TAUP President

Cutler from page 3

But there are important features of the current contract that cry out for more attention. The contract mandates the development of guidelines for the appointment and reappointment of full-time, non-tenure-track faculty. The work that the thirteen schools and colleges in the bargaining unit have put into this assignment varies widely. Some have written and adopted detailed policy documents while others have prepared guidelines that are cryptic by comparison. In this case, one size doesn't fit all, but the difference between the eighteen page document in Health Professions and the

**“In this case, one size doesn't fit all...”**

four page document in CLA is striking. Is there a happy medium? Perhaps central administration needs to give the deans some direction on this.

Collaboration between the union and the administration on some important matters, as specified in the current contract, remains incomplete. The contract calls for three union/management study committees: one on intellectual property, one on health care cost containment, and one on child care policies. The

last two have been formed and one of them has even been renamed; the child care policy committee is now the Work-Family Balance Committee. Its work has led to the development of some new, more family friendly policies for Temple. But the intellectual property committee has never met, and even the Work-Family Balance Committee has some work to do. For example, the new family friendly policies do not acknowledge that for a tenure track faculty member on a paid leave of absence (e.g. sick or maternity) the tenure clock stops ticking (See Article 22 G.7).

Part of the problem here for both TAUP and the administration has been the press of other business. But TAUP has also encountered difficulty finding people from the bargaining unit to serve on these committees. Indifference to committee work is understandable, especially given the new reward structure at Temple. But our own self-interest is at stake. Because of our ever increasing dependence on university owned computers and software, the need for an up-to-date intellectual property policy is immediate. All of us—faculty, staff and administration—will be the better for it if we make a commitment to volunteer for these committees and resolve these issues before negotiations begin again.

In addition to these items of unfinished business, there are two other important matters on my mind as TAUP president. You should not be surprised

to read that the union's leadership is committed to achieving an agency fee in 2007 or 2008. Dues-paying membership may be near an all-time high, but more than 400 people in the bargaining unit remain content to accept the benefits of union representation without paying for them. That said, I want to add that TAUP needs to do a better job of attracting leaders from every corner of its constituency. In some schools and colleges, faculty participation in the work of TAUP is anemic.

This spring you will elect two new TAUP officers. Both Elaine Mackowiak, the vice president, and I will not stand for re-election. Speaking only for myself, six years as an officer is long enough—both for me and the union. As I approach my fortieth year on the Temple faculty, I want to return full-time to that which brought me here in the first place—research and teaching.

I hope that you will extend to the new officers the support that you have given me. But they will need more than your support. They will need your time and effort too. I have heard it said that TAUP is an organization of insiders; “old boy network.” is the phrase that has sometimes been used. Whether this is or ever has been true, I believe that no organization can survive—let alone prosper—without a regular infusion of new ideas and fresh leadership. If you think Temple is better off for having TAUP, I urge you to think about getting more involved in the important work we do.

# From Lewis Gordon, *Herald* Editor

Gordon from page 1

fessors, but how can we contribute to our university if we are blocked from or even considered the enemy of making a difference in its development?

Much of what I have discussed here depends on communication. In that spirit, we inaugurate the new *Faculty Herald*, with editorials from Jane Evans, President of the Faculty Senate; Ann Weaver Hart, President of the University; William Cutler, President of the Temple Association of University Professionals; Jo-Anna Moore, Chair of the Art and Art Education Department; and articles profiling a program in the School of Communications and Theater, the Pan-African Studies Community Education Program, and a short story on a benefit performance for victims of Hurricane

There are some issues on the horizon on which it will be important for faculty members to express their opinion. We will focus on the following in the next two issues of the *Herald*:

- 1 For the March 30<sup>th</sup> issue, we would like editorials on the impact of enrollment-based budgeting on Temple and recommendations for alternative budgeting systems. The current system has affected everything from the number of credits required for majors in some schools to the project of General Education at Temple. Voice your opinion on the matter.
- 2 For the April 30<sup>th</sup> issue, we would like a frank discussion of the concept of merit or modes of assessment (besides tenure) of faculty at Temple. Much discontent among and between faculties at Temple emerges from an absence of recognition of their contributions to the institution, their students, and their fields.
- 3 We know what Temple is and has been. It will be very important to voice your opinions concerning what Temple should become.

