

Guidelines for Students Requiring Accompanists

for Graduation, Senior, Masters, and First Solo Doctoral Recitals

From Lambert Orkis, Professor of Piano and Coordinator of the Piano Accompanying Program

1. An Accompanist Request Form will accompany the notification of the degree recital date. Failure to submit this form at least 12 weeks before the assigned date may result in cancellation of the recital.
2. Students who opt to have the College of Music appoint an accompanist for them must:
 - a. Obtain a recital date.
 - b. Submit, with the program form, original copies of all music that they want the accompanist to perform (12 weeks prior to the recital).
 - c. Receive approval of their recital programs from Professor Orkis. All programs must first be approved according to standard degree recital procedure.
3. Students will be notified of their accompanist's name and phone number after they meet the conditions above.
 - a. It is the recitalist's responsibility to contact the accompanist to set up rehearsals. Rehearsals should begin after the pianist has had some time to learn the material but not later than one month before the recital.
 - b. Accompanists generally have four thorough rehearsals with the recitalist. Each generally lasts two hours. The accompanist's time is limited and should not be wasted. All recitalists must be prepared before rehearsals begin.
4. Orchestral reductions, i.e. concerti and extended works for voice and orchestra, will be discouraged.
5. Please keep the following points in mind:
 - a. Accompanists will not transpose at sight.
 - b. Any program change that involves an accompanist must be made at least two months before the recital date and must first be discussed as to its feasibility with Professor Orkis and approved by your teacher.
 - c. Plans for encores should be submitted at the time the program is submitted.
 - d. Notify your accompanist and Professor Orkis if your recital must be cancelled due to unforeseen circumstances.
 - e. Photostatted materials will not be accepted. Submitting of photocopied material will be a guarantee of a postponed recital.
 - f. If you wish to hire an accompanist, you must first obtain the approval of your teacher and Professor Orkis. You may be required to submit a ten-minute tape of you and your accompanist performing your recital music. Students currently enrolled in the Accompanying Program may not be hired to accompany degree recitals.

