

***Suggested Course Sequence***  
***Bachelor of Music in Music Education Curriculum***  
***5-Year Jazz Education Studies, Piano Concentration, Band/Orchestra Emphasis***  
***(Student Teaching in Either Penultimate or Final Semester)***

<b>FRESHMAN YEAR</b>			
<b>Course</b>	<b>#</b>	<b>Fall</b>	<b>Spring</b>
Concentration	Varies	2	2
Ensemble	Varies	1	1
Theory I	1711	4	
Music in History	2703	3	
Instrumental Pedagogy	Varies	2	
Accompanying and Piano Ensemble	1428	1	
Assessment of Music Learning	4666		3
<i>Theory II (Jazz section)</i>	<i>1712</i>		<i>4</i>
<i>Jazz Improvisation</i>	<i>4113</i>		<i>2</i>
Analytical Reading and Writing	Varies		4
Quantitative Literacy	Varies	4	
<b>TOTAL</b>		<b>17</b>	<b>16</b>

<b>SOPHOMORE YEAR</b>			
<b>Course</b>	<b>#</b>	<b>Fall</b>	<b>Spring</b>
Concentration	Varies	2	2
Ensemble	Varies	1	1
Music in History	2704		3
Basic Conducting	2323	1	
Accompanying and Piano Ensemble	2105		1
Music Learning and Development	4665		3
Introduction Teaching Children With Special Needs	3661	3	
<i>Harmony II – Jazz</i>	<i>1134</i>	<i>4</i>	
<i>Harmony III – Jazz</i>	<i>2133</i>		<i>4</i>
Mosaic I	Varies	3	
Mosaic II	Varies		3
Science or Technology I	Varies	3	
<b>TOTAL</b>		<b>17</b>	<b>17</b>

<b>JUNIOR YEAR</b>			
<b>Course</b>	<b>#</b>	<b>Fall</b>	<b>Spring</b>
Concentration	Varies	2	2
Ensemble	Varies	1	1
Music in History ( <i>WI – Topical</i> )	3696		3
Theory III	2711	4	
Conducting – Intermediate (Instrl)	2324	1	
Conducting – Instrumental	4324	1	2
Instrumental Pedagogy	Varies	2	2
Vocal Pedagogy	Varies	2	
Teaching General Music to Inclusive Populations	2696	3	
Jazz Education: Instrumental	2673		2
<i>Counterpoint</i>	<i>4714</i>		<i>2</i>
<i>Jazz Electives</i>	Varies		<i>3</i>
<b>TOTAL</b>		<b>16</b>	<b>17</b>

<b>SENIOR YEAR</b>			
<b>Course</b>	<b>#</b>	<b>Fall</b>	<b>Spring</b>
Ensemble	Varies	1	1
Instrumental Pedagogy	Varies	1	1
Keyboard Harmony	3662		3
Teaching Instrumental Music to Inclusive Populations	4667		3
Teaching Choral Music to Inclusive Populations	4353	3	
Collaboration and Creativity in the New Music Community	1671	3	
<i>Jazz Arranging I</i>	<i>4112</i>	<i>3</i>	
<i>History of Pop</i>	<i>2113</i>	<i>3</i>	
<i>Music Technology Elective</i>	Varies		3
<i>History of Jazz</i>	<i>2114</i>		3
Human Behavior	Varies	3	
US Society	Varies		3
<b>TOTAL</b>		<b>17</b>	<b>17</b>

<b>Second SENIOR YEAR**</b>			
<b>Course</b>	<b>#</b>	<b>Fall</b>	<b>Spring</b>
Ensemble	Varies	1	
<i>Orchestration</i>	3713	2	
<i>Jazz Electives</i>	Varies	3	
Science or Technology II	Varies	3	
Race and Diversity	Varies	3	
World Society	Varies	3	
Student Teaching – Elementary	4689		3
Student Teaching – Secondary	4789		3
Senior Student Teaching Seminar	4668		3
<b>TOTAL</b>		<b>15</b>	<b>9</b>

**\*\* Music Education students electing the Jazz Studies component must complete requirements of the 4-year curriculum (instrumental or choral/general emphasis) in addition to Jazz Studies requirements. If student opts for penultimate semester of student teaching, these two semesters would switch places. GPA of 3.25 required at 115 hrs (3.0 Music Education and Music Studies).**

Advice Only