Katrina, each of which reaches beyond the borders of Temple University.

The *Herald* will also now be an online newspaper. This will enable access to it at any time and from anywhere there is an internet connection. As well, there will be a PDF print-friendly version of each issue that is structured in the newspaper format for readers who will prefer having the paper in hand.

That said the new *Temple Faculty Herald* has benefited greatly from the creativity and hard-work of my assistant, Ms. Joan Jasak, and from my colleagues on the Editorial Board, whose dedication and patience I greatly appreciate. We very much look forward to publishing articles on Temple's proverbial diamonds and contributions to important debates on the university's present and future.

## Bridging the Divide with the NMIC

Bridging the Divide from page 1

graduate degree at New York University's Tisch School of the Arts, in the Interactive Telecommunications Program in 1998, with a focus on technology-based art.

In addition to her teaching at Temple, she now works as an artist both in Philadelphia and in New York City. Some of her projects include *Cross/Walks: Weaving Fabric Row*, which will be displayed at the end of April of this year. Networked between the neighborhood at Fabric Row (4<sup>th</sup> Street between Bainbridge and Catherine Streets) and the Borowsky Gallery at the Gershman Y (which was formerly the Jewish Y but now part of

her development of the New Media Interdisciplinary Concentration. It is an interdisciplinary concentration, which means it faces some of the challenges of such work at Temple, an issue which will be highlighted in future issues of the *Herald*.

The NMIC incorporates all of the departments in SCT—Film Media Arts, Broadcast Television and Mass Media, Journalism, Strategic Communications, Advertising, Theater, and the communications major. Students from all those divisions take classes inside the concentration. Most of the students are from Film Media Arts, Broadcast Television, and Mass Media as well as outside of SCT, from Computer Science, and the College of Liberal Arts. Some classes in the concentration have been collaborations with the Department of Computer Information Science in the School of Science and Technology to work out new media applications and develop creative projects.

The concentration is being redesigned because of opportunities that have emerged from participation by several star speakers. Ralph Lemon was one of those speakers in the academic year 2005–2006. He was also an artist in residence, whom Iverson brought to Temple to create a collaborative and open space between performance and new media. Lemon is

an extremely well known choreographer whose interdisciplinary work includes his involvement in a ten-year project called *Geography*, where he took three research journeys through Africa, Asia, and North America (with a focus on the American South), to examine cultural conflict and self-identity and to gather movement in and through memory. That project was sponsored in part by Yale University, where he was an associate artist of the Yale Rep between 1997–2000.

Lemon is also part of the creative group Center for Creative Research, which consists of eleven internationally renowned choreographers affiliated with a new project that seeks to implement new strategies for artist-university relationships. The concentration also collaborates with other programs to draw stellar artists and speakers to the university. More recently, it cosponsored the presentation by famed philosopher, literary and feminist theorist Judith Butler, who drew an audience of several hundred people from Temple and neighboring universities.

Iverson states that one of her goals in the *View from the Balcony* project was to link New York City to its immigrant past. In bringing the spirit of that work to campus, she noticed that Temple already had an international network of campuses. So she created "*Neighborhood Narratives*." It is a place-based learning model that uses buildings and locations in the city to explore creative ways of entering the city itself. The goal is to invoke the voice of each community, and the students' relationship to it, through the use of digital technologies as well as a variety of analog ones.

The relationship between local and global learning is strengthened by working across Temple's many campuses. This enables the course to be international and functions, as well, as a virtual interactive form of learning, which, Iverson hopes, will encourage more students to go to the university's other campuses. "I am a huge believer in travel as a learning tool," she says, "Models for peace and new social relationships are not achievable without developing an understanding of other cultures in a non-superficial way, which requires actually living for a time in other countries." This summer, Iverson will be teaching at Temple's Rome campus.

The students in the *Neighborhood Narratives* course are encouraged to bring their experience



Iverson filming the introduction of a *Neighborhood Narrative*

the University of the Arts), it will be a locative project with cellular phone audio authoring and delivery between the location and the installation. One of Iverson's classes will be involved in the project. The curator of the show has offered the Open Lens Gallery as a space for the class component.

Iverson has already made many innovations in

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# International Neighborhoods: Transdisciplinary Learning?

