

## Achievements by the Art History Department in the 2012-13 Academic Year

### Ph.D. Students

**Danielle Abdon** was awarded a full scholarship by Duke University and the Delmas Foundation to participate in the Visualizing Venice Workshop: *The Ghetto of Venice* in July 2013 at Venice International University (VIU) in Venice, Italy. Organized by VIU, Duke University, and Iuav University of Venice, the workshop will focus on the digital reconstruction of the Jewish Ghetto using 3D modeling, visualization, and mapping technologies.

**Devon Baker** presented two papers: “*Le ruote della fortuna*: Fortune-Telling Books in Early Modern Venice” at the Renaissance Society of America, San Diego, CA, April 4-6, 2013; and “Drawing Dante: Botticelli’s Illustrations for the *Divina Commedia*” at the University of Maryland, College Park, MD, for their Transformative Literacies Conference from April 19-20, 2013. Devon received the Dean’s Grant for Student Research through Temple University to help fund travel to the Renaissance Society of America Conference in California.

**Maite Barragán** presented her paper “Modern Times and the Madrid *Verbenas*” in the Popular Culture Association National Conference that took place March 27-30, 2013 in Washington, DC. She has also been awarded the CHAT Graduate Associate Fellowship for 2013-14.

**Bradley Cavallo** is the recipient of Temple University’s Art History Department Rome Fellowship. He presented the paper “Sexuality, Self-Control, and Self-Censorship: Albrecht Dürer’s *The Men’s Bathhouse* of c. 1496” at the Southeastern College Art Conference (SECAC) at Meredith College in Durham, NC, from October 18-20, 2012. He also presented a paper at the College Art Association Annual Conference in Spring 2013 in New York titled “Site/Sight of Alterity: Albrecht Dürer’s *The Men’s Bathhouse* of ca. 1496.” At the Renaissance Society of America Annual Conference in Spring 2013 in San Diego, CA, he presented a paper titled “Of Medici and Mamluk Power: Islamic Forms in a Renaissance Florentine Stained-Glass Window.”

**Jasmine Cloud** had two essays appear in 2013. The first, published in January, is entitled “A Shifting Sense of the Past: The Changing Interpretations of the Byzantine Spolia at the Basilica of San Marco,” in *Reflections on Renaissance Venice: Essays in Honor of Patricia Fortini Brown*. The second, “From Cattle Market to Public Promenade: Remaking the Forum in the Seventeenth Century,” appeared at the end of April in the book *Perspectives on Public Space in Rome, from Antiquity to the Present Day*. Additionally, she will present a paper titled “Making the Ancient New: Alexander VII’s Projects in the Roman Forum” at the Early Modern Rome 2 Conference hosted by the University of California, Rome, in October 2013. She is also entering her second year on her Kress two-year fellowship for her doctoral research in Italy to the Biblioteca Hertziana in Rome, one of only four Institutional Fellowships that the Kress Foundation awards.

**Christa DiMarco** presented a paper “Painting in Paris: Van Gogh’s First Encounters with the Unknown Impressionists” at the Third International Conference on the Image in Poznan, Poland, in September 2012; and “The Reality Effect of Van Gogh’s Montmartre Images” at the Renaissance of Roland Barthes Conference, CUNY Graduate Center, New York, NY, in April 2013.

**Erin Downey** is currently in residence at Leiden University funded by the Samuel H. Kress Foundation Institutional Fellowship. She was also awarded an eight-week research stay at the Koninklijk Nederlands Instituut Rome for Spring 2013 to conduct archival research for her dissertation, “The Bentvueghels: Networking and Agency in the Sixteenth Century Roman Art Market.” She will deliver a paper titled “The Bentvueghels: Embracing the Foreign in Early Modern Rome” at the Early Modern Rome 2 Conference hosted by the University of California, Rome, in October 2013.

**Louise Feder** presented the paper “Stuyvesant Van Veen, *Pittsburgh Panorama*, and Socialism” as part of the American Artists and the New Deal: New Perspective panel at the Southeastern College Art Conference (SECAC) at Meredith College in Durham, NC, on October 18, 2012.

