Abel Orchestral Percussion Seminar
Audition Repertoire List

Snare Drum
Prokofiev: Lt. Kije Suite (I. Opening)
Rimsky-Korsakov: Scheherazade (IV. P to R)
Roll: pp to ff to pp (20 seconds)

Xylophone
Gershwin: Porgy and Bess (Overture – Opening)
Copland: Appalachian Spring (or ‘Colas’ or ‘Polka’)

Glockenspiel
Dukas: Sorcerer’s Apprentice (1st two passages)
Mozart: Magic Flute (or end of ‘Pines of Rome’ or ‘Sleeping Beauty’)

Tambourine
Dvorak: Carnival Overture

Cymbals
Tchaikovsky: Romeo and Juliet (2 before letter ‘O’)

Bass Drum
Tchaikovsky: Symphony no. 4 (IV. Ending)

Timpani
Beethoven: Symphony no. 9 (I. Coda)
Tchaik 4: mvt. I (2 before S to letter U)
Plan to bring appropriate mallets for your use throughout the week. You may want to consider having a snare drum or pad, tambourine, and triangle for personal practice. There will be dedicated rooms available for the larger percussion instruments.

Please also become intimately familiar with the pieces below (study the parts, scores, and recordings). Following Monday's audition you will be assigned specific parts to learn for section playing during the week. Repertoire may be found in Mr. Abel's book *20th Century Orchestra Studies for Percussion* published by G. Schirmer, or other standard books and resources (Carroll, Goldenberg, Gschwendtner, The 'Orchestral Musician's Cd-Rom Library', Kalmus, Steve Weiss, etc.). Parts will be checked out to you for the sectionals, and should be returned immediately after performing.

Bernstein – Candide Overture
Bernstein – Chichester Psalms
Copland – Symphony No. 3
Ibert – Escales
Gliere – Russian Sailor’s Dance
Kabalevsky – Colas Bruegnon
Kodaly – Hary Janos
Prokofiev – ‘March’ from *The Love for Three Oranges*
Prokofiev – Scythian Suite
Rachmaninoff – Symphonic Dances
Ravel – Daphnis and Chloe
Ravel – La Valse
Ravel – Valses Nobles et Sentimentales
Respighi – Pines of Rome
Rimsky-Korsakov – Capriccio Espagnole
Rimsky-Korsakov - Scheherazade