*Bridging the Divide from page 5*

to their projects. These projects include a project in Philadelphia's Washington Square Park, conceived and developed by Hsiang Chin (class of 2006), who is now a masters student at the School of Visual Arts in New York City.

Ms. Chin came to the NMIC with an interest in photography and a photo-documentary project about her grandmother. She noticed that each bench in Washington Square Park had a plaque memorializing deceased Philadelphians. Three benches had no plaques. She decided to dedicate two to the class and one to her grandmother, who, although still alive, is grappling with issues of life and death and cultural transplantation from China. She took an image from her grandmother's home and created twelve digital collages on rice paper. On each she wrote the history of the persons for each bench and a poem for her grandmother in Mandarin on hers. She left them pinned to the benches in the hope that visitors would sit there and read them. She



Visitor reading a selection from Hsiang Chin's project—Washington Square Park

returned for several days to photograph and document what happened to the letters, who read them, how long they lasted. Iverson comments that the ephemeral quality of these projects is important to observe in how they affect the communities over time.

Another student, Keith Gettle (class of 2008), used the restaurant he worked in, which had mostly Mexican laborers who had struggled with English in a very demanding job. He noticed the disparity between their lives and those of their customers and decided to place the class in the laborers' shoes by having them undergo a series of challenging instructions that also evoked mythic imagery. The instructors and students walked to site, which, if one does not know where one is going, is much like a maze. They weaved their

way through the labyrinth of the restaurant using directions written in Spanish, which nearly none of them spoke. Arriving at the "inner room," they faced other challenges. They were asked to fill out

job applications in Spanish, after which the manager of the restaurant reviewed the applications to determine whom to interview for employment there. While waiting, the participants viewed a short film Keith made, called *The American Dream*. It featured the realities of and interviews with the workers in the restaurant. The aim was to give the students an idea of the kind of work they would face if chosen for employment.

The London class is taught by Siobhan Thomas, an adjunct professor hired by Iverson. It is directed by the SCT in collaboration with the Foundation for International Education in London. The narratives there focus on Philadelphia students dealing with displacement while traveling in London. The work is loaded onto a *blog*—in London, Tokyo, and Philadelphia—and conjoined into a network of blogs where the links are established. The curriculum in London follows a parallel path to the one in Philadelphia.

Ron Carr, who is the Major Coordinator of the School of Communications and Theater at the Tokyo campus, teaches the program in Tokyo. Another project inside *Neighborhood Narratives* is the International Assignment, linking students in teams that email each other and select a theme that focuses on their city. The students take four to six pictures of themselves in their city, with ten seconds of taped or burned audio. A team editor thematizes the sequences and sound and makes them into podcasts. They are available for free as a podcast download on *iTunes*.

The international sites also utilize some of the speakers and guest artists hosted by the concentration. David Gordon, the internationally acclaimed choreographer and pioneer in postmodern dance and co-founder, with Yvonne Rainier and others,



*Neighborhood Narrative—Tokyo*

of The Judson Dance Theater, is an affiliate with the Center for Creative Research in NYC with which *Neighborhood Narratives* has established a creative relationship. He has been a visiting instructor for the past two semesters at the Main Campus in Philadelphia. He will be a guest in the London class.

Part of the collaboration is to put artists and their thinking in the local and the networked classes so the students can benefit from this transdisciplinary project.

Returning to Philadelphia, Dell Booker (class of 2008) brought his mother to Eastern State Penitentiary, where her father was incarcerated



Dell Booker and his mother at Eastern State Penitentiary

for ten years. It was an unspoken family story that Booker suspected during a *Neighborhood Narrative's* class visit there. His mother works

as a legal aide for a judge. The penitentiary invited the class back to present projects in Cell Block 8. Dell's mother participated in his presentation. It was her first visit to the penitentiary. The students reflected on the impact of such a history on many families in the area.



The Divine Lorraine is one of the sites explored in the *Neighborhood Narratives* course.

It is Iverson's hope that Temple will embrace interdisciplinary and transdisciplinary projects and focus on creativity and pedagogical goals that involve investing in the value of education itself, which requires Temple to take a strong role in educating future leaders in American society. She also considers play to be a creative learning tool that is often denigrated in educational settings. She argues that it brings a joy to learning and should be encouraged. When asked what she likes most about Temple, she immediately responded that it offers many opportunities for spontaneous collaboration between students and faculty.