**Scott Gratson** published “An Open Door to a Closed Society: The Incorporation of Dialogue into Museum Viewing Spaces” in *The International Journal of the Inclusive Museum*. He presented two papers: “The Gendered Object of a Queer Affection: A Reconceptualization of Identity through Saints Sergios and Bacchos” at the 33rd Congress of the International Committee of the History of Art/*Internationaler Kunsthistoriker-Kongress*, Das Germanische Nationalmuseum, Nuremberg, Germany; and “Silence and the Atrophy of Activism” at the Euroacademia Forum of Critical Studies: Asking Big Questions Again, Prague, Czech Republic. He was awarded the Graduate Scholar Award, Common Ground Publishing, Inclusive Museum Conference, Cove Hill, Barbados. He also earned editorial positions for the *International Journal of the Inclusive Museum* (Reviewer), as well as the *Journal of Homosexuality* (Reviewer).

**Monica Hahn** was awarded a travel grant from the Early Modern Studies Institute at USC-Huntington at the Getty Center to attend the “Objects in Motion in the Early Modern World” Conference in May.

**Tiffany Hunt** received a pre-doctoral fellowship Summer Research Experience (SRE) Award for Summer 2013 from the Graduate School at Temple. Hunt’s paper, “*Non vi si pensa quanto sangue costa*: Uncovering Vittoria Colonna’s Marian Devotion in Michelangelo’s Presentation Drawing” has been accepted to the 2013 Sixteenth Century Society’s Conference in Puerto Rico.

**Sarah Iepson** has just been promoted to Associate Professor at the Community College of Philadelphia.

**Laura Turner Igoe** is currently in residence as a pre-doctoral fellow at the Smithsonian American Art Museum in Washington, DC. During the 2012-13 academic year, she presented papers at the Southeastern College Art Conference; the Pennsylvania Academy of the Fine Arts; the Society of Early Americanists Conference in Savannah, GA; and the Smithsonian American Art Museum. She has been awarded a one-month research fellowship from the Huntington Library in San Marino, CA, and a Henry Luce Foundation/ACLS Dissertation Fellowship in American Art for 2013-14. She will also be in residence as a Research Associate at the McNeil Center for Early American Studies at the University of Pennsylvania during the 2013-14 academic year.

**Kaelin Jewell** presented the paper “Medium and Authority: The Classicizing Stuccowork of Late Antique Italy” at the Byzantine Studies Conference held at Hellenic College and Holy Cross Greek Orthodox School of Theology in Brookline, MA, on November 2, 2012.

**Brian Kunkel** has been working for the past two summers at the Bronze Age site of Gournia on Crete and has recently authored a section of the preliminary excavation reports entitled “House Aa and the Northeast Area,” which will be published in a forthcoming issue of *Hesperia: The Journal of the American School of Classical Studies at Athens*.

**Brian Seymour** presented the paper “Reshaping the Public at the 798 Art District” at the Seventh Annual Department of Art Graduate Symposium at the University of Toronto on January 25, 2013.

**Agnes Szymanska** presented “Violence, Asceticism, and the Image of St. Sisinnios at Bawit” at the Tenth International Congress of Coptic Studies, Rome, Italy, in September 2012, for which she was awarded the Dean’s Grant for Student Research 2012-13 to relieve the costs of participation. She also presented four papers: “The Celestial Firmament and the Geometric Construction of the Muqarnas” at the Thirty-Eighth Annual Byzantine Studies Conference, Hellenic College and Holy Cross Greek Orthodox School of Theology, Boston, MA, in November 2012; “The Mise-en-page of NEP 27” for a workshop organized by Dr. Renata Holod at the University of Pennsylvania; “Toward a ‘Biography’ of a Manuscript: A Project in the History of the Book” in February 2013; and “Designing the Vault of Heaven at the Cappella Palatina, Palermo” at the Symposium in Celebration of the Thirtieth Anniversary of the Delaware Valley Medieval Association in April 2013. She was awarded the Graduate Student Paper Prize from the Delaware Valley Medieval Association for “The Celestial Firmament and the Geometric Construction of the Muqarnas” in December 2012; and has been offered a fellowship by the Duke University in Egypt for 2013-14. She was also awarded a fellowship to attend the Cappadocia in Context program in Turkey run by Koc University. She has received a Fulbright Fellowship to Egypt for 2013-14.

