

For immediate release

iPalpiti Orchestra “United Nations of Classical Music” Unites 20 Countries

Philadelphia, PA – The acclaimed *iPalpiti* orchestral ensemble of international laureates will represent twenty countries when it returns to Philadelphia on Saturday, May 21, 2011 at 7:30 PM at the Temple Performing Arts Center for a special end-of-season concert. Under the direction of Maestro Eduard Schmieder, *iPalpiti* artists, often referred to as “Musical Peace Corps,” hold claim to over 100 international competition awards, and performs to sold-out audiences in Japan, Israel, Holland, Switzerland, Belgium, Italy, New York, Philadelphia and, Los Angeles (at its annual summer *iPalpiti* Festival of International Laureates).

“It was as if the musicians’ hearts were beating to the same buoyant rhythm...lustrous, polished tone and graceful phrasing,” wrote Vivien Schweitzer in *The New York Times*.



“Classical music is the spiritual factor which brings people together and unites them irrespective of religion and culture, appealing to sublime senses,” states Schmieder, founder of *iPalpiti* Orchestra (ee-PAHL-pit-ee -- Italian for “heartbeat”) in 1991.

Schmieder is the Laura H. Carnell Professor of Violin at the Boyer College of Music and Dance at Temple University. Previous positions held were at the Meadows School of the Arts in Dallas as Algur Meadows Distinguished University Professor and at the University of Southern California in the position formerly held by Jascha Heifetz. His students are winners of top prizes at the most prestigious international competitions, have established careers as soloists, chamber musicians and hold leading positions in orchestras in Europe, Asia, and the United States.

On the program is *Concerto Grosso* for string orchestra and quartet soloists by contemporary Israeli composer Avner Dorman (b. 1975) who will attend the concert. Featured soloists are violinists **Catharina Chen** (Norway), a Boyer College alumna, **Alexandr Dzyubinsky**

(Moldova), violist **Adelya Shagidullina** (Tatarstan), Boyer Graduate Student and cellist **Francisco Vila** (Spain-Ecuador). Soprano **Dísella Làrusdóttir** (Iceland), an Astral Artist and Metropolitan Opera soloist, and alto **Suzanne DuPlantis** will perform the *Stabat Mater* by Giovanni Battista Pergolesi. The rarely performed *Adagio* from Gustav Mahler's Symphony No. 10 in F-sharp Minor, arranged by Stadlmair-iPalpiti and Benjamin Britten's *Simple Symphony*, Op. 4 round out the program.

Ticket Information:

iPalpiti Orchestra

Saturday, May 21 at 7:30 PM

Lew Klein Hall, Temple Performing Arts Center, Broad Street and Pollet Walk, Philadelphia, PA

Tickets: \$15 general admission. Free for students with OWLcard. Tickets available at the

www.templepac.org or 800.298.4200 or at www.liacourascenter.com

iPalpiti Artists International, a non-profit organization, was founded in 1997 by Eduard and Laura Schmieder, internationally renowned violinists and music educators, with the blessing and support of the late Lord Yehudi Menuhin, legendary musician and humanitarian, a Founding Member and Honorary Artistic Advisor. Dedicated to the artistic career advancement of exceptionally gifted young professional musicians and promotion of peace and understanding through music, *iPalpiti* succeeded in creating a truly universal network among over 200 artists from all over the world. The Advisory Board includes distinguished artists such as Vladimir Ashkenazy, Yefim Bronfman, Ida Haendel, Gary Karr, Gidon Kremer and Wynton Marsalis. With their guidance, *iPalpiti* discovers and promotes talented young professional artists from around the globe.

"... Eduard Schmieder, the founder of the admirable iPalpiti, believes that music remains a functional universal language... Schmieder is an authoritative conductor. A tall and serious Russian of the old school, he goes in for intense expression and dug-in string sonorities..."

- Los Angeles Times, Mark Swed, Chief Music Critic (2010)

"...an astounding demonstration of seamless and beautiful string playing... memorable, luminous, deeply moving..." - Los Angeles Times Classical Music Critic Daniel Cariaga (2002)

"Eduard Schmieder transforms the young professional players of his iPalpiti orchestra into tomorrow's first-rank musicians." - London's Strad Magazine (2004)

"[led] by conductor Eduard Schmieder with passion, intelligence, refinement and imagination, iPalpiti demonstrated an almost uncanny unanimity of sound and vibrato, a quality repeated again and again throughout the evening. It was especially remarkable to hear such a wide variety of individual tones emerge and then slip back into those fabulous unisons."

- Carnegie Zankel Hall concert review (2009)