For more information about NMIC's *Neighborhood Narratives*, see: <http://www.neighborhood-narratives.blogspot.com/>

And for a Quicktime video about *Neighborhood Narratives*, check out the online version of this article at: <http://www.temple.edu/herald/>

For more information about Iverson's *View from the Balcony*, see: <http://www.viewfromthebalcony.org>

And for more information about *Cross/Walks: Weaving Fabric Row*, see: <http://www.gershmany.org/The-Galleries.asp>

# PASCEP, Worth So Much More

PASCEP from page 3

south as the District of Columbia.

Mr. Odom, who was an education consultant from Brooklyn, New York, before coming to Temple for graduate study in the Department of African American Studies in 1988, argues that the concept of "community" should be looked at in a broad way at Temple. He rejects the campus versus community model and advocates an understanding of the university as part of the community.

Although the program began as a Philadelphia-focused project, it has attracted students from the global community to the point of functioning as an important representative of what Philadelphia has to offer. Mr. Odom mentions having Liberian, Russian, Brazilian, Portuguese, and Japanese students with others from all over the world, as well as from their youngest student, who is 6 years old, to the oldest, who is 96, both of whom are in the same classroom studying African American music.

PASCEP also reaches out to those who are unable to visit the campus. There is the SCI-Graterford Prison Project, which Mr. Odom has been involved in since 1989. He and some PASCEP volunteers go to the prison on Wednesdays, where they teach inmates who are serving long-term and life sentences. They work with about 40 men each semester.

The program's outreach also includes the Black Male Development Symposium (BMDS) in collaboration with Arcadia University (formerly Beaver College) and the Village Builders Concepts, Incorporated. The symposium is held on Arcadia's campus, and Mr. Odom has served on the Advisory and Executive Committees of the project since its inception in 2004.

PASCEP also hosts symposia on Temple's campus. There is the East Coast Black Age of Comic Convention (ECBACC), founded by Mr.

Odom, which has been meeting at Temple in May of each year since 2002. The ECBACC focuses on literacy among poor and urban youth through the utilization of comic books and comic book art. The Black Age of Comics Convention concept began in the 1980s in Chicago, under the leadership of Mr. Turtel Onli, Illustrator.

There is also an African Diasporan Men's Health Consortium (ADMHC), which organizes health screenings and check-ups on that population of men who face many health challenges as the most vulnerable group to maladies ranging from hypertension and heart disease to diabetes and prostate cancer.

The African market, which offers goods ranging from African shea butter to African and Caribbean jewelry, educational videotapes and DVD's, and soul food, was organized through PASCEP's Official Vendors' Association. Its purpose, Mr. Odom explains, is for the community to see what an African market is like on a regular basis.



African Market in Anderson Hall

The African connections in the program are rooted in its founder's vision. In addition to her many accolades, which include more recently a Women of Courage, Women of Inspiration Award in 2005, Ms. Hyman was bestowed in

Ghana as a Queen Mother, with the royal name Nana Konadu Yiadom III, in the town of Bekwai in 2003. Hyman/Yiadom has since then garnered financial support and material goods for the town. Two of the volunteer teachers are having a house built in her honor in that town. They are Mr. Walter Prescott, who teaches a course on personal financial planning, and his protégé Mr. Kenneth Christian. They raised the funds for the house.

PASCEP has also been a place of curricular innovation. According to Mr. Odom, the first Hip Hop 101 and Multilevel Marketing classes in the nation were taught in the program.

Many of the 2,000 students would have had no connection to Temple University without the Program. Although there are

other adult education and GED programs offered by various institutions at Temple, PASCEP's range and approach of placing education in a unique cultural environment distinguishes it from the others. Also, its services go beyond the categories of continuing education and adult certification programs.

By now, Anna Julia Cooper's question of worth and Mr. Odom's declaration about PASCEP gain greater clarity. That the program is woefully understaffed by having only a director and a curriculum specialist reveals how little is invested in this important program. That so many volunteers work in PASCEP is a testament to how much they value this community resource. Their efforts emphasize Mr. Odom's reflection that everyone is a member of the community.