**Peter Hahn-Chih Wang** was awarded the Studying Abroad Scholarship funded by the Ministry of Education of Taiwan in 2012. He presented the paper “Lee Friedlander’s Driving Vision: Revisiting *America by Car*” at the Popular Culture Association Annual Conference for a panel on the Automobile Culture in Washington, DC, on March 29, 2013.

**Amy Yandek** presented “Julio-Claudian Empress Worship in Caesarea Maritima, Israel” at the AIA and APA Joint Annual Meeting in Seattle, WA, in January 2013; and “Roman, Macedonian, Syrian, or Durene? Personal Identity at Roman Dura-Europos” at the Middle Atlantic Symposium in 2013. She was awarded the Doctoral Dissertation Grant from Temple University for Spring 2013.

### **M.A. Students**

**Alicia Bonilla-Puig** presented her current research, “Photography is the New Black: The Instagram Effect,” at the 2013 Futures of Visual Anthropology Conference at Temple in April.

**Bethany Farrell** presented “Cross Time/Cross Medium Rivalry: Lech Majewski’s *The Mill and the Cross* and Pieter Bruegel” for the Inaugural International Conference in Paragone Studies at the University of Michigan, Flint, July 2012; and “I’ve Been Signified: Nam June Paik’s *Electronic Superhighway*” at the Twenty-Second Annual Indiana University Art History Association Graduate Symposium in March 2012. She was awarded the Gretchen Worden Memorial Travel Stipend from the Museum Council of Philadelphia and the Delaware Valley, funded by the Franklin Institute as the 2012 Recipient for the International Conference in Paragone Studies in June 2012.

**Marie Nicole Pareja's** paper "Donatello's Bronze David: Completing the Apollonian Program at the Palazzo de Medici" has been accepted to the 2013 Sixteenth Century Society's Conference in Puerto Rico.

**Eva Piatek** presented "Roberto Matta's *The Bachelors Twenty Years After*: Homage, Response, or Revision to Duchamp's *Large Glass*?" at the Inaugural International Conference in Paragone Studies at the University of Michigan, Flint, July 2012.

**Nicole Restaino** will present the talk "Multiplied Body: Feminism and Postmodernism in the Performances of Marina Abramović" at the Ideal and the Real: Contemporary Positions in Art Criticism Conference. The conference is in Baltimore in May 2013 and is sponsored by the Maryland Institute College of Art.

### Alumni

**Alejandra Gimenez Berger (Ph.D. '07)** received tenure and was promoted to Associate Professor at Wittenberg University in Spring 2013.

**James Callaghan (Ph.D. '98)** earned the position of Vice President for Academic Affairs at Muskingum University.

**Ann Glasscock (M.A. '12)** will be entering the University of Wisconsin Ph.D. program in Fall 2013, focusing on arts & crafts silver, especially English silver.

**Cheryl Harper (M.A. '12)** curated the event "Catagenesis" at the Globe Dye Works from September 9 to October 21, 2012. She presented the paper "Peeping at Tom: Deciphering the Body of Wesselmann in the First Decade of Work" at Cornell University's Annual History of Art Graduate Student Symposium, "(In)appropriate Bodies," in November 2012.

**Joseph Larnerd (M.A. '11)** has been admitted to the Ph.D. program in Art History at Stanford University to work with Alexander Nemerov.

**Tamryn McDermott (M.A. '05)** was awarded the Verna Wulfekammer Art Fellowship. In addition to this scholarship, she also still has a Graduate School Fellowship for next year, as well as a .25 teaching contract for a Beginning/Intermediate Fibers course in Fall 2013 at the University of Michigan. She traveled to India for two weeks in December/January with the Textile and Apparel Management program at UM, visiting artists producing textiles throughout multiple regions in the country. Next year she will serve as the vice president of two student organizations on campus: the Association of Graduate Art Students and the Fiber Arts Club. They are writing grants to bring artists to campus for talks and studio visits, as well as for travel to upcoming conferences. She will be attending the Surface Design Association conference in San Antonio in June and will have three artworks on exhibit at the conference. Two of her works were accepted into the juried student exhibition.

