

Suggested Course Sequence
Bachelor of Music in Music Education Curriculum
4-Year Piano Concentration, Choral/General Emphasis (Student Teaching in Either Penultimate or Final Semester)

FRESHMAN YEAR			
Course	#	Fall	Spring
Concentration	Varies	2	2
Ensemble	Varies	1	1
Theory I	1711	4	
Theory II	1712		4
Instrumental Pedagogy	Varies	2	1
Vocal Pedagogy	Varies	1	2
Assessment of Music Learning	4666		3
Analytical Reading and Writing	Varies		4
Quantitative Literacy	Varies	4	
Introduction to Teaching Students with Special Needs	3661	3	
TOTAL		17	17

SOPHOMORE YEAR			
Course	#	Fall	Spring
Concentration	Varies	2	2
Ensemble	Varies	1	1
Theory III	2711	4	
Theory IV	2712		4
Music in History	2703	3	
Music in History	2704		3
Basic Conducting	2323	1	
Conducting – Intermediate (Choral)	2324		1
Instrumental Pedagogy	Varies	2	
Music Learning and Development	4665		3
Accompanying and Piano Ensemble	1428	1	
Mosaic I	Varies	3	
Mosaic II	Varies		3
TOTAL		17	17

JUNIOR YEAR			
Course	#	Fall	Spring
Concentration	Varies	2	2
Ensemble	Varies	1	
Music in History (<i>WI</i> – Topical)	3696		3
Conducting - Choral	4323	2	
Instrumental Pedagogy	Varies		1
Vocal Pedagogy	Varies		2
Accompanying and Piano Ensemble	1429	1	
Keyboard Harmony	3662		3
Teaching General Music to Inclusive Populations	2696	3	
Collaboration and Creativity in the New Music Community	1671	3	
Jazz Education – Vocal	2674	2	
Teaching Instrumental Music to Inclusive Populations	4667		3
Teaching Choral Music to Inclusive Populations	4353	3	
Human Behavior	Varies		3
TOTAL		17	17

SENIOR YEAR**			
Course	#	Fall	Spring
Ensemble	Varies	2	
Science or Technology I	Varies	3	
Science or Technology II	Varies	3	
World Society	Varies	3	
Race and Diversity	Varies	3	
US Society	Varies	3	
Student Teaching – Elementary	4689		3
Student Teaching – Secondary	4789		3
Senior Student Teaching Seminar	4668		3
TOTAL		17	9

**If student opts for penultimate semester of student teaching, these two semesters would switch places. GPA of 3.25 required at 100 hours