Mr. Odom encourages the university to remember the face of people behind scholarship and teaching and recounts that the Founder, Ms. Annie D. Hyman/Yiadom III, regularly evoked Russell Conwell's vision of "acres of diamonds" right in front of us.

PASCEP has collaborated with Scribe Video in West Philadelphia to produce a video and DVD focused on the program. Entitled *Precious Places*, the documentary will premier in May 2007.

## Rockin' for New Orleans



Miss All the Fun, with Lisa Rhodes and Elizabeth Varon

Two Temple Faculty from the College of Liberal Arts, Lisa Rhodes (American Studies) and Elizabeth Varon (History) performed with their group Miss All the Fun at the Chestnut Hill Coffee Company on January 20<sup>th</sup>, 2007, where they raised \$677 for Moore Community House in the city of Biloxi, Mississippi. The Moore Community House has been providing a variety of services, including childcare, for victims of the devastating hurricane that had hit the region in 2005. Miss All the Fun

is a wonderful play on words and the name of an all-female trio consisting of Liz Varon on electric lead guitar, Robin Cohen on Mandolin and harmonica, and Lisa Rhodes on electric rhythm guitar and vocals. Rhodes is author of *Electric Ladyland: Women and Rock Culture* (University of Pennsylvania Press, 2005). A professional musician, she performed in the rock n' roll world for a decade, which she decided to leave through concerns about the over-commercialization of the industry. Her studies led to a doctorate in American Studies and her coming to Temple. Check out the following URL's for more on Rhodes and a review of her recent book in the *Journal of American History*:

[http://www.temple.edu/temple\\_times/6-16-05/lisarhodes.html](http://www.temple.edu/temple_times/6-16-05/lisarhodes.html)

[http://www.temple.edu/temple\\_times/6-16-05/electricleadland.html](http://www.temple.edu/temple_times/6-16-05/electricleadland.html)

[http://www.historycooperative.org/journals/jah/92.4/br\\_132.html](http://www.historycooperative.org/journals/jah/92.4/br_132.html)

The next performance of Miss All the Fun will be on March 3<sup>rd</sup> from 6-8 PM at the same location. Should you not be able to make the event, you can also send a donation directly to Moore House at <http://www.moorecommunityhouse.org/>.

See page nine for more details about this event.

# Faculty Senate Minutes, December 8, 2006

University Senate Meeting Minutes  
December 8, 2006

## 1. Call to Order:

The meeting was called to order at 1:50 PM.

## 2. Approval of Minutes:

Minutes from the Nov. 15, 2006 meeting were approved as distributed.

## 3. Report from the chairperson of EPPC (Mary Ann Gaffney):

EPPC has been meeting every other week discussing the implementation of Gen Ed. The most recent discussions have centered around two issues:

### i) "Free electives":

The "Gen Ed Document" does not define a specific number of free electives. Different programs have widely varying requirements. Recognizing this, the EPPC passed a motion that the number of "free electives" for any particular program should be determined by its school or college, in keeping with the national standards discerned for that discipline. This motion was sent to the GEEC, who returned it to EPPC saying that such decisions were the responsibility of EPPC. The motions was informally endorsed by the FSSC. Gaffney will meet with the provost next Tuesday for further discussion of this issue.

### ii) Transfer students and Gen Ed:

A subcommittee consisting of members of GEEC, EPPC and administrators is meeting to work out the problems of transfer students, articulation agreements, and advanced placement credit.

Chen (CST) suggested that it is necessary to work out what the lines of responsibility are with respect to EPPC, GEEC, FSSC, and the Provost's office. He then proposed the following motion:

"That the University Senate endorse the EPPC's 'Free Electives' motion"  
This motion was seconded.

Considerable discussion followed regarding the conflicting needs of individual disciplines to conform to the requirements of their accrediting agencies vs. the need for students to have choice and exposure to different ways of thinking.

There was also concern that, as the text of the EPPC motion was not distributed in advance, the Senate did not really know what it was voting for. The Parliamentarian gave his opinion that this motion would need a second reading unless 2/3 of those voting agreed to consider it now. Discussion continued about the meaning of the word "free" in this context. Ultimately a motion was made to place the issue on the table. This motion carried.

## 4. Investiture:

It was announced that there would be a two day Investiture Celebration during the upcoming semester. The first day will see a conference/symposium looking at the Urban University from various points of view. The second day will conclude with a formal ceremony complete with speakers and performances by the Temple Orchestra and Choirs.