**Marisa Muller (M.A. '13)** was recently appointed archivist at Gemini, G.E.L., the Los Angeles-based artist's workshop and publisher of limited edition prints and sculptures. She will be expanding the catalogue raisonné of their collection with works from 2006-present. The catalogue raisonné was spearheaded in 1981 in conjunction with the National Gallery of Art, Washington, DC.

**Matthew Palczynski (Ph.D. '11)** presented the lectures “Changing Seasons: Nature and Western Art” (2012), “Abstracting Nature” (2013), “Highlights from Rodin’s Life and Work” [*Auguste Rodin* lecture series] (2012) and the lecture series “Exploring American Modernism: The Armory Show at 100” (2013) at the Philadelphia Museum of Art; “Abstraction” (2012) at the Philadelphia Sketch Club; “Salvatore Pinto: Philadelphia’s Matisse” (2012) at The Barnes Foundation; “Long Live the Figure: The Role of Figuration in 2012” [*Art-at-Lunch* series] (2012) at the Pennsylvania Academy of the Fine Arts (2012); and “Exploring Haunting Narratives” (2012) and “Where Art Meets Nature” (2012) at Woodmere Art Museum. He moderated the panel discussions “Celebrating Cy Twombly’s *Fifty Days at Iliam* (with Nicholas Cullinan, Richard Fletcher, Mary Jacobus, Ahuvia Kahane, Carol Nigro, and Tim Rood) at the Philadelphia Museum of Art (2012); and “Narrative Realism” (with Martha Erlebacher, Daniel Heyman, Mark Shetabi, and Patricia Traub) at Woodmere Art Museum (2012). He also curated the exhibitions “Haunting Narratives: Detours from Philadelphia Realism, 1935 to the Present,” “Salvatore Pinto: A Retrospective Celebrating the Barnes Legacy,” and “Alex Kanevsky: Some Paintings and Drawings” (2012) at Woodmere Art Museum.

**Erika Schneider (Ph.D. '07)** has received tenure and promotion to Associate Professor, effective September 1, 2013, at Framingham State University.

**Tamara Smithers (Ph.D. '12)** began a tenure-track position as Assistant Professor of Art History at Austin Peay State University in August 2012. She organized and chaired the session “Michelangelo: Hearing from Junior Scholars” at Sixteenth Century Society’s Annual Conference in Cincinnati in October 2012. She co-organized three sessions at the Renaissance Society of America in San Diego in April 2013 called “The Violent Lives of Artists in Early Modern Italy I, II and III.” She presented the paper “Michelangelo’s Suicidal Stone.” Her essay “‘SPQR/CAPITOLIVM RESTITVIT’: The Renovation of the Campidoglio and Michelangelo’s Use of the Giant Order” in *Perspectives on Public Space in Rome from Antiquity to the Present Day* is forthcoming with Ashgate Publishing in Spring 2013. She has been awarded an APSU Faculty Summer Research Grant to conduct research in Rome in Summer 2013. In October 2013, she will present a paper entitled “‘Rome is not the same without Raphael’: The Cult of the Prince of Painters” at the Early Modern Rome 2 Conference in Rome, Italy.

**Ian Verstegen (Ph.D. '02)** presented a paper on the reduction compass at *I Barocci a Urbino tra arte e scienza*, October 2012, in Urbino, Italy; and chaired “The Changing Complexion of Theory,” College Art Association, February 2013. He published the book *A Realist Theory of Art History* (London: Routledge, 2013), and chapters “Materializing Strukturforschung,” in Dan Adler and Mitchell Frank, eds., *German Art History and Scientific Thought* (Ashgate, 2012), pp. 141-160; and “*Un vero realismo richiede rappresentazioni*” in Fiorenza Toccafondi, ed., *Fenomenologia e scienza. Punti d’incontro passati e presenti* (Florence: Le Lettere, 2012).

**Jonathan Wallis (Ph.D. '04)**, who teaches at Moore College of Art and Design, just received a Lindback award for distinguished teaching. He was recently promoted to the rank of Associate Professor.