

***Temple University Music Preparatory  
Center for Gifted Young Musicians  
Strings Auditions:***

We are pleased to announce opportunities for participation in Temple Music Prep's Center for Gifted Young Musicians this season.

Listed below are the four ensembles with a brief description and the time commitment.

**1). Classic Strings (CS)**

**Saturdays, 2:30-3:30 PM**

Classic Strings is our first level of chamber orchestra, and will be directed by Aaron Picht.

Typical age range: 8-12 years old.

**2). Baroque Players (BP)**

**Saturdays, 1:30-2:30 PM**

BP is the next level in the CGYM continuum, and will be conducted by Davyd Booth.

Typical age range: 10-14 years old.

**3). Chamber Players Orchestra (CPO)**

**Saturdays, 2:40-4:00 PM**

CPO is the newest addition to our ensembles roster. This orchestra will be directed by Davyd Booth. All non-bassists in this orchestra will participate in Chamber Music 12:30-2:30 PM, prior to orchestra.

Typical age range: 12-17 years old.

**4). Youth Chamber Orchestra (YCO)**

**Saturdays, 1:00-2:30 PM**

Our most advanced orchestra level is conducted by Luis Biava. All non-bassists will be assigned to chamber music ensembles 2:40-4:40 PM, following orchestra.

Typical age range: 13-18 years old.

Orchestras are expected to be no larger than 35 members each.

All orchestra/chamber/seating assignments will be based on auditions held in September.

Students will be notified as soon as possible, prior to first rehearsals.

Providing valid email contacts will expedite your notification. (Please be patient; there are over 200 young musicians expected to audition for this highly selective program)

Below is information specifying criteria for each ensemble. Please remember that this is a highly selective program for serious string students interested in developing their talent to the highest levels. Technical proficiency and musicality are the determining factors in your acceptance and placement. Rhythmic integrity, clean articulation, accurate intonation and musical sensitivity are absolutely expected.

Please note that **it is much better to play a piece extremely well than to just get through a more advanced piece.**

Students are accepted into the Center for Gifted Young Musicians based on exhibited talent, skills, and commitment to excellence. Members of the program are expected to participate with absolutely impeccable attendance and punctuality, preparation, and good collegiality.

**If you are not able to fully commit to these schedules and demands, this program is not for you.**

### **Center for Gifted Young Musicians Audition Criteria:**

1. All students should be prepared with two contrasting pieces and

2. A brief sight-reading excerpt.

**Please Note:** The following are **minimum** repertoire (or equivalent pieces) demonstrating basic level required to audition for each of these groups.

**Bassists** will perform repertoire as directed by their teachers.

### **Classic Strings**

- Ability to play in keys from three sharps to two flats
- **Violin:** Vivaldi: *Concerto in a minor*, Op. 3, No. 6, First or Third movement or equivalent piece demonstrating shifting and ability to play in Third Position. Three octave G Major Scale.
- **Viola:** J.S.Bach: *Bourrée or Gavotte* from Suzuki Book Three, Seitz: *Concerto No. 2* (Mvt. 3) or *Concerto No. 5* (Mvt. 1), or equivalent pieces. Two octave C Major scale.
- **Cello:** Vivaldi, *Concerto in e minor* or equivalent piece. Two octave C Major Scale.

### **Baroque Players**

- **Violin:** J.S.Bach: *Concerti*, Accolay: *Concerto in a minor*, Mozart: *G Major Concerto*, Haydn: *Concerti*, or equivalent pieces.
- **Viola:** Telemann: *Concerto* or equivalent piece.
- **Cello:** Saint-Saens: *Allegro Appassionato*, Golterman: *Concerto in G*, or equivalent pieces.

### **Chamber Players Orchestra**

- Baroque Players repertoire or higher equivalent. Higher expectations of technical proficiency and musicality. More challenging sight-reading.

### **Youth Chamber Orchestra**

- Professional repertoire played with highest level of technique and musicality. Audition demand is high and time is limited. Students should be well prepared and ready to play any repertoire submitted.

Best wishes and good luck!