## 5. Report from the GEEC chairperson (Terry Halbert):

The GEEC has been making progress towards resolving the transfer credit issues. They are still accepting Gen Ed course proposals.

Question- how many courses will be approved in any category?

Answer- The cap is off. New courses in all categories can be brought to the GEEC.

A Gen Ed implementation committee will begin to meet next week. It will consist of associate deans and advisors. A Gen Ed summit is forthcoming which will include area coordinators, administrators, and EPPC.

Question- Will waivers include AP waivers? Can there be multiple waivers for AP credits?

Answer- yes and yes.

Evans asked that decisions of the GEEC and EPPC will need to come to the Senate for approval.

Answer- This should be resolved in the Gen Ed summit.

## 6. President's Report:

The FSSC and Administration continue to work closely. They have been looking

at the changes in the P&T guidelines and the workload document. They have also been working to form committee structures to facilitate the upcoming Middle-States review.

The FSSC has also had considerable discussion of Gen Ed issues. They are very aware of the governance issues with respect to the relationship of EPPC, GEEC, and the FSSC/Senate.

The FSSC remains committed to bringing new people into our standing committees.

The Provost search is well underway. President Hart hopes to have a new Provost by April.

We are pleased to announce a new Editor of the Faculty Herald, Lewis Gordon, philosopher and "dangerous man."

## 7. Vice-President's Report:

Turner asked that more faculty become involved in university committee work. "If you want a new committee, bring a proposal to the FSSC."

All chairs of Senate committees have been asked to provide brief written reports of this fall's activities. A few have been received. Several openings still exist on various committees. Visit the Senate web site for more details. If you are interested in serving, send Turner a brief bio and statement of interest, and she will forward them to the FSSC for approval.

## 8. Old Business:

Discussion of the FSSC motion with respect to changes to the Faculty Senate by-laws and constitution about membership in the Faculty Senate.

Discussion began with comments from Evans about how best to vote on the various parts of the motion, when it comes to a vote at our next meeting? Should various components be considered sequentially? The parliamentarian eventually concluded that this decision was in the hands of the person chairing the meeting.

Next Evans made a clarification of the term "ex officio." Robert's states that ex officio members, those who are members as a result of their office or position, are presumed to be voting members unless an organizations by-laws or constitution specifically say otherwise.

The rest of the discussion centered around two issues:

i) If we offer membership to full time non-tenure track faculty, should it be immediately on being hired, or should there be a waiting time of (say) five years. On this issue, no clear consensus developed.

ii) Should "administrators" (a term yet to be well defined, but generally agreed to include those with faculty appointments who are currently serving as the University President, Provost, members of the Provost's staff, Deans, and Assistant/Associate Deans) be voting members of the University Senate.

After considerable discussion, Chen (CST mathematics) made the following motion:

"That ex-officio members of the University Senate should not have voting rights." The motion was seconded.

After much (enthusiastic) discussion, the motion failed.

Discussion continued about the basic question of membership for non-tenure track faculty. Evans announced that at the next meeting the vote would be for "proposal a" vs. "proposal b".

## 9. New Business:

There was no new business.

## 10. Adjournment:

The meeting was adjourned at 3:45 PM.

Respectfully submitted,

Paul S. LaFollette, Jr.  
Secretary



## Benefit for New Orleans

### MISS ALL THE FUN

Saturday, March 3, 6-8 PM

**NO COVER & KIDS WELCOME**

**Chestnut Hill Coffee Co.  
8620 Germantown Ave.  
Philadelphia, PA 19118  
215-242-8600**

Miss All the Fun is an all-female trio from Philly, PA. The band consists of Liz Varon on electric lead guitar, Robin Cohen on mandolin and harmonica, and Lisa Rhodes on electric rhythm guitar and vocals. They play an eclectic mix of tunes by artists as varied as Macy Gray, Lucinda Williams, Gov't Mule, and Roky Erickson, with a few originals thrown in for fun. This variety reflects the diverse backgrounds of the three members. Don't miss this opportunity to hear great music and support the effort to rebuild New Orleans! More info at: [www.chcco.com](http://www.chcco.com)

## Temple University *Faculty Herald* Staff



# FACULTY HERALD

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