

Recital Content Form

Name _____
(as it will appear on the printed program)

Recital Date _____

Recital Time _____

Instrument or Voice-type _____

Teacher _____

Accompanist _____

Phone number during recital semester: (____) _____

E-mail address: _____

Special Arrangements (to request please circle):
 Harpichord Fortepiano

Other: _____

Recital type:
 _____ Senior Recital
 _____ Senior Project Recital (Jazz/Ed)
 _____ Master's Recital
 _____ Professional Studies Recital
 _____ First Doctoral Recital
 _____ Final Doctoral Recital
 _____ Other Doctoral (specify): _____

REQUIRED SIGNATURES	
For all degree recitals:	
Private Teacher _____	Date _____
Artistic Director (INSTRUMENTAL STUDIES ONLY) _____	Date _____
Department Chair _____	Date _____
For final doctoral recital:	
Major Advisor _____	Date _____
Committee Member _____	Date _____
Committee Member _____	Date _____
Committee Member _____	Date _____

Instructions:

- Please complete the repertoire and personnel list attached to this sheet.
- The form will only be accepted with all relevant approval signatures. The signature of your private teacher and Department Chair signifies that they have reviewed and approved your recital program.
- Any repertoire changes (not including order of pieces) after submission of this form, must be approved in writing by your private teacher, department head, doctoral committee, and/or Professor Orkis.
- You will be responsible for proofreading your program no later than two weeks prior to your recital. Program errors will be noted by your adjudicators.

Required Signatures

Artistic Directors: Emily Threinin (Winds and Brass), Eduard Schmieder (Strings), Phillip O'Banion (Percussion)
 Department Chairs: Christine Anderson (Voice and Opera), Terell Stafford (Instrumental), Terell Stafford (Jazz), Paul Rardin (Choral Conducting), Harvey Wedeen (Keyboard)

**This form is due TWO MONTHS prior to recital.
 Please return to Michelle Pugliese (Presser Hall, Room 129)**



