

Suggested Course Sequence
Bachelor of Music in Music Education Curriculum
5-Year Jazz Education Studies, Instrumental Concentration, Band/Orchestra Emphasis
(Student Teaching in Either Penultimate or Final Semester)

FRESHMAN YEAR			
Course	#	Fall	Spring
Concentration	Varies	2	2
Ensemble	Varies	1	1
Theory I	1711	4	
Music in History	2703	3	
Instrumental Pedagogy	Varies	2	
Secondary Piano	1405	1	
Jazz Secondary Piano	1106		1
Assessment of Music Learning	4666		3
<i>Theory II (Jazz section)</i>	<i>1712</i>		<i>4</i>
<i>Jazz Improvisation</i>	<i>4113</i>		<i>2</i>
Analytical Reading and Writing	Varies		4
Quantitative Literacy	Varies	4	
TOTAL		17	17

SOPHOMORE YEAR			
Course	#	Fall	Spring
Concentration	Varies	2	2
Ensemble	Varies	1	1
Music in History	2704		3
Basic Conducting	2323		1
Jazz Secondary Piano	2205	1	
Music Learning and Development	4665		3
Introduction Teaching Children With Special Needs	3661	3	
<i>Harmony II – Jazz</i>	<i>1134</i>	<i>4</i>	
<i>Harmony III – Jazz</i>	<i>2133</i>		<i>4</i>
Mosaic I	Varies	3	
Mosaic II	Varies		3
Science or Technology I	Varies	3	
TOTAL		17	17

JUNIOR YEAR			
Course	#	Fall	Spring
Concentration	Varies	2	2
Ensemble	Varies	1	1
Music in History (<i>WI – Topical</i>)	3696		3
Theory III	2711	4	
Conducting – Intermediate (Instrl)	2324	1	
Conducting – Instrumental	4324		2
Instrumental Pedagogy	Varies	2	1
Vocal Pedagogy	Varies	2	
Jazz Secondary Piano	2206		1
Teaching General Music to Inclusive Populations	2696	3	
Jazz Education: Instrumental	2673		2
<i>Counterpoint</i>	<i>4714</i>		<i>2</i>
<i>Jazz Electives</i>	Varies		<i>3</i>
TOTAL		15	17

SENIOR YEAR			
Course	#	Fall	Spring
Ensemble	Varies	1	1
Instrumental Pedagogy	Varies	1	
Keyboard Harmony	3662		3
Teaching Instrumental Music to Inclusive Populations	4667		3
Teaching Choral Music to Inclusive Populations	4353	3	
Collaboration and Creativity in the New Music Community	1671	3	
<i>Jazz Arranging I</i>	<i>4112</i>	<i>3</i>	
<i>History of Pop</i>	<i>2113</i>	<i>3</i>	
<i>Music Technology Elective</i>	Varies		<i>3</i>
<i>History of Jazz</i>	<i>2114</i>		<i>3</i>
Human Behavior	Varies	3	
US Society	Varies		3
TOTAL		17	16

Second SENIOR YEAR**			
Course	#	Fall	Spring
Ensemble	Varies	1	
<i>Orchestration</i>	3713	2	
<i>Jazz Electives</i>	Varies	3	
Science or Technology II	Varies	3	
Race and Diversity	Varies	3	
World Society	Varies	3	
Student Teaching – Elementary	4689		3
Student Teaching – Secondary	4789		3
Senior Student Teaching Seminar	4668		3
TOTAL		15	9

**** Music Education students electing the Jazz Studies component must complete requirements of the 4-year curriculum (instrumental or choral/general emphasis) in addition to Jazz Studies requirements. If student opts for penultimate semester of student teaching, these two semesters would switch places. GPA of 3.25 required at 115 hrs (3.0 Music Education and Music Studies).**

Advice Only