

Accompanist Information Form

Name _____

Email address _____

Home phone _____

Cell phone _____

Instrument/Voice Type _____

Private Teacher _____

Recital Day, Date, and Time _____

Recital Type (circle one): Senior Recital Master's Recital First Solo Doctoral Recital

Check one: _____ Request school-appointed accompanist _____ Will hire: _____

All accompanists must be approved by Mr. Lambert Orkis, Professor of Piano and Coordinator of the Piano Accompanying Program. If you plan to **hire an accompanist**, please print their name clearly in the space provided above. Students participating in the accompanying program at the Boyer College are not available for hire. If you have marked "**request school-appointed accompanist**," Prof. Orkis will assign an accompanist based on the repertoire listed below. Upon notification of the assignment, the recitalist will contact the accompanist in order to provide printed music (no photocopies) and to schedule rehearsals. Rehearsals should begin after the accompanist has had some time to learn the material, but not later than one month before the recital. The recitalist and the accompanist generally have at least five to six thorough two-hour rehearsals together. It is expected that both will be prepared when rehearsals begin. If the repertoire is changed at any point, the recitalist will immediately notify the accompanist, Mr. Orkis, and Michelle Pugliese, as appropriate.

Please list your recital repertoire below. If you need more room, use the back of this sheet.

COMPOSER

TITLE (Including identifying information: key, opus, etc.)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

I agree to adhere to the guidelines outlined above.

_____	_____
Student Recitalist Signature	Date

This form is due **THREE MONTHS** prior to recital.
Please return to Michelle Pugliese (Presser Hall, Room 129)

